

Dik Dik - L'isola Di White

The image displays a musical score for the piece "Dik Dik - L'isola Di White". The score is arranged in two systems, each containing five staves. The instruments are labeled on the left: DRUMS, FINGERBAS, ORGAN (two staves), and A.PIANO. The time signature is 4/4. The first system shows the beginning of the piece, with the organ playing a sustained chord and the piano playing a rhythmic accompaniment. The second system continues the piece, featuring a more active drum pattern and a melodic line in the organ. The notation includes various musical symbols such as notes, rests, and dynamic markings.

5

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

7

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

9 $\text{♩} = 7 \text{♯} 7 6 5 4 0 1 2 3 1 6 3 4 2 2 8 3 1 6 3 2 2 8 7 4 3 1 6 3 5 1 0 \text{♯} 3 1 6 3 2 2 8 7 4 3 1 6 3 2 2 8 7 4 1 4 3 1 1 6 6 5$

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

10 $\text{♩} = 7 \text{♯} 7 6 5 4 0 1 2 3 1 6 3 4 2 2 8 3 1 6 3 2 2 8 7 4 3 1 6 3 5 1 0 \text{♯} 3 1 6 3 2 2 8 7 4 3 1 6 3 2 2 8 7 4 1 4 3 1 1 6 6 5$

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

The image displays a musical score for three measures (12, 13, and 14) across four staves: DRUMS, FINGERBAS, ORGAN, and A.PIANO. Each measure begins with a tempo marking of quarter note = 71. The score includes guitar tablature for the Fingerbas and Organ parts, and a piano accompaniment for the A.PIANO part. The DRUMS part features a consistent rhythmic pattern of eighth notes. The FINGERBAS part shows a descending melodic line. The ORGAN part consists of sustained chords. The A.PIANO part provides harmonic support with chords and moving lines.

12 ♩ = 71, 4 2 2 8 7 1 1 6 3 2 8 7 1 6 2 3 8 7 1 4 2 3 8 7 1 6 3 2 8 7 1 6 2 3 8 7 1 6 3 2 8 7 1 6 3 2 8 7 1 4 3 1 6 3 1 4 2 2

13 ♩ = 71, 7 6 5 7 0 1 1 6 3 3 1, 4 2 2 8 7 1 1 6 3 2 8 7 1 4 2 3 8 7 1 6 3 2 8 7 1 6 3 2 8 7 1 6 3 2 8 7 1 6 3 3 ♩ = 71, 7 0 3 8 0 4

14 ♩ = 71, 4 3 1 6 3 3 1, 4 2 2 8 7 1 1 6 3 2 8 7 1 4 2 3 8 7 1 6 3 2 8 7 1 6 3 2 8 7 1 6 3 3 ♩ = 71, 7 0 3 8 0 4 ♩ = 71

15 $\text{♩} = 7_1, 7_6 2_1 7_0 8_1 4_2 6_1 7_0 1_1 6_3 3_1, 4_2 2_1 8_7 4_1 1_6 3_2 1_8 7_7 4_1 6_2 2_1 8_7 4_1 1_6 3_2 1_8 7_4 1_6 3_3 1_5, 4_2 2_1 8_7 7 4 4$

DRUMS

FINGERBASS

ORGAN

A.PIANO

16 $\text{♩} = 7_1, 7_6 2_1 7_0 8_1 4_2 6_1 7_0 1_1 6_3 3_1, 4_2 2_1 8_7 4_1 1_6 3_2 1_8 7_7 4_1 6_2 2_1 8_7 4_1 1_6 3_2 1_8 7_4 1_6 3_3 1_5, 4_2 2_1 8_7 7 4 1_6 3_7 1_1 6 4 3 2 8 7 4 1_6 3_7 1_1 6 3 6 5$

DRUMS

FINGERBASS

ORGAN

A.PIANO

17 $\text{♩} = 7_1, 7_6 2_1 7_0 8_1 4_2 6_1 7_0 1_1 6_3 3_1, 4_2 2_1 8_7 4_1 1_6 3_2 1_8 7_7 4_1 6_2 2_1 8_7 4_1 1_6 3_2 1_8 7_4 1_6 3_3 1_5, 4_2 2_1 8_7 7 4 1_6 3_7 1_1 6 4 3 2 8 7 4 1_6 3_7 1_1 6 3 6 5$

