

# Robbie Williams - Misunderstood

♩ = 60,750019

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Contrabass Flute:** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest.
- Harmonica:** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest.
- Horn in F:** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest.
- Percussion:** Drum clef, 4/4 time signature. The staff contains a whole rest.
- Jazz Guitar (1):** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest.
- Jazz Guitar (2):** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest.
- Jazz Guitar (3):** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest followed by a quarter rest, then eighth notes on the 7th and 9th frets, and a final chord consisting of a quarter note on the 7th fret and an eighth note on the 9th fret.
- Electric Guitar:** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest.
- Electric Bass:** Bass clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest.
- Alto:** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest.
- Tape Sampler Keyboard [Strings]:** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest.
- Synth Strings (1):** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest.
- Synth Strings (2):** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest.

♩ = 60,750019

2

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument label. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of three sharps (F#, C#, G#). The second staff shows a melodic line with eighth notes and a final dotted quarter note. The third staff shows a series of chords, primarily triads and dyads, with some notes beamed together. The fourth staff is for E. Bass (Electric Bass), in bass clef with the same key signature, showing a simple line of quarter notes. The fifth staff is for Tape Smp. Str (Tape Sampler String), in bass clef with the same key signature, showing a single note. The sixth and seventh staves are for Syn. Str. (Synthesizer String), both in treble clef with the same key signature. The sixth staff shows a single note, and the seventh staff shows a single note with a fermata above it. A large brace spans the bottom of the last two staves.

The musical score consists of the following parts:

- Harm.:** Treble clef, key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes (F#, C#, G#) on the first staff, followed by a quarter note (F#) on the second staff, and a quarter note (C#) on the third staff.
- Perc.:** Drum notation with a snare drum (H) and a bass drum (D). It features a complex rhythmic pattern with accents and a triplet of eighth notes.
- J. Gtr. (top):** Treble clef, key signature of three sharps. It features a melodic line with a long sustain and a triplet of eighth notes.
- J. Gtr. (bottom):** Treble clef, key signature of three sharps. It features a rhythmic accompaniment with a triplet of eighth notes.
- E. Bass:** Bass clef, key signature of three sharps. It features a simple bass line with a triplet of eighth notes.
- Tape Smp. Str.:** Bass clef, key signature of three sharps. It features a single note (F#) on the first staff.
- Syn. Str. (top):** Treble clef, key signature of three sharps. It features a single note (F#) on the first staff.
- Syn. Str. (bottom):** Treble clef, key signature of three sharps. It features a single note (F#) on the first staff.

This musical score page, numbered 4, contains six staves. The top staff is labeled 'Harm.' and features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a whole note chord. The second staff, 'Perc.', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff, 'J. Gtr.', is in treble clef and shows a melodic line with a slur. The fourth staff, also 'J. Gtr.', is in treble clef and consists of a series of chords. The fifth staff, 'E. Bass', is in bass clef and shows a simple bass line with four quarter notes. The sixth staff, 'Tape Smp. Str.', is in bass clef and contains a single whole note chord. The seventh staff, 'Syn. Str.', is in treble clef and contains two whole notes. The eighth staff, also 'Syn. Str.', is in treble clef and contains a whole note chord. A large brace spans the bottom two staves.

5

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description of the musical score: The score is for a 5-measure section. The key signature is three sharps (F#, C#, G#). The Harm. part consists of four notes: G4, A4, B4, and C5. The Perc. part features a complex rhythmic pattern with accents and x marks. The J. Gtr. part has a melodic line with a long note and a triplet. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a single note. The Syn. Str. parts have single notes.

MISUN DERSTOOD ( Robbie Williams)

The musical score is arranged in a system with ten staves. The top staff is for Cb. Fl. (C Bass Flute), the second for Harm. (Harp), the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for J. Gtr. (Jazz Guitar), the sixth for E. Gtr. (Electric Guitar), the seventh for E. Bass (Electric Bass), the eighth for Tape Smp. Str. (Tape Sampler/Strings), the ninth for Syn. Str. (Synthesizer Strings), and the tenth for Syn. Str. (Synthesizer Strings). The key signature is D major (F# C# G# D) and the time signature is 4/4. The score begins with a measure number '6' above the Cb. Fl. staff. The Cb. Fl. part has a melodic line starting in the second measure. The Harm. part has a sustained chord in the first measure. The Perc. part has a complex rhythmic pattern with accents and dynamics. The J. Gtr. part has a melodic line with a repeat sign. The J. Gtr. part has a chordal accompaniment. The E. Gtr. part is silent. The E. Bass part has a melodic line with a repeat sign. The Tape Smp. Str. part has a sustained chord in the first measure. The Syn. Str. part has a sustained chord in the first measure. The Syn. Str. part has a sustained chord in the first measure.

