

# Robbie Williams - Monsoon

0058"  
1.1.5232  
W05806 R010 EFRDES mid i e i s i n g s w h 0060114 v13641ten

♩ = 104,000015

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Monsoon, I've sung songs sawerelame

7-string Electric Guitar

5-string Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 104,000015

FX 5 (Brightness)

5

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

I've slept with girls on the game. I've got my Cat ho lic shame

E. Gtr.

T A B

2 2 4 1 2 0 2 4 4 1 2 0 2 2 2 4

E. Bass



7

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Lord I'm in purgao ry Ba sic ally it's all come on

E. Gtr.

T A B

4 4 1 2 0 2 0 4 1 2 0 2 0 4 1 2 0 2 2 2 2 2 4

E. Bass

10

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

talk for me I was n't mewhenwe met

0 0 2 0 2 0 4 0

E. Gtr. TAB

E. Bass



13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

You ha ven't lost my re spect I'm here to serveand pro tect

0 0 2 0 2 0 4 0 0 0 2 0 2 0 4 0

E. Gtr. TAB

E. Bass

15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

What shape in sa ni ty Keeps lea ding you

0 0 2 0 2 0 4 0 4 4 0 4 0 4 0 0 2 0 4 4 0 4

T  
A  
B



18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

back to me? So put your

2 1 1 1

0 0 0 0

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

hands 0 0 2 a 0 cross 2 0 the wa 0

T  
A  
B



21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

ter 0 0 2 0 2 Oh mus 0 4 0 hro 0 0 2 0 2 0 4 0 om

T  
A  
B

23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

0 0 2 0 2 0 Mon 4 0

T  
A  
B



24

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

so on Come

0 0 2 0 4 4 0 4 0 0 2 0 4 4 0 4

T  
A  
B

26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

so on Donwan na piss on yourprade

E. Gtr.

T 2 1 1 1 2 4 1 2 0 2

A 0 0 0 0 0 2 0 0 2

B 0 0 0 0 0 2 0 0 2

E. Bass

Tape Smp. Str



29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

I'mheromakomayd get laid Yeall'm a stabu'll fade If youin'sti ckin your

E. Gtr.

T 2 2 4 1 2 0 2 4 4 1 2 0 2 4 4 1 2 0 2

A 0 0 0 0 4 2 2 4 2 2 2

B 0 0 0 0 4 2 2 4 2 2 2

E. Bass

32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

knives in me You will be even tually

E. Gtr.

T 0 4 1 2 0 2 0 4 1 2 0 2 2 1 1 1

A 2 4 2 2 2 4 0 0 0 0 0 2

B 2 4 2 2 2 4 0 0 0 0 0 2

E. Bass



36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

To all you Sharons and Michles With all your tal es to sell

E. Gtr.

T 2 4 1 2 0 2 2 2 4 1 2 0 2

A 2 4 2 2 2 4 0 0 0 0 0 4

B 0 0 2 0 2 0 0 4

E. Bass



38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.   
 Savour me at mo ney well I'm glad has pending a night with me

E. Gtr.   
 T 4 4 1 2 0 2 4 4 1 2 0 2 0 4 1 2 0 2  
 A 4 4 1 2 0 2 4 4 1 2 0 2 0 4 1 2 0 2  
 B 2 2 2 4 2 2 2 2 2 2 2 2

E. Bass



41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.   
 Gua ran teed you ce le bri ty.

