

14

drums

bass

sawwawe

fantasia

am sup posedo do to keep from go in un der now



16

drums

bass

sawwawe

fantasia

you'rnak ing holes in my heartand yes it's staring to show



18

drums

bass

sawwawe

fantasia

i've been hold ing back is it a ny won der



20

drums

bass

sawwawe

fantasia

since you walked right in to mjife and in ter rupt ed my flow and i wan na

22

drums

bass

e.piano1

sawwawe

fantasia

know ba by when you're with me who doyou think you're fool



24

drums

bass

e.piano1

sawwawe

fantasia

ing mak ingme feel so sure turn inyour love light down



26

drums

bass

e.piano1

sawwawe

fantasia

a gain why don't youlet me be you don't know what you're do

28

drums

bass

e.piano1

sawwawe

fantasia

ing mak ingme feel so sure turn ing your love light down



30

drums

sawwawe

fantasia

a gain did it a gain did it a gain



32

drums

bass

choirhaa

sawwawe

fantasia

ba by i've got to know are wegonna make it lay



34

drums

bass

sawwawe

fantasia

ingdown be side me to nightand do whatev er you feel

36

drums

bass

choirhaa

sawwawe

fantasia

babyou're in con trol where you gon na take it



38

drums

bass

sawwawe

fantasia

don't yahinkthat i do yoright you knodarn well that i will come on iknow



40

drums

bass

e.piano1

synthstrings1

sawwawe

fantasia

sweepad

ba by when you're with me who doyou think you're fool

42

drums

bass

e.piano1

synthstrings1

sawwawe

fantasia

sweepad

ing mak ingme feelsøre turn inyour love light down



44

drums

bass

e.piano1

synthstrings1

sawwawe

fantasia

sweepad

a gain why don't youlet me be you don't know what you're do

46

drums

bass

e.piano1

synthstrings1

sawwawe

fantasia

sweepad

ing mak ingme feel so sure turn ing your love light down



48

drums

sawwawe

fantasia

a gain do it a gain do it a gain



50

drums

bass

e.piano1

brass

synthstrings1

sawwawe

fantasia

do it a gain do it a gain ba by youturn the love light

53

drums

bass

e.piano1

brass

synthstrings1

fantasia

down and i don't know just howlong i catick a



55

drums

bass

e.piano1

brass

synthstrings1

fantasia

round girl i need more and it ain't just

57

drums

bass

e.piano1

brass

synthstrings1

fantasia

Phys i cal but i don't know what i can do cause i found it ain't



59

drums

bass

e.piano1

brass

synthstrings1

fantasia

lovthistime a round



62

drums

brass

sawwawe

fantasia

keep turn ing down yourlov'dight did it again

64

drums

brass

sawwawe

fantasia

keep turn ing down your love light did it a gain

Detailed description: This block contains the musical score for measures 64 and 65. It features four staves: drums (top), brass, sawwawe, and fantasia (bottom). The drums staff has a complex rhythmic pattern with many beamed notes. The brass staff has a few notes with accidentals. The sawwawe staff has a dense, repetitive rhythmic pattern. The fantasia staff has a melodic line with some rests. The lyrics are: "keep turn ing down your love light did it a gain".



66

drums

brass

sawwawe

fantasia

keep turn ing down ydave light didit again

Detailed description: This block contains the musical score for measures 66 and 67. It features four staves: drums, brass, sawwawe, and fantasia. The drums staff continues with a complex rhythmic pattern. The brass staff has a few notes. The sawwawe staff has a dense, repetitive rhythmic pattern. The fantasia staff has a melodic line. The lyrics are: "keep turn ing down ydave light didit again".



68

drums

bass

brass

sawwawe

fantasia

keep turn ing down your love light did it a gain When iwhere You

Detailed description: This block contains the musical score for measures 68 and 69. It features five staves: drums, bass, brass, sawwawe, and fantasia. The drums staff has a complex rhythmic pattern. The bass staff has a few notes. The brass staff has a few notes. The sawwawe staff has a dense, repetitive rhythmic pattern. The fantasia staff has a melodic line. The lyrics are: "keep turn ing down your love light did it a gain When iwhere You".