7

Cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.



8

Cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

TRYING TO BE MISUN DERSTOOD BUT IT

9

Cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

DOESN' T DØME ANY



11

Cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.


E. Bass

GOOD LOVE THE WAY THEY SMILED AT

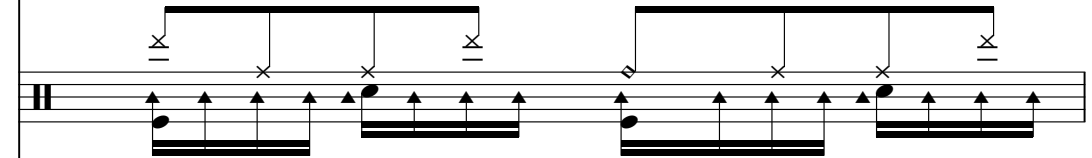


12

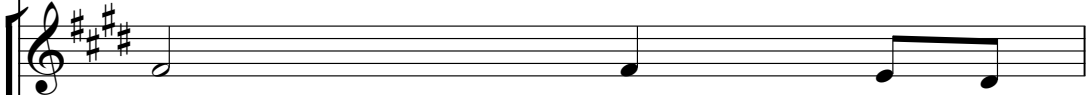
Cb. Fl.



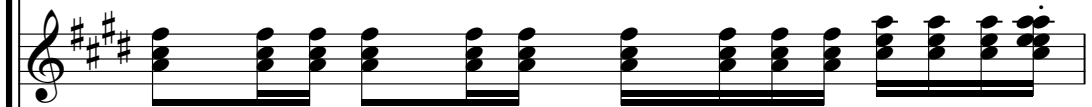
Perc.



J. Gtr.



J. Gtr.

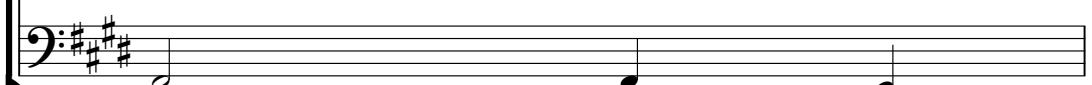


E. Gtr.

ME HELD THEIR FACE FOR ETER



E. Bass



13

Cb. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

NITY

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Cb. Fl. (Contrabass Flute) with a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a whole note G4. The second staff is for Percussion (Perc.) with a common time signature and a key signature of three sharps. It features a complex rhythmic pattern with eighth notes and rests, marked with 'x' and a bar line. The third staff is for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of three sharps, showing a sequence of chords. The fourth staff is for J. Gtr. with a treble clef and a key signature of three sharps, containing a single whole note G4. The fifth staff is for J. Gtr. with a treble clef and a key signature of three sharps, featuring a series of chords and a triplet of eighth notes. The sixth staff is for E. Gtr. (Electric Guitar) with a treble clef and a key signature of three sharps, containing a whole rest. The seventh staff is for E. Bass (Electric Bass) with a bass clef and a key signature of three sharps, showing a sequence of notes. The eighth staff is for Tape Smp. Str. (Tape Sample String) with a treble clef and a key signature of three sharps, containing a whole rest. The ninth and tenth staves are for Syn. Str. (Synthesizer String) with a treble clef and a key signature of three sharps, each containing a whole rest. The word 'NITY' is written below the E. Gtr. staff. A triplet of eighth notes is marked with a '3' in the fifth staff.

14

Cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

NOW LET THEM ALL FLY

Detailed description: This is a page of a musical score for page 11, starting at measure 14. The score is written for several instruments: Clarinet in B-flat (Cb. Fl.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), and two parts of Synthesizer (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Cb. Fl. part features a melodic line with a fermata. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. parts include a melodic line with a fermata and a dense chordal texture. The E. Gtr. part is mostly silent. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a simple melodic line. The Syn. Str. parts have a simple harmonic accompaniment. The lyrics 'NOW LET THEM ALL FLY' are written below the E. Gtr. staff.

