

Die Wildecker Herzbuben - Zwei Kerle Wie Wir 2

♩ = 115,002014

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 115,002014. The instruments and their parts are as follows:

- Baroque Trumpet:** Remains silent throughout the piece.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents, starting in the second measure.
- Percussion:** Features a complex rhythmic pattern with triplets and accents, starting in the second measure.
- Gyl:** Plays a melodic line with eighth notes and triplets, starting in the second measure.
- Electric Bass:** Plays a rhythmic pattern of eighth notes with accents, starting in the second measure.
- Harpsichord:** Plays a melodic line with eighth notes and triplets, starting in the second measure.
- Bandoneon:** Remains silent throughout the piece.
- Tape Sampler Keyboard [Strings]:** Remains silent throughout the piece.
- FX 8 (Sci-fi):** Remains silent throughout the piece.
- Viola:** Plays a melodic line with eighth notes and triplets, starting in the second measure.

♩ = 115,002014

This musical score page features ten staves for various instruments. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, starting with a triplet of eighth notes. The second staff is for Trombone (Tba.) in bass clef, mirroring the Bar. Tpt. line. The third staff is for Percussion (Perc.) in a non-standard clef, showing a steady eighth-note pattern with accents. The fourth staff is for Gyl (likely Gong or similar) in treble clef, featuring a complex rhythmic pattern with a triplet. The fifth staff is for Electric Bass (E. Bass) in bass clef, following a similar eighth-note pattern. The sixth staff is for Harpsichord (Hpsd.) in treble clef, playing a block-chord accompaniment. The seventh staff is for Band in treble clef, mostly silent with some chordal activity. The eighth staff is for Tape Sample Strings (Tape Smp. Str.) in bass clef, showing a long, sustained note. The ninth staff is for FX 8 in treble clef, playing a simple eighth-note line. The tenth staff is for Viola (Vla.) in alto clef, playing a complex rhythmic pattern with a triplet.

5

Bar. Tpt.

Tba.

Perc.

Gyl.

E. Bass

Hpsd.

Band.

Tape Smp. Str.

FX 8

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten parts: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Gong (Gyl.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, Tape Sampled Strings (Tape Smp. Str.), FX 8, and Viola (Vla.). The music is in 4/4 time. The Bar. Tpt. part starts with a whole note chord on the first measure, which is circled, and continues with a descending line. The Tba. part has a rhythmic eighth-note pattern. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes. The Gyl. part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic eighth-note pattern. The Hpsd. part has a rhythmic pattern of eighth notes. The Band part has a rhythmic pattern of eighth notes. The Tape Smp. Str. part has a rhythmic pattern of eighth notes. The FX 8 part has a rhythmic pattern of eighth notes. The Vla. part starts with a whole note chord on the first measure, which is circled, and continues with a descending line.

7

Bar. Tpt.

Tba.

Perc.

Gyl.

E. Bass

Hpsd.

Band.

Tape Smp. Str.

FX 8

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one flat; Trombone (Tba.) in bass clef; Percussion (Perc.) in a non-standard clef with a key signature of one flat, featuring a complex rhythmic pattern with a triplet of eighth notes; Gyl (Guitar) in treble clef; Electric Bass (E. Bass) in bass clef; Harpsichord (Hpsd.) in treble clef; Band (likely strings) in treble clef; Tape Sampled Strings (Tape Smp. Str.) in bass clef, showing a long sustained note with a tremolo effect; FX 8 (Effects) in treble clef; and Viola (Vla.) in bass clef. The score consists of two measures per staff. The first measure of the Bar. Tpt. staff is marked with a '7' above the staff. The Perc. staff has a triplet of eighth notes in the first measure. The Tape Smp. Str. staff has a long note with a tremolo effect, indicated by a wavy line and a '3' above it. The FX 8 staff has a steady eighth-note rhythm. The Vla. staff has a few chords and rests.

9

Bar. Tpt.

Tba.

Perc.

E. Bass

Hpsd.

Band.

Tape Smp. Str.

FX 8

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the top staff, playing chords in the right hand; Trombone (Tba.) in the second staff, playing a rhythmic eighth-note pattern; Percussion (Perc.) in the third staff, playing a complex rhythmic pattern with various notes and rests; Electric Bass (E. Bass) in the fourth staff, playing a simple eighth-note line; Harpsichord (Hpsd.) in the fifth staff, playing chords in the right hand; Band in the sixth staff, playing chords in the right hand; Tape Sample Strings (Tape Smp. Str.) in the seventh staff, playing chords in the left hand; FX 8 in the eighth staff, playing a simple eighth-note line; and Viola (Vla.) in the bottom staff, playing chords in the left hand. The score is written in a common time signature and features a variety of rhythmic patterns and chordal textures.

11

Bar. Tpt.

Tba.

Perc.

E. Bass

Hpsd.

Band.

Tape Smp. Str.