E. Gtr.   
 T 0 4 1 2 0 2 2 1 1 1  
 A 0 4 1 2 0 2 2 1 1 1  
 B 2 2 2 2 2 2 0 0 0 0

E. Bass

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

And I can't talk in a crowd When I'm a lone I'm too loud

0 0 2 0 2 0 4 0 0 0 2 0 2 0 4 0

T  
A  
B



46

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

You've done your dad dy's proud Thank you for keeping

0 0 2 0 2 0 4 0 0 0 2 0 2 0 4 0

T  
A  
B

48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

me com pany You've all been so

4 4 0 4 0 4 0 4 0 0 2 0 4 4 0 4

T  
A  
B



50

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

nice to me So put your

2 1 1 1 0 0 0 0

T  
A  
B

52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

hands 0 0 2 a 0 cross 2 0 the wa 0

T  
A  
B



53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

ter 0 0 2 0 2 Oh mus 0 4 0 hro 0 0 2 0 2 0 4 0 om

T  
A  
B

55

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

0 0 2 0 2 0 Mon 4 0

T  
A  
B



56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str


so on Come

0 0 2 0 4 4 0 4 0 0 2 0 4 4 0 4

T  
A  
B

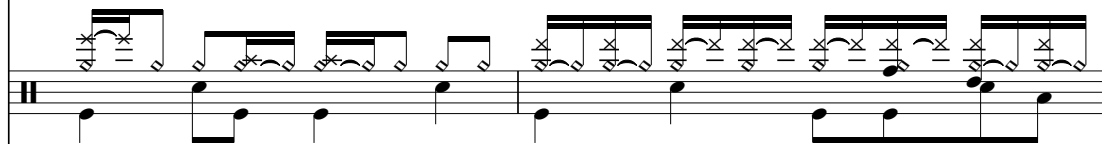
58

Alto Sax.



Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a few notes in the first measure, followed by a whole rest in the second measure.

Perc.



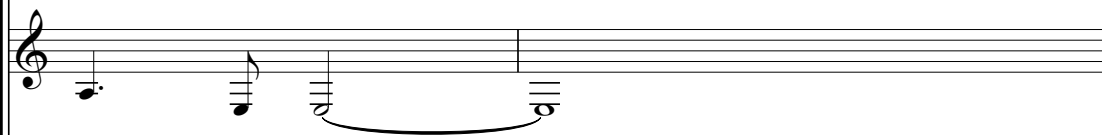
Musical notation for the Percussion part, featuring a complex rhythmic pattern with various note values and rests across two measures.

J. Gtr.



Musical notation for the Jazz Guitar part, showing chords and a melodic line in the first measure, followed by a whole rest in the second measure.

E. Gtr.



Musical notation for the Electric Guitar part, featuring a melodic line with a slur over the second measure.

E. Gtr.



Musical notation for the Electric Guitar part, featuring a melodic line with a slur over the second measure.

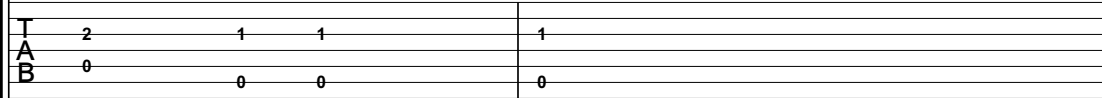
E. Gtr.



Musical notation for the Electric Guitar part, showing whole rests in both measures.

so on

E. Gtr.



Guitar tablature for the Electric Guitar part, showing fret numbers for strings A and B across two measures.

A	2	1	1	1
B	0	0	0	0

E. Bass




Musical notation for the Electric Bass part, featuring a melodic line with a slur over the second measure.

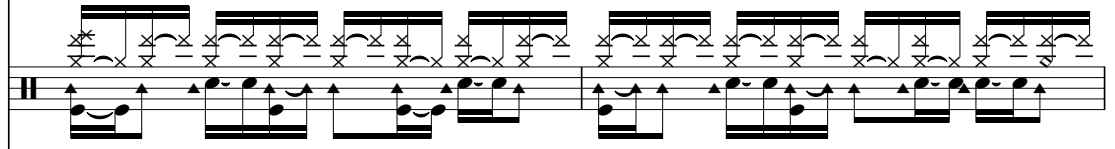
Tape Smp. Str



Musical notation for the Tape Sample String part, showing chords and a melodic line in the first measure, followed by a whole rest in the second measure.


