

♩ = 75,000000

Harmonica

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Quintus

Orchestra Hit

FX 5 (Brightness)

Detailed description: This block contains the first system of a musical score. It features ten staves. The top staff is for Harmonica, showing a melodic line starting in the fourth measure. The second staff is for Horn in F. The third staff is for Percussion, with four 'x' marks in the first measure. The remaining staves (Jazz Guitar, Electric Guitar, Electric Bass, Quintus, Orchestra Hit, and FX 5) are currently empty. All staves are in 4/4 time.

♩ = 75,000000

Viola

Violoncello

Solo

Solo

Birdsong

Detailed description: This block contains the second system of a musical score. It features five staves. The first two staves are for Viola and Violoncello. The next two staves are for Solo. The bottom staff is for Birdsong, which begins with a whole note in the first measure and continues with a melodic line. All staves are in 4/4 time.

www.midi.de
www.midi.de

6

Harm.

Vla.

Vc.

Solo

Bsong.



11

J. Gtr.

Vla.

Vc.

Solo

Solo

How do you mate thorn ing sun?

14

J. Gtr.

E. Bass

Solo

Solo

After along and sleep lessight How many stars Would give to the moon?



16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Do you see those stars From here you are?

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Shine on th~~ose~~ost and lone li est Th~~ose~~ who can't get o ver it And



20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

yalways want ed more thalife But now you don't have theap p~~er~~ite. In ames

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

sage to thærou balour: Theworld don'tlove you a nynore.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Tell me how do you rate The orn ing sun?

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

Solo

Stuck'n side thairn bow years

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

Solo

Any could happen to me 'Cause we been close to where you are.

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

Solo

drovtopla ceyou have seen. The medcfami liar

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Vla.

Vc.

Solo

Solo

Like'y'dbeen sent tokill ya. Itdoesn'ttake an as trout. Trout

Detailed description: This is a page of a musical score, page 10, starting at measure 33. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Q. (Quadrant), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and two Solo staves. The key signature has one sharp (F#). The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staves have chords and melodic lines. The E. Bass staff has a melodic line. The Q. staff has chords. The FX 5 staff has chords. The Vla. staff has chords. The Vc. staff has chords. The Solo staves have chords. The lyrics are: 'Like'y'dbeen sent tokill ya. Itdoesn'ttake an as trout. Trout'.

35

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and x's indicating hits.
- J. Gtr.**: Two staves for the J. Gtr. (Jazz Guitar), featuring chords and melodic lines.
- E. Gtr.**: Two staves for the E. Gtr. (Electric Guitar), featuring chords and melodic lines.
- E. Bass**: Bass line for the Electric Bass.
- FX 5**: Effects part with chordal textures.
- Vla.**: Viola part with chordal textures.
- Vc.**: Violoncello part with chordal textures.
- Solo**: Two staves for Solo parts, likely for a lead instrument.

in the space is just thought. The morning brings a mystery. There

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

Solo

ning makes it his to ry. Tell me how do you rate The thorn in sun?

39

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vla., Vc., and Solo. The score is arranged in a system with seven staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a series of chords, with some notes beamed together. The E. Gtr. staff shows a series of chords, with some notes beamed together. The E. Bass staff shows a series of eighth notes. The Vla. staff is mostly empty, with a few notes at the beginning. The Vc. staff shows a series of chords. The Solo staff shows a series of chords, with some notes beamed together.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vc.

Solo

Solo

And the vil lage drunk

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), starting at measure 40 with a double bar line and a '40' above it. It contains a series of rhythmic patterns with 'x' marks above notes. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords. The third staff is for E. Gtr. (Electric Guitar), also showing chords. The fourth staff is for E. Bass (Electric Bass), with a melodic line. The fifth staff is for FX 5 (Effects), showing a series of chords with a tilde symbol (~) above each. The sixth staff is for Vc. (Violoncello), showing a series of chords with a tilde symbol (~) above each. The seventh staff is for Solo, showing a series of chords. The bottom staff is for Solo, showing a series of chords. The lyrics 'And the vil lage drunk' are written below the bottom staff.

And the vil lage drunk

41

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

Solo

Sad ly passed a way.

42

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vc.

Solo

Solo

It was a shame.

43

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

Solo

I ne veknew his name.