DRUMS

FINGERBASS

ORGAN

A.PIANO

The image displays a musical score for four instruments: Drums, Fingerbass, Organ, and A. Piano. The score is organized into three systems, labeled 15, 16, and 17. Each system contains four staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Fingerbass staff is in bass clef. The Organ staff is in treble clef and features a large slur over the first two systems. The A. Piano staff is in treble clef and shows chordal accompaniment. Above each system, there are guitar tablature strings of fret numbers. System 15 has a tempo marking of a quarter note equal to 71. System 16 has a tempo marking of a quarter note equal to 71. System 17 has a tempo marking of a quarter note equal to 71. The tablature strings are: System 15: 7_1, 7_6 2_1 7_0 8_1 4_2 6_1 7_0 1_1 6_3 3_1, 4_2 2_1 8_7 4_1 1_6 3_2 1_8 7_7 4_1 6_2 2_1 8_7 4_1 1_6 3_2 1_8 7_4 1_6 3_3 1_5, 4_2 2_1 8_7 7 4 4; System 16: 7_1, 7_6 2_1 7_0 8_1 4_2 6_1 7_0 1_1 6_3 3_1, 4_2 2_1 8_7 4_1 1_6 3_2 1_8 7_7 4_1 6_2 2_1 8_7 4_1 1_6 3_2 1_8 7_4 1_6 3_3 1_5, 4_2 2_1 8_7 7 4 1_6 3_7 1_1 6 4 3 2 8 7 4 1_6 3_7 1_1 6 3 6 5; System 17: 7_1, 7_6 2_1 7_0 8_1 4_2 6_1 7_0 1_1 6_3 3_1, 4_2 2_1 8_7 4_1 1_6 3_2 1_8 7_7 4_1 6_2 2_1 8_7 4_1 1_6 3_2 1_8 7_4 1_6 3_3 1_5, 4_2 2_1 8_7 7 4 1_6 3_7 1_1 6 4 3 2 8 7 4 1_6 3_7 1_1 6 3 6 5.

19 = 71,43,637,767,011,637,877,162,877,1537,1877,4628,731,637,1873,637,767,086

DRUMS

FINGERBAS

ORGAN

A.PIANO

20 = 71,43,637,767,011,637,877,162,877,1537,1877,4628,731,637,767,086

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

22 = 71,422874163218774628741422874163218746287416321,4228741633

DRUMS

FINGERDBAS

ORGAN

ORGAN

A.PIANO

23 = 71,422874163218774628741422874163218746287416321,0864265

DRUMS

FINGERDBAS

ORGAN

ORGAN

A.PIANO

26 $\text{♩} = 71, 431633$ $\text{♩} = 71, 431633$

DRUMS

FINGERBAS

ORGAN

A.PIANO

28 $\text{♩} = 71, 431633$ $\text{♩} = 71, 431633$

DRUMS

FINGERBAS

ORGAN

A.PIANO

30 $\text{♩} = 71, 431633$ $\text{♩} = 71, 431633$

DRUMS

FINGERBAS

ORGAN

A.PIANO

$\text{♩} = 71, 422874$ $\text{♩} = 71, 431633$ $\text{♩} = 71, 405804$ $\text{♩} = 71, 09$

32

DRUMS

FINGERBAS

ORGAN

A.PIANO

34

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

36 11

DRUMS 

FINGERBAS 

ORGAN 

ORGAN 

A.PIANO 

38

DRUMS 

FINGERBAS 

ORGAN 

ORGAN 

A.PIANO 

Musical score for measures 40 and 41. The score is written in 7/8 time and includes the following parts:

- DRUMS:** A complex rhythmic pattern with eighth and sixteenth notes, including snare and bass drum hits.
- FINGERBAS:** A bass line with eighth and sixteenth notes, providing a steady accompaniment.
- ORGAN (Upper):** A melodic line in the right hand with eighth and sixteenth notes.
- ORGAN (Lower):** A chordal accompaniment in the left hand, consisting of sustained chords.
- A.PIANO:** An arpeggiated accompaniment in the right hand, featuring eighth notes and chords.

