

Digno Garcia - VAMONOS

♩ = 130,000137

Alto Saxophone

Percussion

Rock Organ

Synth Bass

Lead 1 (Square)

Lead 1 (Square)

Lead 1 (Square)

Pad 3 (Polysynth)

Pad 3 (Polysynth)

Pad 3 (Polysynth)

Pad 5 (Bowed)

FX 5 (Brightness)

VAMONOS

Solo

♩ = 130,000137

4

Alto Sax.

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

5

Alto Sax.

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

6

Alto Sax.

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

The image shows a musical score for a multi-track recording. It consists of seven staves. The top staff is for the Alto Saxophone, starting at measure 6 with a melodic line. The next three staves are for Pad 3, each containing a rhythmic accompaniment of eighth notes. The fifth staff is for Pad 5, which holds a sustained chord. The sixth staff is for FX 5, mirroring the Alto Saxophone's melody. The bottom staff is for Solo, featuring a sustained chord. The score is written in treble clef with a key signature of one sharp (F#).

7

Alto Sax.

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

8

Alto Sax.

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

The image shows a musical score for a multi-track recording. It consists of seven staves, each with a different instrument or effect label. The top staff is for the Alto Saxophone, starting at measure 8 with a melodic line. The three Pad 3 tracks provide a rhythmic accompaniment with repeated eighth-note patterns. The Pad 5 track provides a sustained harmonic background. The FX 5 track mirrors the Alto Saxophone's melody. The Solo track features a sustained chordal accompaniment for the saxophone's line.

9

Alto Sax. 

Pad 3 

Pad 3 

Pad 3 

Pad 5 

FX 5 

Solo 

10

Alto Sax.

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

11

Alto Sax.

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

Detailed description of the musical score: The score is for measures 11 and 12. Measure 11: Alto Sax has a whole rest. Pad 3 (top), Pad 3 (middle), and Pad 3 (bottom) each play a sequence of eighth notes with stems up, starting with a sharp sign. Pad 5 plays a whole note chord consisting of two notes, both with sharp signs. FX 5 has a whole rest. Solo has a whole note chord consisting of two notes, both with sharp signs. Measure 12: Alto Sax and FX 5 play a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and then a half note with a sharp sign. Solo plays a melodic line starting with a slur over two quarter notes, followed by a quarter note with a sharp sign, and then a half note with a sharp sign.

12

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

Detailed description of the musical score: The score is for page 10, measures 12 and 13. It features ten staves. The top staff is for Alto Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff is for Percussion, showing a sequence of rhythmic patterns with 'x' marks above the notes. The third staff is for S. Bass, starting with a bass clef and a common time signature. The next three staves are for Pad 3, each with a treble clef and a common time signature, playing different chordal textures. The sixth staff is for Pad 5, starting with a treble clef and a key signature of one sharp (F#), playing a sustained chord. The seventh staff is for FX 5, starting with a treble clef and a key signature of one sharp (F#), playing a melodic line. The bottom staff is for Solo, starting with a treble clef and a key signature of one sharp (F#), playing a melodic line.

13

Alto Sax. Perc. S. Bass Pad 3 Pad 3 Pad 3 Pad 5 FX 5 Solo

Detailed description: This musical score page, numbered 11, begins at measure 13. It features eight staves. The Alto Sax staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth notes, a triplet of eighth notes, and a quarter rest. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents and beams. The S. Bass staff uses a bass clef and contains a simple eighth-note bass line. The three Pad 3 staves are in treble clef with a key signature of one sharp, playing chords with eighth-note patterns. The Pad 5 staff is in treble clef with a key signature of one sharp, playing sustained chords. The FX 5 staff is in treble clef with a key signature of one sharp, mirroring the Alto Sax staff's melodic line. The Solo staff is in treble clef with a key signature of one sharp, playing a sequence of chords with eighth notes and a triplet.

14

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 14. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, showing a melodic line with a long note and a rest. The second staff is Percussion, featuring a rhythmic pattern of eighth notes with accents. The third staff is Organ, with a bass line consisting of eighth notes and rests. The fourth staff is Solo Bass, also with a bass line of eighth notes and rests. The fifth, sixth, and seventh staves are labeled Pad 3, each containing a series of chords and rests. The eighth staff is Pad 5, which holds a sustained chord. The ninth staff is FX 5, mirroring the Alto Saxophone's melodic line. The tenth staff is Solo, featuring a long, sustained note with a vibrato effect.

15

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

The musical score for page 13, starting at measure 15, consists of ten staves. The top staff is for Alto Saxophone, followed by Percussion, Organ, S. Bass, three Pad 3 tracks, Pad 5, FX 5, and Solo. The Solo part begins with a long, sustained note, indicated by a large oval, before moving to a melodic line. The other instruments provide accompaniment with various rhythmic patterns and textures.

16

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

17

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

18

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

19

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes. The second staff is labeled 'Organ' and contains a melodic line with various note values and rests. The third staff is labeled 'S. Bass' and shows a bass line with eighth notes and rests. The fourth, fifth, and sixth staves are all labeled 'Pad 3' and contain chordal accompaniment with eighth notes and rests. The seventh staff is labeled 'Pad 5' and contains sustained chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

20

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5



21

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

22

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5



23

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

24

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

Detailed description: This system contains measures 24 and 25. The Percussion track features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes. The S. Bass track plays a steady eighth-note bass line. The three Pad 3 tracks provide harmonic support with chords and moving lines. Pad 5 is silent in this system.



25

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

Detailed description: This system continues measures 24 and 25. The Percussion track continues its rhythmic pattern. The S. Bass track continues its eighth-note bass line. The three Pad 3 tracks continue their harmonic parts. Pad 5 becomes active in measure 25, playing a sustained chord.

26

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a 7/8 time signature. It contains a sequence of rhythmic patterns with stems and flags, and a curved line connecting two notes. The second staff is labeled 'S. Bass' and features a bass clef and a 7/8 time signature, with a sequence of eighth notes. The third, fourth, and fifth staves are all labeled 'Pad 3' and feature a treble clef and a 7/8 time signature, with a sequence of eighth notes and rests. The bottom staff is labeled 'Pad 5' and features a treble clef and a 7/8 time signature, with a sequence of eighth notes and rests.

27

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

28

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label to its left. The first staff is for the Alto Saxophone, starting at measure 28 with a melodic line. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for the Solo Bass, providing a steady bass line. The next three staves are for three different Pad 3 instruments, each playing a similar melodic pattern with some chromatic movement. The sixth staff is for Pad 5, which plays a sustained chord. The seventh staff is for FX 5, mirroring the melodic line of the Alto Saxophone. The eighth and final staff is for the Solo instrument, which also follows the melodic line of the Alto Saxophone. The key signature for the melodic parts is one sharp (F#).