44

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

Solo

Bsong.

I wonder if he Satthere everymorning warded

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. At the top, measure 44 is indicated. The instruments and parts are: Horn (Hn.), Percussion (Perc.), two parts of Jazzy Guitar (J. Gtr.), two parts of Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5, Viola (Vla.), Violoncello (Vc.), Solo, another Solo, and Backing Song (Bsong.). The Solo parts consist of dense chordal textures. The Bsong part includes the lyrics: "I wonder if he Satthere everymorning warded". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

46

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

Solo

Bsong. the sun rise.

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Vc.

Solo

Bsong.

Detailed description: This is a page of a musical score, page 20, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Orch. Hit (Orchestra Hit), Vla. (Violin), Vc. (Violoncello), Solo (Solo), and Bsong. (Bass Song). The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. staves feature complex chordal textures with many beamed notes. The E. Bass staff has a melodic line with eighth notes. The Q. staff has a few notes in the lower register. The Orch. Hit staff has a rhythmic pattern of eighth notes. The Vla. staff has a melodic line with eighth notes. The Vc. staff has a complex texture with many beamed notes. The Solo staff has a complex texture with many beamed notes. The Bsong. staff has a few notes in the lower register.

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Vc.

Solo

Bsong.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems of four measures each. The first system starts at measure 50. The instruments and their parts are: Percussion (Perc.) with a drum kit; J. Gtr. (Jazz Guitar) with a complex, rhythmic chordal pattern; E. Gtr. (Electric Guitar) with a similar chordal pattern; E. Gtr. (Electric Guitar) with a simple bass line; E. Bass (Electric Bass) with a simple bass line; Q. (Quadrant) with a few notes; Orch. Hit (Orchestra Hit) with a rhythmic pattern; Vla. (Viola) with a rhythmic pattern; Vc. (Violoncello) with a rhythmic pattern; Solo (Soloist) with a rhythmic pattern; and Bsong. (Bass Song) with a few notes.

52

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Vc.

Solo

Solo

Bsong.

53

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Vc.

Solo

Solo

Bsong.

Detailed description: This page of a musical score, numbered 53, contains 14 staves. The instruments are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q (likely a keyboard or synth), Orchestrated Hit (Orch. Hit), FX 5 (Effects), Viola (Vla.), Violoncello (Vc.), Solo (two staves), and Bass Song (Bsong.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Horn part features a melodic line with eighth and sixteenth notes. Percussion includes a steady eighth-note pattern. The guitar parts consist of chords and melodic lines. The bass line provides a rhythmic foundation. The Solo parts feature sustained chords and a long, held note. The Bsong part has a single note at the end of the measure.

54

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Vc.

Solo

Solo

Bsong.

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a vertical stack of staves. The instruments and their parts are: Horn (Hn.) in the top staff, Percussion (Perc.) in the second staff, and a guitar section consisting of a Jazz Guitar (J. Gtr.), two Electric Guitars (E. Gtr.), and an Electric Bass (E. Bass). Below these are a Quil (Q.), Orchestral Hit (Orch. Hit), FX 5, Viola (Vla.), Violoncello (Vc.), two Solo parts, and a Bass Song (Bsong.) part. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, chords, and rests. A double bar line is present at the end of measure 57.

55

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Vc.

Solo

Solo

Bsong.

Detailed description: This page of a musical score covers measures 55 through 58. The instruments listed on the left are Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Orchestral Hit (Orch. Hit), FX 5, Viola (Vla.), Violoncello (Vc.), Solo, Solo, and Bsong. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 55 begins with a horn line and a percussion line. The guitar parts feature complex chordal textures, with the J. Gtr. and E. Gtr. parts showing triplets and sixteenth-note patterns. The E. Bass line provides a steady bass line. The Q. part has a rhythmic pattern of eighth notes. The Orch. Hit part has a single hit in measure 56. The FX 5 part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The Solo parts have a rhythmic pattern of eighth notes. The Bsong part has a single note in measure 58.

56

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

Solo

Bsong.