70

drums

bass

e.piano1

brass

synthstrings1

sawwawe

fantasia

sweepad

ba by when you're withme vcto you think you're fool



72

drums

bass

e.piano1

brass

synthstrings1

sawwawe

fantasia

sweepad

ing mak ingme feel so sure tuim your love light down

74

drums

bass

e.piano

brass

synthstrings1

sawwawe

fantasia

sweepad

a gain why don't you let me be

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 12 at the top left and 74 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: drums (with a drum set icon), bass (bass clef), e.piano (treble clef), brass (treble and bass clefs), synthstrings1 (treble and bass clefs), sawwawe (treble clef), fantasia (treble clef), and sweepad (treble clef). The key signature is one sharp (F#). The time signature is 4/4. The drums part features a complex rhythmic pattern with various notes and rests, some marked with 'N'. The bass part has a steady eighth-note pattern. The e.piano part has a sustained chord. The brass part has a melodic line with some rests. The synthstrings1 part has a sustained chord. The sawwawe part has a complex rhythmic pattern with many notes. The fantasia part has a melodic line with lyrics: 'a gain why don't you let me be'. The sweepad part has a sustained chord.

75

drums

bass

e.piano1

brass

synthstrings1

sawwawe

fantasia

sweepad

you don't know what you're doing making me feel so sure



77

drums

bass

e.piano1

brass

synthstrings1

sawwawe

fantasia

sweepad

turning your love light down again baby when you're with

79

me who doyou think you're fool ing mak ingme feel so sure



81

turn in your love light down a gain why don't you let me

83

drums

bass

e.piano1

brass

synthstrings1

sawwawe

fantasia

sweepad

be you don't know what you're do ing mak ingne feel so sure



85

drums

bass

e.piano1

brass

synthstrings1

sawwawe

fantasia

sweepad

turn ing your love light down again ba by when you're with

87

drums

bass

e.piano1

brass

synthstrings1

sawwawe

fantasia

sweepad

me who doyou think you're fool ing mak ingme feel so sure



89

drums

bass

e.piano1

brass

synthstrings1

sawwawe

fantasia

sweepad

turn in your love light down a gain why don't youlet me be

91

drums

bass

choirhaa

e.piano

brass

synthstrings1

sawwawe

fantasia

sweepad

you don't know what you're doing making me feel so sure

93

drums

bass

choirhaa

e.piano1

brass

synthstrings1

sawwawe

fantasia

sweepad

turn ing your love light down again ba by when you're withme



95

drums

bass

choirhaa

e.piano1

brass

synthstrings1

sawwawe

fantasia

sweepad

who doyou think you're fool ing mak ingme feel so sure

97

drums

bass

choirhaa

e.piano1

brass

synthstrings1

sawwawe

fantasia

sweepad

turn in your love light down a gain why don't you let me be

99

drums

bass

e.piano1

brass

synthstrings1

sawwawe

fantasia

sweepad

you don't know what you're doing making me feel so sure

101

drums

bass

e.piano

brass

synthstrings1

sawwave

fantasia

sweepad

turn ing your love light down a gain

Detailed description: This is a multi-stem musical score for page 21, starting at measure 101. The score includes parts for drums, bass, electric piano (e.piano), brass, synth strings 1 (synthstrings1), sawwave, fantasia, and sweepad. The drums part features a complex rhythmic pattern with many notes and rests. The bass part has a steady eighth-note pattern. The e.piano, brass, synthstrings1, and sweepad parts consist of sustained chords. The sawwave part has a rhythmic pattern of notes. The fantasia part has a melodic line with lyrics: 'turn ing your love light down a gain'. The score ends with a double bar line.

