

Dina Carroll - Don't Be A Stranger

♩ = 125,000000

Track 10

piano

guit

Track 2

♩ = 125,000000

pizz

Slo strin

strings

String2

String3

E piano

2

Track 10

2

6 6 6 6

piano

guit

Slo strin

strings

String2



Track 10

3

6 6 6 6

piano

guit

Slo strin

strings

String2

Track 10

4

6 6 6 6

piano

guit

pizz

Slo strin

String2



Track 10

5

6 6 6 6

piano

guit

pizz

Slo strin

strings

String2

Track 10

6

6 6 6 6

piano

guit

Slo strin

strings

String2



Track 10

7

6 6 6 6

piano

guit

Slo strin

strings

String2

Track 10

8

6 6 6 6

piano

guit

pizz

Slo strin

strings

String2



Track 10

9

6 6 6 6

piano

guit

pizz

Slo strin

strings

String2

10

Track 10

piano

Slo strin

strings

String2



16

Track 10

Slo strin

String3



22

Track 10

Slo strin

strings

String3



28

Track 10

Slo strin

34

Track 10

Track 2

Slo strin

E piano



38

Track 10

Track 2

Slo strin



43

Track 10

Track 2

Slo strin

E piano

48

Track 10

piano

guit

Track 2

Slo strin

strings

String2



49

Track 10

piano

guit

Slo strin

strings

String2

Track 10

50

6 6 6 6

piano

guit

pizz

Slo strin

String2



Track 10

51

6 6 6 6

piano

guit

pizz

Slo strin

strings

String2

52

Track 10

6 6 6 6

piano

guit

Slo strin

strings

String2



53

Track 10

6 6 6 6

piano

guit

Slo strin

strings

String2

Track 10

54

6 6 6 6

piano

guit

pizz

Slo strin

strings

String2

Track 10

55

6 6 6 6

piano

guit

pizz

Slo strin

strings

String2



Track 10

piano

Track 2

Slo strin

strings

String2

Measures 56-61. Track 10: Snare drum. Piano: Right hand has a melodic line, left hand has a bass line. Track 2: Bass line. Slo strin: Solo strings with a triplet. strings: String section. String2: Second string part.



Track 2

Slo strin

String3

Measures 62-69. Track 2: Bass line. Slo strin: Solo strings. String3: Third string part.



Track 2

pizz

Slo strin

strings

String3

Measures 70-76. Track 2: Bass line. pizz: Pizzicato. Slo strin: Solo strings. strings: String section. String3: Third string part.