29

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

30

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

31

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

The musical score for page 26, starting at measure 31, consists of ten staves. The Alto Sax part begins with a rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Percussion part features a steady eighth-note pattern with accents. The Organ part plays a sequence of chords: G2, F#2, and E2. The S. Bass part plays a sequence of eighth notes: G2, F#2, E2, D2, C2. The three Pad 3 tracks play a sequence of chords: G#3, F#3, E3, D3, C3. The Pad 5 part plays a sequence of chords: G#3, F#3, E3, D3, C3. The FX 5 part begins with a rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Solo part features a long, sustained note at the beginning of the measure.

32

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

33

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

34

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a slur over the first two measures. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Organ, with a bass line featuring eighth notes and rests. The fourth staff is for Solo Bass, with a steady eighth-note bass line. The fifth, sixth, and seventh staves are for three different Pad 3 instruments, each playing a similar rhythmic pattern of eighth notes. The eighth staff is for Pad 5, which is held on a single chord. The ninth staff is for FX 5, mirroring the Alto Saxophone's melodic line. The tenth staff is for Solo, which is held on a single chord. The score is in 4/4 time and the key signature has one sharp (F#).

35

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5



36

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

37

Perc.

S. Bass

Pad 3



39

Alto Sax.

Perc.

S. Bass

Pad 3



40

Alto Sax.

Perc.

S. Bass

Pad 3

41

Alto Sax. Perc. S. Bass Pad 3 FX 5

This musical score block covers measures 41 and 42. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), S. Bass (bass clef), Pad 3 (treble clef), and FX 5 (treble clef). The Alto Saxophone part has a melodic line with some rests and a sharp sign. The Percussion part shows a complex rhythmic pattern with various note values and rests. The S. Bass part has a steady eighth-note rhythm. Pad 3 consists of dense, repetitive chordal textures. FX 5 has a few scattered notes and rests.



43

Alto Sax. Perc. S. Bass Pad 3 FX 5

This musical score block covers measures 43 and 44. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), S. Bass (bass clef), Pad 3 (treble clef), and FX 5 (treble clef). The Alto Saxophone part continues with a melodic line. The Percussion part has a more active rhythmic pattern with some tied notes. The S. Bass part maintains its eighth-note rhythm. Pad 3 continues with dense, repetitive textures. FX 5 has a few scattered notes and rests.

44

Alto Sax.

Perc.

S. Bass

Pad 3



45

Alto Sax.

Perc.

S. Bass

Pad 3

47

Alto Sax.

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

FX 5

48

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes. The second staff is labeled 'Organ' and uses a bass clef with a sequence of notes and rests. The next three staves are each labeled 'Lead 1' and use a treble clef with a melodic line of eighth notes. The sixth staff is labeled 'Pad 3' and shows a series of chords. The seventh staff is labeled 'Pad 5' and contains a sustained chord. The final staff is labeled 'FX 5' and includes a few initial notes followed by a long rest.

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with multiple beams and stems. The second staff is labeled 'Organ' and uses a bass clef with a few notes and rests. The next three staves are all labeled 'Lead 1' and use a treble clef, containing a melodic line with various note values and accidentals. The sixth staff is labeled 'Pad 3' and uses a treble clef with a sparse, rhythmic accompaniment. The seventh staff is labeled 'Pad 5' and uses a treble clef with a few sustained notes. The bottom staff is labeled 'FX 5' and uses a treble clef with a few notes and rests.

50

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a label on the left:

- Perc.**: Percussion part, featuring a rhythmic pattern of eighth notes and quarter notes.
- Organ**: Organ part, featuring a melodic line with some grace notes and a slur over the final two notes.
- Lead 1**: Three identical lead guitar parts, each featuring a melodic line with grace notes and a consistent rhythmic pattern.
- Pad 3**: Pad part, featuring a series of sustained notes with a tremolo effect.
- Pad 5**: Pad part, featuring a sustained chord in the key of D major.
- FX 5**: FX part, featuring a melodic line with grace notes and a consistent rhythmic pattern.

Musical score for Perc., Organ, Lead 1, Pad 3, Pad 5, and FX 5. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Percussion part consists of a series of rhythmic patterns. The Organ part features a melodic line with various note values and rests. The three Lead 1 parts are identical, featuring a rhythmic pattern of eighth and sixteenth notes. The Pad 3 part consists of a series of chords. The Pad 5 part consists of a series of chords. The FX 5 part consists of a series of chords.

52

Musical score for Perc., Organ, and three Lead 1 parts, with Pad 3, Pad 5, and FX 5. The score is written for a multi-measure rest of 52 measures. The Perc. part features a rhythmic pattern of eighth notes. The Organ part features a bass line with a few notes. The three Lead 1 parts feature a melodic line with eighth notes and slurs. Pad 3 features a series of chords. Pad 5 features a sustained chord. FX 5 features a few notes.

Musical score for Perc., Organ, Lead 1, Pad 3, Pad 5, and FX 5. The score is written on six staves. Perc. (Percussion) is on a single staff with a double bar line at the beginning. Organ is on a bass clef staff. Lead 1 is on a treble clef staff. Pad 3 is on a treble clef staff with a series of notes. Pad 5 is on a treble clef staff with a few notes. FX 5 is on a treble clef staff with a few notes.

54

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes. The second staff is labeled 'Organ' and contains a melodic line with some rests and a slur. The next three staves are each labeled 'Lead 1' and contain similar melodic lines with various note values and accidentals. The sixth staff is labeled 'Pad 3' and shows a series of chords. The seventh staff is labeled 'Pad 5' and contains a sustained chord. The bottom staff is labeled 'FX 5' and contains a few notes and rests.

55

Alto Sax.

Perc.

Organ

Lead 1

Lead 1

Lead 1

Pad 3

Pad 5

FX 5

Solo

6

56

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

57

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

58

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

59

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

The musical score for page 46, starting at measure 59, consists of ten staves. The top staff is for Alto Saxophone, followed by Percussion, Organ, S. Bass, and three Pad 3 tracks. The Pad 5 track contains sustained chords. The FX 5 track has a melodic line. The Solo track begins with a long, sustained note that spans across the measure.

