

Diether Krebs - Ich Bin Der Martin

♩ = 102,000916

MELODY

DRUMS

MUTED GTR

MUTED GTR

SITAR

FINGERDBAS

CHOIR AAHS

BRASS

♩ = 102,000916

ORCH. HIT

A.PIANO

The musical score is presented in a vertical staff layout. It begins with a tempo marking of 102,000916. The score is divided into two systems. The first system includes parts for MELODY, DRUMS, MUTED GTR, MUTED GTR, SITAR, FINGERDBAS, CHOIR AAHS, and BRASS. The second system includes parts for ORCH. HIT and A.PIANO. The SITAR part features a melodic line in the final measure, while all other parts consist of rests. The time signature is 4/4 throughout.

4

DRUMS

MUTED GTR

SITAR

FINGERDBAS

A.PIANO

Detailed description: This system contains measures 4 and 5. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The MUTED GTR part consists of a steady eighth-note accompaniment with a muted '7' symbol. The SITAR part has a single dotted quarter note in measure 4 and a quarter rest in measure 5. The FINGERDBAS part plays a melodic line with eighth and sixteenth notes, including a triplet in measure 5. The A.PIANO part provides a harmonic accompaniment with chords and single notes.



5

DRUMS

MUTED GTR

SITAR

FINGERDBAS

CHOIR AAHS

A.PIANO

Detailed description: This system contains measures 6 and 7. The DRUMS part continues the rhythmic pattern with triplet markings in measures 6 and 7. The MUTED GTR part remains consistent with the eighth-note accompaniment. The SITAR part has a quarter rest in measure 6 and a melodic phrase in measure 7. The FINGERDBAS part continues its melodic line. The CHOIR AAHS part has a quarter rest in measure 6 and vocal notes in measure 7. The A.PIANO part continues its accompaniment.

6

DRUMS

MUTED GTR

SITAR

FINGERDBAS

BRASS

A.PIANO

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: DRUMS, MUTED GTR, SITAR, FINGERDBAS, BRASS, and A.PIANO. Measure 6 includes a drum pattern with two triplet markings over the first and third measures. The guitar and piano parts feature chords and melodic lines. The sitar part is mostly silent. A double bar line is present at the end of measure 7.



7

DRUMS

MUTED GTR

FINGERDBAS

BRASS

A.PIANO

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: DRUMS, MUTED GTR, FINGERDBAS, BRASS, and A.PIANO. Measure 8 includes a drum pattern with a triplet marking over the first measure. The guitar and piano parts continue with their respective parts. The sitar part is absent. A double bar line is present at the end of measure 9.

8

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



9

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

10

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



11

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

12

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



13

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

14

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



15

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

16

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



17

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

18

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

19

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

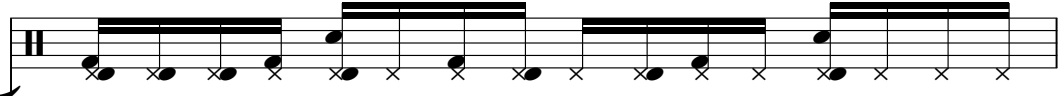
20

DRUMS

FINGERDBAS

21

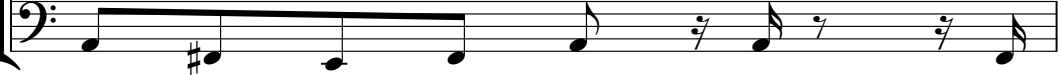
DRUMS



DISTORTION

TAB 2/2 0

FINGERDBAS

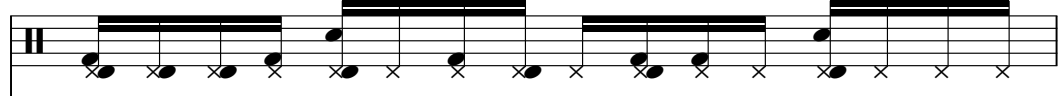


Measure 21 musical notation for Drums, Distortion, and Fingerdbas.

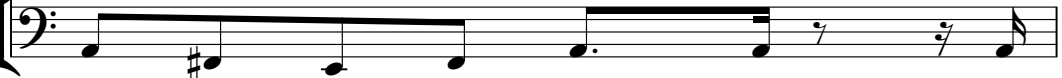


22

DRUMS



FINGERDBAS



Measure 22 musical notation for Drums and Fingerdbas.