76

Track 2

pizz

Slo strin



81

Track 2

Slo strin



89

Track 2

Slo strin



94

Track 10

piano

Track 2

pizz

String2

14

95

Track 10

piano

Track 2

pizz

strings

String2



96

Track 10

piano

Track 2

Slo strin

strings



100

Track 10

Track 2

Slo strin

103

Track 10

Track 2

Slo strin

106

Track 10

Track 2

pizz

Slo strin

109

Track 10

Track 2

pizz

Slo strin

112

Track 10

Track 2

Slo strin

116

Track 10

Track 2

Slo strin



120

Track 10

Track 2

Slo strin



125

Track 10

Track 2

Slo strin

E piano



126

Track 10

Track 2

Slo strin

E piano

127

Track 10

Track 2

Slo strin

E piano



128

piano

guit

Track 2

Slo strin

strings

String2

E piano

129

piano

guit

Slo strin

strings

String2



130

piano

guit

pizz

Slo strin

String2

131

piano

guit

pizz

Slo strin

strings

String2



132

piano

guit

Slo strin

strings

String2

133

piano

guit

Slo strin

strings

String2



134

piano

guit

pizz

Slo strin

strings

String2

135

piano

guit

pizz

Slo strin

strings

String2

6 6 6 6



136

piano

String2

Dina Carroll - Don't Be A Stranger

Track 10

♩ = 125,000000

1 4/4 - 6 6 6 6

3 6 6 6 6

4 6 6 6 6

5 6 6 6 6

6 6 6 6

7 6 6 6 6

8 6 6 6 6

9 6 6 6 6

12

18

24



30



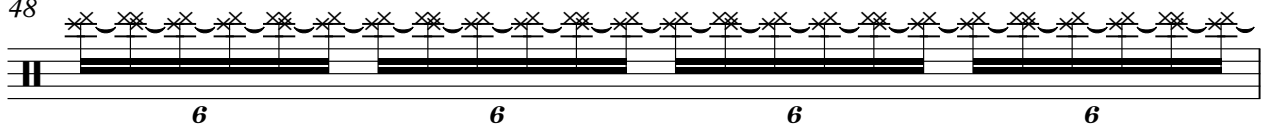
36



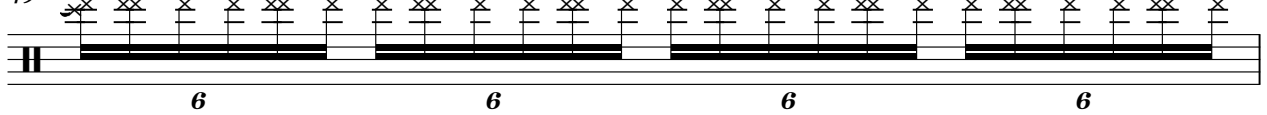
42



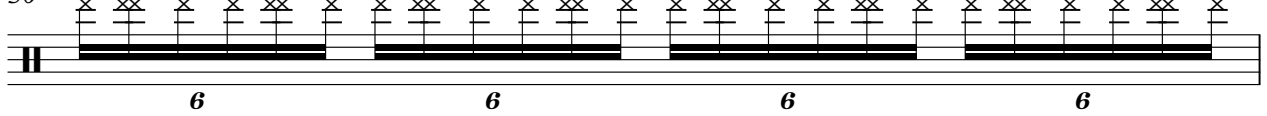
48



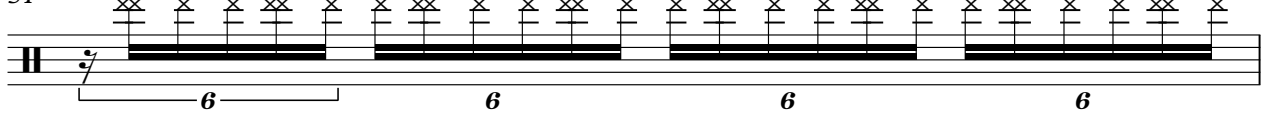
49



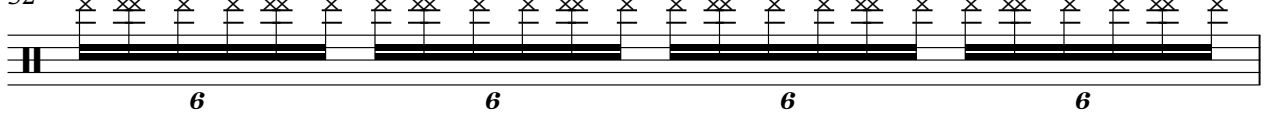
50



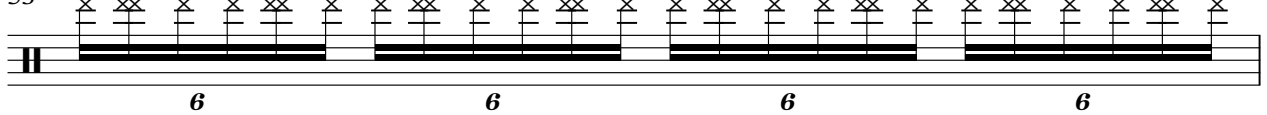
51



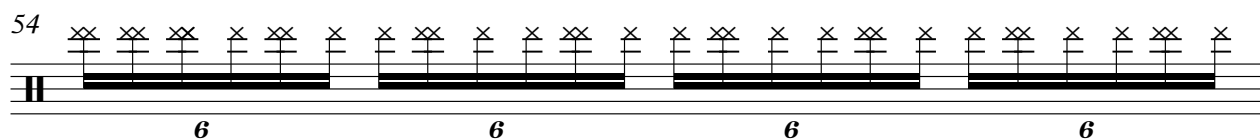
52



53

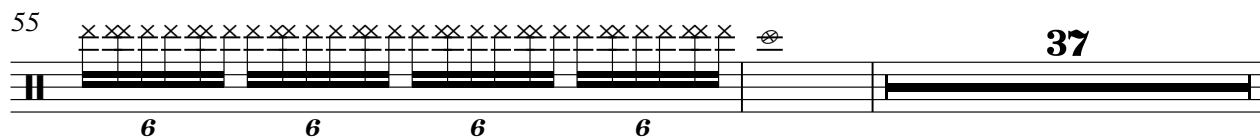


54



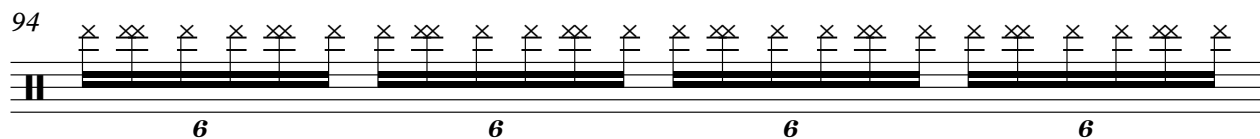
6 6 6 6

55



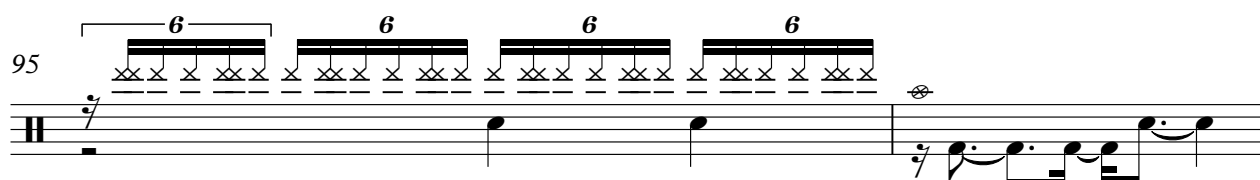
6 6 6 6 37

94



6 6 6 6

95



6 6 6 6 6

97



100



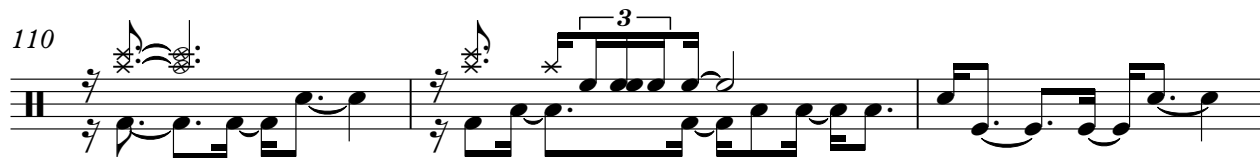
103



106



110



113



V.S.

117



122



126



