

Die Wildecker Herzbuben - Ist Das Nicht Himmlish

♩ = 103,000755

FLUTE

CLARINET

DRUMS

MUSIC BOX

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

HARPSICHRD

ACCORDION

♩ = 103,000755

STRINGS

7

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

HARPSICHRD

ACCORDION

STRINGS



11

FLUTE

CLARINET

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

15

FLUTE

CLARINET

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

STRINGS



19

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

STRINGS

22

FLUTE
DRUMS
MUSIC BOX
STEEL GTR
MELODY
FINGERDBAS
CHOIR AAHS
ACCORDION
STRINGS



25

FLUTE
DRUMS
MUSIC BOX
STEEL GTR
MELODY
FINGERDBAS
CHOIR AAHS
ACCORDION
STRINGS

28

FLUTE
DRUMS
STEEL GTR
MELODY
FINGERDBAS
CHOIR AAHS
ACCORDION
STRINGS

Detailed description: This musical score covers measures 28, 29, and 30. The Flute part (treble clef) features a melodic line with a flat key signature and a common time signature. The Drums part (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Steel Gtr part (treble clef) provides a rhythmic accompaniment with chords and eighth notes. The Melody part (treble clef) follows a similar melodic path to the flute. The Fingerdbas part (bass clef) plays a steady bass line. The Choir Aahs part (treble clef) consists of vocal-like accompaniment. The Accordion part (treble clef) plays a rhythmic accompaniment with chords. The Strings part (bass clef) provides a low-frequency accompaniment.



31

FLUTE
CLARINET
DRUMS
STEEL GTR
MELODY
FINGERDBAS
CHOIR AAHS
ACCORDION

Detailed description: This musical score covers measures 31, 32, 33, and 34. The Flute and Clarinet parts (treble clef) have a similar melodic line with a flat key signature and a common time signature. The Drums part (percussion clef) continues the rhythmic pattern. The Steel Gtr part (treble clef) provides a rhythmic accompaniment with chords and eighth notes. The Melody part (treble clef) follows a similar melodic path. The Fingerdbas part (bass clef) plays a steady bass line. The Choir Aahs part (treble clef) consists of vocal-like accompaniment. The Accordion part (treble clef) plays a rhythmic accompaniment with chords.

35

FLUTE

CLARINET

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

STRINGS



39

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

STRINGS

42

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

STRINGS



45

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

STRINGS

48

FLUTE

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

STRINGS



51

FLUTE

CLARINET

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

STRINGS

55

FLUTE

CLARINET

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

STRINGS



58

FLUTE

CLARINET

DRUMS

MUSIC BOX

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

STRINGS

61

FLUTE
DRUMS
MUSIC BOX
STEEL GTR
MELODY
FINGERDBAS
CHOIR AAHS
ACCORDION
STRINGS

Detailed description: This block contains the musical score for measures 61 to 63. It features eight staves: Flute (melodic line), Drums (rhythmic pattern), Music Box (chords), Steel Gtr (chords), Melody (melodic line), Fingerdbas (bass line), Choir Aahs (vocal line), and Strings (bass line). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 61 starts with a treble clef and a key signature change to B-flat. The flute and melody parts play a similar melodic line, while the drums provide a steady rhythmic accompaniment. The music box and steel guitar play chords, and the fingerdbas and strings provide a bass line. The choir aahs part consists of vocalizations.



64

FLUTE
DRUMS
STEEL GTR
MELODY
FINGERDBAS
CHOIR AAHS
ACCORDION
STRINGS

Detailed description: This block contains the musical score for measures 64 to 66. It features eight staves: Flute (melodic line), Drums (rhythmic pattern), Steel Gtr (chords), Melody (melodic line), Fingerdbas (bass line), Choir Aahs (vocal line), Accordion (chords), and Strings (bass line). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 64 starts with a treble clef and a key signature change to B-flat. The flute and melody parts play a similar melodic line, while the drums provide a steady rhythmic accompaniment. The steel guitar and accordion play chords, and the fingerdbas and strings provide a bass line. The choir aahs part consists of vocalizations.

67

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

STRINGS

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The instruments listed are Flute, Drums, Music Box, Steel Guitar, Melody, Fingerbass, Choir Ahhs, Accordion, and Strings. The Flute part has a melodic line with a flat. The Drums part features a consistent rhythmic pattern of eighth notes. The Music Box part has a few chords. The Steel Guitar part has a rhythmic accompaniment with chords. The Melody part has a simple melodic line. The Fingerbass part has a bass line with a flat. The Choir Ahhs part has a vocal line with a flat. The Accordion part has a rhythmic accompaniment with chords. The Strings part has a bass line with a flat.