23


DRUMS



DISTORTION

TAB 0 0 5

FINGERDBAS

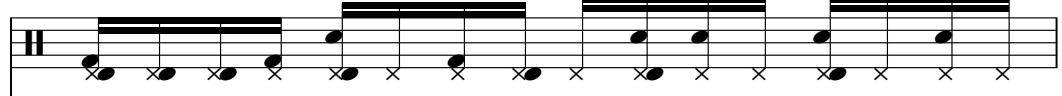


Measure 23 musical notation for Drums, Distortion, and Fingerdbas.




24

DRUMS




FINGERDBAS



Measure 24 musical notation for Drums and Fingerdbas.

25

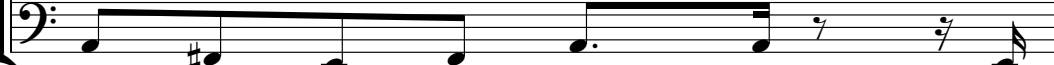
DRUMS



DISTORTION

TAB $\frac{2}{2}$
B 0

FINGERBAS



Measure 25: Drums play a consistent pattern of eighth notes with 'x' marks. Distortion is set to 2/2 and Bass is 0. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and ends with a quarter note D3.



26

DRUMS



FINGERBAS



Measure 26: Similar drum pattern to measure 25. The bass line is identical to measure 25.



27

DRUMS



DISTORTION

TAB 0
B 0

FINGERBAS



Measure 27: Similar drum pattern. Distortion is set to 0 and Bass is 0. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note D3, followed by a quarter note E3, and ends with a quarter note F3.



28

DRUMS



DISTORTION

TAB $\frac{2}{2}$
B 0

FINGERBAS



CHOIR AAHS



Measure 28: Similar drum pattern. Distortion is set to 2/2 and Bass is 0. The bass line is silent. The choir part starts with a quarter rest, followed by quarter notes G2, A2, and B2, then a quarter note C3.

29

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



30

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

31

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



32

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

33

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



34

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

35

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



36

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

37

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



38

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

39

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



40

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

41

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



42

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

43

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

44

MELODY

DRUMS

DISTORTION

FINGERDBAS

A.PIANO

45

DRUMS

FINGERDBAS

CHOIR AAHS

46

DRUMS

FINGERDBAS

CHOIR AAHS



47

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS



48

DRUMS

FINGERDBAS

BRASS

49

DRUMS

FINGERDBAS

CHOIR AAHS

Measures 49-50. The drum part features a complex rhythmic pattern with triplets. The bass line is a simple melodic sequence. The choir part has a long note with a triplet of eighth notes at the end.



50

DRUMS

FINGERDBAS

CHOIR AAHS

Measures 50-51. The drum part continues with triplets. The bass line continues its melodic sequence. The choir part has a triplet of eighth notes.



51

DRUMS

FINGERDBAS

CHOIR AAHS

ORCH. HIT

Measures 51-52. The drum part continues with triplets. The bass line continues its melodic sequence. The choir part is silent. The orch. hit part is silent.

52

DRUMS

ORCH. HIT

Two double bar lines are positioned to the left of the staff.

This block contains the musical notation for measures 52 and 53. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The middle staff is labeled 'ORCH. HIT' and shows a series of notes and rests. To the left of the staff, there are two double bar lines.

54

DRUMS

ORCH. HIT

Two double bar lines are positioned to the left of the staff.

This block contains the musical notation for measures 54 and 55. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern. The middle staff is labeled 'ORCH. HIT' and shows a series of notes and rests. To the left of the staff, there are two double bar lines.

56

DRUMS

ORCH. HIT

Two double bar lines are positioned to the left of the staff.

This block contains the musical notation for measures 56 and 57. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern. The middle staff is labeled 'ORCH. HIT' and shows a series of notes and rests. To the left of the staff, there are two double bar lines.

58

DRUMS

FINGERDBAS

ORCH. HIT

This block contains the musical notation for measures 58 and 59. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern. The middle staff is labeled 'FINGERDBAS' and shows a series of notes and rests. The bottom staff is labeled 'ORCH. HIT' and shows a series of notes and rests.