60

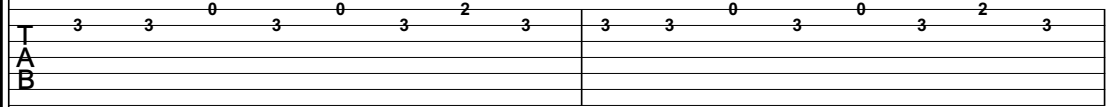
Alto Sax. 

Perc. 

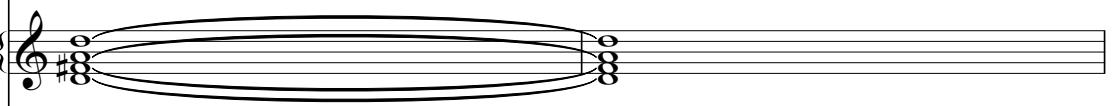
J. Gtr. 


E. Gtr. 

E. Gtr.   
 Oh Lord I feel

E. Gtr. 

E. Bass 

Tape Smp. Str. 

FX 5 

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5



64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

I know much smarter men

E. Gtr.

A B

E. Bass

Tape Smp. Str

FX 5

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Ne ver got this far

0 2 2 0 4 4 0 4 | 0 0 2 0 4 4 0 4

A B

2



68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

I got too ma ny re grets I've smo ked toomany ci garettes

2 2 4 1 2 0 2 | 2 2 4 1 2 0 2

0 0 4

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

I've had more London brunettes I'm not expecting your sympathy

E. Gtr.   
 T 4 4 1 2 0 2 4 4 1 2 0 2 0 4 1 2 0 2  
 A 4 4 1 2 0 2 4 4 1 2 0 2 0 4 1 2 0 2  
 B 2 2 2 4 2 2 2 2 2 2 2 2

E. Bass



73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

But it's all been too much for me

E. Gtr.   
 T 0 4 1 2 0 2 2 1 1 1 1  
 A 0 4 1 2 0 2 2 1 1 1 1  
 B 2 2 2 2 2 2 0 0 0 0 0

E. Bass

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

So put your hands a cross the wa

1 0 2 0 2 0 4 0

A B

79

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

0 ter 2 0 2 Oh mus 4 0 hro 0 0 2 0 om 2 0 4 0

E. Gtr.

T  
A  
B

E. Bass

Tape Smp. Str



81

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

0 0 2 0 2 0 Mon 4 0

E. Gtr.

T  
A  
B

E. Bass

Tape Smp. Str

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

so on Come

E. Gtr.

E. Bass

Tape Smp. Str

The musical score consists of seven staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a snare drum symbol. The J. Gtr. staff has a treble clef. The E. Gtr. staff has a treble clef and a key signature of one sharp. The second E. Gtr. staff has a treble clef and a key signature of one sharp, with lyrics 'so on Come' written below it. The E. Gtr. staff below the lyrics contains guitar tablature for two strings, labeled 'T' and 'B'. The E. Bass staff has a bass clef. The Tape Smp. Str. staff has a treble clef and a key signature of one sharp, with a large oval drawn around the staff.

