

Digital Ram - Space Theme

♩ = 104,000557

DRUMS 

SYNTH BASS 

PIZZICATO 

SYN STRING 

♩ = 104,000557

CRYSTAL 

MELODY 

5

SYNTH BASS 


7

SYNTH BASS 

9

SYNTH BASS 

11

SYNTH BASS 

12

SYNTH BASS

PIZZICATO

CRYSTAL

13

SYNTH BASS

PIZZICATO

CRYSTAL

14

SYNTH BASS

PIZZICATO

CRYSTAL

15

DRUMS

SYNTH BASS

PIZZICATO

CRYSTAL

16

DRUMS

SYNTH BASS

PIZZICATO

CRYSTAL

18

DRUMS

SYNTH BASS

PIZZICATO

CRYSTAL

19

DRUMS

SYNTH BASS

PIZZICATO

CRYSTAL

20

DRUMS

SYNTH BASS

PIZZICATO

CRYSTAL

21

DRUMS

SYNTH BASS

PIZZICATO

CRYSTAL

22

DRUMS

SYNTH BASS

PIZZICATO

Detailed description: This system covers measures 22 and 23. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The synth bass part consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The pizzicato part features a sequence of chords, each marked with a 'z' for pizzicato, moving through various intervals and octaves.

23

DRUMS

SYNTH BASS

PIZZICATO

Detailed description: This system covers measures 23 and 24. The drums part continues with the same eighth-note pattern and cymbal marks. The synth bass part maintains its eighth-note rhythmic pattern. The pizzicato part continues with the sequence of chords, showing some variation in the chord voicings.

24

DRUMS

SYNTH BASS

PIZZICATO

Detailed description: This system covers measures 24 and 25. The drums part shows a slight variation in the eighth-note pattern. The synth bass part continues with its rhythmic eighth-note sequence. The pizzicato part features a more complex sequence of chords, including some with multiple notes per chord.

26

DRUMS

SYNTH BASS

PIZZICATO

Detailed description: This system covers measures 25 and 26. The drums part continues with the eighth-note pattern. The synth bass part maintains its rhythmic pattern. The pizzicato part features a sequence of chords, including some with multiple notes per chord, similar to the previous system.

27

DRUMS

SYNTH BASS

PIZZICATO

28

DRUMS

SYNTH BASS

MELODY

29

DRUMS

SYNTH BASS

MELODY

31

DRUMS

SYNTH BASS

PIZZICATO

MELODY

32

DRUMS

SYNTH BASS

PIZZICATO

MELODY

Detailed description: This system covers measures 32 and 33. The drums part features a consistent snare and bass drum pattern. The synth bass part consists of quarter notes with accents. The pizzicato part provides a rhythmic accompaniment with chords. The melody part is mostly sustained notes, with a final melodic phrase in measure 33.

34

DRUMS

SYNTH BASS

PIZZICATO

MELODY

Detailed description: This system covers measure 34. The drums part continues with the snare and bass drum pattern. The synth bass part continues with quarter notes and accents. The pizzicato part continues with chordal accompaniment. The melody part consists of sustained notes.

35

DRUMS

SYNTH BASS

PIZZICATO

MELODY

Detailed description: This system covers measure 35. The drums part continues with the snare and bass drum pattern. The synth bass part continues with quarter notes and accents. The pizzicato part continues with chordal accompaniment. The melody part consists of sustained notes.