60

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORCH. HIT

A.PIANO



62

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

63

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



64

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

65

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



66

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

67

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



68

DRUMS

FINGERDBAS

BRASS

69

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

BRASS

A.PIANO

70

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

A.PIANO

71

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

A.PIANO

This system of music covers measures 71 and 72. It features six staves: MELODY (treble clef), DRUMS (drum set notation), two MUTED GTR staves (treble clef), FINGERDBAS (bass clef), and A.PIANO (treble clef). The melody consists of eighth and quarter notes with slurs. The drums play a consistent pattern of eighth notes. The muted guitar parts consist of rhythmic patterns with slurs. The fingerboard bass and piano parts provide harmonic support with chords and single notes.



72

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

A.PIANO

This system of music covers measures 72 and 73. It features six staves: MELODY (treble clef), DRUMS (drum set notation), two MUTED GTR staves (treble clef), FINGERDBAS (bass clef), and A.PIANO (treble clef). The melody continues with eighth and quarter notes. The drums maintain their rhythmic pattern. The muted guitar parts and piano accompaniment continue with their respective parts.

73

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

A.PIANO



74

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

A.PIANO

75

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

A.PIANO



76

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

77

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



78

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

79

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



80

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

81

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



82

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

83

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



84

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

85

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



86

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

87

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



88

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

89

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



90

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

91

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



93

DRUMS

Diether Krebs - Ich Bin Der Martin

MELODY

♩ = 102,000916

2 5

10

13 24

39

42

45 15 9

70

73

76 8

87 7

Diether Krebs - Ich Bin Der Martin

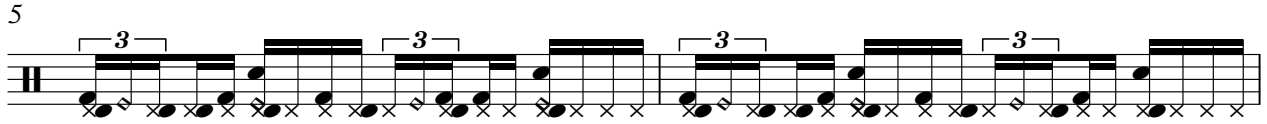
DRUMS

♩ = 102,000916

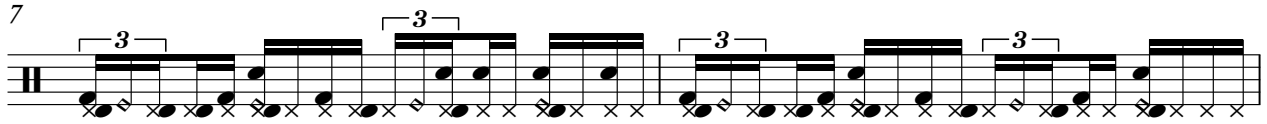
2



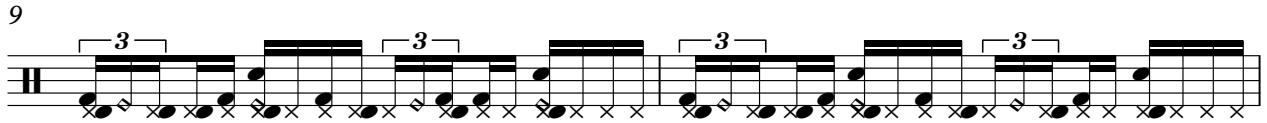
5



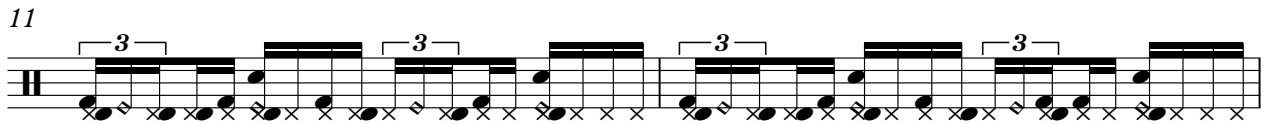
7



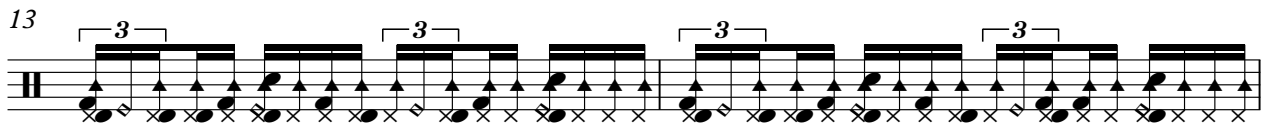
9



11



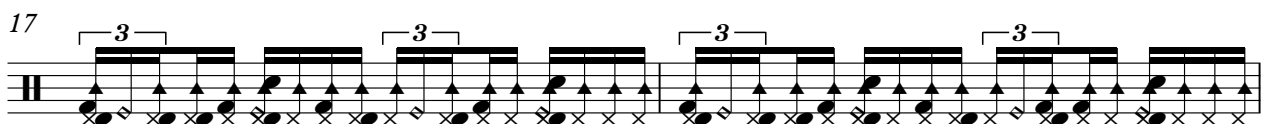
13



15



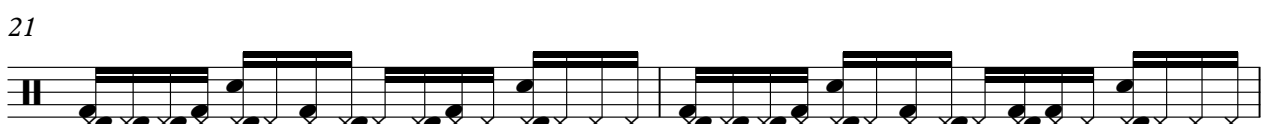
17



19

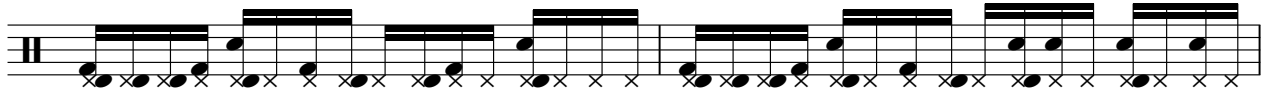


21



V.S.

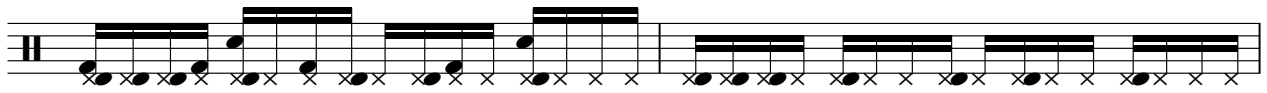
23



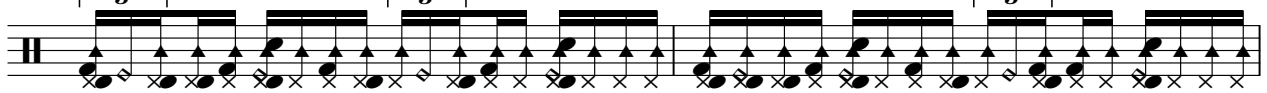
25



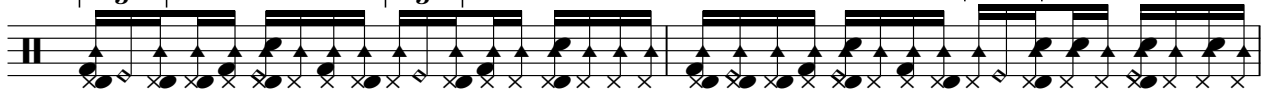
27



29



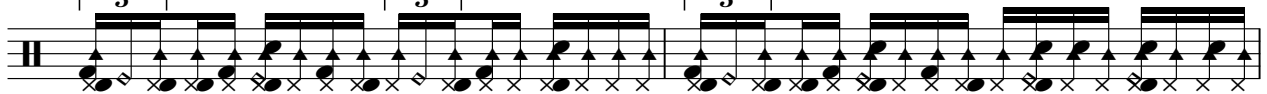
31



33



35



37



39



41



DRUMS

43

Musical notation for measure 43, featuring a drum staff with a series of eighth notes and rests.

45

Musical notation for measure 45, featuring a drum staff with triplets of eighth notes.

47

Musical notation for measure 47, featuring a drum staff with triplets of eighth notes.