60

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

61

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

62

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

63

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 63. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone, Percussion, Organ, S. Bass, three instances of Pad 3, Pad 5, FX 5, and Solo. The Alto Saxophone staff shows a melodic line starting with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion staff features a complex rhythmic pattern with multiple layers of notes and rests. The Organ staff plays a melodic line with a mix of eighth and quarter notes. The S. Bass staff has a steady eighth-note bass line. The three Pad 3 staves provide harmonic support with sustained notes and chords. The Pad 5 staff holds a sustained chord. The FX 5 staff mirrors the Alto Saxophone's melody. The Solo staff has a long, sustained note at the beginning, followed by a melodic line.

64

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

65

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

66

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

67

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

68

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

69

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

70

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

71

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

The image shows a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Organ' and contains a melodic line with slurs and ties. The third staff is labeled 'S. Bass' and shows a bass line with a steady rhythm. The fourth, fifth, and sixth staves are all labeled 'Pad 3' and contain sustained chordal textures with some melodic movement. The seventh staff is labeled 'Pad 5' and contains a sustained chordal texture. The score is marked with a '71' at the beginning of the Percussion staff.

72

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Pad 3

Pad 3

Pad 5

73

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Pad 3

Pad 3

Pad 5

Detailed description: This musical score page, numbered 60, features a system of nine staves. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'S. Bass' and shows a bass line with eighth notes and rests. The next three staves are each labeled 'Lead 1' and contain melodic lines with eighth notes, some including accidentals like sharps. The following three staves are labeled 'Pad 3' and feature block chords and sustained notes. The final staff is labeled 'Pad 5' and contains a few sustained notes. A measure number '73' is positioned at the top left of the Perc. staff.

74

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Pad 3

Pad 3

Pad 5

Detailed description: This musical score page contains nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'S. Bass' and shows a bass line with eighth notes and rests. The next three staves are each labeled 'Lead 1' and contain melodic lines with eighth notes and rests. The following three staves are labeled 'Pad 3' and feature block chords with eighth notes and rests. The final staff is labeled 'Pad 5' and contains a sustained chord. The score is written in treble clef with a key signature of one sharp (F#).

75

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Pad 3

Pad 3

Pad 5

Detailed description: This musical score page, numbered 62, features a system of nine staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'S. Bass' and shows a bass line with eighth notes and rests. The next three staves are each labeled 'Lead 1' and contain melodic lines with eighth notes, some with accidentals (sharps). The following three staves are labeled 'Pad 3' and feature block chords with eighth notes and rests. The final staff is labeled 'Pad 5' and contains a few block chords. A measure number '75' is positioned above the Percussion staff.

76

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Pad 3

Pad 3

Pad 5

77

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Pad 3

Pad 3

Pad 5

Detailed description: This musical score page, numbered 64, contains measures 77 through 80. It features a multi-stemmed arrangement. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a complex rhythmic pattern with eighth and sixteenth notes. The S. Bass part is on a bass clef staff, playing a steady eighth-note bass line. There are three Lead 1 parts, all on treble clef staves, which play a melodic line consisting of eighth and sixteenth notes with various accidentals. Additionally, there are three Pad 3 parts, also on treble clef staves, which play sustained chords and single notes. The final part is Pad 5, on a treble clef staff, which plays a sustained chord with a sharp sign. The score is written in a clean, black-and-white style with standard musical notation.

78

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Pad 3

Pad 3

Pad 5

Detailed description: This musical score page contains nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'S. Bass' and shows a bass line with eighth notes and rests. The next three staves are each labeled 'Lead 1' and contain melodic lines with eighth notes and rests. The following three staves are labeled 'Pad 3' and feature block chords with eighth notes and rests. The bottom staff is labeled 'Pad 5' and contains a sustained chord. The score is written in a key signature of one sharp (F#) and a common time signature (C).

79

Alto Sax.

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

81

Alto Sax.

Perc.

S. Bass

Pad 3

FX 5



84

Alto Sax.

Perc.

S. Bass

Pad 3

FX 5

86

Alto Sax.

Perc.

S. Bass

Pad 3

88

Alto Sax.

Perc.

S. Bass

Pad 3

89

Alto Sax.

Perc.

S. Bass

Pad 3

FX 5

90

Alto Sax.

Perc.

S. Bass

Pad 3

91

Alto Sax.

Perc.

S. Bass

Pad 3

FX 5

92

Alto Sax.

Perc.

S. Bass

Pad 3

70

93

Alto Sax.

Perc.

S. Bass

Pad 3



94

Alto Sax.

Perc.

S. Bass

Pad 3

95

Alto Sax.

Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one flat. The staff contains a few notes and rests.

Perc.

Musical notation for Percussion, starting with a double bar line. It features a series of rhythmic patterns with notes and rests.

S. Bass

Musical notation for S. Bass, starting with a bass clef. It contains a series of rhythmic patterns with notes and rests.

Lead 1

Musical notation for Lead 1, starting with a treble clef. It contains a series of notes and rests.

Lead 1

Musical notation for Lead 1, starting with a treble clef. It contains a series of notes and rests.

Lead 1

Musical notation for Lead 1, starting with a treble clef. It contains a series of notes and rests.

Pad 3

Musical notation for Pad 3, starting with a treble clef. It features a series of rhythmic patterns with notes and rests.

FX 5

Musical notation for FX 5, starting with a treble clef. It contains a series of notes and rests.

The image shows a musical score for a track starting at measure 96. The score consists of ten staves:

- Perc.**: A single staff with a drum set icon. It features a snare drum hit at the beginning of the measure, marked with an asterisk (*), and a bass drum hit in the middle.
- Organ**: A staff in bass clef with a series of notes and rests, including a sharp sign (#) on the second measure.
- S. Bass**: A staff in bass clef with a rhythmic pattern of eighth notes and rests.
- Lead 1**: Three staves in treble clef, each with a melodic line of eighth notes and rests, featuring various accidentals (sharps and naturals).
- Pad 3**: A staff in treble clef with a series of chords, each represented by a vertical line of notes.
- Pad 5**: A staff in treble clef with a sustained chord consisting of three notes.
- FX 5**: A staff in treble clef with a few notes and rests, including a sharp sign (#) on the first measure.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Percussion (Perc.), Organ, S. Bass, Lead 1 (three separate staves), Pad 3, Pad 5, and FX 5. The Percussion staff uses a drum set icon and contains a simple rhythmic pattern of quarter notes. The Organ staff is in bass clef and features a melodic line with some grace notes. The S. Bass staff is also in bass clef and plays a steady eighth-note pattern. The three Lead 1 staves are in treble clef and play complex, syncopated melodic lines with many grace notes. Pad 3 is in treble clef and plays a series of chords with a tremolo effect. Pad 5 is in treble clef and plays sustained chords. FX 5 is in treble clef and plays a few notes with a reverb effect. The entire score is written in a key signature of one sharp (F#) and a common time signature (C).