36

DRUMS

SYNTH BASS

PIZZICATO

MELODY

37

DRUMS

SYNTH BASS

PIZZICATO

MELODY

38

DRUMS

SYNTH BASS

PIZZICATO

MELODY

39

DRUMS

SYNTH BASS

PIZZICATO

MELODY

40

DRUMS

SYNTH BASS

PIZZICATO

MELODY

42

DRUMS

SYNTH BASS

MELODY

44

DRUMS

SYNTH BASS

MELODY

46

DRUMS

SYNTH BASS

MELODY

48

DRUMS

SYNTH BASS

MELODY

50

DRUMS

SYNTH BASS

MELODY

52

DRUMS

SYNTH BASS

SYN STRING

MELODY

54

DRUMS

SYNTH BASS

SYN STRING

MELODY

56

DRUMS

SYNTH BASS

SYN STRING

MELODY

58

DRUMS

SYNTH BASS

SYN STRING

MELODY

60

DRUMS

SYNTH BASS

SYN STRING

MELODY

62

DRUMS

SYNTH BASS

SYN STRING

MELODY

64

DRUMS

SYNTH BASS

SYN STRING

MELODY

66

DRUMS



SYNTH BASS



SYN STRING

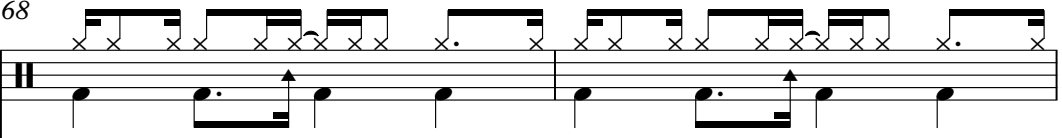


MELODY




68

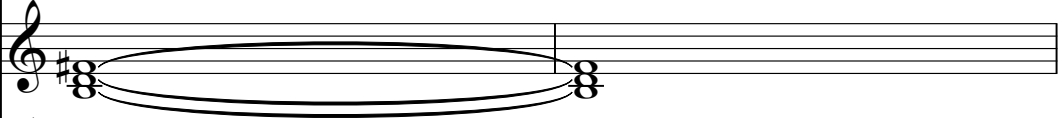
DRUMS



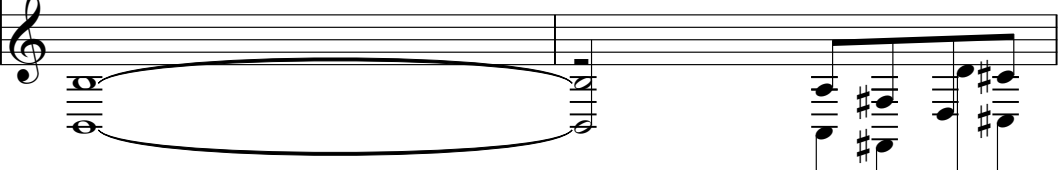
SYNTH BASS



SYN STRING

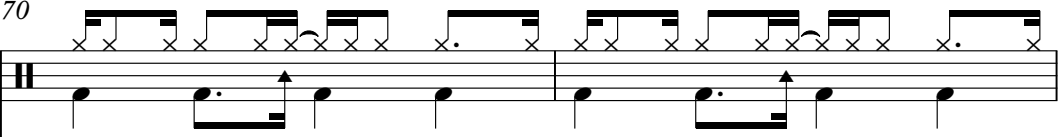


MELODY




70

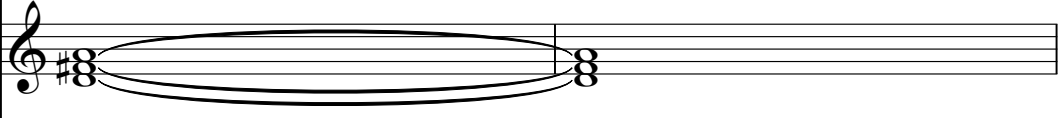
DRUMS



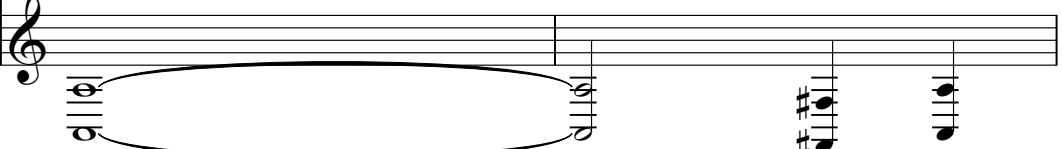
SYNTH BASS



SYN STRING



MELODY



72

DRUMS

SYNTH BASS

SYN STRING

MELODY

74

DRUMS

SYNTH BASS

SYN STRING

MELODY

76

DRUMS

SYNTH BASS

SYN STRING

MELODY

78

DRUMS

SYNTH BASS

SYN STRING

Detailed description: This system covers measures 78 and 79. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Synth Bass part consists of a steady eighth-note sequence. The Synth String part is represented by a single note with a long, horizontal oval underneath, indicating a sustained sound.

80

DRUMS

SYNTH BASS

SYN STRING

Detailed description: This system covers measures 80 and 81. The Drums part continues with the same eighth-note pattern and cymbal hits. The Synth Bass part maintains its eighth-note sequence. The Synth String part remains sustained with a long horizontal oval.

82

DRUMS

SYNTH BASS

SYN STRING

Detailed description: This system covers measures 82 and 83. The Drums part continues with the eighth-note pattern. The Synth Bass part continues with its eighth-note sequence. The Synth String part shows a change, with a note and a shorter horizontal oval in measure 82, followed by a rest in measure 83.

84

DRUMS

SYNTH BASS

Detailed description: This system covers measures 84 and 85. The Drums part continues with the eighth-note pattern. The Synth Bass part continues with its eighth-note sequence. The Synth String part is not explicitly shown in this system, likely continuing from the previous system.

86

DRUMS

SYNTH BASS

Detailed description: This system covers measures 86 and 87. The Drums part continues with the eighth-note pattern. The Synth Bass part continues with its eighth-note sequence. The Synth String part is not explicitly shown in this system.

88

DRUMS

SYNTH BASS

90

DRUMS

SYNTH BASS

SYN STRING

MELODY

92

DRUMS

SYNTH BASS

SYN STRING

MELODY

94

DRUMS

SYNTH BASS

SYN STRING

MELODY

96

DRUMS

SYNTH BASS

SYN STRING

MELODY

98

DRUMS

SYNTH BASS

SYN STRING

MELODY

100

DRUMS

SYNTH BASS

SYN STRING

MELODY

102

DRUMS

SYNTH BASS

SYN STRING

MELODY

Detailed description of the musical score for measures 102-104:

- DRUMS:** Measure 102: Snare on 2nd and 4th beats, bass drum on 1st and 3rd beats. Measure 103: Snare on 2nd and 4th beats, bass drum on 1st and 3rd beats. Measure 104: Snare on 2nd and 4th beats, bass drum on 1st and 3rd beats.
- SYNTH BASS:** Measure 102: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 103: Eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 104: Eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- SYN STRING:** Measure 102: G#4, G#4, G#4. Measure 103: G#4, G#4, G#4. Measure 104: G#4, G#4, G#4.
- MELODY:** Measure 102: G#4, G#4, G#4. Measure 103: G#4, G#4, G#4. Measure 104: G#4, G#4, G#4.