FX 8

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the top staff, playing a sustained note with a slur; Trombone (Tba.) in the second staff, playing a rhythmic eighth-note pattern; Percussion (Perc.) in the third staff, featuring a complex rhythmic pattern with a triplet of eighth notes; Electric Bass (E. Bass) in the fourth staff, playing a rhythmic eighth-note pattern; Harpsichord (Hpsd.) in the fifth staff, playing a rhythmic eighth-note pattern; Band in the sixth staff, playing a rhythmic eighth-note pattern; Tape Sample String (Tape Smp. Str.) in the seventh staff, playing a sustained chord with a slur; FX 8 in the eighth staff, playing a rhythmic eighth-note pattern; and Viola (Vla.) in the bottom staff, playing a few notes with a slur. The score is written in standard musical notation with various clefs and time signatures.

13

The musical score for measures 13 and 14 is arranged in a vertical staff system. The parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with accents and a triplet of eighth notes.
- Gyl (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Hpsd. (Harpsichord):** Treble clef, playing a rhythmic pattern of eighth notes.
- Band:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tape Smp. Str. (Tape Sample):** Bass clef, playing a sustained chord.
- FX 8 (Effects):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Bass clef, playing a sustained chord.

15

The musical score for measures 15 and 16 features the following parts:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Perc. (Percussion):** Treble clef, playing a complex rhythmic pattern with accents and a triplet of eighth notes.
- Gyl (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Hpsd. (Harpsichord):** Treble clef, playing a rhythmic pattern of eighth notes.
- Band:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tape Smp. Str. (Tape Sample):** Bass clef, featuring a long, sustained note with a tremolo effect.
- FX 8 (Effects):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes.

17

The musical score for measures 17 and 18 consists of the following parts:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with accents and rests.
- E. Bass (Electric Bass):** Bass clef, playing a simple eighth-note line.
- Hpsd. (Horns):** Treble clef, playing a series of chords with eighth-note rhythms.
- Band:** Treble clef, playing a series of chords with eighth-note rhythms.
- Tape Smp. Str (Tape Samples):** Treble and Bass clefs, with a rest in measure 17 and a chord in measure 18.
- FX 8 (Effects):** Treble clef, playing a steady eighth-note line.
- Vla. (Viola):** Bass clef, playing a series of chords with eighth-note rhythms.

19

The musical score consists of nine staves. The Tuba part (Tba.) is in bass clef, playing a rhythmic pattern of eighth notes. The Percussion part (Perc.) features a complex rhythmic pattern with various note heads and rests, including a triplet of eighth notes. The Gypsy Trumpet part (Gyl) is in treble clef, playing a melodic line with eighth notes. The Electric Bass part (E. Bass) is in bass clef, playing a simple eighth-note line. The Harpsichord part (Hpsd.) is in treble clef, playing a rhythmic pattern of eighth notes. The Band part (Band.) is in treble clef, playing a rhythmic pattern of eighth notes. The Tape Samples/Strings part (Tape Smp. Str) is in treble and bass clefs, featuring a long, sustained note in the bass clef. The FX 8 part is in treble clef, playing a rhythmic pattern of eighth notes. The Viola part (Vla.) is in bass clef, playing a rhythmic pattern of eighth notes.

21

Tba.

Perc.

Gyl

E. Bass

Hpsd.

Band.

Tape Smp. Str

FX 8

Vla.

Detailed description: This page of a musical score, numbered 21, contains nine staves. The Tuba (Tba.) staff is in bass clef with eighth notes. The Percussion (Perc.) staff uses a drum set notation with various patterns and a triplet. The Gypsy (Gyl) staff is in treble clef with eighth notes. The Electric Bass (E. Bass) staff is in bass clef with eighth notes. The Harpsichord (Hpsd.) staff is in treble clef with chords. The Band staff is in treble clef with chords. The Tape Sample String (Tape Smp. Str) staff is in bass clef with a long sustained note. The FX 8 staff is in treble clef with a steady eighth-note line. The Viola (Vla.) staff is in alto clef with a long sustained note and some movement.

23

The musical score for measures 23 and 24 features the following parts:

- Tba.:** Bass clef, eighth-note rhythmic pattern.
- Perc.:** Drum set notation with a triplet of eighth notes in the second measure.
- Gyl:** Treble clef, eighth-note chords in the first measure.
- E. Bass:** Bass clef, eighth-note rhythmic pattern.
- Hpsd.:** Treble clef, eighth-note chords.
- Band:** Treble clef, eighth-note chords.
- Tape Smp. Str.:** Bass clef, sustained notes with a tremolo effect.
- FX 8:** Treble clef, eighth-note rhythmic pattern.
- Vla.:** Bass clef, sustained notes with a tremolo effect.

25

Tba.

Perc.

E. Bass

Hpsd.

Band.

Tape Smp. Str

FX 8

Vla.

Detailed description: This system of musical notation covers measures 25 and 26. It includes staves for Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, Tape Sampling (Tape Smp. Str), FX 8, and Viola (Vla.). The Tuba part features a rhythmic pattern of eighth notes. The Percussion part has a complex pattern with 'x' marks above notes. The Electric Bass part plays a steady eighth-note line. The Harpsichord part has a similar eighth-note pattern. The Band part consists of chords. The Tape Sampling part has a long note in measure 25 and a rest in measure 26. The FX 8 part has a steady eighth-note line. The Viola part has a long note in measure 25 and a rest in measure 26.