The image displays a musical score for a multi-track recording. It consists of ten staves, each with a different instrument or effect label on the left. The staves are: Perc., Organ, S. Bass, Lead 1, Lead 1, Lead 1, Pad 3, Pad 5, and FX 5. The Perc. staff uses a drum set icon and shows a sequence of notes. The Organ staff uses a treble clef and contains a melodic line with various note values and accidentals. The S. Bass staff uses a bass clef and contains a rhythmic line of notes. The three Lead 1 staves use treble clefs and contain melodic lines with various note values and accidentals. The Pad 3 staff uses a treble clef and contains a series of chords. The Pad 5 staff uses a treble clef and contains a series of chords. The FX 5 staff uses a treble clef and contains a series of notes.

Musical score for Perc., Organ, S. Bass, and three Lead 1 parts, Pad 3, Pad 5, and FX 5. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part uses a snare drum and a hi-hat. The Organ part is in the bass clef. The S. Bass part is in the bass clef. The three Lead 1 parts are in the treble clef. The Pad 3 part is in the treble clef and features a dense texture of notes. The Pad 5 part is in the treble clef and features a sparse texture of notes. The FX 5 part is in the treble clef and features a sparse texture of notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left:

- Perc.**: The top staff, featuring a drum set icon and a rhythmic pattern of eighth notes.
- Organ**: The second staff, in bass clef, showing a melodic line with some grace notes.
- S. Bass**: The third staff, in bass clef, with a simple eighth-note bass line.
- Lead 1**: Three staves (fourth, fifth, and sixth) in treble clef, each containing a melodic line with various note values and accidentals.
- Pad 3**: The seventh staff, in treble clef, showing a series of sustained notes with a tremolo effect.
- Pad 5**: The eighth staff, in treble clef, containing a sustained chord with a tremolo effect.
- FX 5**: The bottom staff, in treble clef, with a few initial notes followed by a long rest.

103

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a different instrument label on the left. The instruments are: Alto Sax., Perc., Organ, S. Bass, Lead 1, Lead 1, Lead 1, Pad 3, Pad 5, FX 5, and Solo. The music is written in treble clef for most instruments, except for the S. Bass which is in bass clef. The Perc. staff uses a drum set notation. The Solo staff is currently silent. The score includes various musical notations such as notes, rests, and a sixteenth-note triplet in the Perc. staff. The measure number 103 is indicated at the top left of the first staff.

104

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Alto Sax., Perc., S. Bass, Pad 3, Pad 3, Pad 3, Pad 5, FX 5, and Solo. The Alto Sax. part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line starting on a dotted quarter note, followed by an eighth note, and a half note. The Perc. part uses a double bar line with a cross and contains a complex rhythmic pattern of eighth and sixteenth notes. The S. Bass part uses a bass clef and features a steady eighth-note bass line. The three Pad 3 parts are in treble clef with a key signature of one sharp, playing chords with eighth-note patterns. The Pad 5 part is in treble clef with a key signature of one sharp and plays a sustained chord. The FX 5 and Solo parts are in treble clef with a key signature of one sharp and play a melodic line similar to the Alto Sax. part.

105

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

Detailed description: This musical score page, numbered 105, features eight staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet of eighth notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Solo Bass, featuring a simple eighth-note bass line. The next three staves are for Pad 3, each with a different sequence of chords and notes. The sixth staff is for Pad 5, containing a few sustained chords. The seventh staff is for FX 5, mirroring the melodic structure of the Alto Sax staff. The final staff is for Solo, featuring a sequence of chords with a triplet of eighth notes. The key signature has one sharp (F#).

106

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a long note and a rest. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Organ, playing a bass line with a mix of eighth and quarter notes. The fourth staff is for S. Bass, also playing a bass line with eighth notes. The fifth, sixth, and seventh staves are for Pad 3, each playing a different harmonic texture with eighth notes. The eighth staff is for Pad 5, which is mostly silent with a few notes. The ninth staff is for FX 5, playing a melodic line similar to the Alto Sax. The bottom staff is for Solo, featuring a long, sustained note with a vibrato effect.

107

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

Detailed description: This musical score page contains ten staves for measures 107 through 110. The instruments are: Alto Sax (treble clef), Perc. (drum set), Organ (bass clef), S. Bass (bass clef), three Pad 3 tracks (treble clef), Pad 5 (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Sax and FX 5 parts play a melodic line starting in measure 108. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The Organ part provides a harmonic accompaniment with chords and single notes. The S. Bass part plays a steady eighth-note bass line. The three Pad 3 tracks provide atmospheric background music with sustained chords and moving lines. The Pad 5 part plays sustained chords. The Solo part features a long, sustained note in measure 107 that transitions into a melodic line in measure 108.

108

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

109

The musical score consists of seven staves. The top staff is for Alto Saxophone, featuring a melodic line with a triplet of eighth notes. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for the Soloist, with a melodic line similar to the Alto Sax. The next three staves (Pad 3, Pad 3, Pad 3) are for a synthesizer pad, each playing a sequence of chords and notes. The fifth staff (Pad 5) is for another synthesizer pad, playing sustained chords. The sixth staff (FX 5) is for an effect synthesizer, playing a melodic line with triplets. The bottom staff is for the Soloist, playing a melodic line with triplets.

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

110

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

111

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, starting with a rest and then playing a melodic line. The second staff is for Percussion, showing a complex rhythmic pattern with many notes and rests. The third staff is for Organ, playing a melodic line with some grace notes. The fourth staff is for Solo Bass, playing a rhythmic line. The next three staves are for three different Pad instruments (Pad 3), each playing a similar melodic line with grace notes. The seventh staff is for Pad 5, which plays sustained chords. The eighth staff is for FX 5, playing a melodic line similar to the Alto Sax. The bottom staff is for Solo, playing a melodic line with a long note at the beginning. A measure number '111' is at the top left, and a page number '85' is at the top right. A measure number '6' is written below the Percussion staff.

112

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

113

Alto Sax. Perc. S. Bass Pad 3 Pad 3 Pad 3 Pad 5 FX 5 Solo

Detailed description: This musical score page contains eight staves. The first staff, 'Alto Sax.', is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with a triplet of eighth notes. The second staff, 'Perc.', is in a drum set notation with a 7/8 time signature, showing a complex rhythmic pattern. The third staff, 'S. Bass', is in bass clef with a 7/8 time signature, playing a simple eighth-note bass line. The next three staves, all labeled 'Pad 3', are in treble clef and feature block chords with eighth-note patterns. The sixth staff, 'Pad 5', is in treble clef and contains sustained block chords. The seventh staff, 'FX 5', is in treble clef and mirrors the melodic line of the Alto Sax. The final staff, 'Solo', is in treble clef and features a melodic line with block chords and a triplet.