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is arranged in a multi-staff format. The top staff is for Horn (Hn.) in G major, featuring a melodic line with a key signature change to B minor in measure 57. The Percussion (Perc.) staff shows a complex rhythmic pattern with various accents and dynamics. The J. Gtr. (Jazz Guitar) staff has a dense, rhythmic accompaniment. The E. Gtr. (Electric Guitar) staff has a melodic line with a key signature change to B minor in measure 57. The E. Bass (Electric Bass) staff has a rhythmic line with a key signature change to B minor in measure 57. The FX 5 (Effects) staff has a few notes. The Vla. (Viola) and Vc. (Violoncello) staves have a few notes. The Solo staves have a few notes. The Bsong. (Bassoon) staff has a few notes.

59 ♩ = 100,000000 ♩ = 75,000000

The musical score consists of the following parts from top to bottom:

- Hn. (Horn):** Treble clef, key signature of one flat. The staff contains whole rests for the first two measures.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one flat. The staff contains whole rests for the first two measures.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one flat. The staff contains a melodic line starting in the second measure, consisting of eighth notes with slurs.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one flat. The staff contains whole rests for the first two measures.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one flat. The staff contains whole rests for the first two measures.
- E. Bass (Electric Bass):** Bass clef, key signature of one flat. The staff contains whole rests for the first two measures.
- Vla. (Viola):** Bass clef, key signature of one flat. The staff contains a melodic line with a long slur spanning across the measures.
- Vc. (Violoncello):** Bass clef, key signature of one flat. The staff contains whole rests for the first two measures.
- Solo (Soloist):** Treble clef, key signature of one flat. The staff contains a complex melodic line with many beamed notes.
- Solo (Soloist):** Treble clef, key signature of one flat. The staff contains whole rests for the first two measures.

How do you rate the morning sun?

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Vla., Solo, and Solo. The score is arranged in a system with seven staves. The Percussion staff (Perc.) has a double bar line at the start of the first measure, followed by a rest in the second measure, and a rhythmic pattern of eighth notes in the third measure. The J. Gtr. staff (J. Gtr.) has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The E. Gtr. staff (E. Gtr.) has a treble clef and a key signature of one sharp (F#). It has a rest in the first measure and a simple rhythmic pattern in the second measure. The E. Bass staff (E. Bass) has a bass clef and a key signature of one sharp (F#). It has a rest in the first measure and a simple rhythmic pattern in the second measure. The Vla. staff (Vla.) has a bass clef and a key signature of one sharp (F#). It features a long, sustained note with a slur over it, spanning both measures. The Solo staff (Solo) has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The Solo staff (Solo) has a treble clef and a key signature of one sharp (F#). It has a rest in the first measure and a simple rhythmic pattern in the second measure.

It was just too heavy for me And all I want was the world.

64

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Two guitar parts. The top one features a complex chordal structure with many accidentals. The bottom one features a melodic line with a tremolo effect.
- E. Gtr.**: Electric guitar part with a simple chordal accompaniment.
- E. Bass**: Electric bass part with a simple bass line.
- FX 5**: Effects part with various sound effects.
- Vla.**: Viola part with a simple melodic line.
- Vc.**: Violoncello part with a simple bass line.
- Solo**: Two solo parts, one with a complex melodic line and the other with a simple melodic line.

If you were the star let in the sun

66

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Vc.

Solo

Solo

Don't go wasting our time 'Cause there is no finish line

Detailed description: This is a multi-staff musical score for a rock band. The score is numbered 66 at the top. It includes parts for Horn (Hn.), Percussion (Perc.), two different guitar parts (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), a Quintet (Q.), FX 5, Violoncello (Vc.), and two Solo parts. The lyrics 'Don't go wasting our time 'Cause there is no finish line' are written at the bottom of the page.

Don't go wasting our time 'Cause there is no finish line

68

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vc.

Solo

Solo

Any don't see a nything Not ever love not a nything. Thight

Detailed description: This is a page of a musical score, page 31, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.), Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), two staves for Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5, Violoncello (Vc.), and two staves for Solo. The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts include chords, arpeggios, and melodic lines. The bass part provides a steady rhythmic foundation. The FX 5 part consists of block chords. The Vc. part has a similar chordal structure. The Solo parts feature melodic lines with some chromaticism. The lyrics at the bottom of the page are: "Any don't see a nything Not ever love not a nything. Thight".