Robbie Williams - Lovelight

drums

♩ = 100,000000

2

2

Drum notation for measures 1 and 2. Measure 1 contains a single bass drum hit. Measure 2 contains four snare drum hits. Both measures are marked with a '2' above them, indicating a double bar line.

7

Drum notation for measures 3 through 6. Each measure contains a continuous eighth-note pattern on the snare drum.

10

Drum notation for measures 7 through 10. Each measure contains a continuous eighth-note pattern on the snare drum, with a bass drum hit on the first half of each measure.

11

Drum notation for measures 11 through 14. Each measure contains a continuous eighth-note pattern on the snare drum, with a bass drum hit on the first half of each measure.

12

Drum notation for measures 15 through 18. Each measure contains a continuous eighth-note pattern on the snare drum, with a bass drum hit on the first half of each measure.

13

Drum notation for measures 19 through 22. Each measure contains a continuous eighth-note pattern on the snare drum, with a bass drum hit on the first half of each measure.

14

Drum notation for measures 23 through 26. Each measure contains a continuous eighth-note pattern on the snare drum, with a bass drum hit on the first half of each measure.

15

Drum notation for measures 27 through 30. Each measure contains a continuous eighth-note pattern on the snare drum, with a bass drum hit on the first half of each measure.

16

Drum notation for measures 31 through 34. Each measure contains a continuous eighth-note pattern on the snare drum, with a bass drum hit on the first half of each measure.

17

Drum notation for measures 35 through 38. Each measure contains a continuous eighth-note pattern on the snare drum, with a bass drum hit on the first half of each measure.

V.S.

The image displays a musical score for a drum set, consisting of ten staves numbered 18 through 27. Each staff is divided into four measures. Above each staff, there are rhythmic markings consisting of 'x' characters on a horizontal line, indicating specific drum hits. Below each staff, there are notes on a five-line staff, with a circled 'N' placed above the first note of each measure. The notes are primarily eighth and sixteenth notes, often beamed together. The overall pattern suggests a complex, multi-layered drum part.

28

29

30

31

32

33

34

35

36

37

V.S.

The image displays a musical score for drums, consisting of ten staves numbered 38 to 47. Each staff contains rhythmic notation. The notation includes 'x' marks on the top line of the staff, representing a specific drum sound, and 'N' in a circle on the bottom line, representing another drum sound. The notation is organized into measures, with some measures containing multiple 'x' marks or 'N' symbols, indicating a sequence of sounds. The overall structure is a continuous sequence of these rhythmic elements across the ten staves.

48

Musical notation for measure 48, featuring a drum staff with 'x' marks and a piano staff with notes and circled 'N' symbols.

49

Musical notation for measure 49, featuring a drum staff with 'x' marks and a piano staff with notes and circled 'N' symbols.

51

Musical notation for measure 51, featuring a drum staff with 'x' marks and a piano staff with notes and circled 'N' symbols.

53

Musical notation for measure 53, featuring a drum staff with 'x' marks and a piano staff with notes and circled 'N' symbols.

55

Musical notation for measure 55, featuring a drum staff with 'x' marks and a piano staff with notes and circled 'N' symbols.

56

Musical notation for measure 56, featuring a drum staff with 'x' marks and a piano staff with notes and circled 'N' symbols.

57

Musical notation for measure 57, featuring a drum staff with 'x' marks and a piano staff with notes and circled 'N' symbols.

58

Musical notation for measure 58, featuring a drum staff with 'x' marks and a piano staff with notes and circled 'N' symbols.

59

Musical notation for measure 59, featuring a drum staff with 'x' marks and a piano staff with notes and circled 'N' symbols, ending with a 2/4 time signature.

62

Musical notation for measure 62, featuring a drum staff with 'x' marks and a piano staff with notes and circled 'N' symbols, starting with a 4/4 time signature.

63

Drum set notation for measures 63 and 64. The top staff shows a pattern of eighth notes on the snare and bass drum. The bottom staff shows a bass line with eighth notes and rests, with 'N' in a circle marking specific notes.

