

♩ = 126,000130

The image shows a musical score for a 4/4 piece. The tempo is marked as ♩ = 126,000130. The score includes the following parts:

- Percussion:** Four measures with rests, followed by four eighth notes marked with 'x' in the second measure.
- Jazz Guitar (3 staves):** The top two staves have rests for the first two measures, then play a complex rhythmic pattern of eighth notes in the third and fourth measures. The bottom staff has rests throughout.
- Electric Guitar (2 staves):** Both staves have rests throughout all four measures.
- Electric Bass:** The staff has rests throughout all four measures.
- Alto:** The staff has rests throughout all four measures.
- Synth Strings (2 staves):** Both staves have rests throughout all four measures.
- FX 5 (Brightness):** The staff has rests throughout all four measures.
- Solo:** The staff has rests throughout all four measures.

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5

J. Gtr.

J. Gtr.

J. Gtr.

Solo



9

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

So I sing a song



12

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

to reel themin it's a

16

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

song I've sung before and a song I'm gonna sing a gain.



19

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

I mean every word I don't mean a single one of them.

22

J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Solo

Oh Lord



25

J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Solo

make me pure but not yet.

29

The musical score consists of seven staves. The top staff is labeled 'J. Gtr.' and contains a treble clef with a few notes in the final measure. The second and third staves are also labeled 'J. Gtr.' and contain complex guitar notation with many notes and chords. The fourth staff is labeled 'J. Gtr.' and contains a few notes with slurs. The fifth staff is labeled 'E. Bass' and contains a few notes. The sixth staff is labeled 'Syn. Str.' and contains a few notes with slurs. The seventh staff is labeled 'Solo' and contains a few notes. The lyrics 'Tell a joke' are written at the bottom right of the page.

Tell a joke

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

The musical score consists of seven staves. The Percussion staff (top) features a series of rhythmic patterns with 'x' marks above the notes. The four J. Gtr. staves show various guitar techniques, including chords and melodic lines. The E. Gtr. staff has a melodic line with a long note. The E. Bass staff has a simple bass line. The Syn. Str. staff has a complex, multi-measure rest. The Solo staff is empty.

tell it twice

35

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols above the staff. The J. Gtr. (Jazz Guitar) staff has three parts: the first two are filled with dense chordal textures and melodic lines, while the third part shows a long, sustained chord. The E. Gtr. (Electric Guitar) staff has a few initial notes followed by rests. The E. Bass (Electric Bass) staff features a long, sustained note. The Syn. Str. (Synthesizer String) staff has a few notes followed by a long, sustained chord. The Solo staff is mostly empty, with a few notes.

if no one else laugh ing then whyam I?

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

I split myides both times



41

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The score is written for six staves. The Percussion staff uses a drum set icon and has 'x' marks above it. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff has a treble clef. The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef and a key signature of one sharp (F#). The Solo staff has a treble clef. The lyrics 'and hun til I cry. Oh' are written below the Solo staff.

and hun til I cry.

Oh

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (second) has a melodic line with a key signature of one sharp (F#). The J. Gtr. staff (third) and J. Gtr. staff (fourth) show complex chordal textures with many beamed notes. The J. Gtr. staff (fifth) has a simpler melodic line. The E. Gtr. staff (sixth) is mostly empty with some rests. The E. Bass staff (seventh) has a bass line with a long note in the first measure. The Syn. Str. staff (eighth) has a few chords. The Solo staff (ninth) is empty.

Lord please make me pure

47



The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff includes a melodic line with a triplet of eighth notes and a final quarter note. The E. Bass (Electric Bass) staff shows a bass line with a long note and a final quarter note. The Syn. Str. (Synthesizer Strings) staff contains a sustained chord with some movement. The Solo staff is currently empty.

but not yet.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a band. It features ten staves. The top staff is Percussion, marked with '50' and containing rhythmic notation with 'x' marks above it. The next four staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic parts. The fifth staff is E. Gtr. (Electric Guitar), mostly silent with some notes at the end. The sixth staff is E. Bass (Electric Bass), providing a low-frequency line. The seventh and eighth staves are Syn. Str. (Synthesizer Strings), with the top one playing sustained chords and the bottom one having a few notes. The ninth staff is Solo, which is mostly silent. The music is in a key with one sharp (F#) and a 4/4 time signature.