70

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

Solo

cantake theman fronyou A sense of won der o verdue. The

72

The musical score consists of the following parts:

- Hn. (Horn):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with eighth notes and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex melodic line with slurs and ties.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with slurs and ties.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with slurs and ties.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with slurs and ties.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- FX 5 (Effects):** Treble clef, playing a sustained chord with a sharp sign.
- Vla. (Viola):** Alto clef, playing a melodic line with slurs and ties.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs and ties.
- Solo (Soloist):** Treble clef, playing a melodic line with slurs and ties.
- Solo (Soloist):** Treble clef, playing a melodic line with slurs and ties.

morningbrings a mys te ry. Theve ningakes it his to ry.

74 ♩ = 72,000000000000038 ♩ = 69,0000015 ♩ = 61,0000034

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5


Vla.

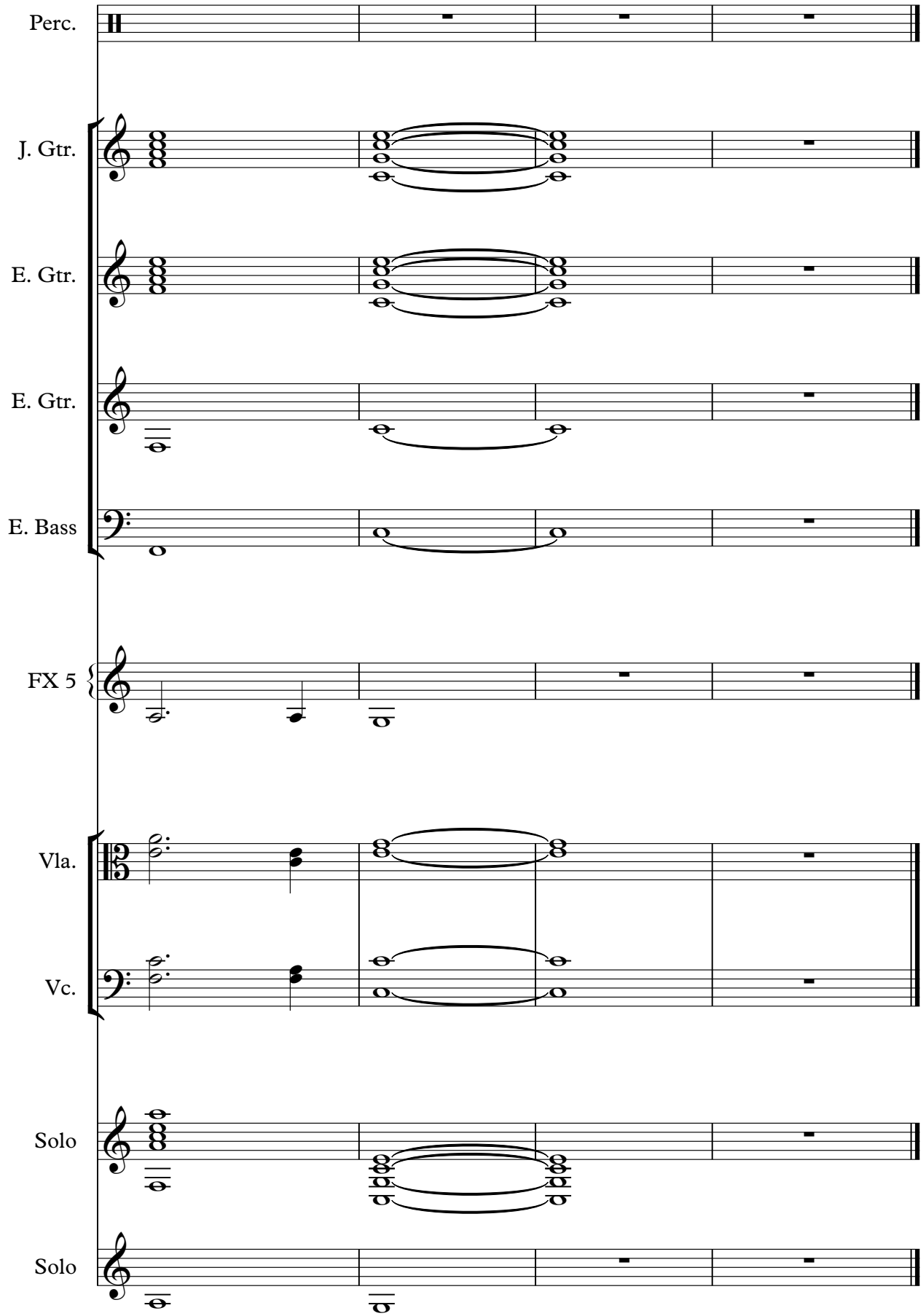
Vc.