Dina Carroll - Don't Be A Stranger

piano

♩ = 125,000000

2

3

4

5

6

V.S.

50

6 6 6 6

This system contains measures 50 and 51. Each measure is marked with a '6' above the treble clef and a '6' below the bass clef. The notation consists of dense, repetitive patterns in both staves, characteristic of a technical exercise.

51

6 6 6 6

This system contains measures 52 and 53. Each measure is marked with a '6' above the treble clef and a '6' below the bass clef. The notation consists of dense, repetitive patterns in both staves.

52

6 6 6 6

This system contains measures 54 and 55. Each measure is marked with a '6' above the treble clef and a '6' below the bass clef. The notation consists of dense, repetitive patterns in both staves.

53

6 6 6 6

This system contains measures 56 and 57. Each measure is marked with a '6' above the treble clef and a '6' below the bass clef. The notation consists of dense, repetitive patterns in both staves.

54

6 6 6 6

This system contains measures 58 and 59. Each measure is marked with a '6' above the treble clef and a '6' below the bass clef. The notation consists of dense, repetitive patterns in both staves.

55

6 6 6 6

This system contains measures 60 and 61. Each measure is marked with a '6' above the treble clef and a '6' below the bass clef. The notation consists of dense, repetitive patterns in both staves.

V.S.

56 **37**

37

94 **6** **6** **6** **6**

6 6 6 6

95 **6** **6** **6** **6**

6 6 6 6

96 **31**

31

128 **6** **6** **6** **6**

6 6 6 6

129 **6** **6** **6** **6**

6 6 6 6

130

Musical score for measures 130-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Above the treble staff, the number '6' is written above each of the four measures. Above the bass staff, the number '6' is written below each of the four measures. The music features a complex rhythmic pattern with many beamed notes.