84

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

so on

E. Gtr.

A	2	1	1
B	0	0	0

E. Bass

Tape Smp. Str

85

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

So put your

0 0 2 0 2 0 4 0

A 1

B 0 0 0 0 0 0



86

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

hands 0 0 2 a 0 cross 2 0 the wa 0

T  
A  
B



87

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

ter 0 0 2 0 2 Oh mus 0 4 0 hro 0 0 2 0 2 om 0 0 4 0

T  
A  
B

89

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

0 0 2 0 2 0 Mon 4 0

T  
A  
B



90

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

so on 0 4 4 0 4 0 0 2 0 4 4 0 4

0 0 2 0 4 4 0 4 0 0 2 0 4 4 0 4

T  
A  
B

92 ♩ = 96, 99, 95, 4000046

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

so on

E. Gtr.

T	2	1	1	1	1
A					
B	0	0	0	0	0

E. Bass

Tape Smp. Str

♩ = 96, 99, 95, 4000046

FX 5

Alto Saxophone Robbie Williams - Monsoon

♩ = 104,000015

3

6

9

13

16

21

27

30

32

36

39

44

47

52

58

65

69

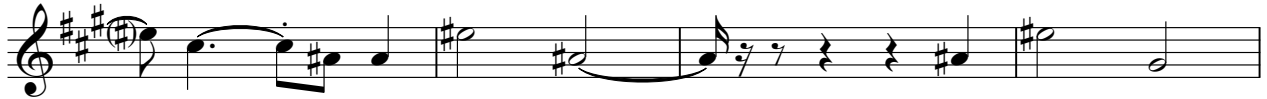
72

77

82



87



91

$\text{♩} = 96, 99854000046$



94



# Robbie Williams - Monsoon

## Percussion

♩ = 104,000015

Musical staff 1: Percussion notation for measures 1-6. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with a half note and a quarter note.

Musical staff 2: Percussion notation for measures 7-11. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

Musical staff 3: Percussion notation for measures 12-14. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

Musical staff 4: Percussion notation for measures 15-17. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

Musical staff 5: Percussion notation for measures 18-19. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

Musical staff 6: Percussion notation for measures 20-21. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

Musical staff 7: Percussion notation for measures 22-23. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

Musical staff 8: Percussion notation for measures 24-25. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

Musical staff 9: Percussion notation for measures 26-27. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

Musical staff 10: Percussion notation for measures 28-31. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left and two staves. The notation includes rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. Measure 32 features a sequence of eighth notes with 'x' marks, followed by a quarter note with an accent and a half note. Measure 36 shows a continuous eighth-note pattern with 'x' marks. Measure 40 includes a quarter note with an accent and a half note. Measure 44 features a complex pattern of eighth notes with 'x' marks and accents. Measure 47 continues with eighth notes and accents. Measure 50 shows a pattern of eighth notes with 'x' marks and accents. Measure 52 features a pattern of eighth notes with 'x' marks and accents. Measure 53 continues with eighth notes and accents. Measure 55 shows a pattern of eighth notes with 'x' marks and accents. Measure 57 features a pattern of eighth notes with 'x' marks and accents.