70

FLUTE

CLARINET

DRUMS

MUSIC BOX

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

HARPSICHRD

ACCORDION

STRINGS

Detailed description: This block contains the musical notation for measures 70, 71, 72, and 73. The instruments listed are Flute, Clarinet, Drums, Music Box, Steel Guitar, Melody, Clean Guitar, Fingerbass, Choir Ahhs, Harpsichord, Accordion, and Strings. The Flute part has a melodic line. The Clarinet part has a melodic line. The Drums part features a rhythmic pattern of eighth notes. The Music Box part has a few chords. The Steel Guitar part has a rhythmic accompaniment with chords. The Melody part has a simple melodic line. The Clean Guitar part has a rhythmic accompaniment with chords. The Fingerbass part has a bass line. The Choir Ahhs part has a vocal line. The Harpsichord part has a rhythmic accompaniment with chords. The Accordion part has a rhythmic accompaniment with chords. The Strings part has a bass line.

FLUTE

Die Wildecker Herzbuben - Ist Das Nicht Himmlish

♩ = 103,000755

9

14

18

22

26

31

35

39

43

47

Detailed description: This is a musical score for a flute part, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 103,000755. The music is written in a 4/4 time signature. The first staff starts at measure 9 and contains a whole rest followed by a melodic line. The second staff starts at measure 14 and continues the melodic line. The third staff starts at measure 18 and features a more rhythmic, eighth-note pattern. The fourth staff starts at measure 22 and continues this rhythmic pattern. The fifth staff starts at measure 26 and continues the eighth-note pattern. The sixth staff starts at measure 31 and returns to a melodic line. The seventh staff starts at measure 35 and continues the melodic line. The eighth staff starts at measure 39 and features a rhythmic pattern. The ninth staff starts at measure 43 and continues the rhythmic pattern. The tenth staff starts at measure 47 and continues the rhythmic pattern. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs.

51

Musical staff 51: Treble clef, starting with a whole rest. The first measure contains eighth notes G4, A4, Bb4, A4, G4 with slurs and accents. The second measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains eighth notes G4, A4, Bb4, A4, G4 with slurs and accents. The sixth measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The seventh measure is a whole rest. The eighth measure is a whole rest.

55

Musical staff 55: Treble clef, starting with a whole rest. The first measure contains eighth notes G4, A4, Bb4, A4, G4 with slurs and accents. The second measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes G4, A4, B4 with slurs and accents. The fifth measure contains eighth notes G4, A4, Bb4, A4, G4 with slurs and accents. The sixth measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The seventh measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The eighth measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents.

59

Musical staff 59: Treble clef, starting with eighth notes G4, A4, B4, A4, G4 with slurs and accents. The second measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The third measure contains eighth notes G4, A4, Bb4, A4, G4 with slurs and accents. The fourth measure contains eighth notes G4, A4, Bb4, A4, G4 with slurs and accents. The fifth measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The sixth measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The seventh measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The eighth measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents.

63

Musical staff 63: Treble clef, starting with eighth notes G4, A4, B4, A4, G4 with slurs and accents. The second measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The third measure contains eighth notes G4, A4, Bb4, A4, G4 with slurs and accents. The fourth measure contains eighth notes G4, A4, Bb4, A4, G4 with slurs and accents. The fifth measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The sixth measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The seventh measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The eighth measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents.

67

Musical staff 67: Treble clef, starting with eighth notes G4, A4, B4, A4, G4 with slurs and accents. The second measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The third measure contains eighth notes G4, A4, Bb4, A4, G4 with slurs and accents. The fourth measure contains eighth notes G4, A4, Bb4, A4, G4 with slurs and accents. The fifth measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The sixth measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The seventh measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The eighth measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents.

70

Musical staff 70: Treble clef, starting with a whole note G4. The second measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The third measure contains eighth notes G4, A4, B4, A4, G4 with slurs and accents. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The piece ends with a double bar line.

CLARINET

Die Wildecker Herzbuben - Ist Das Nicht Himmlish

♩ = 103,000755

9

14

18

12

33

37

12

52

57

59

12

2

Die Wildecker Herzbuben - Ist Das Nicht Himmlish

DRUMS

$\text{♩} = 103,000755$

6

The drum notation is presented on ten staves, each starting with a measure number (6, 10, 14, 18, 20, 22, 24, 26, 28, 31). The time signature is 4/4. The notation uses 'x' for cymbals and '↑' for snare drums. The first staff (measure 6) shows a cymbal roll followed by a snare drum pattern. Subsequent staves show a complex, multi-layered drum pattern with various rhythmic figures and accents.

V.S.

DRUMS

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass drum pattern with quarter notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass drum pattern with quarter notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

60

62

64

66

68

70

♩ = 103,000755

17

23

3

11

39

3

47

11

62

3

67

5

2

♩ = 103,000755

6

9

12

15

18

21

24

27

30

33

36

39

42

45

48

51

54

57

60

63



66



69



71



Die Wildecker Herzbuben - Ist Das Nicht Himmlish

MELODY

♩ = 103,000755

7

12

16

20

24

28

32

36

40

44

V.S.