Musical score for measures 42 and 43. The score is written in 7/8 time and includes the following parts:

- DRUMS:** A complex rhythmic pattern with eighth and sixteenth notes, including snare and bass drum hits.
- FINGERBAS:** A bass line with eighth and sixteenth notes, providing a steady accompaniment.
- ORGAN (Upper):** A melodic line in the right hand with eighth notes and rests.
- ORGAN (Lower):** A chordal accompaniment in the left hand, featuring a long note with a fermata and a triplet of eighth notes.
- A.PIANO:** An arpeggiated accompaniment in the right hand, featuring eighth notes and chords.

44

DRUMS

FINGERBAS

ORGAN

A.PIANO

46

DRUMS

FINGERBAS

ORGAN

A.PIANO

47

DRUMS

FINGERBAS

ORGAN

A.PIANO

48 = 7 1, 4 2 2 8 7 3 1 6 3 2 8 7 3 1 6 3 2 8 7 3 1 7 6 5 7 0 1 6 3 2 8 7 3 1 6 3 3 1, 4 2 2 8 7 3 1 6 3 6 5 7 0 7 1, 4 3 1 6 3 2 2:

DRUMS

FINGERBAS

ORGAN

A.PIANO

49 = 7 1, 7 1 2 1 8 7 3 1 6 3 2 8 7 3 1 6 3 2 8 7 3 1 7 6 5 7 0 1 6 3 2 8 7 3 1 6 3 3 1, 4 2 2 8 7 3 1 6 3 6 5 7 0 7 1, 4 3 1 6 3 2 2:

DRUMS

FINGERBAS

ORGAN

A.PIANO

51 = 7 1, 7 7 4 6 2 1 8 7 3 1 6 3 2 8 7 3 1 6 3 2 8 7 3 1 7 6 5 7 0 1 6 3 2 8 7 3 1 6 3 3 1, 4 2 2 8 7 3 1 6 3 3 7 1, 7 6 5 7 4 0 1

DRUMS

FINGERBAS

ORGAN

A.PIANO

7 1, 7 7 4 6 2 1 8 7 3 1 6 3 2 8 7 3 1 6 3 2 8 7 3 1 7 6 5 7 0 1 6 3 2 8 7 3 1 6 3 3 1, 4 2 2 8 7 3 1 6 3 3 7 1, 7 6 5 7 4 0 1

52

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

54

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

71, 4, 3, 1, 6, 3, 6, 7, 4, 0, 7, 1, 6, 3, 7, 2, 8, 7, 1, 6, 3, 7, 2, 8, 7, 1, 6, 3, 7, 2, 8, 7, 1, 6, 3, 7, 1, 4, 2, 7, 2, 8, 7, 1, 6, 3, 7, 1, 4, 2, 7, 2, 8, 7, 4

71, 4, 3, 1, 6, 3, 6, 7, 4, 0, 7, 1, 6, 3, 7, 2, 8, 7, 1, 6, 3, 7, 2, 8, 7, 1, 6, 3, 7, 1, 4, 2, 7, 2, 8, 7, 4

55 = 71,422873163228731632287316785701632287316331,4228731678570171,4316322

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

56 = 71,43163228731632287316785701633 = 71,401801633 = 71,432873

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

57 = 7 1 4 2 2 8 7 1 6 5 5 7 0 1 6 2 2 8 7 1 4 2 2 8 7 1 6 3 3 7 6 5 7 1 2 2 8 7 4 3 1 6 3 7 1 4 2 2 8 7 4 3 1 6 3 7 1 4 2 2 8 7 4

17

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

7 1 4 2 2 8 7 1 6 5 5 7 0 1 6 2 2 8 7 1 4 2 2 8 7 1 6 3 3 7 6 5 7 1 2 2 8 7 4 3 1 6 3 7 1 4 2 2 8 7 4

58 = 7 1 4 2 2 8 7 1 6 5 5 7 0 1 6 2 2 8 7 1 4 2 2 8 7 1 6 3 3 7 6 5 7 1 2 2 8 7 4 3 1 6 3 7 1 4 2 2 8 7 4

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

7 1 4 2 2 8 7 1 6 5 5 7 0 1 6 2 2 8 7 1 4 2 2 8 7 1 6 3 3 7 6 5 7 1 2 2 8 7 4 3 1 6 3 7 1 4 2 2 8 7 4