27

Tba.

Perc.

E. Bass

Hpsd.

Band.

Tape Smp. Str

FX 8

Detailed description: This system of musical notation covers measures 27 and 28. It includes staves for Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, Tape Sampling (Tape Smp. Str), and FX 8. The Tuba part continues with its rhythmic pattern. The Percussion part has a similar pattern to the previous system. The Electric Bass part continues with its eighth-note line. The Harpsichord part has a similar eighth-note pattern. The Band part consists of chords. The Tape Sampling part has a long note in measure 27 and a rest in measure 28. The FX 8 part has a steady eighth-note line.

29

Bar. Tpt.
Tba.
Perc.
E. Bass
Hpsd.
Tape Smp. Str.
FX 8
Vla.

Detailed description: This musical score block covers measures 29 and 30. It features eight staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Tape Sampled Strings (Tape Smp. Str.), FX 8, and Viola (Vla.). The Bar. Tpt. staff has a whole rest in measure 29 and a half note chord in measure 30. The Tba. staff plays a rhythmic eighth-note pattern. The Perc. staff has a complex pattern of eighth notes with accents. The E. Bass staff plays a simple eighth-note line. The Hpsd. staff plays chords with eighth-note accompaniment. The Tape Smp. Str. staff has a long, sustained chord across both measures. The FX 8 staff plays a steady eighth-note line. The Vla. staff has a whole rest in measure 29 and a half note chord in measure 30.



31

Bar. Tpt.
Tba.
Perc.
E. Bass
Hpsd.
Tape Smp. Str.
FX 8
Vla.

Detailed description: This musical score block covers measures 31 and 32. It features the same eight staves as the previous block. The Bar. Tpt. staff has a whole rest in measure 31 and a half note chord in measure 32. The Tba. staff continues with its eighth-note pattern. The Perc. staff maintains its complex eighth-note pattern. The E. Bass staff plays a simple eighth-note line. The Hpsd. staff plays chords with eighth-note accompaniment. The Tape Smp. Str. staff has a long, sustained chord across both measures. The FX 8 staff plays a steady eighth-note line. The Vla. staff has a whole rest in measure 31 and a half note chord in measure 32.

34

Bar. Tpt.
Tba.
Perc.
E. Bass
Hpsd.
Tape Smp. Str.
FX 8
Vla.

Detailed description: This system of musical notation covers measures 34 and 35. The Baritone Trumpet (Bar. Tpt.) part features a long note in measure 34 followed by a chord in measure 35. The Trombone (Tba.) part has a rhythmic eighth-note pattern. The Percussion (Perc.) part consists of a complex, multi-layered rhythmic pattern with various accents. The Electric Bass (E. Bass) part follows a similar eighth-note rhythmic pattern. The Harpsichord (Hpsd.) part plays a steady eighth-note accompaniment. The Tape Sampler (Tape Smp. Str.) part has a few sustained notes. The FX 8 part provides a consistent eighth-note accompaniment. The Viola (Vla.) part has a long note in measure 34 and a chord in measure 35.



36

Tba.
Perc.
E. Bass
Hpsd.
Tape Smp. Str.
FX 8

Detailed description: This system of musical notation covers measures 36 and 37. The Trombone (Tba.) part continues with its eighth-note rhythmic pattern. The Percussion (Perc.) part maintains its complex rhythmic pattern. The Electric Bass (E. Bass) part continues with its eighth-note pattern. The Harpsichord (Hpsd.) part continues with its eighth-note accompaniment. The Tape Sampler (Tape Smp. Str.) part has two long, sustained notes, one in each measure. The FX 8 part continues with its eighth-note accompaniment.

38

Bar. Tpt.

Tba.

Perc.

E. Bass

Hpsd.

Tape Smp. Str.

FX 8

Vla.



40

Tba.

Perc.

E. Bass

Hpsd.

Tape Smp. Str.

FX 8

Vla.

42

Bar. Tpt.

Tba.

Perc.

E. Bass

Hpsd.

Tape Smp. Str

FX 8

Vla.

44

The musical score for measures 44 and 45 features the following parts:

- Tba.:** Bass clef, eighth-note rhythmic pattern.
- Perc.:** Drum set notation with various patterns and a triplet.
- Gyl:** Treble clef, rests in measure 44, eighth-note pattern in measure 45.
- E. Bass:** Bass clef, eighth-note rhythmic pattern.
- Hpsd.:** Treble clef, chords with eighth-note accompaniment.
- Band:** Treble clef, chords with eighth-note accompaniment.
- Tape Smp. Str.:** Bass clef, sustained notes with a slur.
- FX 8:** Treble clef, eighth-note rhythmic pattern.
- Vla.:** Alto clef, chords with eighth-note accompaniment.

46

This musical score page contains ten staves for measures 46 and 47. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with accents and a triplet of eighth notes in the second measure.
- Gyil (Gyil):** Treble clef, playing a melodic line starting in the second measure.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Hpsd. (Harpsichord):** Treble clef, playing a rhythmic pattern of eighth notes.
- Band:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tape Smp. Str. (Tape Sample String):** Bass clef, playing a sustained, low-frequency sound.
- FX 8 (FX 8):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Bass clef, playing a melodic line with a sustained note in the second measure.