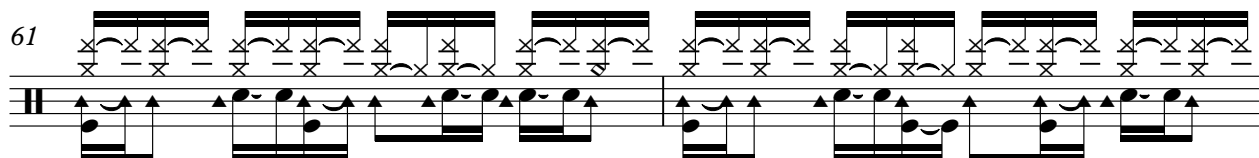
Percussion

3

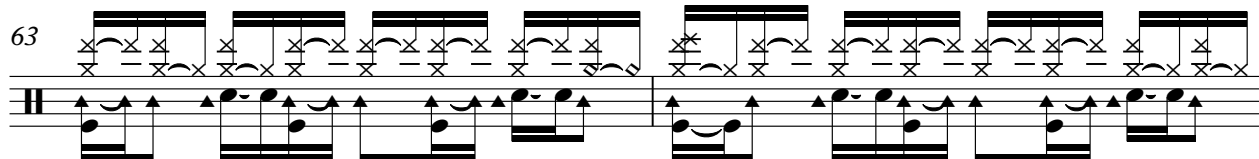
59




61



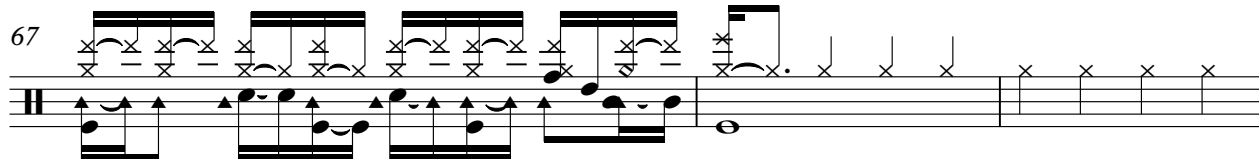
63



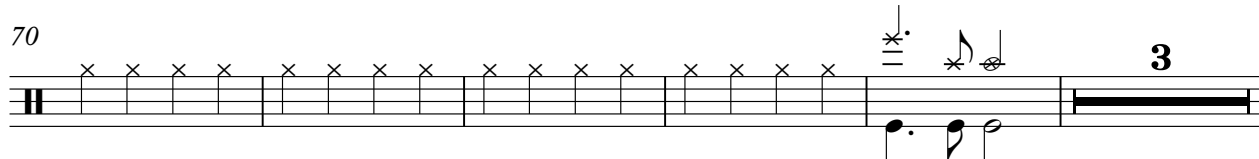
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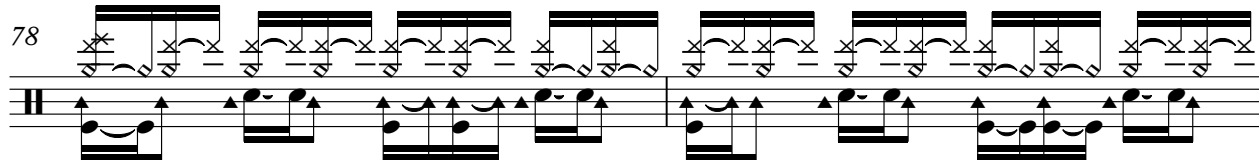
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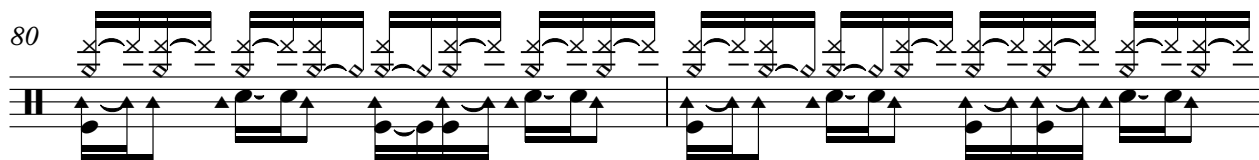
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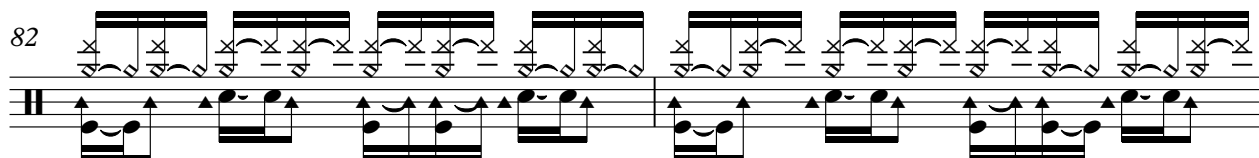
78



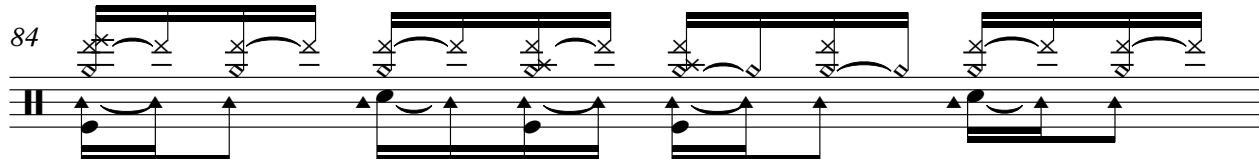
80



82



84



V.S.

4

Percussion

85

87

89

91

968500546

94

Jazz Guitar

Robbie Williams - Monsoon

♩ = 104,000015

3

8

13

17

22

26

31

37

42

47

V.S.