Don't have to try

53

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols above the staff. The J. Gtr. (Jazz Guitar) staff includes melodic lines with accidentals and a section with a long note and a slur. The E. Gtr. (Electric Guitar) staff shows a melodic line with slurs and ties. The E. Bass (Electric Bass) staff has a simple bass line with a long note and a slur. The Syn. Str. (Synthesizer Strings) staff contains block chords and a melodic line. The Solo staff is currently empty.

I just dial it in I've

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (second) has a melodic line with a key signature of one sharp (F#). The J. Gtr. staff (third) and J. Gtr. staff (fourth) play a complex chordal accompaniment with many beamed notes. The J. Gtr. staff (fifth) is mostly silent with a few notes. The E. Gtr. staff (sixth) has a melodic line with a triplet of eighth notes. The E. Bass staff (seventh) has a simple bass line with long notes. The Syn. Str. staff (eighth) has a sustained chord. The Solo staff (ninth) is mostly silent.

nev efounda job that for meworth both er ing.

59

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' above the notes. The J. Gtr. staff (J. Gtr.) contains melodic lines with accidentals and rests. The two middle J. Gtr. staves (J. Gtr.) show dense chordal textures with many beamed notes. The E. Gtr. staff (E. Gtr.) has a melodic line with a triplet of eighth notes. The E. Bass staff (E. Bass) features a simple bass line with a long note. The Syn. Str. staves (Syn. Str.) show chordal textures with some notes tied across measures. The Solo staff (Solo) is mostly empty with a few rests.

I've got a ton of selfies and la z bones in this skin.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Oh Lord

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes. The third, fourth, and fifth staves are also for J. Gtr., with the third and fourth staves containing complex chordal textures. The sixth and seventh staves are for E. Gtr. (Electric Guitar), with the sixth staff playing a melodic line and the seventh staff providing harmonic support. The eighth staff is for E. Bass (Electric Bass), playing a simple bass line. The ninth and tenth staves are for Syn. Str. (Synthesizer Strings), with the ninth staff playing sustained chords and the tenth staff playing a melodic line. The Solo part is a single staff at the bottom, which is mostly empty. The lyrics 'Oh Lord' are written below the Solo staff.



65

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Three staves of electric guitar. The top staff has a melodic line with a triplet of eighth notes. The middle and bottom staves play a sustained chord with a tremolo effect.
- E. Gtr.**: Two staves of electric guitar. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a few notes and rests.
- E. Bass**: Bass guitar part with a melodic line.
- Syn. Str.**: Two staves of synthesizer strings playing chords.
- Solo**: A single staff that is mostly empty, indicating a solo section.

make me pure

but not yet.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

The musical score consists of nine staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The J. Gtr. staff (second) is mostly silent. The two J. Gtr. staves (third and fourth) play a complex, multi-voice guitar texture with many beamed notes and slurs. The J. Gtr. staff (fifth) has a few notes and rests. The E. Gtr. staff (sixth) plays a melodic line with slurs. The E. Bass staff (seventh) plays a bass line with slurs. The two Syn. Str. staves (eighth and ninth) play a complex, multi-voice texture with many beamed notes and slurs.

71

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Syn. Str., and Solo. The score is written for three measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part includes melodic lines and chordal accompaniment. The E. Gtr. part features a melodic line with sustained notes. The E. Bass part provides a bass line with sustained notes. The A. part includes a melodic line with sustained notes. The Syn. Str. part includes a melodic line with sustained notes. The Solo part is currently silent.

Smking kills

sex

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains melodic lines with some rests. The E. Gtr. staff (E. Gtr.) has melodic lines with some rests. The E. Bass staff (E. Bass) has a simple bass line. The A. staff (A.) contains sustained chords. The Syn. Str. staff (Syn. Str.) contains sustained chords. The Solo staff (Solo) is mostly empty.

sells

I've got

on hand n m pocket but the

77

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) has a melodic line with a triplet of eighth notes. The second and third J. Gtr. staves (J. Gtr.) play a complex chordal accompaniment with many beamed notes. The fourth J. Gtr. staff (J. Gtr.) has a single note with a long sustain. The E. Gtr. staff (E. Gtr.) plays a melodic line with a triplet of eighth notes. The E. Bass staff (E. Bass) has a simple bass line. The A. staff (A.) has a melodic line with a triplet of eighth notes. The Syn. Str. staves (Syn. Str.) have a complex chordal accompaniment with many beamed notes. The Solo staff (Solo) is empty.

oth erndookool as hell. I

80

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Syn. Str. FX 5 Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a simple bass line. The Syn. Str. (Synthesizer Strings) and FX 5 (Effects) staves have sustained chords. The Solo staff is empty.

know you're going to die some re venge is liv ing well.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The score is divided into two measures. The first measure is marked with a '7' and the second with a '7'. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, both playing a series of chords in a specific sequence. The E. Gtr. part has two staves, with the upper staff playing a melodic line and the lower staff playing chords. The E. Bass part features a single staff with a long, sustained note. The Syn. Str. part has two staves, both playing a series of chords. The FX 5 part features a single staff with a series of chords. The Solo part features a single staff with a long, sustained note.