48

Tba.

Perc.

E. Bass

Hpsd.

Band.

Tape Smp. Str

FX 8

Vla.

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. The Tuba part (Tba.) is in bass clef, playing a rhythmic pattern of eighth notes with slurs. The Percussion part (Perc.) uses a snare drum (H) and features a complex rhythmic pattern with accents and slurs. The Electric Bass (E. Bass) is in bass clef, playing a simple eighth-note line. The Harpsichord (Hpsd.) is in treble clef, playing a steady eighth-note accompaniment. The Band part is in treble clef, playing a series of chords with eighth-note rhythms. The Tape Samples (Tape Smp.) part is in bass clef and contains a long, sustained note with a double bar line and a fermata. The FX 8 part is in treble clef, playing a simple eighth-note line. The Viola (Vla.) part is in bass clef, playing a series of chords with eighth-note rhythms.

50

The musical score consists of nine staves for measures 50, 51, and 52. The staves are labeled as follows from top to bottom: Tba. (Tuba), Perc. (Percussion), Gyl (Gyil), E. Bass (Electric Bass), Hpsd. (Harpsichord), Band., Tape Smp. Str. (Tape Sample Strings), FX 8 (Effects 8), and Vla. (Viola). The Tuba part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Gyil part has a melodic line starting in measure 52. The Electric Bass part provides a steady accompaniment. The Harpsichord part features a rhythmic pattern of chords. The Band part has a melodic line with some rests. The Tape Sample Strings part has a melodic line with some rests. The Effects 8 part has a melodic line with some rests. The Viola part has a melodic line with some rests.

52

The musical score for measures 52 and 53 features the following parts:

- Tba. (Tuba):** Bass clef, playing a rhythmic eighth-note pattern.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with accents and a triplet.
- Gyl (Gyil):** Treble clef, playing a melodic line starting in measure 53.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic eighth-note pattern.
- Hpsd. (Harpsichord):** Treble clef, playing a rhythmic eighth-note pattern.
- Band:** Treble clef, playing a rhythmic eighth-note pattern.
- Tape Smp. Str. (Tape Sample String):** Bass clef, holding a sustained chord across both measures.
- FX 8:** Treble clef, playing a rhythmic eighth-note pattern.
- Vla. (Viola):** Bass clef, playing a melodic line with a sustained chord in measure 53.

54

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with accents and a triplet of eighth notes.
- Gyl (Guitar):** Treble clef, playing a melodic line with a triplet of eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Hpsd. (Harpsichord):** Treble clef, playing a rhythmic pattern of eighth notes.
- Band:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tape Smp. Str. (Tape Sample String):** Bass clef, playing a sustained, low-frequency sound.
- FX 8 (Effects):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Bass clef, playing a melodic line with a sustained note.

56

Tba. Perc. E. Bass Hpsd. Band. Tape Smp. Str. FX 8 Vla.

This musical score block covers measures 56 and 57. It features seven staves: Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, Tape Sampling String (Tape Smp. Str.), FX 8, and Viola (Vla.). The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a consistent pattern of eighth notes with 'x' marks above them. The Electric Bass part has a simple eighth-note line. The Harpsichord part has chords with eighth-note movement. The Band part has chords with eighth-note movement. The Tape Sampling String part has a long note with a double bar line and a repeat sign. The FX 8 part has a simple eighth-note line. The Viola part has chords with eighth-note movement.



58

Tba. Perc. E. Bass Hpsd. Band. Tape Smp. Str. FX 8 Vla.

This musical score block covers measures 58 and 59. It features seven staves: Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, Tape Sampling String (Tape Smp. Str.), FX 8, and Viola (Vla.). The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a consistent pattern of eighth notes with 'x' marks above them. The Electric Bass part has a simple eighth-note line with triplets in measures 58 and 59. The Harpsichord part has chords with eighth-note movement. The Band part has chords with eighth-note movement. The Tape Sampling String part has a long note with a double bar line and a repeat sign. The FX 8 part has a simple eighth-note line. The Viola part has chords with eighth-note movement.

60

Bar. Tpt.

Tba.

Perc.

E. Bass

Hpsd.

Tape Smp. Str.

Vla.



62

Tba.

Perc.

Gyl.

E. Bass

Hpsd.

Tape Smp. Str.

Vla.

64

Bar. Tpt.
Tba.
Perc.
E. Bass
Hpsd.
Tape Smp. Str.
Vla.

Detailed description: This system of musical notation covers measures 64 and 65. The Baritone Trumpet (Bar. Tpt.) part begins in measure 64 with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. In measure 65, it plays a quarter note G4, a quarter note F4, and a quarter note E4. The Trombone (Tba.) part plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1 in measure 64, and G2, F2, E2, D2, C2, B1, A1, G1 in measure 65. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 65. The Electric Bass (E. Bass) part plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1 in measure 64, and G2, F2, E2, D2, C2, B1, A1, G1 in measure 65. The Harpsichord (Hpsd.) part plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 in measure 64, and G4, F4, E4, D4, C4, B3, A3, G3 in measure 65. The Tape Sampler (Tape Smp. Str.) part has a whole rest in measure 64 and a whole note chord in measure 65. The Viola (Vla.) part has a whole rest in measure 64 and a whole note chord in measure 65.