64

Drum set notation for measures 65 and 66. The top staff shows a pattern of eighth notes on the snare and bass drum. The bottom staff shows a bass line with eighth notes and rests, with 'N' in a circle marking specific notes.

65

Drum set notation for measures 67 and 68. The top staff shows a pattern of eighth notes on the snare and bass drum. The bottom staff shows a bass line with eighth notes and rests, with 'N' in a circle marking specific notes.

66

Drum set notation for measures 69 and 70. The top staff shows a pattern of eighth notes on the snare and bass drum. The bottom staff shows a bass line with eighth notes and rests, with 'N' in a circle marking specific notes.

67

Drum set notation for measures 71 and 72. The top staff shows a pattern of eighth notes on the snare and bass drum. The bottom staff shows a bass line with eighth notes and rests, with 'N' in a circle marking specific notes.

68

Drum set notation for measures 73 and 74. The top staff shows a pattern of eighth notes on the snare and bass drum. The bottom staff shows a bass line with eighth notes and rests, with 'N' in a circle marking specific notes.

70

Drum set notation for measures 75 and 76. The top staff shows a pattern of eighth notes on the snare and bass drum. The bottom staff shows a bass line with eighth notes and rests, with 'N' in a circle marking specific notes.

71

Drum set notation for measures 77 and 78. The top staff shows a pattern of eighth notes on the snare and bass drum. The bottom staff shows a bass line with eighth notes and rests, with 'N' in a circle marking specific notes.

72

Drum set notation for measures 79 and 80. The top staff shows a pattern of eighth notes on the snare and bass drum. The bottom staff shows a bass line with eighth notes and rests, with 'N' in a circle marking specific notes.

73

Drum set notation for measures 81 and 82. The top staff shows a pattern of eighth notes on the snare and bass drum. The bottom staff shows a bass line with eighth notes and rests, with 'N' in a circle marking specific notes.

74

Musical notation for drum set on staff 74. The top staff shows a drum set with 'x' marks for cymbals and 'H' for hi-hats. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

75

Musical notation for drum set on staff 75. The top staff shows a drum set with 'x' marks for cymbals and 'H' for hi-hats. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

76

Musical notation for drum set on staff 76. The top staff shows a drum set with 'x' marks for cymbals and 'H' for hi-hats. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

77

Musical notation for drum set on staff 77. The top staff shows a drum set with 'x' marks for cymbals and 'H' for hi-hats. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

78

Musical notation for drum set on staff 78. The top staff shows a drum set with 'x' marks for cymbals and 'H' for hi-hats. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

79

Musical notation for drum set on staff 79. The top staff shows a drum set with 'x' marks for cymbals and 'H' for hi-hats. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

80

Musical notation for drum set on staff 80. The top staff shows a drum set with 'x' marks for cymbals and 'H' for hi-hats. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

81

Musical notation for drum set on staff 81. The top staff shows a drum set with 'x' marks for cymbals and 'H' for hi-hats. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

82

Musical notation for drum set on staff 82. The top staff shows a drum set with 'x' marks for cymbals and 'H' for hi-hats. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

83

Musical notation for drum set on staff 83. The top staff shows a drum set with 'x' marks for cymbals and 'H' for hi-hats. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

V.S.

The image displays ten systems of drum notation, numbered 84 through 93. Each system consists of two staves. The upper staff is a five-line staff representing a drum set, with 'x' marks on the top line for cymbals and a circled 'N' on the second line for a snare drum. The lower staff is a five-line staff representing the bass drum, with stems and flags indicating the timing and dynamics of the drum hits. The notation is consistent across all measures, showing a steady rhythmic pattern.

94

Musical notation for drum set on staff 94. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

95

Musical notation for drum set on staff 95. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

96

Musical notation for drum set on staff 96. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

97

Musical notation for drum set on staff 97. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

98

Musical notation for drum set on staff 98. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

99

Musical notation for drum set on staff 99. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

100

Musical notation for drum set on staff 100. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

101

Musical notation for drum set on staff 101. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with notes and rests, including circled 'N' symbols.