16

Cb. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

OF F WHEN IT

18

Cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

COMES DOWN IT AL

Detailed description: This is a page of a musical score, page 13, starting at measure 18. The score is written for a variety of instruments. The top staff is for Contrabass Flute (Cb. Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for Jazz Guitar (J. Gtr.) in treble clef with a key signature of three sharps. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of three sharps, which is mostly empty. The sixth staff is for Electric Bass (E. Bass) in bass clef with a key signature of three sharps. The seventh staff is for Tape Sampled String (Tape Smp. Str.) in treble clef with a key signature of three sharps. The eighth and ninth staves are for Synthesizer String (Syn. Str.) in treble clef with a key signature of three sharps. The lyrics 'COMES DOWN IT AL' are positioned between the Electric Guitar and Electric Bass staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

19

Cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

L COMES DOWN AND YOU

20

Cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

WIL L NOT BE FOUND

Detailed description: This is a page of a musical score, page 15, starting at measure 20. The score is written for a variety of instruments. At the top, the Clarinet in B-flat (Cb. Fl.) has a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The two parts for the Japanese Guitar (J. Gtr.) have distinct parts: one with a melodic line and another with a dense, rhythmic accompaniment. The Electric Guitar (E. Gtr.) part is mostly silent, indicated by a long horizontal line. The Electric Bass (E. Bass) has a simple bass line. The Tape Sampler (Tape Smp. Str.) and Synthesizer (Syn. Str.) parts provide additional texture, with the top Syn. Str. part having a long sustained note and the bottom Syn. Str. part having a rhythmic accompaniment. The lyrics 'WIL L NOT BE FOUND' are centered on the page, between the E. Gtr. and E. Bass staves.

22

Cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

WHEN IT' S OVER IT'

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.



23

Cb. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine staves. The instruments are: Cb. Fl. (Contrabass Flute), Harm. (Harmonica), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Cb. Fl. part starts with a melodic line on measure 23. The Harm. part provides a harmonic accompaniment with chords. The Perc. part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with a long sustain and a rhythmic accompaniment. The E. Bass part provides a steady bass line. The Tape Smp. Str. and Syn. Str. parts provide additional texture and support.

24

Cb. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

S AL L OVER EVEN IF

25

Cb. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

I MAKE A

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Cb. Fl.), followed by Harmonica (Harm.), Percussion (Perc.), and two staves for Jazz Guitar (J. Gtr.). The Electric Guitar (E. Gtr.) staff is mostly empty, with the lyrics 'I MAKE A' written below it. The Electric Bass (E. Bass) staff has a simple bass line. The Tape Sampler (Tape Smp. Str.) and Synthesizer (Syn. Str.) parts are also present. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The page number '19' is in the top right, and the measure number '25' is at the start of the first staff.

26

Cb. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

SOUND I' L L BE

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Contrabass Flute (Cb. Fl.), the second for Harmonica (Harm.), the third for Percussion (Perc.), the fourth and fifth for Jazzy Guitar (J. Gtr.), the sixth for Electric Guitar (E. Gtr.), the seventh for Electric Bass (E. Bass), and the last three for Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and another Synthesizer Strings (Syn. Str.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics 'SOUND I' L L BE' are written below the Electric Guitar staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

27

Cb. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

28

Cb. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

MISUN DERSTOOD BY THEBEAUTIFUL

29

Cb. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

AND GOOD IN

30

Cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

THIS CITY NONE OF IT

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.



31

Cb. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

WAS

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Cb. Fl. (Contra Bass Flute) with a few notes and rests; Harm. (Harp) with a series of chords; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes, including accents and dynamic markings; J. Gtr. (Jazz Guitar) with a single note and a chord; J. Gtr. (Jazz Guitar) with a series of chords and a triplet of eighth notes; E. Gtr. (Electric Guitar) with a single note and a chord, with the word 'WAS' written below; E. Bass (Electric Bass) with a simple bass line; Tape Smp. Str. (Tape Sample Strings) with a few notes and rests; Syn. Str. (Synthesized Strings) with a few notes and rests; and another Syn. Str. part with a few notes and rests. The score is numbered 31 at the beginning.

32

Cb. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

PLAN NED TAKE ME BY THE

33

Cb. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

HAND

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten staves. The instruments are: Cb. Fl. (Contrabass Flute), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), and Syn. Str. (Synthesized Strings) - two staves. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Cb. Fl. part starts with a whole note followed by a half rest. The Harm. part plays a series of chords. The Perc. part features a complex rhythmic pattern with various accents and dynamics. The J. Gtr. parts include a melodic line and a complex chordal texture with a triplet. The E. Gtr. part has a few chords, with the word 'HAND' written below the staff. The E. Bass part has a melodic line with a long note. The Tape Smp. Str. part has a few notes. The Syn. Str. parts have a few notes.