60

DRUMS

FINGERBAS

ORGAN

A.PIANO

62

DRUMS

FINGERBAS

ORGAN

A.PIANO

64

DRUMS

FINGERBAS

ORGAN

A.PIANO

66 = 71, 4 3 1 5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DRUMS

FINGERDBAS

ORGAN

ORGAN

A.PIANO

68 = 71, 4 3 1 5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DRUMS

FINGERDBAS

ORGAN

ORGAN

A.PIANO

70 = 71,4 2 2 8 7 4 6 1 6 3 2 2 8 7 4 6 1 6 3 2 2 8 7 4 6 1 6 3 2 8 7 4 6 3 3 = 71,4 6 5 8 7 1,4 3 1 6 3 3 =

DRUMS

FINGERDBAS

ORGAN

ORGAN

A.PIANO

71 = 71,4 3 1 6 3 2 2 8 7 4 6 1 6 3 2 2 8 7 4 6 1 6 3 2 2 8 7 4 6 1 6 3 2 8 7 4 6 3 3 = 71,4 6 5 8 7 1,4 3 1 6 3 3 = 70 71 72 73 74 75 76 77 78 79 80

DRUMS

FINGERDBAS

ORGAN

ORGAN

A.PIANO

73 = 71,743,10287433,71,7278,709153,1218,1763,4278,4315,73577043,633,42287,431633 21

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

74 = 71,743,10287433,71,7278,709153,1218,1763,4278,4315,73577043,633,42287,431633 21

DRUMS

FINGERBAS

ORGAN

ORGAN

A.PIANO

This musical score is divided into two systems, each starting with a measure number (76 and 78) and a key signature of one sharp (F#). The instruments are arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- FINGERBASS:** Provides a bass line with eighth and quarter notes.
- ORGAN:** Consists of two staves (treble and bass clef). In the first system, it plays sustained chords with long horizontal lines above the notes. In the second system, it features more complex chordal textures with some melodic movement.
- A.PIANO:** The right-hand piano part, which plays complex chordal textures and melodic lines, often with grace notes and slurs.

80 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100~~

This system of music covers measures 80 and 81. It features five staves: DRUMS, FINGERBAS (Bass), ORGAN (right hand), ORGAN (left hand), and A.PIANO. The time signature is 7/8, and the tempo is marked with a quarter note equal to 75. The drum part consists of a steady eighth-note pattern with occasional accents. The bass line is a simple eighth-note melody. The organ right hand plays chords and single notes, while the left hand provides a harmonic accompaniment. The piano part features a complex texture with many beamed notes and rests.

82 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100~~

This system of music covers measures 82 and 83. It features the same five staves as the previous system. The drum part continues with its eighth-note pattern. The bass line remains simple. The organ right hand plays a melodic line with some grace notes. The organ left hand plays a sustained chord with a fermata. The piano part continues with its complex, beamed-note texture.

Dik Dik - L'isola Di White

DRUMS

The image displays a drum score for the song "Dik Dik - L'isola Di White". The score is written in 4/4 time and consists of 24 measures. Each measure is represented by a pair of staves: the top staff shows the drum kit notation with 'x' marks for cymbals and dots for other drums, and the bottom staff shows the corresponding rhythmic notation with stems and beams. The measures are numbered 1 through 24 on the left side. Above the first few measures, there are some faint, illegible markings that appear to be remnants of a previous score or a specific notation system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and cymbal patterns.

V.S.

DRUMS

54

56

59

63

67

71

75

79

83

87

Dik Dik - L`isola Di White

FINGERDBAS

1
6
11
16
22
27
32
37
42
47

V.S.

