

# Die Wildecker Herzbuben - Wir Werden Alle Hundert Jahre

♩ = 94,001160

MELODY

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

♩ = 94,001160

REVERSCYMB

E.PIANO 2

A.PIANO 1

The image shows a musical score for a piece titled "Die Wildecker Herzbuben - Wir Werden Alle Hundert Jahre". The score is arranged in a vertical staff format with ten parts: MELODY, TRUMPET, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, REVERSCYMB, E.PIANO 2, and A.PIANO 1. The tempo is marked as ♩ = 94,001160. The time signature is 4/4. The MELODY, CHOIR AAHS, ACCORDION, REVERSCYMB, E.PIANO 2, and A.PIANO 1 parts are mostly silent, indicated by horizontal lines. The TRUMPET part has a melodic line starting in the third measure. The DRUMS part has a rhythmic pattern starting in the third measure. The STEEL GTR part has a complex rhythmic pattern starting in the third measure. The FRETLESS part has a melodic line starting in the third measure.

4

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



6

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

7

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



9

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

10

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

12

The image displays a multi-staff musical score for a piece starting at measure 12. The score includes the following parts:

- MELODY:** Written in treble clef with a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note C5, a quarter note D5, and a dotted quarter note E5.
- DRUMS:** Written in a standard drum notation style. It features a consistent pattern of eighth notes on the snare and bass drums, with a triplet of eighth notes in the final measure.
- STEEL GTR:** Written in treble clef. It features a complex accompaniment with many beamed eighth notes and chords, including a triplet in the final measure.
- FRETLESS:** Written in bass clef. It provides a bass line with a mix of quarter and eighth notes, including a triplet in the final measure.
- CHOIR AAHS:** Written in treble clef. It consists of a simple vocal line with a few notes and rests.
- ACCORDION:** Written in grand staff (treble and bass clefs). It features a simple harmonic accompaniment with chords and single notes.
- A.PIANO 1:** Written in treble clef. It features a steady accompaniment of beamed eighth notes.

14

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

15

MELODY



DRUMS



STEEL GTR



FRETLESS



CHOIR AAHS



ACCORDION



A.PIANO 1



16

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



18

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

E.PIANO 2

A.PIANO 1



20

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

E.PIANO 2

A.PIANO 1

22

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

24

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



25

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

26

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



28

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

30

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

♩ = 90,000900

32

♩ = 84,000000008412 ♩ = 88,00000000540 = 94,001160

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

REVERSCYMB

A.PIANO 1

♩ = 84,000000008412 ♩ = 88,00000000540 = 94,001160

34

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



37

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



38

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



39

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



41

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

43

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 7/8 time and begins at measure 43. The MELODY part is in treble clef with a key signature of one flat. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The STEEL GTR part is in treble clef with a key signature of one flat, featuring a complex, rhythmic accompaniment. The FRETLESS part is in bass clef with a key signature of one flat, providing a simple bass line. The CHOIR AAHS part is in treble clef with a key signature of one flat, featuring a vocal line with some rests. The ACCORDION part is in grand staff (treble and bass clefs) with a key signature of one flat, featuring a melodic line in the right hand and a bass line in the left hand. The A.PIANO 1 part is in treble clef with a key signature of one flat, featuring a rhythmic accompaniment.



46

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

E.PIANO 2

A.PIANO 1

Detailed description: This is a multi-staff musical score for a piece starting at measure 46. The score includes parts for MELODY (treble clef), DRUMS (drum notation), STEEL GTR (treble clef, chordal accompaniment), FRETLESS (bass clef, melodic line), CHOIR AAHS (treble clef, vocal line), ACCORDION (treble clef, chordal accompaniment), E.PIANO 2 (bass clef, sparse accompaniment), and A.PIANO 1 (treble clef, rhythmic accompaniment). The MELODY part features a sequence of eighth notes followed by a half note. The DRUMS part shows a complex pattern with a triplet of eighth notes. The STEEL GTR part consists of a series of chords. The FRETLESS part has a melodic line with a half note and a quarter note. The CHOIR AAHS part has a vocal line with a half note and a quarter note. The ACCORDION part has a chordal accompaniment. The E.PIANO 2 part has a sparse accompaniment with a quarter note and a half note. The A.PIANO 1 part has a rhythmic accompaniment with a quarter note and a half note.

48

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

E.PIANO 2

A.PIANO 1



50

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

51

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

52

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

The image displays a multi-stem musical score for seven instruments. The MELODY part is in treble clef with a key signature of one flat. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The STEEL GTR part is in treble clef with a key signature of one flat, featuring a complex, rhythmic pattern of chords. The FRETLESS part is in bass clef with a key signature of one flat. The CHOIR AAHS part is in treble clef with a key signature of one flat. The ACCORDION part consists of two staves, treble and bass clef, with a key signature of one flat. The A.PIANO 1 part is in treble clef with a key signature of one flat, playing a steady eighth-note accompaniment.