52

56

61

65

69

74

80

84

88

91

$\text{♩} = 96, \text{♩} = 95, \text{♩} = 100, \text{♩} = 104$

94



Electric Guitar Robbie Williams - Monsoon

♩ = 104,000015

9

14

18

22

26 6 6

42

47

51

54

58

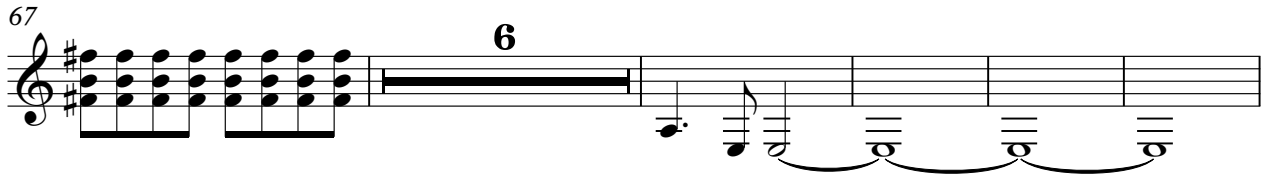
V.S.

63

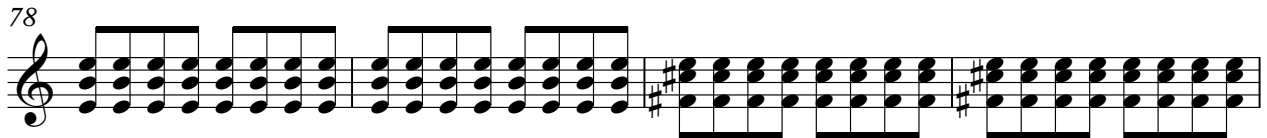


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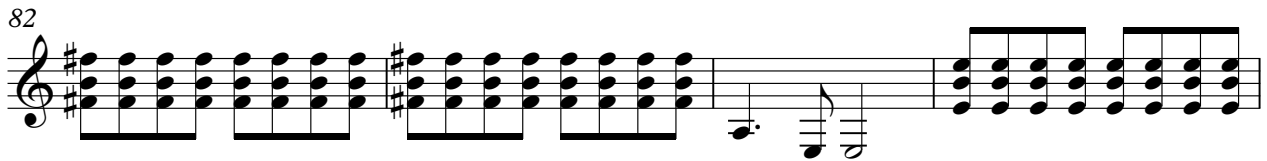
6