45



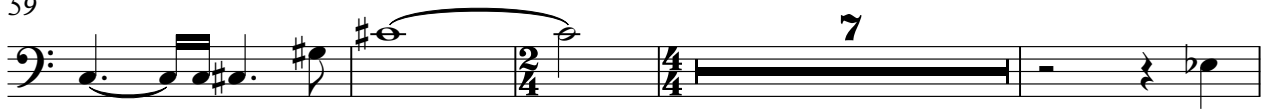
48



55



59



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



e.piano1

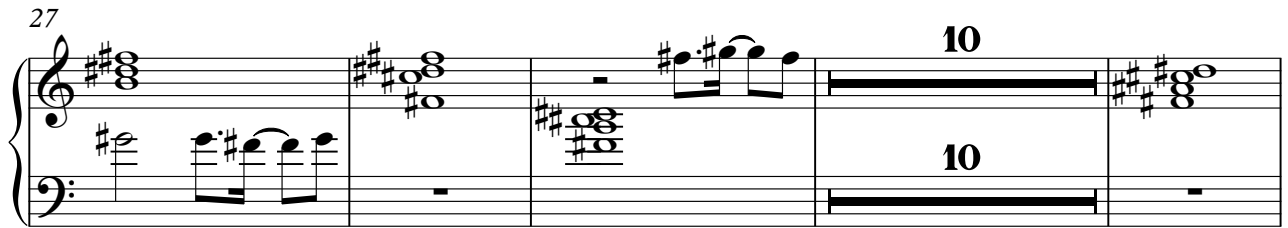
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♩ = 100,000000

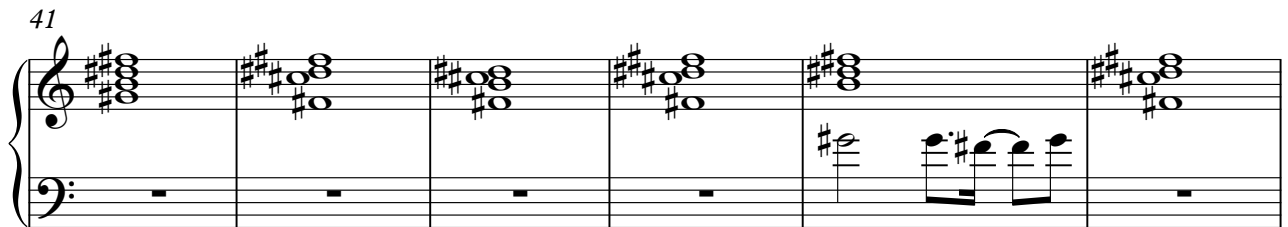
21



27



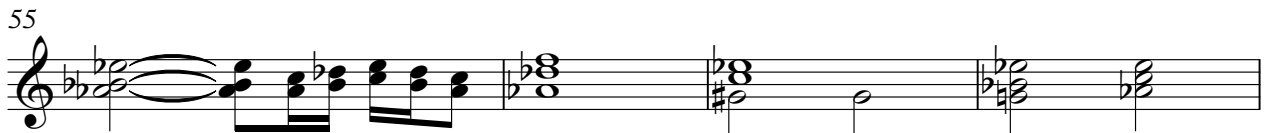
41



47



55



59



70

Musical score for measures 70-76. The piece is in E major (three sharps). The right hand plays a sequence of chords and dyads, while the left hand is mostly silent, with a melodic line starting in measure 75.

77

Musical score for measures 77-83. The right hand continues with chords and dyads. The left hand remains silent until measure 83, where it begins a melodic line.

84

Musical score for measures 84-90. The right hand continues with chords and dyads. The left hand continues its melodic line.

91

Musical score for measures 91-96. The right hand continues with chords and dyads. The left hand continues its melodic line.

97

Musical score for measures 97-103. The right hand continues with chords and dyads. The left hand continues its melodic line. The piece ends with a double bar line in measure 103.

