

Dimitri Kabalevsky - Rondo Toccata Opus 60

$\text{♩} = 120,000000$

A.PIANO 1

3

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

17

A.PIANO 1

18

A.PIANO 1

A.PIANO 1

20

21

22

24

25

26

28

30

31

32

33

34
A.PIANO 1

35
A.PIANO 1

36
A.PIANO 1

37
A.PIANO 1

38
A.PIANO 1

40
A.PIANO 1

42
A.PIANO 1

43
A.PIANO 1

45
A.PIANO 1

46
A.PIANO 1

47
A.PIANO 1

A.PIANO 1

48

The musical score for 'A.PIANO 1' begins at measure 48. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a descending eighth-note line in the right hand, accompanied by a more complex, multi-note accompaniment in the left hand. The piece concludes with a double bar line.

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A.PIANO 1

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

This musical score is for guitar, starting at measure 22 and ending at measure 40. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, driving rhythmic pattern, primarily consisting of eighth and sixteenth notes. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The piece is marked 'A.PIANO 1'. The notation includes various articulations such as slurs, ties, and accents, and features a dense texture with many beamed notes. The piece concludes with a final triplet in measure 40.

41

43

45

47

48