114

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a long note and a rest. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Organ, with a bass line featuring a few notes and rests. The fourth staff is for Solo Bass, with a steady eighth-note bass line. The next three staves are for Pad 3, each with a different rhythmic pattern of eighth notes. The seventh staff is for Pad 5, which is mostly empty with a few notes. The eighth staff is for FX 5, with a melodic line similar to the Alto Sax. The bottom staff is for Solo, with a melodic line featuring long notes and rests.

115

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

Detailed description of the musical score: The score is for measures 115 and 116. The Alto Sax part has a whole rest in measure 115 and a quarter note G4 in measure 116. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The Organ part has a bass line with quarter notes and rests. The S. Bass part has a steady eighth-note bass line. The three Pad 3 tracks have various chordal textures with eighth notes and rests. The Pad 5 track has a sustained chord with a vibrato effect. The FX 5 track has a whole rest in measure 115 and a quarter note G4 in measure 116. The Solo part has a long note with a vibrato effect in measure 115 and a quarter note G4 in measure 116.

116

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

117

Alto Sax.

Perc.

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

118

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a long note and a rest. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Organ, with a bass line. The fourth staff is for Solo Bass, with a simple eighth-note pattern. The next three staves are for Pad 3, each with a different harmonic texture. The seventh staff is for Pad 5, which is mostly silent. The eighth staff is for FX 5, with a melodic line. The bottom staff is for Solo, with a long note and a rest. The score is in 4/4 time and the key signature has one sharp (F#).

119

Alto Sax.

Perc.

Organ

S. Bass

Pad 3

Pad 3

Pad 3

Pad 5

120

Alto Sax.

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

121

Alto Sax. Perc. S. Bass Lead 1 Lead 1 Lead 1 Pad 3 Pad 3 Pad 3 Pad 5 FX 5

This musical score consists of ten staves. The first three staves are for Alto Saxophone, Percussion, and Sub Bass. The next three staves are for Lead 1. The following three staves are for Pad 3. The eighth staff is for Pad 5, and the final staff is for FX 5. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Alto Saxophone part features a melodic line with various articulations. The Percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The Sub Bass part provides a steady bass line. The Lead 1 parts play a rhythmic melody. The Pad parts provide harmonic support with sustained chords and moving lines. The FX part includes a few specific effects.

122

The musical score consists of seven staves. The top staff is for Alto Saxophone, featuring a melodic line with a half note and a quarter note. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for the Sub Bass, with a steady eighth-note rhythm. The fourth, fifth, and sixth staves are for Lead 1, Pad 3, and Pad 3 respectively, all in treble clef, showing melodic and harmonic accompaniment. The seventh staff is for Pad 5, which holds a sustained chord. The eighth staff is for FX 5, which has a few scattered notes.

123

Alto Sax.

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label to its left. The instruments are: Alto Sax., Perc., S. Bass, Lead 1 (three staves), Pad 3 (three staves), Pad 5, and FX 5. The notation includes various musical symbols such as notes, rests, and accidentals. The Percussion staff features a complex rhythmic pattern with many beamed notes and rests. The Lead 1 staves show melodic lines with frequent rests and some chromatic movement. The Pad 3 staves contain sustained chords and melodic fragments. The Pad 5 staff has a few sustained chords. The FX 5 staff has a few notes with rests. The score is presented in a clean, black-and-white format.

124

Alto Sax.

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Pad 3

Pad 3

Pad 5

125

Alto Sax.

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Pad 3

Pad 3

Pad 5

Detailed description: This is a page of a musical score, page 99, starting at measure 125. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Percussion, then a Solo Bass line. Below these are three identical Lead 1 parts. The bottom section consists of three Pad 3 parts and one Pad 5 part. The Alto Saxophone part features a melodic line with some grace notes and a complex rhythmic pattern. The Percussion part has a steady, rhythmic accompaniment. The Solo Bass line provides a simple, rhythmic foundation. The Lead 1 parts play a melodic line with a consistent rhythm. The Pad parts provide harmonic support with sustained chords and notes.

126

Alto Sax.

Musical staff for Alto Saxophone, showing a melodic line with a half note, a quarter note, and a quarter rest.

Perc.

Musical staff for Percussion, showing a complex rhythmic pattern with various note values and rests.

S. Bass

Musical staff for Sub Bass, showing a rhythmic pattern with eighth notes and rests.

Lead 1

Musical staff for Lead 1 (first instance), showing a melodic line with eighth notes and rests.

Lead 1

Musical staff for Lead 1 (second instance), showing a melodic line with eighth notes and rests.

Lead 1

Musical staff for Lead 1 (third instance), showing a melodic line with eighth notes and rests.

Pad 3

Musical staff for Pad 3 (first instance), showing a rhythmic pattern with eighth notes and rests.

Pad 3

Musical staff for Pad 3 (second instance), showing a rhythmic pattern with eighth notes and rests.

Pad 3

Musical staff for Pad 3 (third instance), showing a rhythmic pattern with eighth notes and rests.

Pad 5

Musical staff for Pad 5, showing a sustained chord.

FX 5

Musical staff for FX 5, showing a rhythmic pattern with eighth notes and rests.

127

Alto Sax.

Perc.