34

Cb. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

JUST DON' TTRY AND UN DERSTAND TRYING

Cb. Fl. 35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

TO BE MISUNDERSTOOD

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

36

Cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

JUST A PRODUCT OF MY CHILDHOOD

37

Cb. Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

38

Cb. Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

AND STIL L



39

Cb. Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

I FIND MYSELF OUT SIDE YOU CAN'

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

40

Cb. Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

T SAY I HAVEN'

41

Cb. Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 41 through 44. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Clarinet in B-flat (Cb. Fl.), Horn (Hn.), Percussion (Perc.), two parts of Electric Guitar (J. Gtr.), Electric Bass (E. Bass), a Tape Sampled String (Tape Smp. Str.) section, and two parts of Synthesizer String (Syn. Str.). The Clarinet part has a few notes in measure 41. The Horn part has a single note in measure 41. The Percussion part features a complex rhythmic pattern with various articulations like accents and slurs. The first Electric Guitar part has a melodic line with a slur in measure 41. The second Electric Guitar part plays a series of chords. The Electric Bass part has a simple bass line. The Tape Smp. Str. part has a complex chordal texture in measure 41. The Synthesizer String parts have a simple harmonic accompaniment.

42

Cb. Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

T TRIED PER

43

Cb. Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

HAPS I TRIED TOO HARD

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

44

Cb. Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

NO EX CUSES I

46

Cb. Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Syn. Str.

Syn. Str.

WON' T APOLOGISE

47

Cb. Fl.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 47 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Cb. Fl., Harm., Hn., Perc., J. Gtr., E. Bass, A., Tape Smp. Str., and Syn. Str. The Cb. Fl. part has a rest for the first three measures and a quarter note in measure 4. The Harm. part plays a sequence of chords: D major, E major, F# major, and G# major. The Hn. part plays a sequence of notes: D4, E4, F#4, and G#4. The Perc. part features a complex rhythmic pattern with various accents and dynamics. The J. Gtr. part has a melodic line with a long slur over the first two measures and a rhythmic pattern in the last two. The E. Bass part plays a steady eighth-note bass line. The A. part has a rest for the first three measures and a quarter note in measure 4. The Tape Smp. Str. part plays a sequence of chords: D major, E major, F# major, and G# major. The Syn. Str. part has a rest for the first three measures and a quarter note in measure 4.



48

Cb. Fl.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Syn. Str.

Syn. Str.

OR JUS TIFY YOUR LIES

Detailed description of the musical score: The score is for page 41, starting at measure 48. It features ten staves. The Cb. Fl. staff has a melodic line starting in measure 49. The Harm. staff has a sustained chord. The Hn. staff has a sustained chord with a tremolo effect. The Perc. staff has a complex rhythmic pattern with various accents. The J. Gtr. staff has a melodic line with a repeat sign. The second J. Gtr. staff has a chordal accompaniment. The E. Gtr. staff is silent. The E. Bass staff has a bass line with the lyrics 'OR JUS TIFY YOUR LIES' starting in measure 50. The A. staff has a melodic line. The Tape Smp. Str staff has a long sustained note. The Syn. Str. staff has a long sustained note.

49

Cb. Fl.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

COME AND FIND ME

A.

Tape Smp. Str.

Syn. Str.

Syn. Str.

50

Cb. Fl.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Syn. Str.

Syn. Str.

TEL L THEM TO ME

51

Cb. Fl.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Syn. Str.

Syn. Str.

52

Cb. Fl.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Syn. Str.

Syn. Str.

LOOK ME IN THE

Detailed description: This is a page of a musical score for a band. The page is numbered 52 at the top left and 45 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Cb. Fl. (Cone Bass Flute), Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), and Syn. Str. (Synthesized Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'LOOK ME IN THE' are written above the E. Bass staff. The percussion part features a complex rhythmic pattern with various notes and rests. The guitar parts include chords and melodic lines. The string parts (Tape Smp. Str. and Syn. Str.) provide harmonic support with sustained notes and textures.

53

Cb. Fl.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Syn. Str.

Syn. Str.

