

# Ding Dong & Sigley Ernie - Hey Paula 2

♩ = 76,000069

The first system of the musical score consists of seven staves. The top staff is labeled 'Hey Paula' and uses a drum set notation with a 4/4 time signature. The second staff is also labeled 'Hey Paula' and uses a treble clef with a 4/4 time signature. The third staff is labeled 'Combined Tracks' and uses a treble clef with a 4/4 time signature. The fourth staff is labeled 'Hey Paula' and uses a treble clef with a 4/4 time signature. The fifth staff is labeled 'Hey Paula' and uses a bass clef with a 4/4 time signature. The sixth staff is labeled 'Hey Paula' and uses a treble clef with a 4/4 time signature. The seventh staff is labeled 'Hey Paula' and uses a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 76,000069. The score includes various musical notations such as rests, notes, and fingerings (6 and 3).



5

The second system of the musical score consists of seven staves, continuing from the first system. The top staff is labeled 'Hey Paula' and uses a drum set notation with a 4/4 time signature. The second staff is labeled 'Hey Paula' and uses a treble clef with a 4/4 time signature. The third staff is labeled 'Combined Tracks' and uses a treble clef with a 4/4 time signature. The fourth staff is labeled 'Hey Paula' and uses a treble clef with a 4/4 time signature. The fifth staff is labeled 'Hey Paula' and uses a bass clef with a 4/4 time signature. The sixth staff is labeled 'Hey Paula' and uses a treble clef with a 4/4 time signature. The seventh staff is labeled 'Hey Paula' and uses a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 76,000069. The score includes various musical notations such as rests, notes, and fingerings (6 and 3).

8

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula



11

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

14

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula



17

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

19

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula



22

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

24

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula



26

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

28

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

30

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

32

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula



34

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula





40

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

42

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

44  $\text{♩} = 71,000038$   $\text{♩} = 67,000031$

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula



46

Hey Paula

Hey Paula

Combined Tracks

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Hey Paula

Ding Dong & Sigley Ernie - Hey Paula 2

♩ = 76,000069

**2**

6

9

12

15

18

21

24

27

30

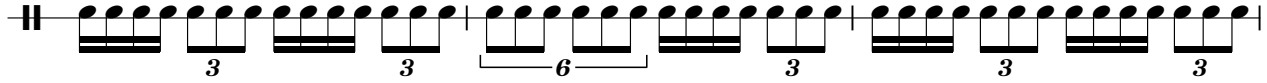
V.S.

Detailed description: The image shows a musical score for a guitar piece. It begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 76,000069. A large number '2' is placed above the first measure. The first measure contains a whole note chord. The subsequent measures consist of a continuous sixteenth-note pattern. Each measure is divided into two groups of eighth notes, with a bracket and the number '6' underneath each group, indicating sixteenth-note groupings. The score is divided into systems, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 marked at the beginning of each system. The piece concludes with the initials 'V.S.' at the end of the final system.