66

Bar. Tpt.
Tba.
Perc.
E. Bass
Hpsd.
Tape Smp. Str.
Vla.

Detailed description: This system of musical notation covers measures 66 and 67. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 66 and plays a quarter note G4, a quarter note F4, and a quarter note E4 in measure 67. The Trombone (Tba.) part plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1 in measure 66, and G2, F2, E2, D2, C2, B1, A1, G1 in measure 67. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 67. The Electric Bass (E. Bass) part plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1 in measure 66, and G2, F2, E2, D2, C2, B1, A1, G1 in measure 67. The Harpsichord (Hpsd.) part plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 in measure 66, and G4, F4, E4, D4, C4, B3, A3, G3 in measure 67. The Tape Sampler (Tape Smp. Str.) part has a whole rest in measure 66 and a whole note chord in measure 67. The Viola (Vla.) part has a whole rest in measure 66 and a whole note chord in measure 67.

68

Bar. Tpt.

Tba.

Perc.

E. Bass

Hpsd.

Band.

Tape Smp. Str.

FX 8

Vla.

70

The musical score consists of nine staves. The Tuba part (Tba.) is in bass clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The Percussion part (Perc.) is in a high register, featuring a complex rhythmic pattern with accents and a triplet of eighth notes. The Gyil part is in treble clef, playing a melodic line with a key signature of one sharp. The E. Bass part is in bass clef, mirroring the Tuba's rhythmic pattern. The Hpsd. part is in treble clef, playing a series of chords. The Band part is in treble clef, playing a series of chords. The Tape Smp. Str. part is in treble and bass clefs, featuring a melodic line in the treble and a sustained chord in the bass. The FX 8 part is in treble clef, playing a melodic line. The Vla. part is in bass clef, playing a melodic line with a key signature of one flat (Bb).

72

The musical score for measures 72 and 73 consists of the following parts:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#).
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with accents and a triplet of eighth notes.
- Gyl (Gypsy):** Treble clef, playing a melodic line with a key signature of one sharp.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Hpsd. (Harpsichord):** Treble clef, playing a melodic line with a key signature of one flat.
- Band:** Treble clef, playing a complex melodic line with a key signature of one flat.
- Tape Smp. Str. (Tape Sample):** Bass clef, featuring a long, sustained note with a tremolo effect.
- FX 8:** Treble clef, playing a melodic line with a key signature of one flat.
- Vla. (Viola):** Bass clef, playing a melodic line with a key signature of one sharp.

74

The musical score consists of eight staves. The Tuba part (Tba.) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The Percussion part (Perc.) is in treble clef, showing a rhythmic pattern with eighth notes and rests, some marked with 'x' for cymbals. The Electric Bass part (E. Bass) is in bass clef, following a similar melodic line to the tuba. The Horns part (Hpsd.) is in treble clef, playing a rhythmic accompaniment of eighth notes. The Band part (Band.) is in treble clef, playing a series of chords and single notes. The Tape Samples part (Tape Smp. Str) is in treble clef, with a rest in the first measure and a chord in the second. The FX 8 part is in treble clef, playing a melodic line with eighth notes. The Viola part (Vla.) is in bass clef, playing a series of chords and single notes.

76

The musical score consists of nine staves for measures 76, 77, and 78. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Treble clef, playing a complex rhythmic pattern with various note values and rests.
- Gyl. (Guitar):** Treble clef, playing a melodic line with various accidentals.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hpsd. (Harpsichord):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Band. (Band):** Treble clef, playing a melodic line with various accidentals.
- Tape Smp. Str. (Tape Sample String):** Treble clef, playing a melodic line with various accidentals.
- FX 8 (Effects 8):** Treble clef, playing a melodic line with various accidentals.
- Vla. (Viola):** Bass clef, playing a melodic line with various accidentals.

78

The musical score for measures 78 and 79 features the following parts:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with a triplet in measure 79.
- Perc. (Percussion):** Snare drum notation with various rhythmic patterns and a triplet.
- Gyl (Gyil):** Treble clef, playing a melodic line with a triplet in measure 78.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Hpsd. (Harpsichord):** Treble clef, playing a rhythmic pattern of eighth notes.
- Band:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tape Smp. Str. (Tape Sample Strings):** Treble and bass clefs, playing a sustained chord in measure 79.
- FX 8:** Treble clef, playing a melodic line.
- Vla. (Viola):** Bass clef, playing a melodic line.

80

The musical score for page 80 consists of nine staves. The Tuba part (Tba.) is in the bass clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The Percussion part (Perc.) is in the alto clef, featuring a complex rhythmic pattern with a triplet of eighth notes. The Gypsy part (Gyl) is in the treble clef, playing a rhythmic pattern of eighth notes. The Electric Bass part (E. Bass) is in the bass clef, playing a rhythmic pattern of eighth notes. The Harpsichord part (Hpsd.) is in the treble clef, playing a rhythmic pattern of eighth notes. The Band part (Band.) is in the treble clef, playing a rhythmic pattern of eighth notes. The Tape Sample String part (Tape Smp. Str) is in the bass clef, playing a rhythmic pattern of eighth notes. The FX 8 part is in the treble clef, playing a rhythmic pattern of eighth notes. The Viola part (Vla.) is in the bass clef, playing a rhythmic pattern of eighth notes.