EYES I' L L BE MISUN

54

Cb. Fl.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

DERSTOOD BY THE BEAUTIFUL AND

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

55

Cb. Fl.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

GOOD



56

Cb. Fl.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

IN THIS CITY NONE OF THIS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 56 at the top left and 49 at the top right. The score is arranged in a grand staff format with ten staves. The instruments are: Cb. Fl. (Contrabass Flute), Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Cb. Fl. part features a melodic line with eighth and quarter notes. The Harm. part has a single chord. The Hn. part has a long note with a slur. The Perc. part has a complex rhythmic pattern with eighth notes and rests. The J. Gtr. part has a melodic line with eighth notes. The second J. Gtr. part has a chordal accompaniment. The E. Gtr. part has a single chord. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a long note with a slur. The Syn. Str. part has a long note with a slur. The lyrics 'IN THIS CITY NONE OF THIS' are written below the E. Gtr. staff.

57

Cb. Fl.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a multi-staff format. At the top, the number '57' is written above the first staff. The instruments and their parts are as follows: Cb. Fl. (Contrabass Flute) has a single note in measure 57 and rests for the remainder of the page. Harm. (Harp) plays a sequence of chords: a triad in measure 57, a dyad in measure 58, a triad in measure 59, and a dyad in measure 60. Hn. (Horn) plays a single note in measure 57, a half note in measure 58, and a melodic phrase in measure 59. Perc. (Percussion) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the staff. J. Gtr. (Jazz Guitar) has a melodic line with a long slur over measures 57 and 58, and a rhythmic pattern in measure 59. The second J. Gtr. staff plays a series of chords. E. Bass (Electric Bass) plays a steady eighth-note line. Tape Smp. Str. (Tape Sample Strings) has a melodic line in measure 57 and rests in the following measures. Syn. Str. (Synthesizer Strings) has a single note in measure 57 and rests in the following measures. The second Syn. Str. staff has a single note in measure 57 and rests in the following measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

58

Cb. Fl.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

WAS PLAN NED TAKE ME BY THE

Detailed description: This is a page of a musical score for a band. The page is numbered 51 in the top right corner and 58 in the top left corner. The score is arranged in a grand staff format with multiple staves for different instruments. From top to bottom, the staves are: Cb. Fl. (Cone Bass Flute), Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), and Syn. Str. (Synthesized Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'WAS PLAN NED TAKE ME BY THE' are written across the Electric Bass staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

59

Cb. Fl.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

HAND JUST DON' T TRY      ~~UNDERSTAND~~ FINGER

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

62

Harm.

Hn.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

RYTOSAYOU DON'TKNOWOU REGUIANYWAY ISN'T ITFUN



66

E. Gtr.

NYHOWWEDON' T SPEAKTHELAN GUAGEOFLOVE

Robbie Williams - Misunderstood  
Contrabass Flute

♩ = 60,750019

5

10

14

19

23

27

31

35

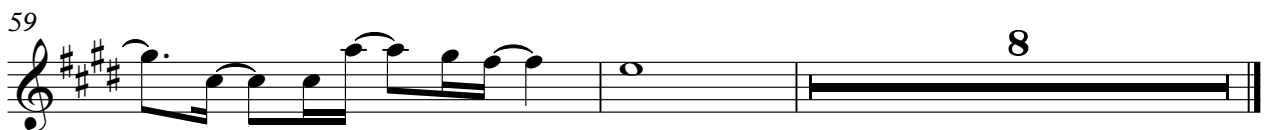
39

43

V.S.

2

Contrabass Flute



Robbie Williams - Misunderstood  
Harmonica

♩ = 60,750019

2 16

Musical notation for measures 2-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 2 is a whole rest. Measures 3-16 contain a sequence of eighth and quarter notes, with some measures featuring a dotted quarter note. Measure 16 is a whole rest.

23

Musical notation for measures 23-30. The key signature is three sharps and the time signature is 4/4. Measures 23-30 contain a sequence of eighth and quarter notes, with some measures featuring a dotted quarter note.

30 12

Musical notation for measures 30-42. The key signature is three sharps and the time signature is 4/4. Measure 30 is a whole rest. Measures 31-42 contain a sequence of eighth and quarter notes, with some measures featuring a dotted quarter note. Measure 42 is a whole rest.

47

Musical notation for measures 47-54. The key signature is three sharps and the time signature is 4/4. Measures 47-54 contain a sequence of eighth and quarter notes, with some measures featuring a dotted quarter note.