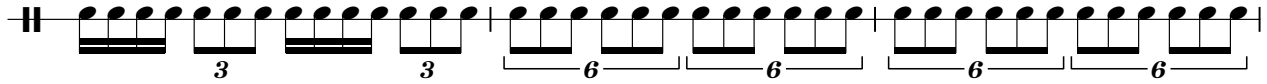
2

# Hey Paula

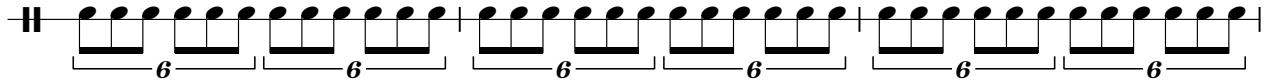
33



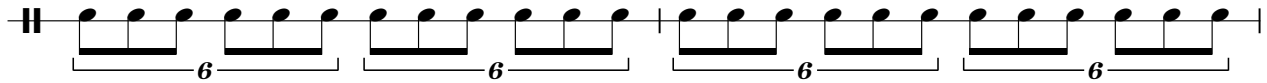
36



39

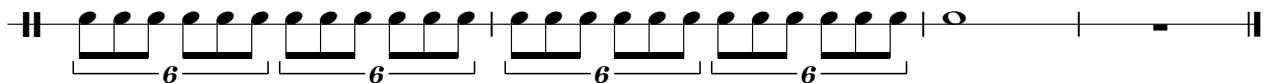


42



44

♩ = 71,000038 ♩ = 67,000031



Hey Paula

Ding Dong & Sigley Ernie - Hey Paula 2

♩ = 76,000069

6

10

10

23

27

31

2

37

41

44

♩ = 71,000038 = 67,000031

Combined Tracks

Ding Dong & Sigley Ernie - Hey Paula 2

♩ = 76,000069

6

10

14

18

23

25

27

30

33

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 76,000069. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket) throughout the piece. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 10, 14, 18, 23, 25, 27, 30, and 33 marked at the beginning of their respective lines.

V.S.

2

Combined Tracks

37

6

6

39

3

3

42

3

3

45

$\text{♩} = 71,000038 = 67,000031$

3

Hey Paula

Ding Dong & Sigley Ernie - Hey Paula 2

♩ = 76,000069

2

6

10

14

18

22

25

29

32

36

V.S.



2

# Hey Paula

40

Musical notation for measures 40-43. The piece is in 2/4 time. Measures 40 and 41 feature a rhythmic pattern of eighth notes with a dotted quarter note. Measures 42 and 43 continue this pattern with a key signature change to one sharp (F#).

♩ = 71,000038 ♩ = 67,000031

44

Musical notation for measures 44-45. Measure 44 continues the eighth-note pattern. Measure 45 features a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

Hey Paula

Ding Dong & Sigley Ernie - Hey Paula 2

♩ = 76,000069

2

8

14

20

25

30

35

41

44

♩ = 71,000038    ♩ = 67,000031

Hey Paula

Ding Dong & Sigley Ernie - Hey Paula 2

♩ = 76,000069

2

9

16

23

30

37

Detailed description: The image shows a musical score for the song 'Hey Paula' by Ding Dong & Sigley Ernie. The score is written in 4/4 time with a tempo of 76,000069. It consists of six systems of music. The first system starts with a treble clef, a 4/4 time signature, and a tempo marking. A '2' is written above the first measure. The second system starts at measure 9. The third system starts at measure 16. The fourth system starts at measure 23 and includes a piano accompaniment with a bass line. The fifth system starts at measure 30. The sixth system starts at measure 37 and includes a piano accompaniment with a bass line. The score uses various musical notations including chords, stems, and beams.

V.S.

2

# Hey Paula

♩ = 71,000038 = 67,000031

43

Musical score for 'Hey Paula' starting at measure 43. The score is in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef accompaniment consists of chords: F#4, G4, A4, B4, C5, D5, E5, F#5. The piece ends with a double bar line.

Hey Paula

Ding Dong & Sigley Ernie - Hey Paula 2

♩ = 76,000069

15

19

24

28

33

38

43

♩ = 71,000078,000031

Hey Paula

Ding Dong & Sigley Ernie - Hey Paula 2

♩ = 76,000069

2

5

8

11

15

17

19

22

25

28

V.S.

Detailed description: This is a musical score for a piano accompaniment. It is written in 4/4 time with a tempo of 76,000069. The score consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 15, 17, 19, 22, 25, 28). The music is characterized by a complex rhythmic pattern involving frequent triplets and sextuplets. The melody is primarily in the right hand, while the left hand provides a steady accompaniment with chords and single notes. The key signature has one sharp (F#). The score concludes with a 'V.S.' (Vivace) marking.

2

# Hey Paula

32

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a half note chord, a quarter rest, and a series of eighth notes with a sixteenth note triplet. Measures 33 and 34 continue with eighth notes and triplets.

35

Musical notation for measures 35-36. Measures 35 and 36 consist of eighth notes with triplet markings.

37

Musical notation for measures 37-38. Measures 37 and 38 consist of eighth notes with triplet markings.

39

Musical notation for measures 39-40. Measures 39 and 40 consist of eighth notes with triplet and sextuplet markings.

41

Musical notation for measures 41-42. Measures 41 and 42 consist of eighth notes with sextuplet markings.

44

$\text{♩} = 71,000038$   $\text{♩} = 67,000031$

Musical notation for measures 43-44. Measure 43 has sextuplet and triplet markings. Measure 44 has a half note chord, a quarter rest, and a final quarter note with a triplet marking.