Oh Lord

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

make me pure but not yet.



88

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Syn. Str., FX 5, and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Perc. (Percussion): Features a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar): Includes a melodic line with a final note marked with a '7'.
- J. Gtr. (Jazz Guitar): Features a complex, multi-measure rest.
- J. Gtr. (Jazz Guitar): Features a complex, multi-measure rest.
- J. Gtr. (Jazz Guitar): Features a complex, multi-measure rest.
- E. Gtr. (Electric Guitar): Includes a melodic line with a final note marked with a '7'.
- E. Gtr. (Electric Guitar): Features a complex, multi-measure rest.
- E. Bass (Electric Bass): Features a melodic line with a final note marked with a '7'.
- A. (Alto Saxophone): Features a melodic line with a final note marked with a '7'.
- Syn. Str. (Synthesizer String): Features a complex, multi-measure rest.
- Syn. Str. (Synthesizer String): Features a complex, multi-measure rest.
- FX 5 (Effects): Features a complex, multi-measure rest.
- Solo (Solo): Features a complex, multi-measure rest.

I stopped

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

praying so I hope this song will do.

Detailed description: This is a multi-stem musical score for a song. It features seven staves: Percussion (Perc.), four J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Syn. Str. (Synthesizer Strings) staff, one FX 5 (Effects) staff, and one Solo staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain a mix of single notes, chords, and complex rhythmic patterns. The E. Gtr. staves feature melodic lines with bends and vibrato. The E. Bass staff provides a steady bass line. The Syn. Str. and FX 5 staves play sustained chords. The Solo staff is currently empty. The lyrics 'praying so I hope this song will do.' are written below the Solo staff.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. FX 5 Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) section has four staves: the top staff shows a melodic line with slurs and accents, while the three lower staves show dense chordal textures with many notes beamed together. The E. Gtr. (Electric Guitar) section has two staves: the top staff has a melodic line with slurs, and the bottom staff has sustained chords. The E. Bass staff has a simple bass line. The A. (Acoustic) staff has sustained chords. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The FX 5 and Solo staves have melodic lines similar to the top J. Gtr. staff.

I wrote it all for you.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Syn. Str., and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes a melodic line and a complex chordal accompaniment. The E. Gtr. part features a melodic line with a double bar line. The E. Bass part features a simple bass line. The A. part features a simple accompaniment. The Syn. Str. part features a simple accompaniment. The Solo part is empty.

I'm not perfect but you

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

don't mind that do you? Iknow you're there

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), four different guitar tracks (J. Gtr. and E. Gtr.), an electric bass (E. Bass), a horn section (A.), two string sections (Syn. Str.), a FX 5 track, and a Solo track. The music is in 4/4 time. The percussion part features a complex, syncopated rhythm with many accents. The guitar parts include a lead line, a rhythm line with heavy distortion and sustain, and a bass line. The string and horn parts provide harmonic support. The lyrics 'don't mind that do you? Iknow you're there' are positioned at the bottom of the page.

103

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Syn. Str. FX 5 Solo

to pull me through aren't you?

Detailed description: This is a page of a musical score, page 30, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), four J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), two Syn. Str. (Synthesizer Strings) staves, FX 5 (Effects), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a mix of rhythmic patterns, including eighth and sixteenth notes, and some complex chordal structures. The E. Gtr. staves show sustained chords and melodic lines. The E. Bass staff has a simple bass line. The A. staff has a few notes and rests. The Syn. Str. staves have sustained chords. The FX 5 and Solo staves have melodic lines. At the bottom of the page, the lyrics 'to pull me through aren't you?' are written under the Solo staff.

105

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Syn. Str., and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part includes a triplet and a 3-measure rest. The E. Gtr. part features a melodic line with a long note. The E. Bass part has a simple bass line. The A. part has a melodic line with a long note. The Syn. Str. part has a melodic line with a long note. The Solo part is empty.