CLEAN GTR

Die Wildecker Herzbuben - Ist Das Nicht Himmlish

♩ = 103,000755

2

7

65 2

2

FINGERDBAS

56



61



66



70



♩ = 103,000755

7

11

15

19

22

26

30

34

38

42

Detailed description: This is a musical score for a choir, titled 'Ist Das Nicht Himmlish' by Die Wildecker Herzbuben. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 103,000755. The key signature has one flat (B-flat). The score begins with a rest for seven measures, indicated by a '7' above the staff. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The notation includes various note values, rests, and bar lines. The score is numbered with measure numbers 11, 15, 19, 22, 26, 30, 34, 38, and 42. The piece concludes with 'V.S.' at the end of the final staff.

V.S.

46

Musical staff 46: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (Bb2, Bb3, Bb4) and a melodic line starting on G4. The piece concludes with a whole rest.

50

Musical staff 50: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (Bb2, Bb3, Bb4) and a melodic line starting on G4. The piece concludes with a whole rest.

55

Musical staff 55: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (Bb2, Bb3, Bb4) and a melodic line starting on G4. The piece concludes with a whole rest.

59

Musical staff 59: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (Bb2, Bb3, Bb4) and a melodic line starting on G4. The piece concludes with a whole rest.

62

Musical staff 62: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (Bb2, Bb3, Bb4) and a melodic line starting on G4. The piece concludes with a whole rest.

66

Musical staff 66: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (Bb2, Bb3, Bb4) and a melodic line starting on G4. The piece concludes with a whole rest.

69

Musical staff 69: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (Bb2, Bb3, Bb4) and a melodic line starting on G4. The piece concludes with a whole rest. There are two double bar lines with the number '2' above them, indicating a double bar line.

ACCORDION

Die Wildecker Herzbuben - Ist Das Nicht Himmlish

♩ = 103,000755

6

10

14

18

22

26

30

34

Detailed description: The score is written for a single system in 4/4 time. It begins with a tempo marking of a quarter note equal to 103,000755. The first measure is a whole rest, with a '6' above it indicating a six-measure rest. From the second measure onwards, the music consists of a sequence of chords and eighth-note patterns. The chords are primarily triads and dyads, often with a bass note. The eighth-note patterns are typically beamed eighth notes, sometimes with a grace note. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 10, 14, 18, 22, 26, 30, and 34 marked at the beginning of their respective lines.

V.S.

ACCORDION

38

42

46

50

53

56

60

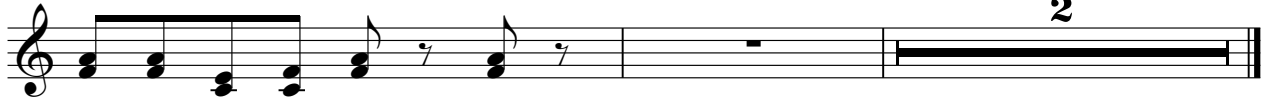
64

ACCORDION

68



71



Die Wildecker Herzbuben - Ist Das Nicht Himmlish

STRINGS

♩ = 103,000755

2

9

21

25

29

40

44

48

55

61

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff begins with a tempo marking of ♩ = 103,000755 and a 2-measure rest. The second staff starts at measure 9 with a 9-measure rest. The third staff starts at measure 21 with an 8-measure rest. The fourth staff starts at measure 25. The fifth staff starts at measure 29 with an 8-measure rest. The sixth staff starts at measure 40. The seventh staff starts at measure 44. The eighth staff starts at measure 48. The ninth staff starts at measure 55. The tenth staff starts at measure 61. The music is written in a 3/4 time signature and features various string textures, including chords, arpeggios, and melodic lines. There are several dynamic markings (accents) and articulation marks (staccato) throughout the score.

V.S.

2

STRINGS

65

Musical notation for strings, measures 65-68. Measure 65: Bass clef, key signature of one flat, four eighth notes (Bb, C, D, E). Measure 66: Bass clef, key signature of one flat, eighth notes (F, G, Ab, Bb, C, D, Eb, F). Measure 67: Bass clef, key signature of one flat, eighth notes (G, Ab, Bb, C, D, Eb, F, G). Measure 68: Bass clef, key signature of one flat, eighth notes (Ab, Bb, C, D, Eb, F, G, Ab), followed by a quarter rest.

69

Musical notation for strings, measures 69-72. Measure 69: Bass clef, key signature of one flat, four eighth notes (Bb, C, D, E), followed by a whole note (F). Measure 70: Bass clef, key signature of one flat, eighth notes (G, Ab, Bb, C, D, Eb, F, G), followed by a quarter rest. Measure 71: Bass clef, key signature of one flat, eighth notes (Ab, Bb, C, D, Eb, F, G, Ab), followed by a quarter rest. Measure 72: Bass clef, key signature of one flat, a whole note (Bb), followed by a double bar line.

2