54

Musical notation for measures 54-59. The key signature is three sharps and the time signature is 4/4. Measures 54-59 contain a sequence of eighth and quarter notes, with some measures featuring a dotted quarter note.

59 7

Musical notation for measures 59-66. The key signature is three sharps and the time signature is 4/4. Measures 59-66 contain a sequence of eighth and quarter notes, with some measures featuring a dotted quarter note. Measure 66 is a whole rest.



Robbie Williams - Misunderstood  
Horn in F

♩ = 60,750019

**36**



42



49




56



59

**7**



Robbie Williams - Misunderstood  
Percussion

♩ = 60,750019

The image displays a percussion score for the song 'Misunderstood' by Robbie Williams. It consists of ten staves, numbered 1 through 20, representing measures of music. The score is written in 4/4 time, with a tempo of 60,750019. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The score is presented in a standard musical notation format, with a treble clef and a key signature of one flat (B-flat).

V.S.

2

Percussion

Musical score for Percussion, measures 23-41. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. Above the notes, there are 'x' marks and horizontal lines indicating specific rhythmic accents or techniques. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is dense and complex, typical of a detailed percussion part.

Percussion

43

45

47

49

51

53

55

57

59

Robbie Williams - Misunderstood  
Jazz Guitar

$\text{♩} = 60,750019$

5

10

16

21

25

29

35

40

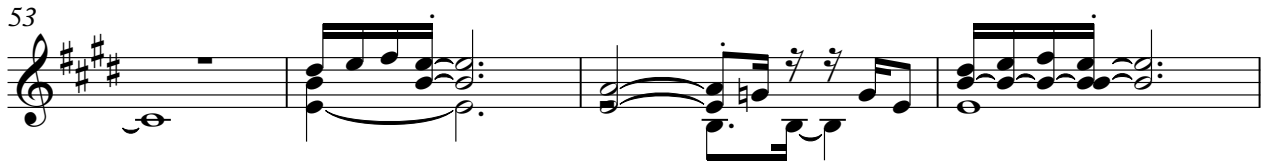
45

V.S.

49



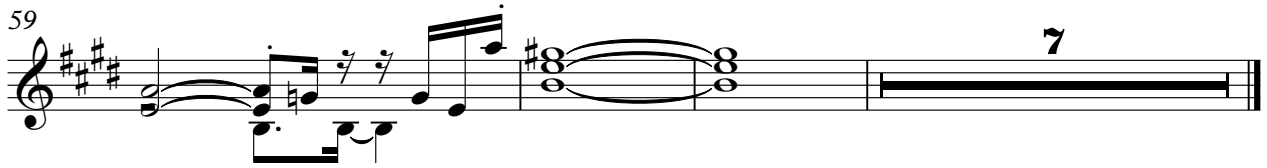
53



57



59



Robbie Williams - Misunderstood  
Jazz Guitar

♩ = 60,750019

12 3

This musical staff shows measures 12 and 13. Measure 12 is a whole rest. Measure 13 contains a quarter rest, a quarter note, and a quarter rest. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

18

19 31

This musical staff shows measures 19 and 31. Measure 19 is a whole rest. Measure 20 contains a quarter note, a quarter rest, and a quarter note. Measure 31 is a whole rest. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Robbie Williams - Misunderstood  
Jazz Guitar

♩ = 60,750019

4

6

8

10

13

15

17

19

22

V.S.



24

26

28

30

32

34

37

39

41

43

The image displays ten staves of musical notation for a jazz guitar piece. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of chords and melodic lines. Measures 24-27 feature a steady rhythm of chords. Measures 28-31 show a more complex rhythmic pattern with some melodic movement. Measures 32-35 continue with a similar chordal texture. Measures 36-38 include a triplet of eighth notes and a measure with a 7/7 time signature. Measures 39-42 return to a consistent chordal pattern. Measure 43 concludes with a final chord and a whole note.