Solo

Solo

Whom I to rate thorn ing sun?

76 



Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FX 5, Vla., Vc., Solo, and Solo. The score is written in 4/4 time and consists of 76 measures. The Percussion part features a simple drum pattern. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many notes beamed together. The E. Bass part features a simple bass line. The FX 5 part features a simple melodic line. The Vla. and Vc. parts feature simple harmonic textures. The Solo parts feature simple melodic lines.

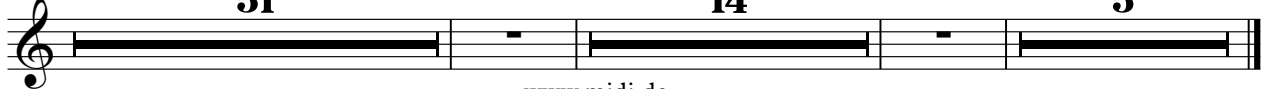
Harmonica

♩ = 75,000000



8

♩ = 100,000000 ♩ = 75,000000 ♩ = 72,71000000 ♩ = 100,000000



www.midi.de
www.midi.de

Horn in F

♩ = 75,000000

40

43

52

55

59

♩ = 100,000000 ♩ = 75,000000

7

70

♩ = 72,71000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

5

www.midi.de
www.midi.de

Percussion

♩ = 75,000000

13

17

20

23

27

30

34

37

40

43

2

Percussion

47

50

53

56

63

67

70

73

75

Jazz Guitar

$\text{♩} = 75,000000$

15

19

23

29

33

37

41

44

48

51

www.midi.de
www.midi.de

V.S.

54

56

$\text{♩} = 100,000000$

60

$\text{♩} = 75,000000$

4

67

71

74

$\text{♩} = 72,000000$ $\text{♩} = 69,000000$ $\text{♩} = 61,000034$

Jazz Guitar

♩ = 75,000000

11

14

16

19

22

25

29

32

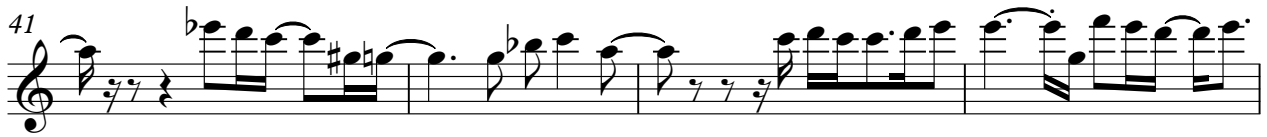
35

38

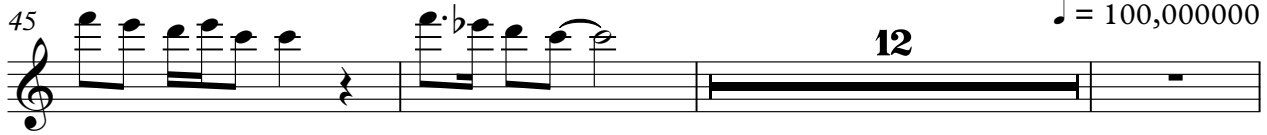
www.midi.de
www.midi.de

V.S.

41



45



12

♩ = 100,000000

60



♩ = 75,000000

63



66



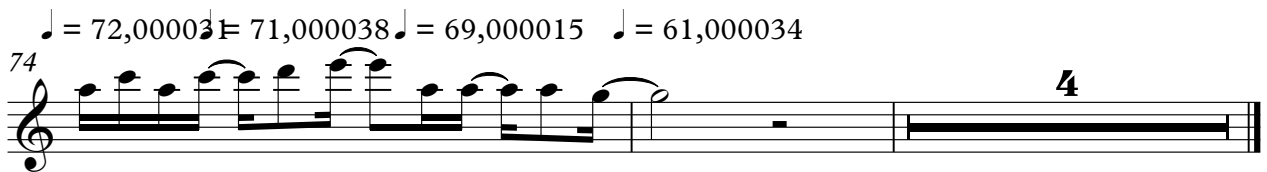
69



72



74



♩ = 72,000003 ♯ = 71,000038 ♭ = 69,000015 ♮ = 61,000034

4

Electric Guitar

♩ = 75,000000

19

23

29

34

39

42

45

49

52

55

♩ = 100,000000

www.midi.de
www.midi.de

V.S.

