

Dingetje - Kaplaarzen

♩ = 120,000000

TRUMPET

DRUMS

SAW WAVE

SYN BASS 1

♩ = 120,000000

VOICE OOHS

A.PIANO 1

6

A.PIANO 1

9

A.PIANO 1

12

A.PIANO 1

15

A.PIANO 1

A.PIANO 1



DRUMS



SYN BASS 1



VOICE OOHS



A.PIANO 1



DRUMS



SYN BASS 1



VOICE OOHS



DRUMS



SYN BASS 1



VOICE OOHS



25

DRUMS

SYN BASS 1

VOICE OOHS

27

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

28

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

29

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

30

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

31

TRUMPET

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

33

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

34

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

35

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

36

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

37

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

38

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

39

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

40

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

41

TRUMPET

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

43

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

44

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

45

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 45 and 46. It features four staves: DRUMS (top), SAW WAVE, SYN BASS 1, and VOICE OOHS (bottom). The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The SAW WAVE staff is in treble clef and contains several chords and melodic lines. The SYN BASS 1 staff is in bass clef and shows a bass line with various note values. The VOICE OOHS staff is in treble clef and contains a vocal line with various note values and rests.

46

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 46 and 47. It features four staves: DRUMS (top), SAW WAVE, SYN BASS 1, and VOICE OOHS (bottom). The DRUMS staff shows a continuation of the rhythmic pattern from measure 45, with some notes marked with 'x'. The SAW WAVE staff continues with its melodic and harmonic content. The SYN BASS 1 staff continues with its bass line. The VOICE OOHS staff continues with its vocal line.

47

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

48

TRUMPET

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

50

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

51

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

52

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

53

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

A.PIANO 1

55

DRUMS

VOICE OOHS

A.PIANO 1

57

TRUMPET

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

58

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

59

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

60

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

61

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 61 and 62. The DRUMS track features a complex rhythmic pattern with various note values and rests. The SAW WAVE track has a melodic line with some notes beamed together. The SYN BASS 1 track provides a low-frequency accompaniment. The VOICE OOHS track contains vocal-like notes. The A.PIANO 1 track has a few sparse notes.

62

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

A.PIANO 1

Detailed description: This system is identical to the one above, containing measures 61 and 62 with the same five tracks: DRUMS, SAW WAVE, SYN BASS 1, VOICE OOHS, and A.PIANO 1.

63

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

A.PIANO 1

64

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

A.PIANO 1

65

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

A.PIANO 1

66

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

A.PIANO 1

67

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

A.PIANO 1

68

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

A.PIANO 1

69

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

71

DRUMS

SYN BASS 1

VOICE OOHS

73

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

75

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

76

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

77

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

78

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

79

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

80

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

81

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

83

DRUMS

SYN BASS 1

85

DRUMS

SYN BASS 1

VOICE OOHS

87

DRUMS

SYN BASS 1

VOICE OOHS

89

DRUMS

SYN BASS 1

VOICE OOHS

91

DRUMS

VOICE OOHS

93

TRUMPET

DRUMS

VOICE OOHS

A.PIANO 1

95

TRUMPET

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

A.PIANO 1

96

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

97

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

98

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

99

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

100

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

101

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

102

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

103

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

105

TRUMPET

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

107

TRUMPET

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

108

TRUMPET

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

109

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

110

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

111

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

112

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

113

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

114

DRUMS

SAW WAVE

SYN BASS 1

VOICE OOHS

A.PIANO 1

116

A.PIANO 1

119

A.PIANO 1

A.PIANO 1

122

Musical notation for A.PIANO 1, measures 122-123. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and accidentals.

A.PIANO 1

124

Musical notation for A.PIANO 1, measures 124-125. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes, including some beamed eighth notes and a half note.

A.PIANO 1

126

Musical notation for A.PIANO 1, measures 126-127. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line.