82

The musical score consists of eight staves. The Tuba staff (bass clef) has a melodic line with eighth notes and rests. The Percussion staff (percussion clef) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass staff (bass clef) plays a simple bass line. The Horns staff (treble clef) has a melodic line with eighth notes. The Band staff (treble clef) plays chords, with some notes tied across measures. The Tape Smp. Str staff (treble and bass clefs) shows a tape sample of a string chord. The FX 8 staff (treble clef) has a melodic line with eighth notes. The Viola staff (bass clef) plays chords, with some notes tied across measures.

Tba.

Perc.

E. Bass

Hpsd.

Band.

Tape Smp. Str

FX 8

Vla.

84

Bar. Tpt.

Tba.

Perc.

Gyl.

E. Bass

Hpsd.

Band.

Tape Smp. Str.

FX 8

Vla.

86

Bar. Tpt.
Tba.
Perc.
E. Bass
Hpsd.
Band.
Tape Smp. Str.
FX 8
Vla.

Detailed description: This block contains the musical score for measures 86 and 87. The score is arranged in a system with nine staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, Tape Sample String (Tape Smp. Str.), FX 8, and Viola (Vla.). Measure 86 shows rhythmic patterns for most instruments, with some sustained notes in the Band and Viola. Measure 87 continues these patterns, with some instruments having sustained notes or rests.



88

Bar. Tpt.
Tba.
Perc.
E. Bass
Hpsd.
Band.
FX 8
Vla.

Detailed description: This block contains the musical score for measures 88, 89, and 90. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, FX 8, and Viola (Vla.). Measure 88 features a triplet in the Bar. Tpt. and Tba. parts. Measure 89 continues the triplet in the Perc. part. Measure 90 shows sustained notes in the Band and Viola parts.

Baroque Trumpet

Die Wildecker Herzbuben - Zwei Kerle Wie Wir 2

♩ = 115,002014

2

6

12 18 2

35 2 3

44 16 2

64

69 15 2

88 3

Tuba

Die Wildecker Herzbuben - Zwei Kerle Wie Wir 2

♩ = 115,002014



4



7



10



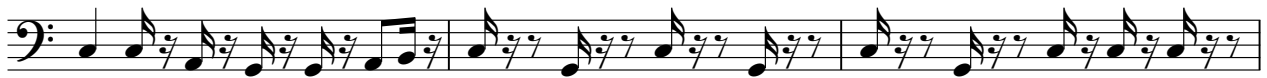
13



16



19



22



25



27



V.S.

30



33



36



39



42



45



48



51



54



57



59



62



65



68



71



74



77



80



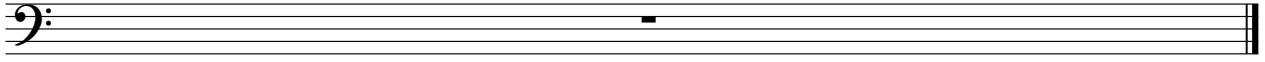
83



86



V.S.



Percussion

Die Wildecker Herzbuben - Zwei Kerle Wie Wir 2

♩ = 115,002014

The score is written on ten staves, each representing a different drum. The first staff is marked with a double bar line and a 4/4 time signature. The tempo is indicated as 115,002014. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). Some notes are marked with an 'x' above them, likely representing cymbal or snare hits. The staves are numbered 5, 8, 11, 14, 18, 21, 24, 28, and 32, indicating the measure number for each drum part.

V.S.

Percussion

This image displays a series of ten systems of musical notation for guitar, labeled as Percussion. Each system consists of two staves: a top staff with rhythmic notation (crosses) and a bottom staff with melodic notation (notes and stems). The systems are numbered 35, 38, 42, 45, 48, 51, 54, 58, 61, and 64. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some systems feature triplets, indicated by a bracket with the number '3' below the notes. The overall structure is a continuous sequence of measures, with some systems containing multiple measures.

Percussion

67

Musical notation for measure 67, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with eighth notes and rests, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fret positions on a guitar. Some notes have asterisks, possibly indicating natural harmonics.

70

Musical notation for measure 70, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with eighth notes and rests, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fret positions on a guitar.

73

Musical notation for measure 73, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with eighth notes and rests. Above the staff, there are 'x' marks indicating fret positions on a guitar.

76

Musical notation for measure 76, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with eighth notes and rests, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fret positions on a guitar.

79

Musical notation for measure 79, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with eighth notes and rests, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fret positions on a guitar.

83

Musical notation for measure 83, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with eighth notes and rests, including two triplet markings. Above the staff, there are 'x' marks indicating fret positions on a guitar.

86

Musical notation for measure 86, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with eighth notes and rests, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fret positions on a guitar. The measure concludes with a double bar line and a final triplet of eighth notes.