46

48

50

52

54

56

58

60

Robbie Williams - Misunderstood  
Electric Guitar

♩ = 60,750019

DERSTON' ~~HE'S~~ ~~NOT~~ ~~DOESN'~~ ~~DO~~ ~~ANY~~ ~~GOOD~~ ~~ON~~ ~~THE~~ ~~MED~~

12

MHE ~~WORLD~~ ~~ERNITY~~ NOW LET THEM ELY ~~ON~~ ~~THE~~ ~~DOWN~~ ~~SAL~~ ~~CROSS~~ ~~YOU~~

20

W ~~ORLD~~ ~~WHENEVER~~ ~~SMILE~~ ~~MAKE~~ SOUND ~~BEST~~ ~~OF~~ ~~THE~~ ~~DUL~~ ~~GOOD~~

30

THIS ~~ONE~~ ~~WAS~~ ~~PI~~ ~~THE~~ ~~HAND~~ ~~DOWN~~ ~~AND~~ ~~THE~~ ~~SUN~~ ~~OD~~ ~~JUS~~ ~~TI~~ ~~HOOD~~

38

AN ~~DIL~~ ~~FI~~ ~~KN~~ ~~EN'~~ ~~THE~~ ~~AVEN~~ ~~RIE~~ ~~P~~ ~~ER~~ ~~HARD~~ ~~THE~~ ~~S~~ ~~ES~~ ~~W~~ ~~ON~~ ~~LOGISE~~

48

~~THE~~ ~~S~~ ~~CO~~ ~~ME~~ ~~ND~~ ~~THE~~ ~~M~~ ~~E~~ ~~LO~~ ~~OK~~ ~~E~~ ~~E~~ ~~Y~~ ~~H~~ ~~S~~ ~~O~~ ~~R~~ ~~S~~ ~~E~~ ~~E~~ ~~N~~ ~~HOOD~~

56

IN ~~NO~~ ~~NE~~ ~~O~~ ~~F~~ ~~THE~~ ~~HA~~ ~~N~~ ~~D~~ ~~RI~~ ~~N~~ ~~G~~ ~~E~~ ~~A~~ ~~N~~ ~~D~~ ~~THE~~ ~~RE~~ ~~AS~~ ~~ON~~ ~~AND~~ ~~THE~~ ~~RE~~ ~~S~~ ~~ER~~ ~~RY~~ ~~T~~ ~~S~~ ~~A~~ ~~Y~~ ~~OU~~

63

DO ~~N~~ ~~OW~~ ~~RE~~ ~~AL~~ ~~I~~ ~~WAY~~ ~~IS~~ ~~N~~ ~~T~~ ~~I~~ ~~F~~ ~~UN~~ ~~N~~ ~~O~~ ~~W~~ ~~D~~ ~~O~~ ~~N'~~ ~~S~~ ~~P~~ ~~E~~ ~~A~~ ~~K~~ ~~A~~ ~~N~~ ~~G~~ ~~U~~ ~~A~~ ~~G~~ ~~E~~ ~~H~~ ~~O~~ ~~V~~ ~~E~~

Robbie Williams - Misunderstood  
Electric Bass

♩ = 60,750019



V.S.

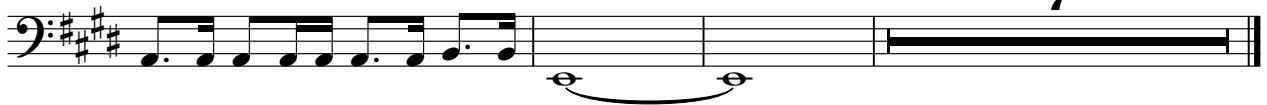
2

# Electric Bass

56



59



Alto Robbie Williams - Misunderstood

♩ = 60,750019 **45**

Musical notation for measures 45-47. Measure 45 is a whole rest. Measure 46 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 47 is a whole rest.

48

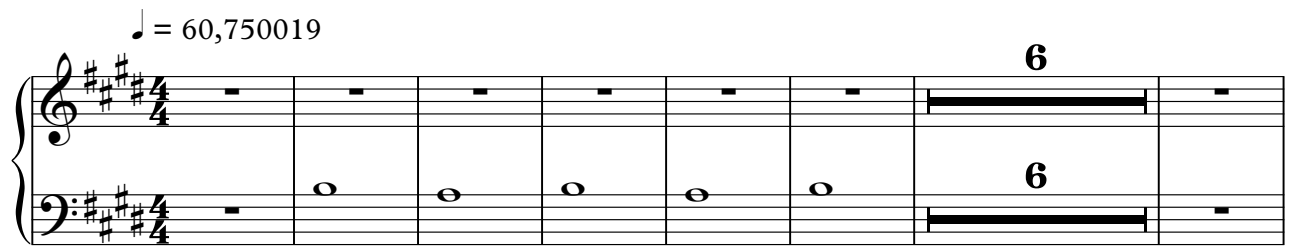
Musical notation for measures 48-51. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