TRUMPET

Dingetje - Kaplaarzen

♩ = 120,000000

3 28 9

Musical staff for measures 1-31. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures: the first measure is a whole rest with a '3' above it; the second measure is a whole rest with a '28' above it; the third measure is a whole rest with a '9' above it. A small musical notation is present at the end of the staff.

42

5 8

Musical staff for measures 32-41. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures: the first measure is a whole rest with a '5' above it; the second measure is a whole rest with a '8' above it; the third measure contains a complex rhythmic pattern of eighth notes.

57

36

Musical staff for measures 42-77. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures: the first measure contains a complex rhythmic pattern of eighth notes with a '57' above it; the second measure is a whole rest with a '36' above it; the third measure contains a complex rhythmic pattern of eighth notes.

95

9

Musical staff for measures 78-104. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures: the first measure contains a complex rhythmic pattern of eighth notes with a '95' above it; the second measure is a whole rest with a '9' above it; the third measure contains a complex rhythmic pattern of eighth notes.

107

20

Musical staff for measures 105-124. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures: the first measure contains a complex rhythmic pattern of eighth notes with a '107' above it; the second measure contains a complex rhythmic pattern of eighth notes; the third measure is a whole rest with a '20' above it.

Dingetje - Kaplaarzen

DRUMS

♩ = 120,000000

3 15

20

22

24

26

28

30

33

35

37

The image displays a drum score for the piece 'Dingetje - Kaplaarzen'. The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking of 120,000000 and a 4/4 time signature. The notation uses various symbols: vertical lines for the bass drum, eighth notes for the snare drum, and 'x' marks for cymbals. The score is divided into measures, with measure numbers 3, 15, 20, 22, 24, 26, 28, 30, 33, 35, and 37 indicated. The notation shows a complex rhythmic pattern with frequent snare and cymbal hits, and a steady bass drum accompaniment.

V.S.

DRUMS

39

41

44

46

48

51

53

56

59

61

DRUMS

63

65

67

69

71

73

75

77

79

81

V.S.

84

Musical notation for drum part 84, showing a series of eighth notes and rests on a five-line staff. The notation includes 'x' marks above notes, indicating cymbal or snare hits.

88

Musical notation for drum part 88, featuring eighth notes and rests. It includes a slur over a group of notes and 'x' marks above notes.

91

Musical notation for drum part 91, showing eighth notes and rests with a slur over a group of notes and 'x' marks above notes.

93

Musical notation for drum part 93, featuring eighth notes and rests with a slur over a group of notes and 'x' marks above notes.

95

Musical notation for drum part 95, showing eighth notes and rests with a slash at the beginning of the staff and 'x' marks above notes.

97

Musical notation for drum part 97, featuring eighth notes and rests with a slash at the beginning of the staff, a slur over a group of notes, and 'x' marks above notes.

99

Musical notation for drum part 99, showing eighth notes and rests with a slash at the beginning of the staff and 'x' marks above notes.

101

Musical notation for drum part 101, featuring eighth notes and rests with a slash at the beginning of the staff, a slur over a group of notes, and 'x' marks above notes.

103

Musical notation for drum part 103, showing eighth notes and rests with a slash at the beginning of the staff and 'x' marks above notes.

106

Musical notation for drum part 106, featuring eighth notes and rests with a slash at the beginning of the staff and 'x' marks above notes.

DRUMS

108

Musical notation for drum set at measure 108. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks. There are several 'x' marks above the notes, likely indicating cymbal hits. A large bracket spans across the second half of the measure, and a smaller bracket is positioned above the final few notes.

110

Musical notation for drum set at measure 110. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks. There are several 'x' marks above the notes, likely indicating cymbal hits.

112

Musical notation for drum set at measure 112. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks. There are several 'x' marks above the notes, likely indicating cymbal hits.

114

Musical notation for drum set at measure 114. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and articulation marks. There are several 'x' marks above the notes, likely indicating cymbal hits. The measure concludes with a double bar line and a large number '13' positioned to the right of the staff.