131

Musical score for measures 131-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Above the treble staff, the number '6' is written above each of the four measures. Above the bass staff, the number '6' is written below each of the four measures. The music features a complex rhythmic pattern with many beamed notes.

132

Musical score for measures 132-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Above the treble staff, the number '6' is written above each of the four measures. Above the bass staff, the number '6' is written below each of the four measures. The music features a complex rhythmic pattern with many beamed notes.

133

Musical score for measures 133-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Above the treble staff, the number '6' is written above each of the four measures. Above the bass staff, the number '6' is written below each of the four measures. The music features a complex rhythmic pattern with many beamed notes.

134

Musical score for measures 134-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Above the treble staff, the number '6' is written above each of the four measures. Above the bass staff, the number '6' is written below each of the four measures. The music features a complex rhythmic pattern with many beamed notes.

135

Musical score for measures 135-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Above the treble staff, the number '6' is written above each of the four measures. Above the bass staff, the number '6' is written below each of the four measures. The music features a complex rhythmic pattern with many beamed notes.

V.S.

6

piano

136

The image shows a musical score for piano, consisting of two staves (treble and bass clefs) and a grand staff bracket. The score is for measures 136 and 137. Measure 136 begins with a treble clef and a bass clef. The treble staff contains a quarter note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. The bass staff contains a quarter note G3, followed by a quarter rest, a quarter note G3, and a quarter rest. Measure 137 contains a whole rest in both the treble and bass staves. The score ends with a double bar line.

Track 2

Dina Carroll - Don't Be A Stranger

♩ = 125,000000

33

38

44

56

62

70

77

83

91

97

V.S.