78



82

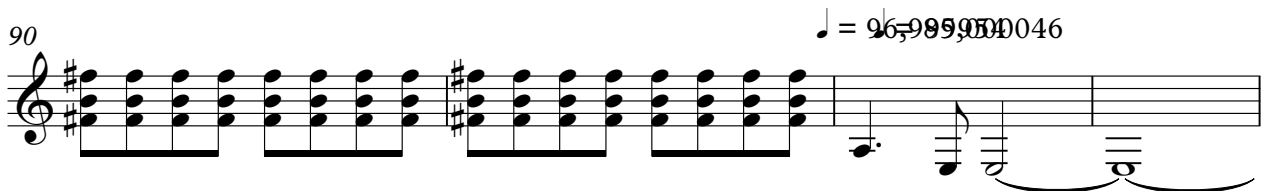


86

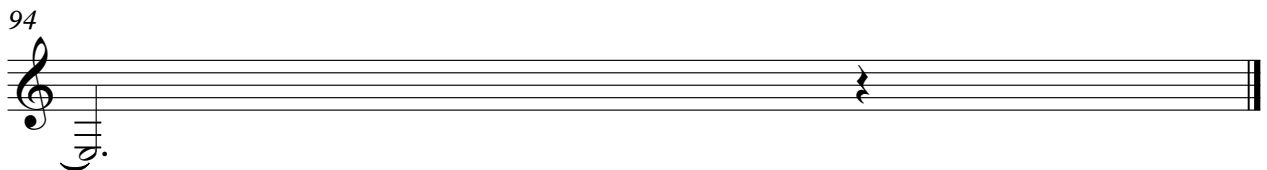


90

♩ = 96-98595046



94



Electric Guitar Robbie Williams - Monsoon

♩ = 104,000015

9 6

20

6 6

36

6 6

52

6 14

76

6

86

♩ = 96,999,500046

6



Electric Guitar Robbie Williams - Monsoon

♩ = 104,000015

3

Woh (o), Isonghane Isonghane. I'goname Ldihungy Ba sally it'sdon

10

2

talk fome I'vachanet You'lon'tpect I'm'not'pect Whapfn sa niy Keepingu

18

back tme? Spouhandscrosswa ter Ohus hro om Mon so on

25

2

Come so on Downspade I'm'not'bid Yehat'ha I'm'not'knivesime

33

2

You'll e ven tualy Tey'Sh'Add's W'ak'ta'sell Sprou'well I'g'p'ing'night'w'ine

41

2

Grand le briy. And'ha'ka'owd'W'ic'h'ho'ud' You'd'ha'lsud' Thay'd'p'ing' me'cp'any

49

You've'ee'once tme Spouhandscrosswa ter Ohus hro om Mon

56

2 2

so on Come so on OhLord I feel Not hing I knowch

65

2

sm'ar men Never got this far I got o many're'ts I've'emb'ed on'ga'rettes

70

I've'had'ho'nd'br'utes I'm'not'exp'cting' our sym phahy Butt's'all beentoo

74



much forme

Spouhndscrosswa ter Ohus hro om

81

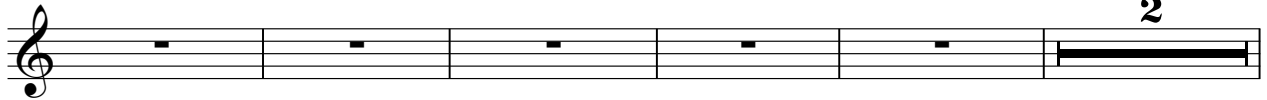


Mon so on

Come so on

Spouhndscrosswa

87

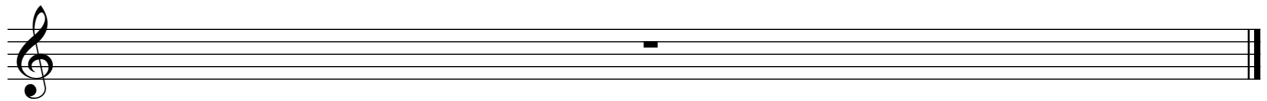


ter Ohus hro om

Mon so on

Come so on

94



# Robbie Williams - Monsoon

## 7-string Electric Guitar

♩ = 104,000015

**2**

E									
B									
G									
D									
A									
E									
A									

7

T									
A									
B									

12

T									
A									
B									

16

T									
A									
B									

21

T									
A									
B									

25

T									
A									
B									

30

T									
A									
B									

35

T									
A									
B									

39

T									
A									
B									

44

T									
A									
B									

V.S.

	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0
T	4 4 4 4 4 4	0 0 2 0 4 4 4	2 1 1	1
A				
B		0	0 0	0

53

	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0	0 0 2 0 4 4 4
T				
A				
B				

57

	0 0 2 0 4 4 4	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0
T	0 0 2 0 4 4 4	0 0 2 0 2 0 4 0	3 3 0 3 0 3 2 3	3 3 0 3 0 3 2 3
A		2 1 1	1	
B		0	0 0	0

62

	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0	3 3 0 3 0 3 2 3	3 3 0 3 0 3 2 3
T				
A				
B				