49

Musical notation for measure 49, featuring a drum staff with triplets of eighth notes.

51

Musical notation for measure 51, featuring a drum staff with triplets of eighth notes and a change in rhythm.

53

Musical notation for measure 53, featuring a drum staff with eighth notes and rests.

55

Musical notation for measure 55, featuring a drum staff with eighth notes and rests.

57

Musical notation for measure 57, featuring a drum staff with eighth notes and rests.

59

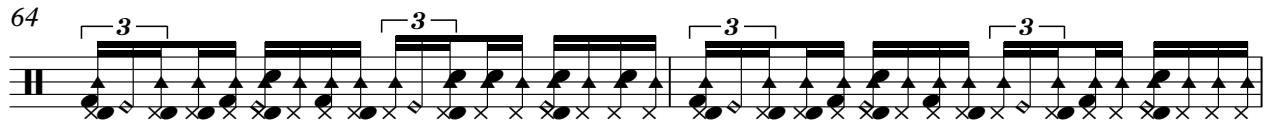
Musical notation for measure 59, featuring a drum staff with eighth notes and rests.

62

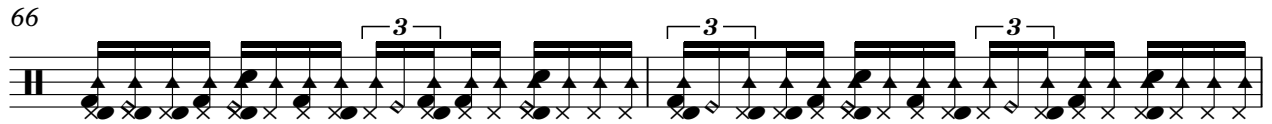
Musical notation for measure 62, featuring a drum staff with triplets of eighth notes.

V.S.