So I look for love

107

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Syn. Str., and Solo. The score is written for two measures. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part includes a melodic line with a sharp sign and a chordal accompaniment. The E. Gtr. part features a melodic line with a sharp sign. The E. Bass part has a simple bass line. The A. part has a chordal accompaniment. The Syn. Str. part has a chordal accompaniment. The Solo part is empty.

I like the search



109

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff includes melodic lines with a triplet and a 7/8 time signature. The second and third J. Gtr. staves show dense chordal textures with many beamed notes. The fourth J. Gtr. staff has a few notes with a 7/8 time signature. The E. Gtr. (Electric Guitar) staff features a melodic line with a triplet. The E. Bass (Electric Bass) staff has a simple bass line with a few notes. The A. (Acoustic) staff has a few notes with a 7/8 time signature. The Syn. Str. (Synthesizer Strings) staff has a few notes with a 7/8 time signature. The FX 5 (Effects) staff has a melodic line with a triplet. The Solo staff has a few notes with a 7/8 time signature.

and I've been standing for election all a cross known u ni

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Syn. Str., FX 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes a melodic line and a complex chordal accompaniment. The E. Gtr. part features a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The E. Bass part provides a simple bass line. The A. part features a melodic line with a key signature change to two sharps. The Syn. Str. part includes a complex chordal accompaniment. The FX 5 part features a melodic line. The Solo part features a melodic line.

verse.

Let eve ryPres i dent get the

115

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Syn. Str. FX 5 Solo

coun try she de serves.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), three different parts of the J. Gtr. (Jazz Guitar), two parts of the E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), two parts of Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo (Soloist). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. parts include a melodic line and two parts of a rhythmic accompaniment with chords and a triplet. The E. Gtr. parts feature a melodic line with a triplet and a second part with a 7/7 rhythm. The E. Bass part has a simple bass line. The A. part has a sustained chord. The Syn. Str. parts have a sustained chord and a melodic line. The FX 5 part has a rhythmic pattern. The Solo part has a melodic line. The lyrics 'coun try she de serves.' are written below the Solo part.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Syn. Str. FX 5 Solo

Oh Lord

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, and one E. Bass (Electric Bass) staff. The second system includes one A. (Acoustic) staff, two Syn. Str. (Synthesizer Strings) staves, one FX 5 (Effects) staff, and one Solo staff. The music is written in 4/4 time. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The J. Gtr. parts consist of a melodic line and two accompaniment parts with complex chordal textures. The E. Gtr. parts feature a melodic line and a supporting part with power chords. The E. Bass part provides a steady bass line. The A. part plays a sustained chord. The Syn. Str. parts provide a harmonic background. The FX 5 and Solo parts play a melodic line that corresponds to the lyrics 'Oh Lord'.

Oh Lord

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Syn. Str. FX 5 Solo

make me pure but not yet.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion (Perc.), four different guitar parts (J. Gtr. and E. Gtr.), an electric bass (E. Bass), a horn section (A.), two string sections (Syn. Str.), a foley track (FX 5), and a soloist (Solo). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'make me pure but not yet.' are positioned at the bottom of the page, with the Solo part of the score aligned with the words. The score features various musical notations including eighth notes, quarter notes, and triplets, as well as dynamic markings like 'x' above the percussion staff.

122

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 122, features ten staves. The Percussion staff at the top shows a rhythmic pattern with 'x' marks above the staff. The four J. Gtr. (Jazz Guitar) staves contain various chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs. The E. Bass staff provides a low-frequency accompaniment. The A. (Alto Saxophone) staff has a few notes. The two Syn. Str. (Synthesizer Strings) staves provide harmonic support. The FX 5 (Effects) and Solo staves are currently silent.

125

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and a final measure with a fermata. The J. Gtr. staff (J. Gtr.) has a melodic line with a sharp sign and a fermata. The second and third J. Gtr. staves (J. Gtr.) show chordal accompaniment with a sharp sign and a fermata. The fourth J. Gtr. staff (J. Gtr.) is empty. The E. Gtr. staff (E. Gtr.) has a melodic line with a sharp sign and a fermata. The E. Bass staff (E. Bass) has a bass line with a sharp sign and a fermata. The first Syn. Str. staff (Syn. Str.) has a chordal accompaniment with a sharp sign and a fermata. The second Syn. Str. staff (Syn. Str.) is empty. The FX 5 staff (FX 5) has a chordal accompaniment with a sharp sign and a fermata. The Solo staff (Solo) is empty.