66

	0 2 2 0 4 4 4	0 0 2 0 4 4 4	0 2	0 2
T	0 2 2 0 4 4 4	0 0 2 0 4 4 4	2 2 4 1 2	2 2 4 1 2
A				
B	2	2	2	0

70

	0 2	0 2	0 2	0 2	2 1 1
T	4 4 1 2	4 4 1 2	2 4 1 2	2 4 1 2	2 1 1
A					
B	2 2 4	2 2	2 2	2	0 0 0

75

	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0
T	1	1	1	
A				
B	0	0	0	

81

	0 0 2 0 2 0 4 0	0 0 2 0 4 4 4	0 0 2 0 4 4 4	2 1 1
T				
A				
B				0 0 0

85

	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0	0 0 2 0 2 0 4 0
T	1			
A				
B	0 0 0 0 0 0			

89

	0 0 2 0 2 0 4 0	0 0 2 0 4 4 4	0 0 2 0 4 4 4	2 1 1	1
T					
A					
B				0 0	0

♩ = 26,85,9054046

T 1  
A  
B 0

# Robbie Williams - Monsoon

5-string Electric Bass

♩ = 104,000015



8



14



18



22



26



32



39



45



49

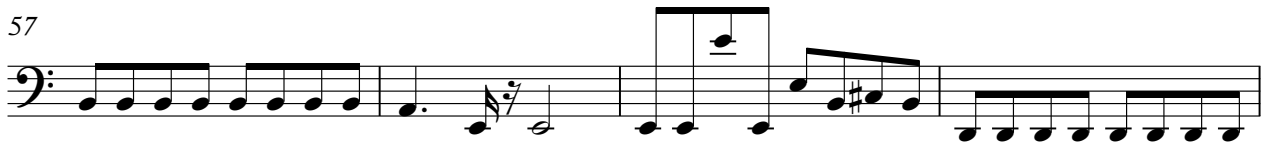


V.S.

53



57



61



65



70



77



81



85

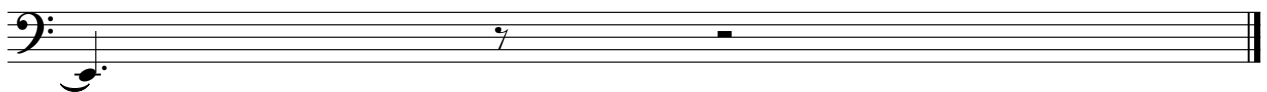


89

♩ = 96,899,00046



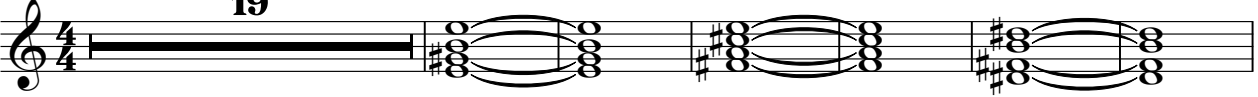
94



Robbie Williams - Monsoon  
Tape Sampler Keyboard [Strings]


♩ = 104,000015

19



26

24

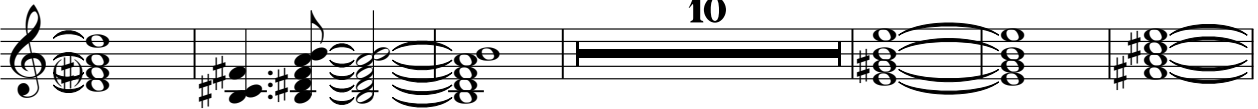


56



65

10




81

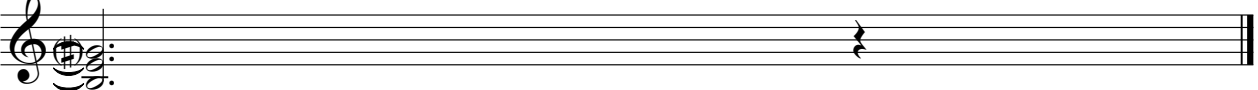


88

♩ = 96,99990046



94





Robbie Williams - Monsoon  
FX 5 (Brightness)

♩ = 104,000015

**59**

63

♩ = 106,859054046

**26**

**2**

94