Organ

S. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Pad 3

Pad 3

Pad 5

FX 5

Solo

Digno Garcia - VAMONOS

Alto Saxophone

♩ = 130,000137

2

7

11

15

19

8

30

35

4

42

45

7

55

59

63

67

71

84

88

91

95

105

109



113



117



121



124



Digno Garcia - VAMONOS


Percussion

♩ = 130,000137

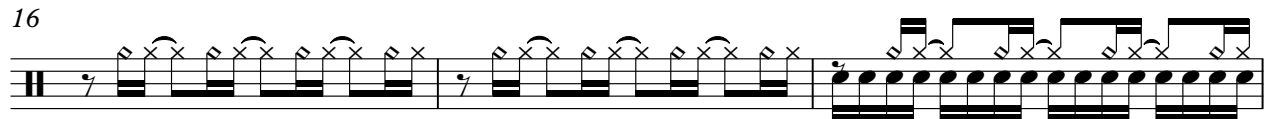
9



13



16



19



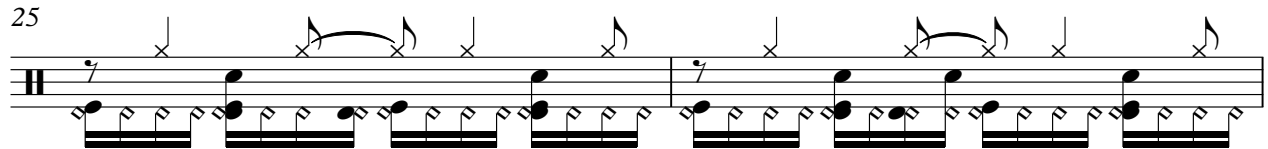
21



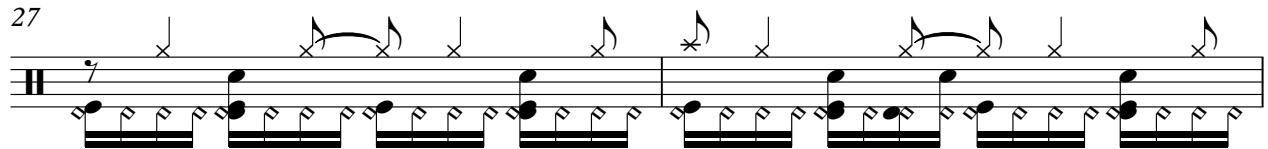
23



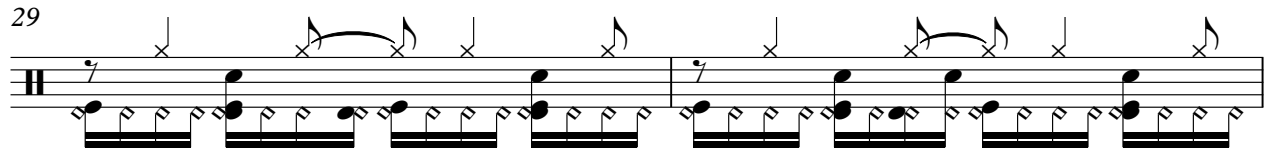
25



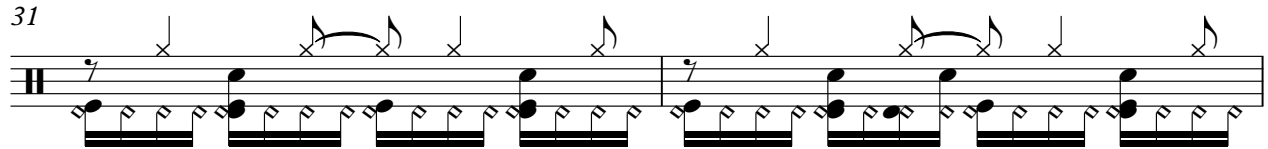
27



29



31



V.S.

33

Measure 33: A staff with a treble clef and a 7/8 time signature. The top line contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom line contains a complex rhythmic pattern with eighth notes and rests.

35

Measure 35: Similar to measure 33, featuring a treble clef, 7/8 time signature, and a complex rhythmic pattern with eighth notes and rests.

37

Measure 37: Similar to measure 33, featuring a treble clef, 7/8 time signature, and a complex rhythmic pattern with eighth notes and rests.

39

Measure 39: Similar to measure 33, featuring a treble clef, 7/8 time signature, and a complex rhythmic pattern with eighth notes and rests.

41

Measure 41: Similar to measure 33, featuring a treble clef, 7/8 time signature, and a complex rhythmic pattern with eighth notes and rests.

43

Measure 43: Similar to measure 33, featuring a treble clef, 7/8 time signature, and a complex rhythmic pattern with eighth notes and rests.

45

Measure 45: Similar to measure 33, featuring a treble clef, 7/8 time signature, and a complex rhythmic pattern with eighth notes and rests.

47

Measure 47: Similar to measure 33, featuring a treble clef, 7/8 time signature, and a complex rhythmic pattern with eighth notes and rests.

49

Measure 49: Similar to measure 33, featuring a treble clef, 7/8 time signature, and a complex rhythmic pattern with eighth notes and rests.

51

Measure 51: Similar to measure 33, featuring a treble clef, 7/8 time signature, and a complex rhythmic pattern with eighth notes and rests.

53

Musical notation for measure 53, featuring a single staff with a series of eighth notes.

55

Musical notation for measure 55, featuring a single staff with a series of eighth notes and a '6' above the staff.

57

Musical notation for measure 57, featuring a single staff with a series of eighth notes and a '7' above the staff.

59

Musical notation for measure 59, featuring a single staff with a series of eighth notes and a '7' above the staff.

61

Musical notation for measure 61, featuring a single staff with a series of eighth notes and a '7' above the staff.

63

Musical notation for measure 63, featuring a single staff with a series of eighth notes and a '7' above the staff.

65

Musical notation for measure 65, featuring a single staff with a series of eighth notes and a '7' above the staff.

67

Musical notation for measure 67, featuring a single staff with a series of eighth notes and a '7' above the staff.

69

Musical notation for measure 69, featuring a single staff with a series of eighth notes and a '7' above the staff.

71

Musical notation for measure 71, featuring a single staff with a series of eighth notes and a '7' above the staff.

V.S.

73

Two staves of music. The top staff has a treble clef and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff has a bass clef and contains a series of eighth notes.

75

Two staves of music. The top staff has a treble clef and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

77

Two staves of music. The top staff has a treble clef and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

79

Two staves of music. The top staff has a treble clef and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

83

Two staves of music. The top staff has a treble clef and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

86

Two staves of music. The top staff has a treble clef and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

88

Two staves of music. The top staff has a treble clef and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

90

Two staves of music. The top staff has a treble clef and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

92

Two staves of music. The top staff has a treble clef and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

94

Two staves of music. The top staff has a treble clef and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

97

Musical notation for measure 97, featuring a single staff with a drum set icon. The notation shows a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a sixteenth-note triplet.

102

Musical notation for measure 102, featuring a single staff with a drum set icon. The notation shows a continuous sixteenth-note triplet pattern. A measure rest '6' is placed above the final measure.

104

Musical notation for measure 104, featuring a single staff with a drum set icon. The notation shows a complex rhythmic pattern with eighth notes and sixteenth notes, including a measure rest '7'.

106

Musical notation for measure 106, featuring a single staff with a drum set icon. The notation shows a complex rhythmic pattern with eighth notes and sixteenth notes, including a measure rest '7'.

108

Musical notation for measure 108, featuring a single staff with a drum set icon. The notation shows a complex rhythmic pattern with eighth notes and sixteenth notes, including a measure rest '7'.