89

Musical notation for measure 89, featuring a treble clef and a double bar line. The staff is empty, indicating a rest for the entire measure.

♩ = 115,002014

3

7

16

23

47

54

64

76

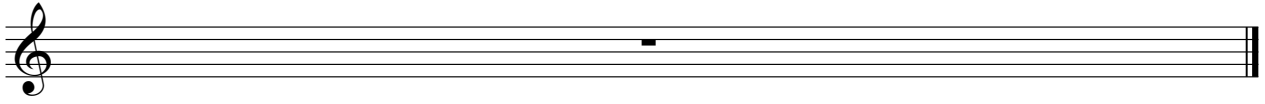
80

Detailed description: The image shows a guitar score for the piece 'Die Wildecker Herzbuben - Zwei Kerle Wie Wir 2' by Gyl. The score is written in 4/4 time with a tempo of 115,002014. It consists of ten staves of music. The first staff begins with a whole rest. The second staff contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a series of eighth notes. The third staff features a triplet of eighth notes, a whole rest, and another triplet of eighth notes. The fourth staff has a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The fifth staff contains a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The sixth staff has a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The seventh staff features a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The eighth staff contains a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The ninth staff has a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The tenth staff features a triplet of eighth notes, a whole rest, and a triplet of eighth notes.

2

Gyl

89



♩ = 115,002014



39



43



47



51



55



59



62



65



67



70



73



77



80



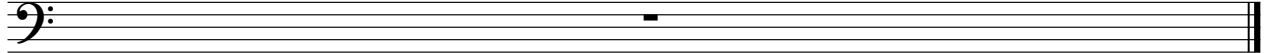
84



87



89



♩ = 115,002014

4

7

10

13

16

19

22

25

28

31



34



37



40



43



46



49



52



55



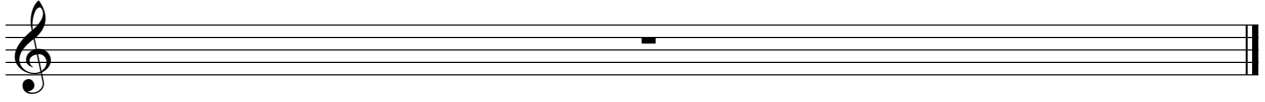
58



4

Harpsichord

89



♩ = 115,002014

3

6

9

11

14

17

21

24

27

16

44



47



51



54



58



69



72



75



78



81



84

Musical notation for measures 84 and 85. Measure 84 consists of four chords, each followed by a quarter rest. Measure 85 consists of four chords, each followed by a quarter rest.

86

Musical notation for measures 86, 87, and 88. Measure 86 contains four chords. Measure 87 contains a half note chord followed by a quarter rest. Measure 88 contains a half note chord followed by a quarter rest.

89

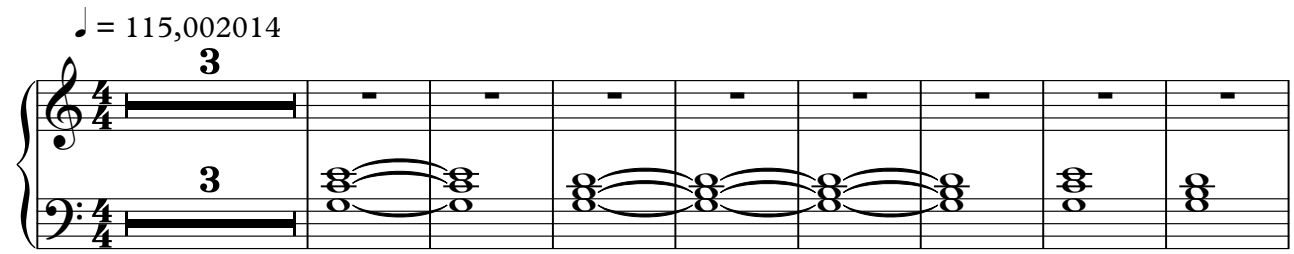
Musical notation for measure 89, which is an empty staff with a treble clef and a double bar line at the end.

Tape Sampler Keyboard [Strings]

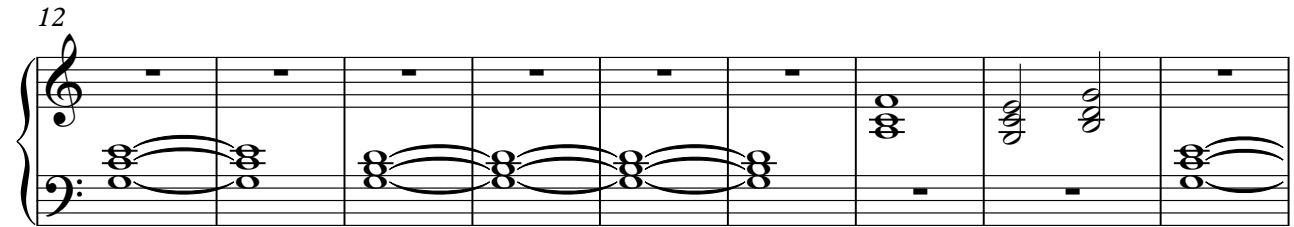
Die Wildecker Herzbuben - Zwei Kerle Wie Wir 2