52 **15**

Musical notation for measures 52-56. Measure 52: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Robbie Williams - Misunderstood  
Tape Sampler Keyboard [Strings]

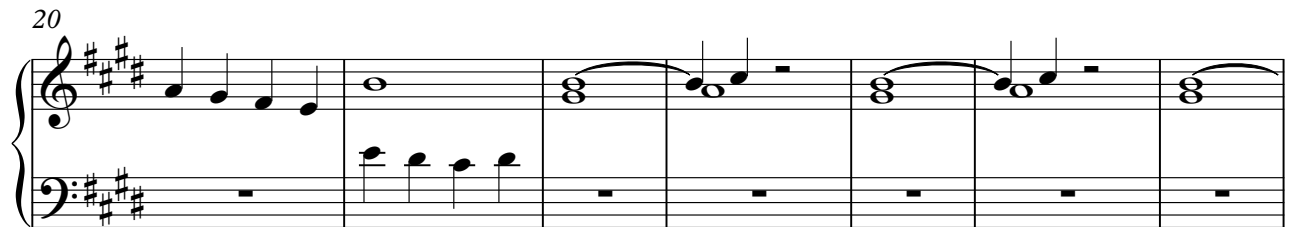
♩ = 60,750019




14



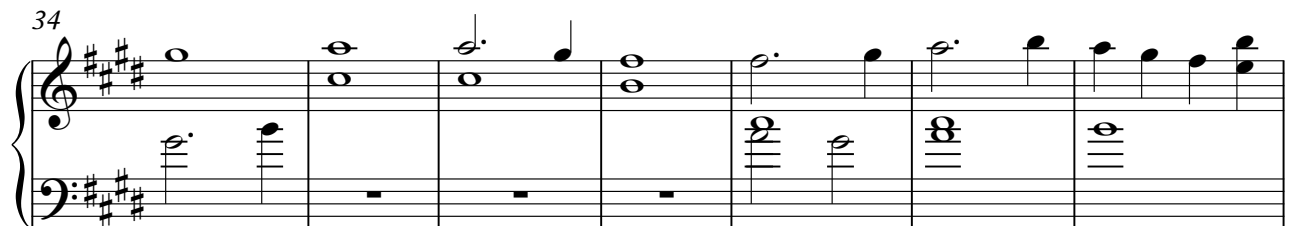
20



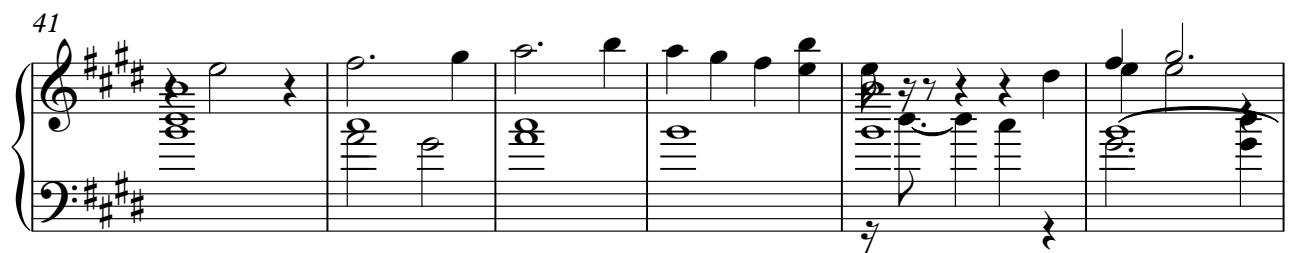
27



34



41



V.S.

Tape Sampler Keyboard [Strings]

47

Musical score for measures 47-52. The score is written for a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. Measure 52 ends with a double bar line.

53

Musical score for measures 53-57. The score continues from the previous system. The melody and accompaniment patterns are consistent with the previous measures. Measure 57 ends with a double bar line.

58

Musical score for measures 58-61. Measures 58-60 follow the same melodic and harmonic patterns. Measure 61 is a final measure, indicated by a double bar line, and contains a large number '7' in both the treble and bass clefs, likely representing a guitar chord or a specific fingering instruction.



Robbie Williams - Misunderstood  
Synth Strings

♩ = 60,750019

6

14

14

22

22

30

30

38

38

46

46

54

54

59

7

# Robbie Williams - Misunderstood

## Synth Strings

♩ = 60,750019

6

14

22

30

38

46

54

59

7