Robbie Williams - Lovelight

brass

♩ = 100,000000

51

54

59

64

67

70

74

78

V.S.

82

Musical score for measures 82-85. The score is written for piano with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex chordal textures with many accidentals and slurs. Measure 82 starts with a whole note chord in the right hand and a half note in the left. Measures 83-85 continue with similar complex textures, including slurs and various accidentals.

86

Musical score for measures 86-89. This system shows a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various accidentals, including flats and sharps.

90

Musical score for measures 90-93. The score is written for piano with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex chordal textures with many accidentals and slurs, similar to the first system.

94

Musical score for measures 94-97. This system shows a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various accidentals, including flats and sharps.

98

Musical score for measures 98-101. The score is written for piano with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex chordal textures with many accidentals and slurs, similar to the first system. The piece concludes with a final chord in measure 101.

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synthstrings 1

♩ = 100,000000

39

44

4

4

53

61

8

8

74

81

V.S.

2

synthstrings 1

88

Musical score for measures 88-94. The score is written for a grand staff (treble and bass clefs). Measure 88 features a melodic line in the treble clef with a slur over two notes and a chord in the bass clef. Measures 89-94 consist of sustained chords in both staves, with some changes in voicing and dynamics. The key signature has one flat (B-flat major or D minor).

95

Musical score for measures 95-98. The score is written for a grand staff. Measure 95 has chords in both staves. Measures 96-97 feature a melodic line in the treble clef with a slur over two notes and sustained chords in the bass clef. Measure 98 consists of sustained chords in both staves. The key signature has one flat.

99

Musical score for measures 99-102. The score is written for a grand staff. Measure 99 has chords in both staves. Measure 100 has a melodic line in the treble clef and chords in the bass clef. Measure 101 has sustained chords in both staves. Measure 102 has sustained chords in both staves and ends with a double bar line. The key signature has one flat.

Robbie Williams - Lovelight

sawwawe

♩ = 100,000000
3

7
9
11
14
16
19
22
24
27

V.S.

The image displays a musical score for guitar, consisting of 11 systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 30, 33, 36, 38, 41, 44, 46, 49, 52, and 64 indicated at the beginning of their respective systems. The notation features a complex rhythmic pattern of eighth notes, often beamed in groups of four or six, with various articulations such as accents and slurs. A double bar line with a '9' above it appears at the start of the 52nd measure, indicating a section change or a specific measure count. The bass line consistently provides a steady accompaniment of eighth notes, while the treble line carries the primary melodic and rhythmic content.

The image displays a musical score for guitar, consisting of 13 staves of music. The score is written in a single system with measure numbers 66, 69, 71, 74, 76, 79, 82, 84, 87, and 90. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music features a complex rhythmic pattern, likely a tremolo or a fast sixteenth-note run, which is a characteristic of the 'Sawwawe' piece. The score is presented in a clean, black-and-white format.

V.S.

92

Musical notation for measures 92-94. The notation is written on a single staff with a treble clef. It consists of three measures of music. The first measure contains a series of eighth notes with a '7' above it. The second measure contains a series of eighth notes with a '7' above it. The third measure contains a series of eighth notes with a '7' above it. The notes are primarily in the lower register of the staff.

95

Musical notation for measures 95-97. The notation is written on a single staff with a treble clef. It consists of three measures of music. The first measure contains a series of eighth notes with a '7' above it. The second measure contains a series of eighth notes with a '7' above it. The third measure contains a series of eighth notes. The notes are primarily in the lower register of the staff.

98

Musical notation for measures 98-100. The notation is written on a single staff with a treble clef. It consists of three measures of music. The first measure contains a series of eighth notes with a '7' above it. The second measure contains a series of eighth notes with a '7' above it. The third measure contains a series of eighth notes with a '7' above it. The notes are primarily in the lower register of the staff.