101



105



109



113



117



122



125



Dina Carroll - Don't Be A Stranger

pizz

♩ = 125,000000

3 2

8 40

50 2

55 15

73

79 15

96 12

110 18

130 2

134 2

Detailed description: This is a guitar score for the song 'Don't Be A Stranger' by Dina Carroll. The score is written for a single melodic line in treble clef, 4/4 time, and is marked 'pizz' (pizzicato). The tempo is indicated as 125,000000. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) contains a triplet of eighth notes (measure 1), followed by eighth and quarter notes (measures 2-4), and ends with a two-measure rest (measures 6-7). The second staff (measures 8-49) starts with eighth notes (measures 8-10), followed by eighth and quarter notes (measures 11-13), and ends with a 40-measure rest (measures 14-49). The third staff (measures 50-72) starts with eighth notes (measures 50-52), followed by eighth and quarter notes (measures 53-55), and ends with a two-measure rest (measures 69-70). The fourth staff (measures 73-119) starts with a 15-measure rest (measures 73-87), followed by eighth and quarter notes (measures 88-90), eighth notes (measures 91-93), and eighth and quarter notes (measures 94-96). The fifth staff (measures 120-140) consists of a 73-measure rest (measures 120-140). The sixth staff (measures 141-155) starts with a 15-measure rest (measures 141-155), followed by eighth notes (measures 156-158), eighth and quarter notes (measures 159-161), eighth notes (measures 162-164), and eighth and quarter notes (measures 165-167). The seventh staff (measures 168-195) starts with eighth notes (measures 168-170), eighth and quarter notes (measures 171-173), eighth notes (measures 174-176), eighth and quarter notes (measures 177-179), eighth notes (measures 180-182), eighth and quarter notes (measures 183-185), eighth notes (measures 186-188), eighth and quarter notes (measures 189-191), eighth notes (measures 192-194), and eighth and quarter notes (measures 195-197). The eighth staff (measures 198-211) starts with eighth notes (measures 198-200), eighth and quarter notes (measures 201-203), eighth notes (measures 204-206), eighth and quarter notes (measures 207-209), eighth notes (measures 210-212), eighth and quarter notes (measures 213-215), eighth notes (measures 216-218), eighth and quarter notes (measures 219-221), eighth notes (measures 222-224), eighth and quarter notes (measures 225-227), eighth notes (measures 228-230), eighth and quarter notes (measures 231-233), eighth notes (measures 234-236), eighth and quarter notes (measures 237-239), eighth notes (measures 240-242), eighth and quarter notes (measures 243-245), eighth notes (measures 246-248), eighth and quarter notes (measures 249-251), eighth notes (measures 252-254), eighth and quarter notes (measures 255-257), eighth notes (measures 258-260), eighth and quarter notes (measures 261-263), eighth notes (measures 264-266), eighth and quarter notes (measures 267-269), eighth notes (measures 270-272), eighth and quarter notes (measures 273-275), eighth notes (measures 276-278), eighth and quarter notes (measures 279-281), eighth notes (measures 282-284), eighth and quarter notes (measures 285-287), eighth notes (measures 288-290), eighth and quarter notes (measures 291-293), eighth notes (measures 294-296), eighth and quarter notes (measures 297-299), eighth notes (measures 300-302), eighth and quarter notes (measures 303-305), eighth notes (measures 306-308), eighth and quarter notes (measures 309-311), eighth notes (measures 312-314), eighth and quarter notes (measures 315-317), eighth notes (measures 318-320), eighth and quarter notes (measures 321-323), eighth notes (measures 324-326), eighth and quarter notes (measures 327-329), eighth notes (measures 330-332), eighth and quarter notes (measures 333-335), eighth notes (measures 336-338), eighth and quarter notes (measures 339-341), eighth notes (measures 342-344), eighth and quarter notes (measures 345-347), eighth notes (measures 348-350), eighth and quarter notes (measures 351-353), eighth notes (measures 354-356), eighth and quarter notes (measures 357-359), eighth notes (measures 360-362), eighth and quarter notes (measures 363-365), eighth notes (measures 366-368), eighth and quarter notes (measures 369-371), eighth notes (measures 372-374), eighth and quarter notes (measures 375-377), eighth notes (measures 378-380), eighth and quarter notes (measures 381-383), eighth notes (measures 384-386), eighth and quarter notes (measures 387-389), eighth notes (measures 390-392), eighth and quarter notes (measures 393-395), eighth notes (measures 396-398), eighth and quarter notes (measures 399-401), eighth notes (measures 402-404), eighth and quarter notes (measures 405-407), eighth notes (measures 408-410), eighth and quarter notes (measures 411-413), eighth notes (measures 414-416), eighth and quarter notes (measures 417-419), eighth notes (measures 420-422), eighth and quarter notes (measures 423-425), eighth notes (measures 426-428), eighth and quarter notes (measures 429-431), eighth notes (measures 432-434), eighth and quarter notes (measures 435-437), eighth notes (measures 438-440), eighth and quarter notes (measures 441-443), eighth notes (measures 444-446), eighth and quarter notes (measures 447-449), eighth notes (measures 450-452), eighth and quarter notes (measures 453-455), eighth notes (measures 456-458), eighth and quarter notes (measures 459-461), eighth notes (measures 462-464), eighth and quarter notes (measures 465-467), eighth notes (measures 468-470), eighth and quarter notes (measures 471-473), eighth notes (measures 474-476), eighth and quarter notes (measures 477-479), eighth notes (measures 480-482), eighth and quarter notes (measures 483-485), eighth notes (measures 486-488), eighth and quarter notes (measures 489-491), eighth notes (measures 492-494), eighth and quarter notes (measures 495-497), eighth notes (measures 498-500), eighth and quarter notes (measures 501-503), eighth notes (measures 504-506), eighth and quarter notes (measures 507-509), eighth notes (measures 510-512), eighth and quarter notes (measures 513-515), eighth notes (measures 516-518), eighth and quarter notes (measures 519-521), eighth notes (measures 