♩ = 115,002014

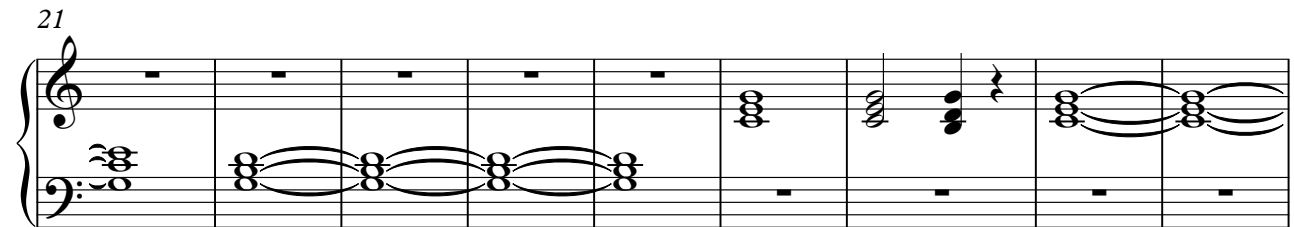
3



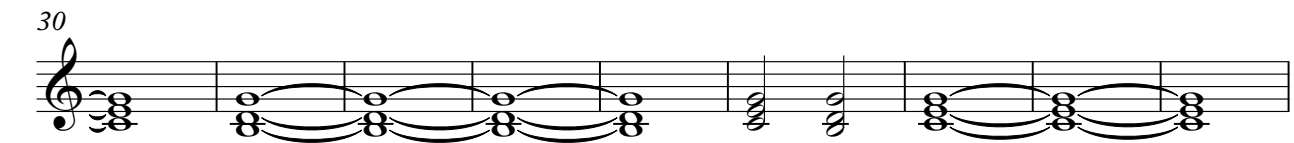
12



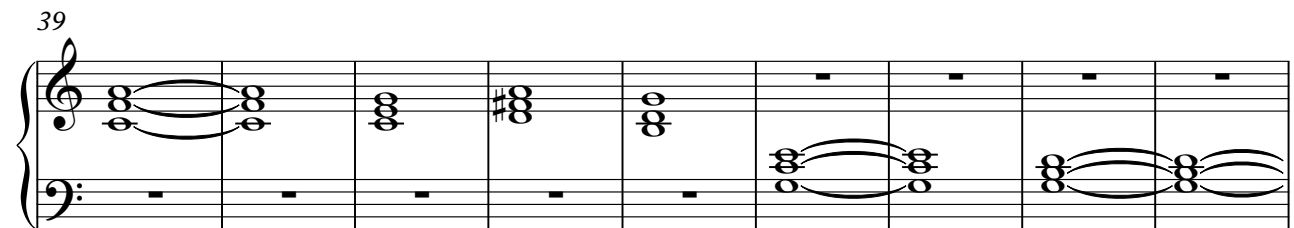
21



30



39



48



V.S.

57

66

75

82

89

♩ = 115,002014

3

7

11

15

19

23

27

30

34

38

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 115,002014. The first staff begins with a treble clef, a 4/4 time signature, and a triplet of eighth notes. The music is primarily composed of eighth-note patterns. The 27th measure contains a complex rhythmic figure with sixteenth notes and rests. The score ends at the 38th measure.

V.S.

42

46

50

54

58

70

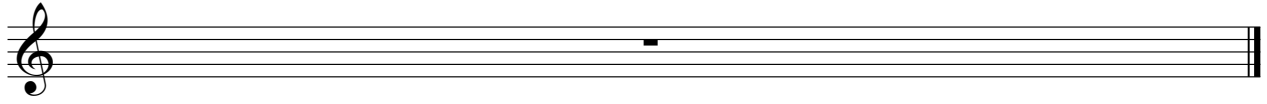
74

78

82

85

89



Viola

Die Wildecker Herzbuben - Zwei Kerle Wie Wir 2

♩ = 115,002014

4

10

15

20

25

31

3

2

3

2

Detailed description: This is a musical score for Viola, consisting of 32 measures. The music is written in a 4/4 time signature. The tempo is marked as ♩ = 115,002014. The score is divided into systems of four measures each. Measure 1 is a whole rest. Measures 2-3 contain eighth-note triplets. Measures 4-5 feature slurs over eighth notes. Measures 6-7 have eighth-note triplets. Measures 8-9 contain eighth notes with slurs. Measures 10-11 have eighth notes with slurs. Measures 12-13 feature slurs over eighth notes. Measures 14-15 have eighth notes with slurs. Measures 16-17 contain eighth-note triplets. Measures 18-19 have eighth notes with slurs. Measures 20-21 feature slurs over eighth notes. Measures 22-23 have eighth notes with slurs. Measures 24-25 contain eighth-note triplets. Measures 26-27 have eighth notes with slurs. Measures 28-29 feature slurs over eighth notes. Measures 30-31 have eighth notes with slurs. Measure 32 is a whole rest. There are three triplet markings (3) and two double bar line markings (2) throughout the score.

Viola

38

44

49

54

59

66

72

76

80

84

89