100

Musical notation for measures 100-102. The notation is written on a single staff with a treble clef. It consists of three measures of music. The first measure contains a series of eighth notes with a '7' above it. The second measure contains a series of eighth notes with a '7' above it. The third measure contains a series of eighth notes with a '7' above it. The notes are primarily in the lower register of the staff.

fantasia

Robbie Williams - Lovelight

♩ = 100,000000

11 2

14
Lovelight what happened do to

15
keep from going under now you're making holes in my heart and yes it's hard to show

18
i've been holding back is it a wonder

20
since you walked right in to my life and interrupted my flow and i wanna

22
know baby when you're with me who do you think you're fool

24
ing making me feel so sure turn in your love light down

26
a gain why don't you let me be you don't know what you're do

28
ing making me feel so sure turning your love light down a gain

31
did it a gain did it a gain baby've got to know are

33
we gonna make it lay down beside me right and do whatever you feel

V.S.

36

babyou're in con trol where you gon na take it

38

don't ythinkthat i do youight you knowarn well that i will come on i know

40

ba by when you're with me who do you think you're fool

42

ing mak ing me feelsure turn in your love light down

44

a gain why don't you let me be you don't know what you're do

46

ing mak ing me feel so sure turn ing your love light down a gain

49

do it a gain do it a gain do it a gain do it a gain ba

52

by yturn the lovlight down and i don't know justholong i sticka

55


round girl i need more and itain't just Phys i cal but i don't

58

know what i can do causound it ain'tlovthisime a round

62



keep turn ing down your love light did it a gain

64


keep turn ing down your love light did it a gain

66



keep turn ing down your love light did it a gain

68


keep turn ing down your love light did it a gain When i where You

70



ba by when you're with me who you think you're fool

72


ing mak ing me feel so sure turn your love light down

74



again why don't you let me be you don't know what you're do

76


ing mak ing me feel so sure turn ing your love light down

78


a gain ba by when you're with me who do you think you're fool

80


ing mak ing me feel so sure turn in your love light down V.S.

82



a gain why don't you let me be you don't know what you're do

84



ing mak ing me feel so sure turn ing your love light down

86



a gain ba by when you're with me who do you think you're fool

88



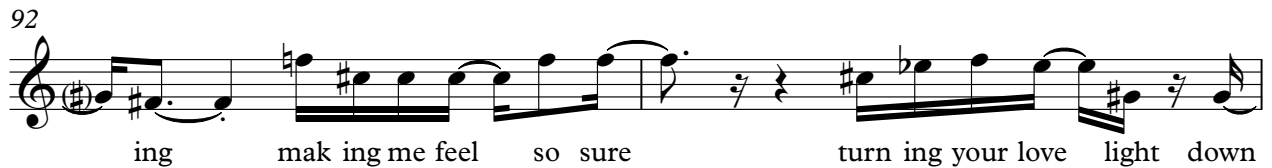
ing mak ing me feel so sure turn in your love light down

90



a gain why don't you let me be you don't know what you're do

92



ing mak ing me feel so sure turn ing your love light down

94



a gain ba by when you're with me who do you think you're fool

96



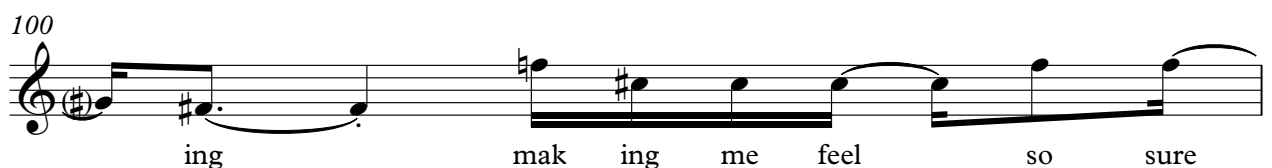
ing mak ing me feel so sure turn in your love light down

98



a gain why don't you let me be you don't know what you're do

100



ing mak ing me feel so sure

sweeppad

Robbie Williams - Lovelight

♩ = 100,000000

39

44

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