110

Musical notation for measure 110, featuring a single staff with a drum set icon. The notation shows a complex rhythmic pattern with eighth notes and sixteenth notes, including a measure rest '6'.

112

Musical notation for measure 112, featuring a single staff with a drum set icon. The notation shows a complex rhythmic pattern with eighth notes and sixteenth notes, including a measure rest '7'.

114

Musical notation for measure 114, featuring a single staff with a drum set icon. The notation shows a complex rhythmic pattern with eighth notes and sixteenth notes, including a measure rest '7'.

116

Musical notation for measure 116, featuring a single staff with a drum set icon. The notation shows a complex rhythmic pattern with eighth notes and sixteenth notes, including a measure rest '7'.

118

Musical notation for measure 118, featuring a single staff with a drum set icon. The notation shows a complex rhythmic pattern with eighth notes and sixteenth notes, including a measure rest '6'.

V.S.

6

6

Percussion

120

Musical notation for measures 120 and 121. Measure 120 starts with a treble clef and a double bar line. The notation consists of two staves: the upper staff has a series of eighth notes with 'x' marks above them, and the lower staff has a series of eighth notes. Measure 121 begins with a 7-measure rest on the upper staff, followed by eighth notes on both staves.

122

Musical notation for measures 122 and 123. Measure 122 starts with a treble clef and a double bar line. The notation consists of two staves: the upper staff has eighth notes with 'x' marks, and the lower staff has eighth notes. Measure 123 begins with a 7-measure rest on the upper staff, followed by eighth notes on both staves.

124

Musical notation for measures 124 and 125. Measure 124 starts with a treble clef and a double bar line. The notation consists of two staves: the upper staff has eighth notes with 'x' marks, and the lower staff has eighth notes. Measure 125 begins with a 7-measure rest on the upper staff, followed by eighth notes on both staves.

126

Musical notation for measures 126 and 127. Measure 126 starts with a treble clef and a double bar line. The notation consists of two staves: the upper staff has eighth notes with 'x' marks, and the lower staff has eighth notes. Measure 127 begins with a 7-measure rest on the upper staff, followed by eighth notes on both staves. The final measure of 127 features a sixteenth-note triplet on the upper staff, indicated by a '6' above it and a circled '6' symbol, followed by a dotted quarter note on the upper staff and a dotted quarter note on the lower staff.

Digno Garcia - VAMONOS

Rock Organ

♩ = 130,000137

13 2

18

10

30

2

35

12

49

52

V.S.

55

2

60

2

66

2

71

24

97

2

100

2

103

2

108

Musical notation for measures 108-113. Measure 108: Treble clef, whole rest, '2' above. Bass clef, whole rest, '2' below. Measure 109: Treble clef, whole rest. Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 110: Treble clef, eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Bass clef, whole rest. Measure 111: Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 112: Treble clef, whole rest. Bass clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 113: Treble clef, whole rest, '2' above. Bass clef, whole rest, '2' below.

114

Musical notation for measures 114-118. Measure 114: Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 115: Bass clef, eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 116: Bass clef, whole rest, '2' above. Measure 117: Bass clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 118: Bass clef, eighth notes: G5, A5, B5, C6, D6, E6, F6, G6.

119

Musical notation for measures 119-123. Measure 119: Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 120: Treble clef, eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 121: Treble clef, whole rest, '8' above. Measure 122: Treble clef, whole rest. Measure 123: Treble clef, whole rest.

Digno Garcia - VAMONOS

Synth Bass

♩ = 130,000137

11



15



19



22



25



28



31



34



37



40



V.S.

43



46



56



59



62



65



68



71



74



77



80



84



88



91



94



97



101



105



108



111



V.S.

114



117



120



123



126



Digno Garcia - VAMONOS

Lead 1 (Square)

♩ = 130,000137

46

49

51

53

55 **16**

72

74

76

78

79 **15**

Lead 1 (Square)

95



97



99



101



103



16

120



122



124



126



Digno Garcia - VAMONOS

Lead 1 (Square)

♩ = 130,000137

46

49

51

53

55 16

72

74

76

78

79 15

The image displays a musical score for a guitar lead in 4/4 time. It consists of ten staves of music. The tempo is indicated as ♩ = 130,000137. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two repeat signs with their respective counts: a 16-measure repeat starting at measure 55 and a 15-measure repeat starting at measure 79.

Lead 1 (Square)

95



97



99



101



103



16

120



122



124



126



Digno Garcia - VAMONOS

Lead 1 (Square)

♩ = 130,000137



Lead 1 (Square)

95



97



99



101



103



120



122



124



126



Digno Garcia - VAMONOS

Pad 3 (Polysynth)

♩ = 130,000137

3

6

8

10

12

14

16

18

20

22

V.S.

Pad 3 (Polysynth)

24

Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has six eighth notes, each with a dotted quarter note underneath it. The notes are G4, A4, B4, C5, D5, and E5. The second measure has six eighth notes, each with a dotted quarter note underneath it. The notes are F#4, G4, A4, B4, C5, and D5.

26

Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has six eighth notes, each with a dotted quarter note underneath it. The notes are G4, A4, B4, C5, D5, and E5. The second measure has six eighth notes, each with a dotted quarter note underneath it. The notes are F#4, G4, A4, B4, C5, and D5.

28

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has six eighth notes, each with a dotted quarter note underneath it. The notes are G4, A4, B4, C5, D5, and E5. The second measure has six eighth notes, each with a dotted quarter note underneath it. The notes are F#4, G4, A4, B4, C5, and D5.

30

Musical staff 30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has six eighth notes, each with a dotted quarter note underneath it. The notes are G4, A4, B4, C5, D5, and E5. The second measure has six eighth notes, each with a dotted quarter note underneath it. The notes are F#4, G4, A4, B4, C5, and D5.

32

Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has six eighth notes, each with a dotted quarter note underneath it. The notes are G4, A4, B4, C5, D5, and E5. The second measure has six eighth notes, each with a dotted quarter note underneath it. The notes are F#4, G4, A4, B4, C5, and D5.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has six eighth notes, each with a dotted quarter note underneath it. The notes are G4, A4, B4, C5, D5, and E5. The second measure has six eighth notes, each with a dotted quarter note underneath it. The notes are F#4, G4, A4, B4, C5, and D5.