13

SAW WAVE

Dingetje - Kaplaarzen

♩ = 120,000000

3 23

28

30

33

35

37

39

41

43

45

V.S.

SAW WAVE

47

Musical staff 47-49: Treble clef, 4/4 time signature. Staff 47 contains measures 47 and 48. Staff 48 contains measure 49. The music features a sequence of chords: C major, Bb major, C#m, D major, E major, F major, G major, Ab major, Bb major, C major, D major, E major, F major, G major, Ab major, Bb major, C major. The notes are primarily quarter notes with stems pointing up.

50

Musical staff 50-51: Treble clef, 4/4 time signature. Staff 50 contains measures 50 and 51. Staff 51 contains measure 52. The music continues with the same chord sequence and rhythmic pattern as the previous staves.

52

3

Musical staff 52-53: Treble clef, 4/4 time signature. Staff 52 contains measures 52 and 53. Staff 53 contains measure 54, which is a whole rest. A bracket labeled '3' spans measures 52 and 53, indicating a triplet. The music resumes in measure 54.

58

Musical staff 58-59: Treble clef, 4/4 time signature. Staff 58 contains measures 58 and 59. Staff 59 contains measure 60. The music continues with the same chord sequence and rhythmic pattern.

60

Musical staff 60-61: Treble clef, 4/4 time signature. Staff 60 contains measures 60 and 61. Staff 61 contains measure 62. The music continues with the same chord sequence and rhythmic pattern.

62

Musical staff 62-63: Treble clef, 4/4 time signature. Staff 62 contains measures 62 and 63. Staff 63 contains measure 64. The music continues with the same chord sequence and rhythmic pattern.

64

Musical staff 64-65: Treble clef, 4/4 time signature. Staff 64 contains measures 64 and 65. Staff 65 contains measure 66. The music continues with the same chord sequence and rhythmic pattern.

66

Musical staff 66-67: Treble clef, 4/4 time signature. Staff 66 contains measures 66 and 67. Staff 67 contains measure 68. The music continues with the same chord sequence and rhythmic pattern.

68

4

Musical staff 68-69: Treble clef, 4/4 time signature. Staff 68 contains measures 68 and 69. Staff 69 contains measure 70, which is a whole rest. A bracket labeled '4' spans measures 68 and 69, indicating a triplet. The music resumes in measure 70.

74

Musical staff 74-75: Treble clef, 4/4 time signature. Staff 74 contains measures 74 and 75. Staff 75 contains measure 76. The music continues with the same chord sequence and rhythmic pattern.



107



110



112



114



♩ = 120,000000

3

15

21

24

27

30

33

36

39

42

45

V.S.

48



52



58



61



64



67



70



73



77



80



83



86



89



96



99



102



105



109



112



114



Dingetje - Kaplaarzen

VOICE OOHS

♩ = 120,000000

3 **15**

20

23

26

29

31

34

37

40

43

V.S.

45



48



51



54



57



60



63



66



69



74





V.S.

VOICE OOHS

110



113



115



Dingetje - Kaplaarzen

A.PIANO 1

♩ = 120,000000

3

7

11

15

18

33

54

4

61

67

25

94

19

2

A.PIANO 1

115

Musical staff for measures 115-118. The staff contains a sequence of chords and melodic lines. Measure 115 starts with a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 116 has a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 117 has a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 118 has a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

119

Musical staff for measures 119-122. The staff contains a sequence of chords and melodic lines. Measure 119 starts with a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 120 has a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 121 has a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 122 has a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

123

Musical staff for measures 123-124. The staff contains a sequence of chords and melodic lines. Measure 123 starts with a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 124 has a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

125

Musical staff for measures 125-128. The staff contains a sequence of chords and melodic lines. Measure 125 starts with a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 126 has a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 127 has a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 128 has a chord of G4, A4, B4, C5. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.