103

DRUMS

SYNTH BASS

SYN STRING

MELODY

Detailed description of the musical score for measures 103-105:

- DRUMS:** Measure 103: Snare on 2nd and 4th beats, bass drum on 1st and 3rd beats. Measure 104: Snare on 2nd and 4th beats, bass drum on 1st and 3rd beats. Measure 105: Snare on 2nd and 4th beats, bass drum on 1st and 3rd beats.
- SYNTH BASS:** Measure 103: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 104: Eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 105: Eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- SYN STRING:** Measure 103: G#4, G#4, G#4. Measure 104: G#4, G#4, G#4. Measure 105: G#4, G#4, G#4.
- MELODY:** Measure 103: G#4, G#4, G#4. Measure 104: G#4, G#4, G#4. Measure 105: G#4, G#4, G#4.

Digital Ram - Space Theme

DRUMS

♩ = 104,000557

2 12

17

20

23

26

29

32

35

38

41

Detailed description: This image shows a drum score for the 'Digital Ram - Space Theme'. It consists of ten staves of music, each starting with a measure number (1, 17, 20, 23, 26, 29, 32, 35, 38, 41). The music is written in 4/4 time, indicated by the '4/4' time signature at the beginning. The tempo is marked as ♩ = 104,000557. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first two staves have a '2' above them, and the next two have a '12' above them, likely indicating a specific drum pattern or measure count. The notation is complex, with many notes and rests, and some notes are marked with 'x' or 'o' to indicate specific drum sounds.

V.S.

DRUMS

44

44

47

47

50

50

53

53

56

56

59

59

62

62

65

65

68

68

71

71

DRUMS

74

Musical notation for drum set at measure 74. The top staff shows a complex snare and tom pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set at measure 77. Similar to measure 74, it features a complex snare and tom pattern and a bass drum pattern.

80

Musical notation for drum set at measure 80. Similar to measure 74, it features a complex snare and tom pattern and a bass drum pattern.

83

Musical notation for drum set at measure 83. Similar to measure 74, it features a complex snare and tom pattern and a bass drum pattern.

86

Musical notation for drum set at measure 86. Similar to measure 74, it features a complex snare and tom pattern and a bass drum pattern.

89

Musical notation for drum set at measure 89. Similar to measure 74, it features a complex snare and tom pattern and a bass drum pattern.

92

Musical notation for drum set at measure 92. Similar to measure 74, it features a complex snare and tom pattern and a bass drum pattern.

95

Musical notation for drum set at measure 95. Similar to measure 74, it features a complex snare and tom pattern and a bass drum pattern.

98

Musical notation for drum set at measure 98. Similar to measure 74, it features a complex snare and tom pattern and a bass drum pattern.

101

Musical notation for drum set at measure 101. Similar to measure 74, it features a complex snare and tom pattern and a bass drum pattern. The system ends with a double bar line and a '2' indicating a second ending.

SYNTH BASS

Digital Ram - Space Theme

♩ = 104,000557

2



6



9



11



13



15



17



19



21



23



V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



2

PIZZICATO

Digital Ram - Space Theme

♩ = 104,000557

2 9

13

15

17

19

21

23

25

27 3

PIZZICATO

31



33



35



37



39



40



65

SYN STRING

Digital Ram - Space Theme

♩ = 104,000557

2 49

57

66

75

82 8

96 2

CRYSTAL

Digital Ram - Space Theme

♩ = 104,000557

2 9

16

20

84

Digital Ram - Space Theme

MELODY

♩ = 104,000557

2 25

31

37

43

50

57

63

69

74 14

2

MELODY

91

Musical notation for measures 91-96. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. Measure 92 is a whole rest. Measure 93 repeats the eighth-note sequence from measure 91. Measure 94 is a whole note G4. Measure 95 is a quarter rest. Measure 96 is a whole note chord consisting of G4, B4, and D5, with a fermata over it.

97

Musical notation for measures 97-100. Measure 97 is a whole note chord of G4, B4, and D5. Measure 98 is a whole note chord of G4, B4, and D5. Measure 99 is a whole note chord of G4, B4, and D5. Measure 100 is a whole note chord of G4, B4, and D5.

101

Musical notation for measures 101-104. Measure 101 is a whole note chord of G4, B4, and D5. Measure 102 is a whole note chord of G4, B4, and D5. Measure 103 is a whole note chord of G4, B4, and D5. Measure 104 is a whole note chord of G4, B4, and D5, with a fermata over it and a '2' above the staff.