

Digital Pressure - Digital Theory

♩ = 143,000137

SubTractor 1

SubTractor 2

Detailed description: This system contains the first four measures of the piece. SubTractor 1 is in the upper voice, and SubTractor 2 is in the lower voice. Both are in 4/4 time. The key signature has one flat (B-flat). The notation is dense with many beamed notes and rests.

3

SubTractor 1

5

SubTractor 1

SubTractor 2

Detailed description: This system contains measures 5 through 8. It features two SubTractor 1 parts and one SubTractor 2 part. The notation continues with complex rhythmic patterns and rests.

7

SubTractor 1

9

SubTractor 1

Detailed description: This system contains measures 9 through 12. The SubTractor 1 parts continue with their respective rhythmic motifs, while the SubTractor 2 part from the previous system is no longer present.

17

SubTractor 1

Detailed description: This system contains measures 17 through 20. The SubTractor 1 part is mostly silent, indicated by a series of horizontal lines (rests) on the staff.

25

SubTractor 1

Detailed description: This system contains measures 25 through 28. The SubTractor 1 part remains silent with horizontal lines on the staff.

33


SubTractor 1

Detailed description: This system contains measures 33 through 36. The SubTractor 1 part remains silent with horizontal lines on the staff.

2


41

SubTractor 1




49

SubTractor 1



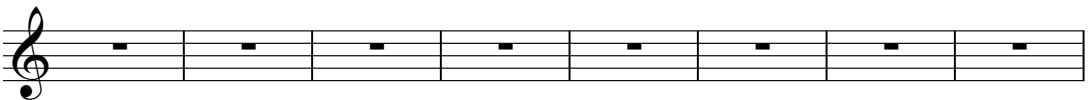
57

SubTractor 1




65

SubTractor 1



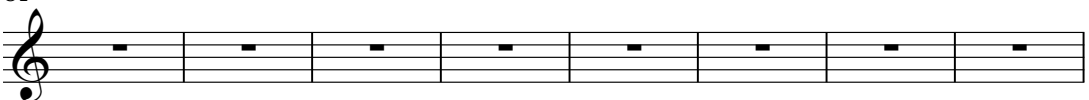
73

SubTractor 1



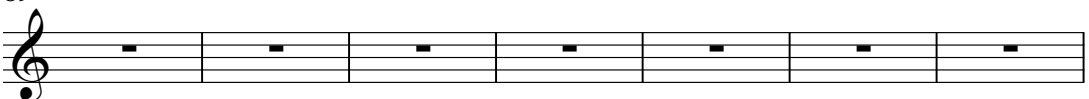
81

SubTractor 1




89

SubTractor 1



96

SubTractor 1



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SubTractor 1

♩ = 143,000137

3

5

7

8

93

♩ = 143,000137

3

5

96