FINGERDBAS

53



58



63



68



72



77



82



87



6

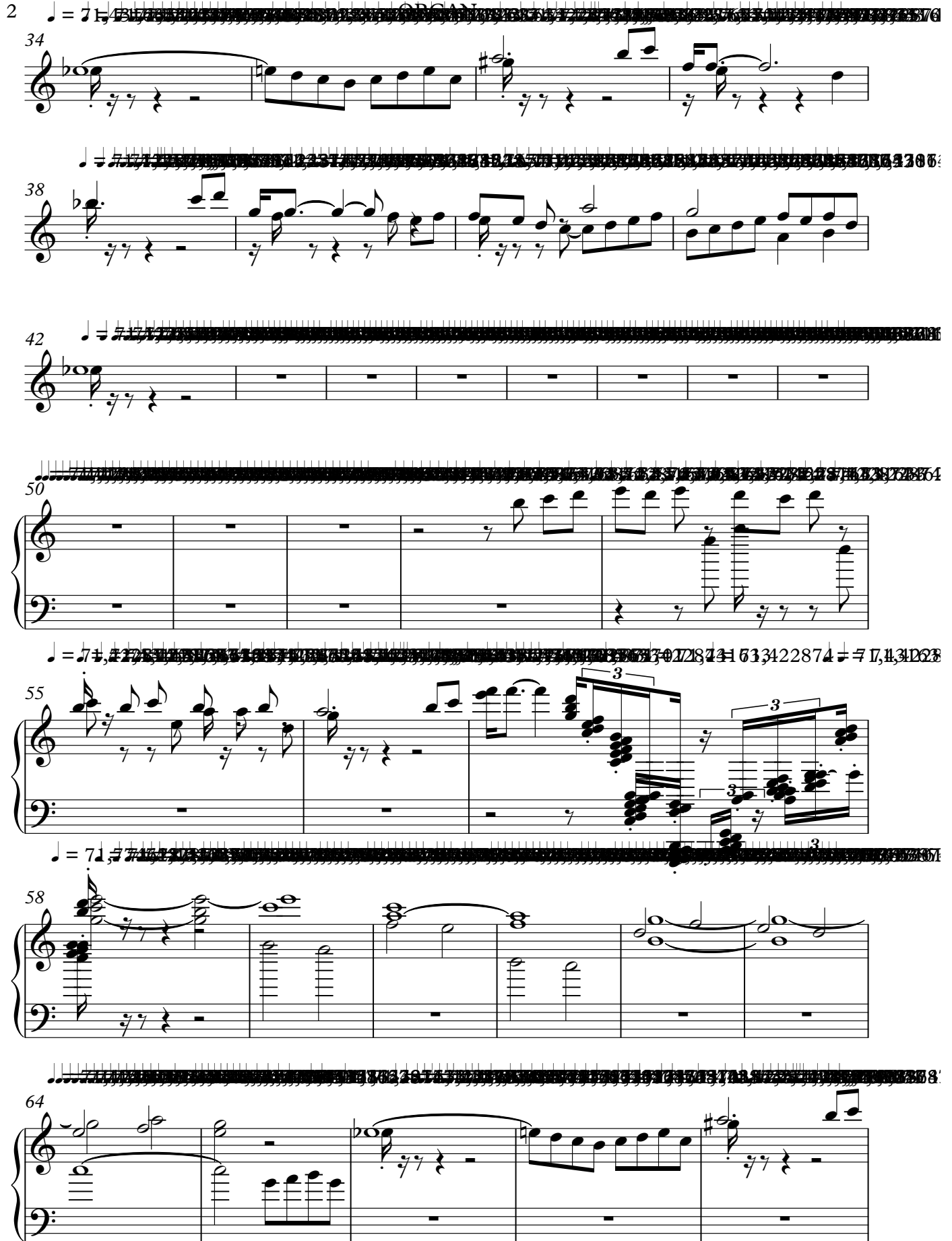
Dik Dik - L'isola Di White

ORGAN

The image displays a musical score for an organ, titled "Dik Dik - L'isola Di White". The score is written in 4/4 time and consists of 28 measures. The notation is split between a right-hand (treble clef) and left-hand (bass clef) part. The right-hand part carries the main melody, while the left-hand part provides accompaniment, often using chords and rhythmic patterns. Measure numbers 6, 10, 18, 23, and 25 are clearly marked. The score ends with a "V.S." (Volte) marking. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols present throughout the piece.

V.S.

2



This musical score is for guitar, presented in a hybrid format. It features a single melodic line in standard notation on a treble clef staff, with a corresponding guitar tablature line below it. The piece is in the key of B-flat major (one flat) and 7/8 time. The score is divided into systems, with measure numbers 34, 38, 42, 50, 55, 58, and 64 marking the beginning of new sections. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. A dynamic marking of *fz* (forzando) is present at the start of the first system. Trills and triplets are used for ornamentation in later sections. The score concludes with a final melodic phrase and a repeat sign.