And I've been see ing

Musical score for Perc., J. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The score is written for two systems. The first system contains Perc., J. Gtr., E. Bass, Syn. Str., and FX 5. The second system contains J. Gtr. and Solo. The lyrics "some bo dy's wife" are positioned below the Solo staff.

some bo dy's wife



The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff (J. Gtr.) shows a melodic line with some slurs. The second J. Gtr. staff (J. Gtr.) and the E. Bass staff (E. Bass) play sustained chords. The Syn. Str. (Syn. Str.) and FX 5 (FX 5) staves also play sustained chords. The Solo staff (Solo) is currently empty.

she said she'd leave him for me and I said

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Solo (Solo). The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern. The J. Gtr. part includes a melodic line and a complex chordal accompaniment. The E. Bass part provides a simple bass line. The Syn. Str. and FX 5 parts feature complex chordal accompaniment. The Solo part is currently silent.

that was n't wise.

You can't

Musical score for Percussion (Perc.), J. Gtr., E. Bass, A., Syn. Str., and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern. The J. Gtr. part includes a melodic line and a complex chordal accompaniment. The E. Bass part features a simple bass line. The A. and Syn. Str. parts feature complex chordal accompaniment. The Solo part is currently blank.

lie to a liar because of all the lies.

Musical score for Percussion, J. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The score is arranged in a vertical stack of staves. The Percussion staff is at the top, followed by five J. Gtr. staves, E. Bass, two Syn. Str. staves, FX 5, and Solo at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'Oh Lord please make me pure' are written below the Solo staff.

Oh Lord please make me pure

Musical score for Percussion, J. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The score is written for six staves. The Percussion staff uses a drum set icon. The J. Gtr. staff uses a treble clef and contains melodic lines with various articulations. The E. Bass staff uses a bass clef and contains a simple bass line. The Syn. Str. and FX 5 staves use treble clefs and contain chordal accompaniment. The Solo staff is currently empty.

but not yet...

142

The musical score consists of seven staves. The first staff is labeled 'J. Gtr.' and contains a treble clef, a key signature of one sharp (F#), and a whole rest. The second and third staves are also labeled 'J. Gtr.' and contain a treble clef, a key signature of one sharp, and a whole chord with a slur. The fourth staff is labeled 'E. Bass' and contains a bass clef, a key signature of one sharp, and a whole note. The fifth staff is labeled 'Syn. Str.' and contains a treble clef, a key signature of one sharp, and a whole chord with a slur. The sixth staff is labeled 'Syn. Str.' and contains a treble clef, a key signature of one sharp, and a sequence of notes: a whole note chord, a half note chord, a quarter note chord, and a quarter rest. The seventh staff is labeled 'FX 5' and contains a treble clef, a key signature of one sharp, and a whole chord with a slur.

Percussion

♩ = 126,000130

29

33

37

41

45

49

53

57

61

65

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Edited with midiart-music (c)1

V.S.

69

Measures 69-72: Four measures of music. The top staff shows a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

73

Measures 73-76: Four measures of music. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

77

Measures 77-80: Four measures of music. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

81

Measures 81-84: Four measures of music. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

85

Measures 85-88: Four measures of music. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

89

Measures 89-92: Four measures of music. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

93

Measures 93-96: Four measures of music. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

96

Measures 96-99: Four measures of music. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

99

Measures 99-102: Four measures of music. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

102

Measures 102-105: Four measures of music. The top staff shows a series of 'x' marks above the staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.



105

Musical staff 105: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussion sounds. A triplet of notes is marked with a '3' below it.

108

Musical staff 108: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussion sounds.

112

Musical staff 112: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussion sounds.

116

Musical staff 116: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussion sounds.

120

Musical staff 120: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussion sounds.

124

Musical staff 124: Percussion notation. The staff contains a series of notes with 'x' marks above them, indicating specific percussion sounds.

128

Musical staff 128: Percussion notation. The staff contains a series of notes with stems, indicating a different percussion sound.

132

Musical staff 132: Percussion notation. The staff contains a series of notes with stems, indicating a different percussion sound.

136

Musical staff 136: Percussion notation. The staff contains a series of notes with stems, indicating a different percussion sound.

139

Musical staff 139: Percussion notation. The staff contains a series of notes with stems, indicating a different percussion sound. It ends with a triplet of notes marked with a '3' above it.