522-524), eighth and quarter notes (measures 525-527), eighth notes (measures 528-530), eighth and quarter notes (measures 531-533), eighth notes (measures 534-536), eighth and quarter notes (measures 537-539), eighth notes (measures 540-542), eighth and quarter notes (measures 543-545), eighth notes (measures 546-548), eighth and quarter notes (measures 549-551), eighth notes (measures 552-554), eighth and quarter notes (measures 555-557), eighth notes (measures 558-560), eighth and quarter notes (measures 561-563), eighth notes (measures 564-566), eighth and quarter notes (measures 567-569), eighth notes (measures 570-572), eighth and quarter notes (measures 573-575), eighth notes (measures 576-578), eighth and quarter notes (measures 579-581), eighth notes (measures 582-584), eighth and quarter notes (measures 585-587), eighth notes (measures 588-590), eighth and quarter notes (measures 591-593), eighth notes (measures 594-596), eighth and quarter notes (measures 597-599), eighth notes (measures 600-602), eighth and quarter notes (measures 603-605), eighth notes (measures 606-608), eighth and quarter notes (measures 609-611), eighth notes (measures 612-614), eighth and quarter notes (measures 615-617), eighth notes (measures 618-620), eighth and quarter notes (measures 621-623), eighth notes (measures 624-626), eighth and quarter notes (measures 627-629), eighth notes (measures 630-632), eighth and quarter notes (measures 633-635), eighth notes (measures 636-638), eighth and quarter notes (measures 639-641), eighth notes (measures 642-644), eighth and quarter notes (measures 645-647), eighth notes (measures 648-650), eighth and quarter notes (measures 651-653), eighth notes (measures 654-656), eighth and quarter notes (measures 657-659), eighth notes (measures 660-662), eighth and quarter notes (measures 663-665), eighth notes (measures 666-668), eighth and quarter notes (measures 669-671), eighth notes (measures 672-674), eighth and quarter notes (measures 675-677), eighth notes (measures 678-680), eighth and quarter notes (measures 681-683), eighth notes (measures 684-686), eighth and quarter notes (measures 687-689), eighth notes (measures 690-692), eighth and quarter notes (measures 693-695), eighth notes (measures 696-698), eighth and quarter notes (measures 699-701), eighth notes (measures 702-704), eighth and quarter notes (measures 705-707), eighth notes (measures 708-710), eighth and quarter notes (measures 711-713), eighth notes (measures 714-716), eighth and quarter notes (measures 717-719), eighth notes (measures 720-722), eighth and quarter notes (measures 723-725), eighth notes (measures 726-728), eighth and quarter notes (measures 729-731), eighth notes (measures 732-734), eighth and quarter notes (measures 735-737), eighth notes (measures 738-740), eighth and quarter notes (measures 741-743), eighth notes (measures 744-746), eighth and quarter notes (measures 747-749), eighth notes (measures 750-752), eighth and quarter notes (measures 753-755), eighth notes (measures 756-758), eighth and quarter notes (measures 759-761), eighth notes (measures 762-764), eighth and quarter notes (measures 765-767), eighth notes (measures 768-770), eighth and quarter notes (measures 771-773), eighth notes (measures 774-776), eighth and quarter notes (measures 777-779), eighth notes (measures 780-782), eighth and quarter notes (measures 783-785), eighth notes (measures 786-788), eighth and quarter notes (measures 789-791), eighth notes (measures 792-794), eighth and quarter notes (measures 795-797), eighth notes (measures 798-800), eighth and quarter notes (measures 801-803), eighth notes (measures 804-806), eighth and quarter notes (measures 807-809), eighth notes (measures 810-812), eighth and quarter notes (measures 813-815), eighth notes (measures 816-818), eighth and quarter notes (measures 819-821), eighth notes (measures 822-824), eighth and quarter notes (measures 825-827), eighth notes (measures 828-830), eighth and quarter notes (measures 831-833), eighth notes (measures 834-836), eighth and quarter notes (measures 837-839), eighth notes (measures 840-842), eighth and quarter notes (measures 843-845), eighth notes (measures 846-848), eighth and quarter notes (measures 849-851), eighth notes (measures 852-854), eighth and quarter notes (measures 855-857), eighth notes (measures 858-860), eighth and quarter notes (measures 861-863), eighth notes (measures 864-866), eighth and quarter notes (measures 867-869), eighth notes (measures 870-872), eighth and quarter notes (measures 873-875), eighth notes (measures 876-878), eighth and quarter notes (measures 879-881), eighth notes (measures 882-884), eighth and quarter notes (measures 885-887), eighth notes (measures 888-890), eighth and quarter notes (measures 891-893), eighth notes (measures 894-896), eighth and quarter notes (measures 897-899), eighth notes (measures 900-902), eighth and quarter notes (measures 903-905), eighth notes (measures 906-908), eighth and quarter notes (measures 909-911), eighth notes (measures 912-914), eighth and quarter notes (measures 915-917), eighth notes (measures 918-920), eighth and quarter notes (measures 921-923), eighth notes (measures 924-926), eighth and quarter notes (measures 927-929), eighth notes (measures 930-932), eighth and quarter notes (measures 933-935), eighth notes (measures 936-938), eighth and quarter notes (measures 939-941), eighth notes (measures 942-944), eighth and quarter notes (measures 945-947), eighth notes (measures 948-950), eighth and quarter notes (measures 951-953), eighth notes (measures 954-956), eighth and quarter notes (measures 957-959), eighth notes (measures 960-962), eighth and quarter notes (measures 963-965), eighth notes (measures 966-968), eighth and quarter notes (measures 969-971), eighth notes (measures 972-974), eighth and quarter notes (measures 975-977), eighth notes (measures 978-980), eighth and quarter notes (measures 981-983), eighth notes (measures 984-986), eighth and quarter notes (measures 987-989), eighth notes (measures 990-992), eighth and quarter notes (measures 993-995), eighth notes (measures 996-998), eighth and quarter notes (measures 999-1001). The score ends with a two-measure rest (measures 139-140).