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of a continuous stream of eighth notes, with a dotted quarter note underneath every other eighth note, creating a dense, rhythmic texture.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of a continuous stream of eighth notes, with a dotted quarter note underneath every other eighth note, creating a dense, rhythmic texture.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of a continuous stream of eighth notes, with a dotted quarter note underneath every other eighth note, creating a dense, rhythmic texture.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of a continuous stream of eighth notes, with a dotted quarter note underneath every other eighth note, creating a dense, rhythmic texture.

Continuation of musical staff 42, showing the final portion of the two measures. Each measure consists of a continuous stream of eighth notes, with a dotted quarter note underneath every other eighth note, creating a dense, rhythmic texture.

The musical score for Pad 3 (Polysynth) consists of ten staves of music, numbered 44 through 65. The notation is as follows:

- Measures 44-47:** Each staff contains a dense, continuous texture of notes, appearing as thick black bars across the staves.
- Measures 48-50:** The texture continues with dense, continuous notes.
- Measures 51-53:** The notation changes to a rhythmic pattern of eighth notes with stems pointing downwards.
- Measures 54-56:** The notation continues with eighth notes, but includes some beamed eighth notes and rests.
- Measures 57-60:** The notation features eighth notes with stems pointing downwards, some with sharp signs (#) indicating specific notes.
- Measures 61-64:** The notation continues with eighth notes, including some beamed eighth notes and rests.
- Measure 65:** The notation continues with eighth notes, including some beamed eighth notes and rests.

V.S.

This musical score for 'Pad 3 (Polysynth)' consists of ten staves of music, numbered 67 through 89. The first nine staves (measures 67-79) feature a rhythmic sequence of chords in a major key with one sharp (F#). Each chord is followed by a series of eighth notes. The chords are: F#m (67-68), Gm (69), Am (70), Bm (71), Cm (72), Dm (73), Em (74), F#m (75), and Gm (76). The final staff (measures 82-89) transitions to a different texture, featuring a series of eighth notes in the lower register, likely representing a bass line or a different instrument layer.

91

93

95

98

102

105

107

109

111

113

V.S.



Digno Garcia - VAMONOS

Pad 3 (Polysynth)

♩ = 130,000137

3

6

8

10

12

14

16

18

20

22

V.S.

Pad 3 (Polysynth)

24



26



28



30



32



34



37

19

58



60



62



64



66



68



70



72



74



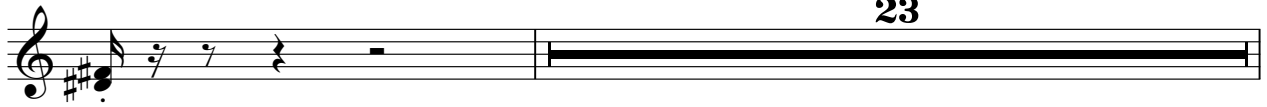
76



78



80



Pad 3 (Polysynth)

104



Musical staff for measure 104, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes and eighth notes, with some notes beamed together.

106



Musical staff for measure 106, continuing the sequence from the previous staff.

108



Musical staff for measure 108, continuing the sequence.

110



Musical staff for measure 110, continuing the sequence.

112



Musical staff for measure 112, continuing the sequence.

114



Musical staff for measure 114, continuing the sequence.

116



Musical staff for measure 116, continuing the sequence.

118



Musical staff for measure 118, continuing the sequence.

120



Musical staff for measure 120, continuing the sequence.

122



Musical staff for measure 122, continuing the sequence.

124



126



Digno Garcia - VAMONOS

Pad 3 (Polysynth)

♩ = 130,000137

3

6

8

10

12

14

16

18

20

22

V.S.

24

26

28

30

32

34

37

19

58

60

62

64



66



68



70



72



74



76



78



80





124



126



Digno Garcia - VAMONOS

Pad 5 (Bowed)

♩ = 130,000137

3

10

17

24

31

12

48

55

62

69

75

16

Pad 5 (Bowed)

96

Musical staff for measures 96-102. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of chords and notes: a whole note chord (F#, C#, G), a half note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

103

Musical staff for measures 103-109. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of chords and notes: a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

110

Musical staff for measures 110-116. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of chords and notes: a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

117

Musical staff for measures 117-122. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of chords and notes: a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

123

Musical staff for measures 123-129. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of chords and notes: a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

FX 5 (Brightness)

Digno Garcia - VAMONOS

♩ = 130,000137

2

7

11

15

19

8

30

34

6

42

3

Detailed description: This is a musical score for guitar in 4/4 time, titled 'FX 5 (Brightness)' by Digno Garcia. The piece is in the key of D major (one sharp). The tempo is marked as ♩ = 130,000137. The score consists of eight staves of music. The first staff begins with a measure containing a whole rest and a '2' above it. The second staff starts at measure 7. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and contains an '8' above the first measure. The sixth staff starts at measure 30. The seventh staff starts at measure 34 and contains a '6' above the second measure. The eighth staff starts at measure 42 and contains a '3' above the third measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above a bracketed group of notes).

47



Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51 contain a sequence of eighth notes with slurs and accents, interspersed with rests.

52



Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measures 52-56 continue the eighth-note pattern with slurs and accents, ending with a half note.

57



Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 feature eighth-note triplets (marked with a '3') and a half note.

61



Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 feature eighth-note triplets (marked with a '3') and a half note.

65



Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 feature eighth-note triplets (marked with a '3') and a half note.

69



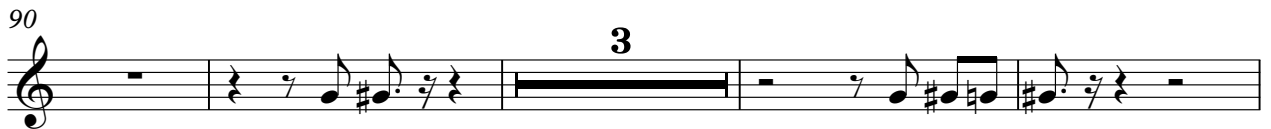
Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72 feature eighth-note triplets (marked with a '3') and a whole note (marked with a '9').

81



Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84 feature rests, a half note (marked with a '2'), and a whole note (marked with a '3').

90



Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measures 90-93 feature rests, eighth notes, and a whole note (marked with a '3').

97



Musical staff 97-101: Treble clef, key signature of one sharp (F#). Measures 97-101 contain a sequence of eighth notes with slurs and accents, interspersed with rests.

102



Musical staff 102-106: Treble clef, key signature of one sharp (F#). Measures 102-106 feature eighth notes, eighth-note triplets (marked with a '3'), and a half note.

107

111

115

120

124

Digno Garcia - VAMONOS

Solo

♩ = 130,000137
VAMONOS

2

6

10

14

18

29

33

55

59

63

67

71

32

106

110

114

117

9