# Jazz Guitar

♩ = 126,000130

**10**

15

20

25

31

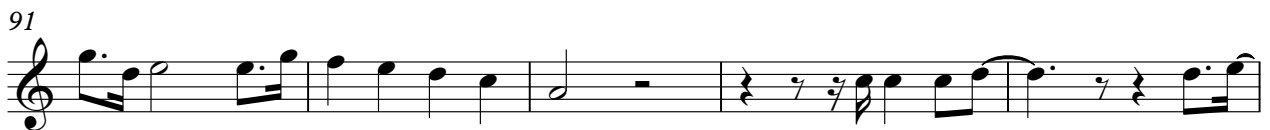
36

41

46

52

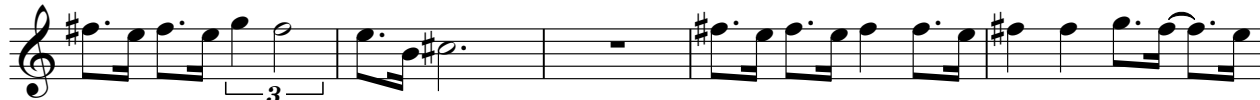
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Edited with midiart-music (c)1



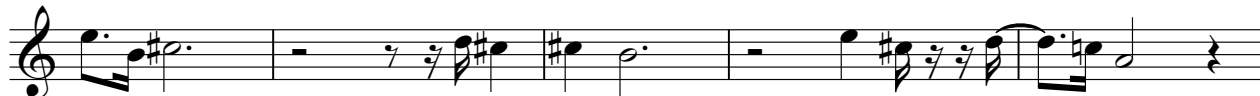
107



111



116



121



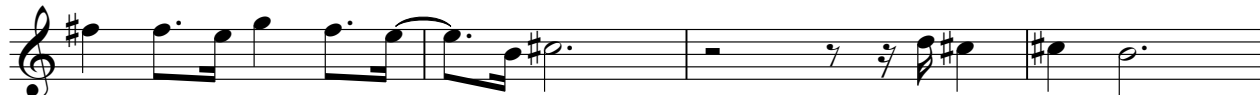
127



131



135



139



# Jazz Guitar

♩ = 126,000130

2

7

11

15

19

23

28

33

37

41

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

V.S.

45



Musical notation for measures 45-49. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex chordal structure with many accidentals. Measures 46-49 continue with similar complex chordal patterns, including some sixteenth-note runs.

50



Musical notation for measures 50-54. Measures 50-54 continue the complex chordal patterns from the previous system, with a focus on dense harmonic textures and some melodic fragments.

55



Musical notation for measures 55-58. Measures 55-58 show a continuation of the dense chordal textures, with some measures featuring more active melodic lines.

59



Musical notation for measures 59-62. Measures 59-62 continue the complex harmonic language, with some measures showing more rhythmic activity.

63



Musical notation for measures 63-67. Measures 63-67 feature a mix of dense chords and melodic passages, with some measures showing a more active bass line.

68



Musical notation for measures 68-72. Measures 68-72 continue the complex chordal patterns, with some measures showing more melodic movement.

73



Musical notation for measures 73-76. Measures 73-76 show a continuation of the dense harmonic textures, with some measures featuring more active melodic lines.

77



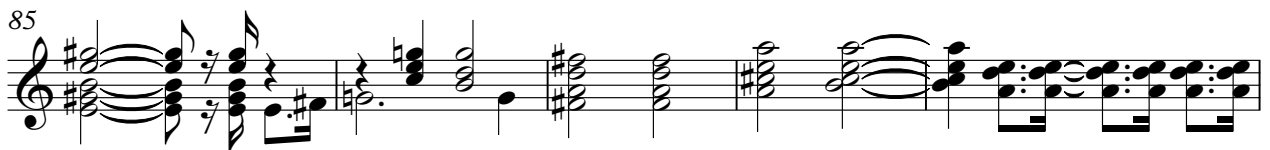
Musical notation for measures 77-80. Measures 77-80 continue the complex chordal patterns, with some measures showing more melodic movement.

81



Musical notation for measures 81-84. Measures 81-84 show a continuation of the dense harmonic textures, with some measures featuring more active melodic lines.

85



Musical notation for measures 85-89. Measures 85-89 continue the complex chordal patterns, with some measures showing more melodic movement.