Dina Carroll - Don't Be A Stranger

Slo strin

♩ = 125,000000

10

17

25

33

40

47

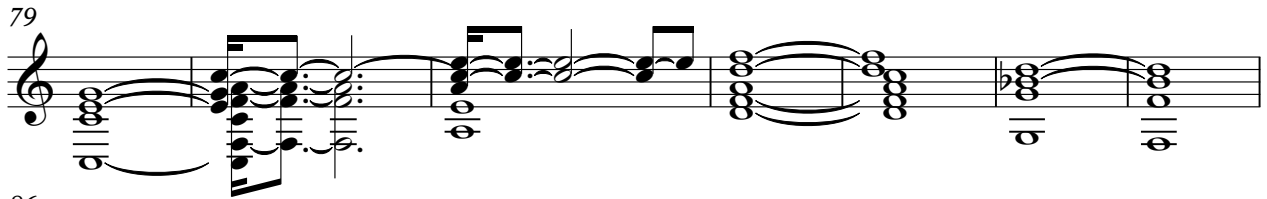
56

63

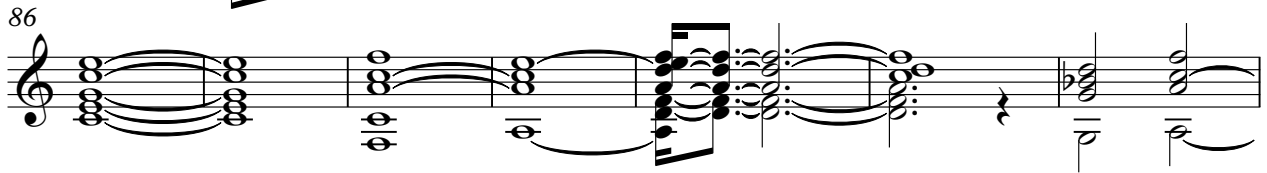
71

V.S.