71
ORGAN

69

Musical staff for measure 69, featuring a treble clef and a 7/4 time signature. The staff contains several measures of music, including a triplet of eighth notes. A large number '3' is positioned below the staff.

72

Musical staff for measures 72-74, featuring a grand staff (treble and bass clefs) and a 7/4 time signature. The music includes complex textures with triplets and various note values.

75

Musical staff for measures 75-80, featuring a grand staff and a 7/4 time signature. The music consists of sustained chords and melodic fragments.

81

Musical staff for measures 81-84, featuring a treble clef and a 7/4 time signature. The music includes a long melodic line with various note values.

85

Musical staff for measures 85-87, featuring a treble clef and a 7/4 time signature. The music includes a melodic line with some accidentals.

88

Musical staff for measures 88-91, featuring a treble clef and a 7/4 time signature. The music includes a melodic line and a final measure with a fermata and a '2' below it.

ORGAN

Dik Dik - L'isola Di White

The first system of music is in 4/4 time. The treble clef staff begins with a whole rest, followed by a series of chords and melodic lines. The bass clef staff has whole rests for the first two measures, then provides a simple harmonic accompaniment with chords in the third and sixth measures.

The second system starts at measure 8. The treble clef staff features a more active melody with eighth and sixteenth notes, while the bass clef staff continues with a steady accompaniment of chords.

The third system begins at measure 15. The treble clef staff shows a melodic line with some grace notes and slurs. The bass clef staff maintains the accompaniment with chords.

The fourth system starts at measure 22. The treble clef staff has a melodic line with a long slur. The bass clef staff continues with the accompaniment.

The fifth system begins at measure 27. It consists of a single treble clef staff with whole rests in every measure, indicating the end of the piece.

ORGAN

34

Musical notation for organ, measures 34-39. Treble clef with a series of chords and melodic lines. Bass clef has rests.

41

Musical notation for organ, measures 41-46. Treble clef with a series of chords and melodic lines. Bass clef has rests.

48

Musical notation for organ, measures 48-53. Treble clef with a series of chords and melodic lines. Bass clef has rests.

55

Musical notation for organ, measures 55-60. Treble clef with a series of chords and melodic lines. Bass clef has rests.

63

Musical notation for organ, measures 63-68. Treble clef with a series of chords and melodic lines. Bass clef has rests.

70

Musical notation for organ, measures 70-75. Treble clef with a series of chords and melodic lines. Bass clef has rests.

ORGAN

76

Musical score for organ, measures 76-82. The score is heavily obscured by a thick black horizontal bar. The visible notation includes a treble clef with a melodic line and a bass clef with a simple accompaniment of chords and rests.

83

Musical score for organ, measures 83-87. Similar to the previous system, the score is obscured by a thick black horizontal bar. The visible notation shows a treble clef with a melodic line and a bass clef with accompaniment.

88

Musical score for organ, measures 88-94. The score is obscured by a thick black horizontal bar. The visible notation includes a treble clef with a melodic line and a bass clef with accompaniment. The final measure of the system contains a fermata and the number '2' in both staves.

Dik Dik - L'isola Di White

A.PIANO

4
7
9
12
15
17
19
21
24

V.S.

A.PIANO

This page of sheet music is for the piece 'A.PIANO'. It consists of ten staves of music, each starting with a measure number (27, 29, 32, 34, 36, 39, 41, 44, 47, 49). The music is written in standard notation on a treble clef staff, with guitar-specific instructions such as '7' (natural harmonics) and '7~' (bent notes) indicated above the notes. Below each staff, there is a line of guitar tablature, which is a sequence of numbers (0-9) representing fret positions on the strings. The piece is marked 'A.PIANO' at the top, indicating a soft dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic and harmonic progression.

Musical score for guitar, measures 51-75. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'A.PIANO'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 51, 53, 56, 59, 61, 64, 67, 70, 72, and 75 are indicated at the beginning of their respective staves. The notation includes standard musical symbols such as stems, beams, and accidentals.

V.S.