90

94

99

103

107

111

115

119

124

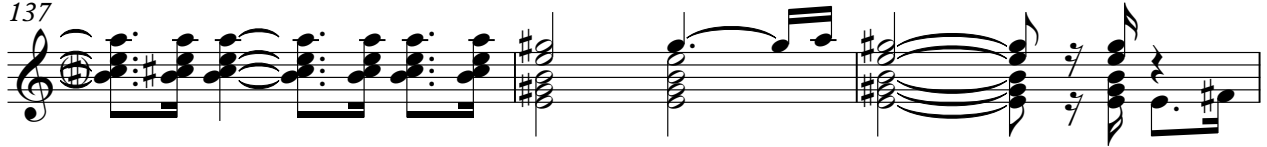
129

V.S.

133



137



140





# Jazz Guitar

♩ = 126,000130

2

7

11

15

19

23

28

33

37

41

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

V.S.

45

50

55

59

63

68

73

77

81

85

90

94

99

103

107

111

115

119

124

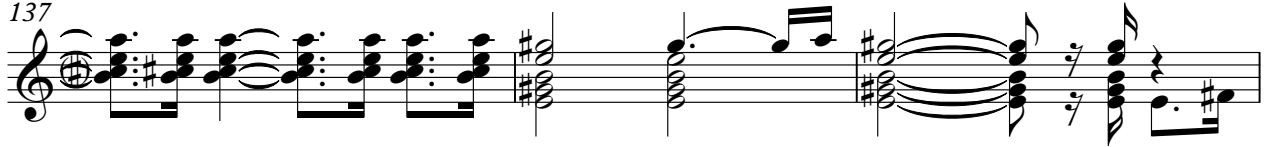
129

V.S.

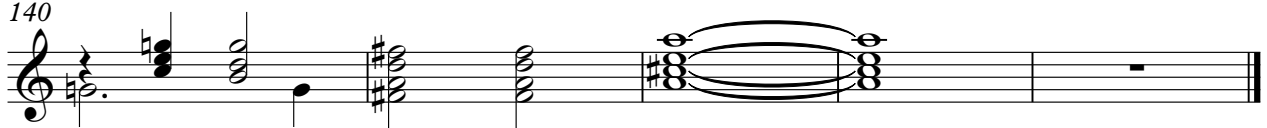
133



137



140



Jazz Guitar

♩ = 126,000130

7 2 2 2 2 5 2 5 3

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Edited with midiart-music (c)1

90

97

104

110

121

134

139

Electric Guitar

♩ = 126,000130

31 8

43 7

54

59

64

70

76

81

86

92

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

V.S.

98

Musical notation for measures 98-102. The system consists of a treble clef staff and a bass clef staff. Measure 98 features a series of chords in the treble staff and a bass line. Measures 99-102 continue with similar chordal textures and bass lines, including some sixteenth-note patterns.

103

Musical notation for measures 103-108. Measure 103 starts with a treble staff containing chords and a bass line. Measures 104-108 show a progression of chords and bass lines, with some melodic lines in the treble staff.

109

Musical notation for measures 109-113. Measure 109 begins with a treble staff and a bass line. Measures 110-113 include a triplet of eighth notes in the bass line and various chordal structures in the treble staff.

114

Musical notation for measures 114-118. Measure 114 starts with a treble staff and a bass line. Measures 115-118 feature a triplet of eighth notes in the bass line and complex chordal textures in the treble staff.

119

Musical notation for measures 119-122. Measure 119 begins with a treble staff and a bass line. Measures 120-122 include a triplet of eighth notes in the bass line and various chordal structures in the treble staff.

123

Musical notation for measures 123-127. Measure 123 starts with a treble staff and a bass line. Measures 124-127 feature a triplet of eighth notes in the bass line and various chordal textures in the treble staff. The system ends with a double bar line and the page number 19.



# Electric Guitar

♩ = 126,000130

34 2

40

23 16

82

4

90

10

99

10

116

25

119

25

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

Electric Bass

♩ = 126,000130

**30**



37



45



51



59



67



75



84



90



96



Edited with midiart-music (c)1  
Edited with midiart-music (c)1

V.S.

102



110



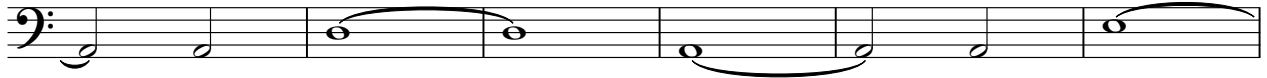
119



125



133



139



Alto

♩ = 126,000130

71

Musical staff for measures 71-76. Measure 71 has a whole rest. Measures 72-76 contain chords with a sharp sign and a circled '8'.