79



86



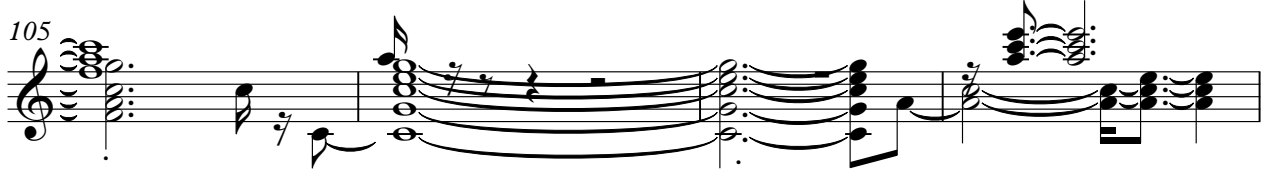
93



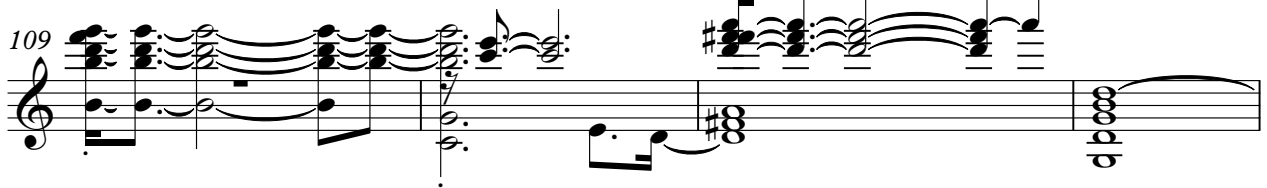
100



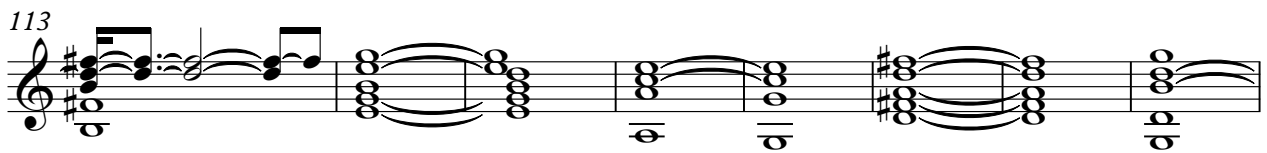
105



109



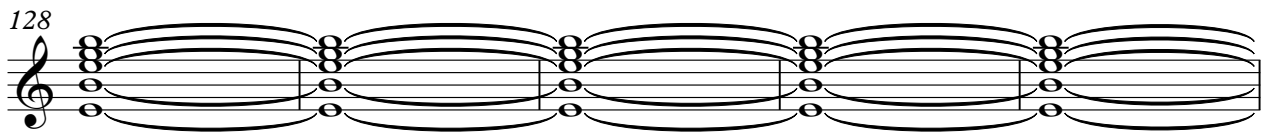
113



121



128



133



Dina Carroll - Don't Be A Stranger

strings

♩ = 125,000000

2

10

14 22

49

2

57

14 23

96

28

129

2 2

Dina Carroll - Don't Be A Stranger

String2

♩ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of seven eighth notes, each with a slur above it, starting from the first measure. The notes are on the 3rd, 4th, 5th, 6th, 7th, 8th, and 9th frets.

Musical staff 2: Treble clef, 4/4 time signature. Measure 10 is marked. A bar line follows. A thick black bar labeled "37" spans measures 11 through 14. After measure 14, there are four eighth notes with slurs above them, on the 3rd, 4th, 5th, and 6th frets.

Musical staff 3: Treble clef, 4/4 time signature. Measure 53 is marked. There are four eighth notes with slurs above them, on the 3rd, 4th, 5th, and 6th frets. A bar line follows. A thick black bar labeled "37" spans measures 54 through 57. After measure 57, there are two eighth notes on the 3rd and 4th frets.

Musical staff 4: Treble clef, 4/4 time signature. Measure 95 is marked. A thick black bar labeled "33" spans measures 96 through 100. After measure 100, there are three eighth notes with slurs above them, on the 6th, 7th, and 8th frets.

Musical staff 5: Treble clef, 4/4 time signature. Measure 132 is marked. There are four eighth notes with slurs above them, on the 6th, 7th, 8th, and 9th frets. A bar line follows. The staff ends with two eighth notes on the 3rd and 4th frets.

Dina Carroll - Don't Be A Stranger

String3

♩ = 125,000000

17

Musical notation for String 3, measures 17-23. Measure 17 is a whole rest. Measures 18-23 contain chords: G2 (b), F#2, G2 (b), G2 (b), and G2 (b) with a fermata over the last two measures.

24

38

Musical notation for String 3, measures 24-30. Measure 24 has a chord with a fermata. Measures 25-30 are a whole rest. Measures 31-33 contain chords: G2 (b), G2 (b), and G2 (b).

67

66

Musical notation for String 3, measures 67-73. Measures 67-72 contain chords with fermatas: G2 (b), G2 (b), G2 (b), and G2 (b). Measure 73 is a whole rest.

E piano

Dina Carroll - Don't Be A Stranger

♩ = 125,000000

35 6

44

79

125

6 6 6 6

126

6 6 6 6

127

6 6 6 6

128

9