54

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



56

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

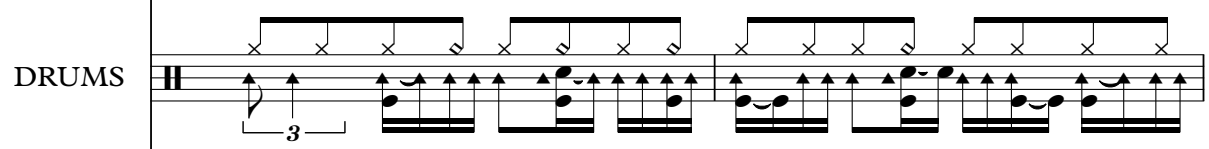


58

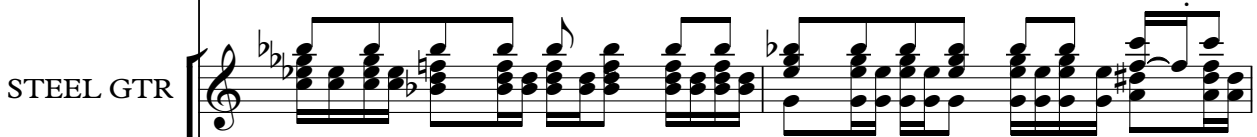
MELODY



DRUMS



STEEL GTR



FRETLESS



CHOIR AAHS



ACCORDION



A.PIANO 1



60

♩ = 90,000900 ♩ = 84,000078 12 ♩ = 88,000025 000549 = 94,001160

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

♩ = 90,000900 ♩ = 84,000078 12 ♩ = 88,000025 000549 = 94,001160

REVERSCYMB

A.PIANO 1

62

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



64

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

66

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



67

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

69

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 2/4 time and begins at measure 69. The MELODY part is in the treble clef with a key signature of one flat. The DRUMS part uses a standard drum notation with 'x' for cymbals and arrows for other drums. The STEEL GTR part is in the treble clef, featuring a complex, rhythmic accompaniment with many beamed notes. The FRETLESS part is in the bass clef, providing a melodic line. The CHOIR AAHS part is in the treble clef, consisting of simple vocal lines. The ACCORDION part is written for both treble and bass clefs, with a focus on chords and simple melodic fragments. The A.PIANO 1 part is in the treble clef, playing a steady, rhythmic accompaniment.

71

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

Detailed description of the musical score: The score is for page 30, measures 71-74. It features seven staves. The MELODY staff (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The notes are G4 (quarter), A4-B4 (eighths), C5 (quarter), and B4 (quarter). The DRUMS staff uses a standard notation with 'x' for cymbals and arrows for other drums. The STEEL GTR staff (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth notes and chords. The FRETLESS staff (bass clef) has a key signature of one sharp (F#) and a 4/4 time signature. The notes are G3 (quarter), F#3 (quarter), E4 (quarter), and D4 (quarter). The CHOIR AAHS staff (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The notes are G4 (quarter), A4-B4 (eighths), C5 (quarter), and B4 (quarter). The ACCORDION staff (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth notes and chords. The A.PIANO 1 staff (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth notes and chords.

72

MELODY



DRUMS



STEEL GTR



FRETLESS



CHOIR AAHS



ACCORDION



A.PIANO 1



73

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



75

♩ = 68,000229

Musical score for MELODY, TRUMPET, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, REVERSCYMB, E.PIANO 2, and A.PIANO 1. The score is written for 10 instruments. The MELODY, TRUMPET, and REVERSCYMB parts are mostly silent. The DRUMS part features a complex rhythmic pattern with a triplet. The STEEL GTR part has a complex chordal accompaniment. The FRETLESS part has a simple melodic line. The CHOIR AAHS part has a simple melodic line. The ACCORDION part has a simple melodic line. The E.PIANO 2 part is silent. The A.PIANO 1 part has a complex chordal accompaniment. The tempo is marked as ♩ = 68,000229.





TRUMPET

Die Wildecker Herzbuben - Wir Werden Alle Hundert Ja

♩ = 94,001160

27

33

♩ = 94,001160

27

♩ = 90,00006718

14

♩ = 68,000229

2

DRUMS

Die Wildecker Herzbuben - Wir Werden Alle Hundert Ja

♩ = 94,001160

The image displays a drum score for the piece 'Die Wildecker Herzbuben - Wir Werden Alle Hundert Ja'. The score is written in 4/4 time with a tempo of 94,001160. It consists of ten staves, each representing a measure of music. The notation includes various drum symbols such as snare, bass, and cymbal, along with rests and dynamic markings. The score is numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21, indicating the measure number. A triplet of eighth notes is marked with a '3' in measures 13 and 17. The notation is complex, featuring many sixteenth and thirty-second notes, and is presented in a standard musical notation style.

V.S.



DRUMS

43

45

47

49

51

53

55

57

59

♩ = 90,000900 ♩ = 84,00008412

61

♩ = 88,0010230094001160

V.S.

DRUMS

63

65

67

69

71

73

75



♩ = 94,001160

5

7

9

11

13

15

17

19

22

Detailed description: This is a guitar score for a piece titled 'Die Wildecker Herzbuben - Wir Werden Alle Hundert Ja'. The score is written for steel guitar in 4/4 time, with a tempo of 94,001160. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 22, indicating the measure number. The music features a complex rhythmic pattern of chords and eighth notes, with various accidentals (sharps, flats, and naturals) throughout. The notation includes stems, beams, and various chord symbols.

STEEL GTR

24

26

28

30  $\text{♩} = 90,000$

33  $\text{♩} = 94,001160$

35

37

39

41

43

STEEL GTR

45

47

50

52

54

56

58

♩ = 90, 000, 004, 000, 003, 00, 00, 00, 160

60

63

65

V.S.





50









ACCORDION

Die Wildecker Herzbuben - Wir Werden Alle Hundert Ja

♩ = 94,001160

2

7

12

17

22

26

30

♩ = 90,000000

35

V.S.



69

74

♩ = 68,000229





♩ = 94,001160

2

6

8

10

12

14

16

18

20

22

V.S.