77

9

Musical staff for measures 77-86. Measure 77 has a whole rest. Measures 78-86 contain chords with a sharp sign and a circled '8'.

91

3

Musical staff for measures 91-93. Measures 91-93 contain chords with a sharp sign and a circled '8'.

101

Musical staff for measures 101-108. Measures 101-108 contain chords with a sharp sign and a circled '8'.

109

2

Musical staff for measures 109-116. Measures 109-116 contain chords with a sharp sign and a circled '8'.

117

Musical staff for measures 117-123. Measures 117-123 contain chords with a sharp sign and a circled '8'.

124

10

8

Musical staff for measures 124-132. Measures 124-132 contain chords with a sharp sign and a circled '8'.

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Edited with midiart-music (c)1

# Synth Strings

♩ = 126,000130

29

36

44

52

60

68

76

84

92

101

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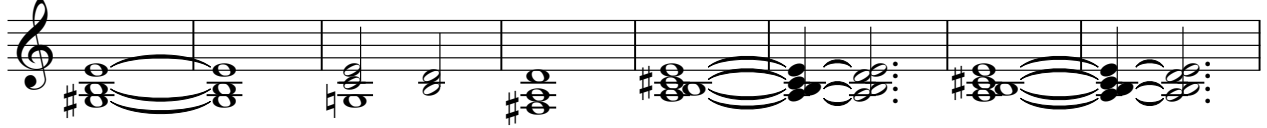
V.S.

110



Musical staff for measures 110-117. The staff contains four measures of music. Each measure features a complex chord structure with multiple notes, some of which are beamed together and have stems pointing downwards. The notes are primarily in the lower register of the staff.

118



Musical staff for measures 118-125. The staff contains four measures of music. The first measure has a complex chord structure. The second measure has a single note with a stem pointing downwards. The third and fourth measures have complex chord structures similar to the first measure.

126




Musical staff for measures 126-133. The staff contains four measures of music. Each measure features a complex chord structure with multiple notes, some of which are beamed together and have stems pointing downwards. The notes are primarily in the lower register of the staff.

134



Musical staff for measures 134-139. The staff contains three measures of music. Each measure features a complex chord structure with multiple notes, some of which are beamed together and have stems pointing downwards. The notes are primarily in the lower register of the staff.

140



Musical staff for measures 140-147. The staff contains four measures of music. The first measure has a single note with a stem pointing downwards. The second measure has a single note with a stem pointing downwards. The third measure has a complex chord structure with multiple notes, some of which are beamed together and have stems pointing downwards. The fourth measure is a whole rest.

# Synth Strings

♩ = 126,000130

**51**

57

65

72

80

87

**11**

105

**6** **2**

117

124

**12**

140

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Edited with midiart-music (c)1

FX 5 (Brightness)

♩ = 126,000130

79

86

94

103

111

117

122

133

140

Edited with midiart-music (c)1  
Edited with midiart-music (c)1



Solo

♩ = 126,000130

10 2 2

All rights reserved So sing asong toreel them it'sa song for and singing a

18 2 2

gain. in a word don't mean inge of them. Oh Lord make me pure

27 3 2 2 2

but yet. Tella joke tellittwice if noone laugh ingtherwhym I?

39 2 2 4

Epsitimes adugh til I cry. Oh Lord please make me pure but yet.

51 2 2 2

donhave totry Justdial it in I've found the form over the other ing. I get on off hands a

61 2 2 4 2

bynkeath hisskin. Oh Lord make me pure but yet. Snkingills sex

74

sells I get on my own the other books hell. Know ing die so ye

81 2 2 3

vengeis livingwell. Oh Lord make me pure but yet. stopped prayng so I

92

hopethissongwill do. I wrote it all for you.

96

I'm not perfect but you don't do you?  
 Edited with midiart-music (c)1  
 Edited with midiart-music (c)1

102  
  
 know there to pullmethrough aren'tyou? So lookforlove like the search

109  
  
 all been staining the crowni verse. Let every man try she deserves.

116  
  
 Oh Lord make me pure

121  
  
 but not yet. All these ing somebody'swife she'd

130  
  
 leavin' them and said that was n't wise. You can't lie to all ar because of all the lies.

137  
  
 Oh Lord please make me pure but not yet...