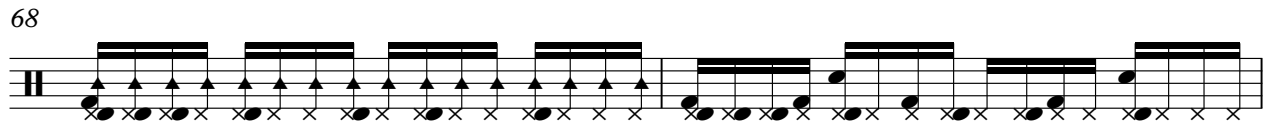
64



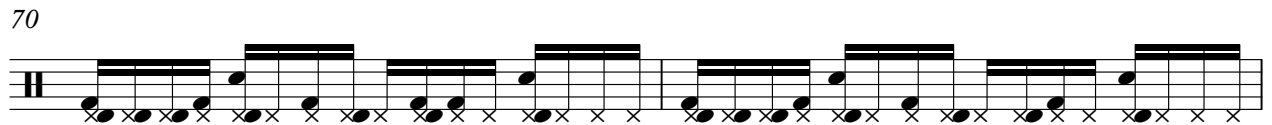
66



68



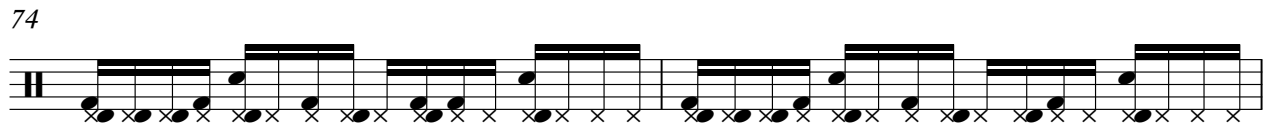
70



72



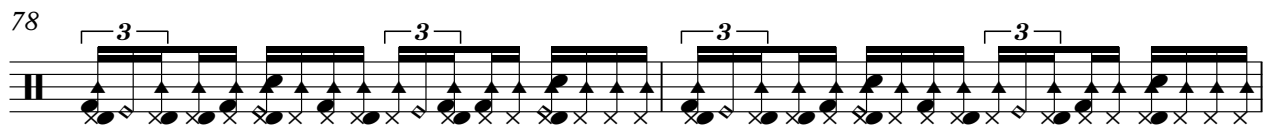
74



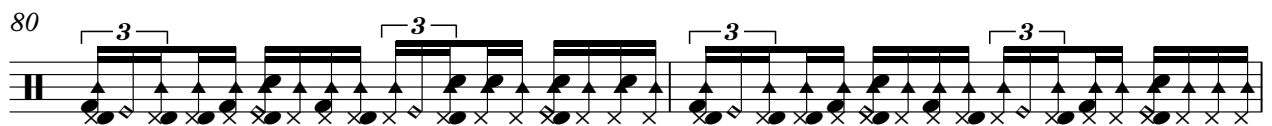
76



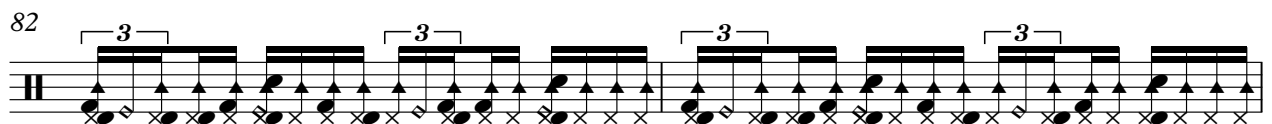
78



80



82



DRUMS

84

Drum notation for measures 84 and 85. Measure 84 consists of four groups of eighth notes. Measure 85 consists of two groups of eighth notes, each with a triplet bracket over the first three notes.

86

Drum notation for measures 86 and 87. Measure 86 consists of four groups of eighth notes, with a triplet bracket over the first three notes of the second group. Measure 87 consists of four groups of eighth notes, each with a triplet bracket over the first three notes.

88

Drum notation for measures 88 and 89. Measure 88 consists of four groups of eighth notes, each with a triplet bracket over the first three notes. Measure 89 consists of four groups of eighth notes, each with a triplet bracket over the first three notes.

90

Drum notation for measures 90 and 91. Measure 90 consists of four groups of eighth notes, with a triplet bracket over the first three notes of the second group. Measure 91 consists of four groups of eighth notes, each with a triplet bracket over the first three notes.

92

Drum notation for measure 92, consisting of six groups of eighth notes, each with a triplet bracket over the first three notes.

Diether Krebs - Ich Bin Der Martin

MUTED GTR

♩ = 102,000916

The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a double bar line and a measure with a '2' above it. The rest of the piece is a continuous eighth-note accompaniment. The chords are: G major (first four staves), F major (measures 6-17), E major (measures 18-28), D major (measures 29-31), C major (measures 32-34), and G major (measures 35-38). A 9-measure rest occurs at the end of the 18th staff.

V.S.



MUTED GTR

Diether Krebs - Ich Bin Der Martin

♩ = 102,000916

2 66

70

72

74

76 21

Diether Krebs - Ich Bin Der Martin

DISTORTION

♩ = 102,000916
20

E					
B					
G					
D	-----				
A		2		0	2
E		2		0	2
B		0		0	0
E				5	
A					

26

15

T				
A				
B				
	0			
	0			
	5			
		2		
		2		
		0		

44

53

T				
A				
B				
	2			
	2			
	0			

SITAR

Diether Krebs - Ich Bin Der Martin

♩ = 102,000916

2

5

91

33



36



39



42



46



50



59



62



65



68



♩ = 102,000916

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 102,000916. The score consists of several measures, some of which contain rests of specific durations: 2, 2, 6, 8, 9, and 8 measures. The melody is primarily composed of quarter and eighth notes, with some triplet markings. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 13, 18, 30, 35, 48, 60, and 64 are indicated at the start of their respective lines.

CHOIR AAHS

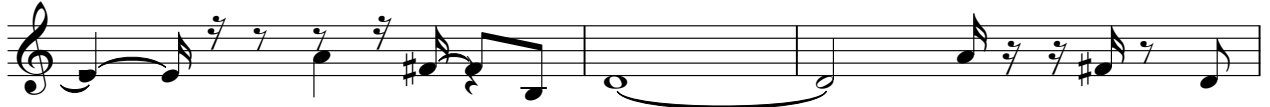
76



81



86



89



♩ = 102,000916

2 48 2

55

2

60

37

Diether Krebs - Ich Bin Der Martin

A.PIANO

♩ = 102,000916

2

5

7

9

11

13

15

17

19

9

29



31



33



35



37



39



41



43



16

61



63



85



87



89



91