2

Electric Guitar

60 ♩ = 75,000000

3

68

72

♩ = 61,000034

Electric Guitar

♩ = 75,000000

19

23

30

36 **4**

44

51

55 ♩ = 100,000000

60 ♩ = 75,000000 **8**

71

74 ♩ = 72,000000 ♩ = 69,000000 ♩ = 61,000034

www.midi.de
www.midi.de

Electric Bass

♩ = 75,000000

14

19

23

29

34

38

43

47

50

53

2

Electric Bass

♩ = 100,000000 ♩ = 75,000000

56

3



63



68

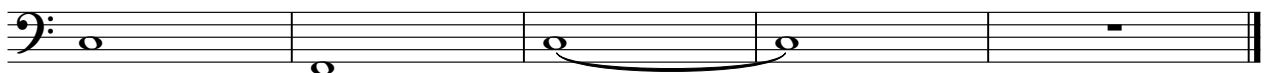


72

♩ = 72,000000 ♩ = 369,00001



75 ♩ = 61,000034



Quintus

♩ = 75,000000

32 15



51



54

♩ = 100,000000

3



60

♩ = 75,000000

7 6 5



www.midi.de
www.midi.de

Orchestra Hit

♩ = 75,000000

47

50

52

54

3

59 ♩ = 100,000000 ♩ = 75,000000

14 5

www.midi.de
www.midi.de

FX 5 (Brightness)

♩ = 75,000000

25

31

39

42

44

5

53

♩ = 100,000000 ♩ = 75,000000

4

68

♩ = 72,71000000 ♩ = 561,000034

2

www.midi.de
www.midi.de

Viola

♩ = 75,000000

7

13

13

31

2

38

2

45

50

53

56

64

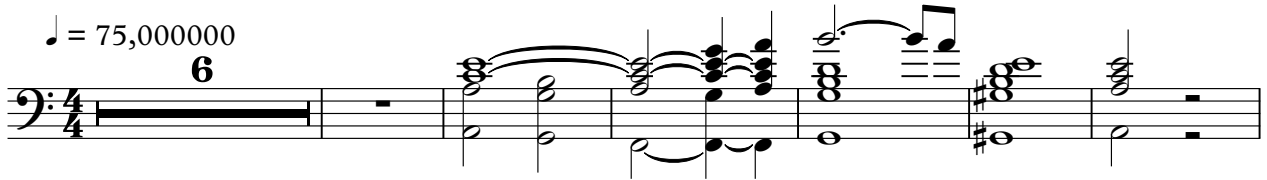
4

73

♩ = 79,000034

Violoncello

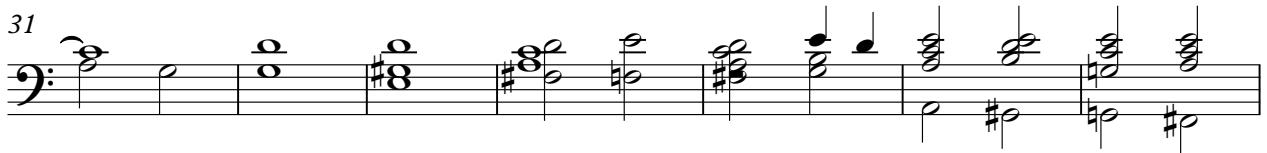
♩ = 75,000000
6



13



31



38



41



43



47



49



51



53



2

Violoncello

55 $\text{♩} = 100,000000$

60 $\text{♩} = 75,000000$

4

69

74 $\text{♩} = 72,000000$ $\text{♩} = 61,000034$

Solo

♩ = 75,000000

7

12

18

23

29

34

39

41

44

48

www.midi.de
www.midi.de

V.S.

Detailed description: This is a musical score for a solo in 4/4 time. It consists of ten staves of music, numbered 7 through 48. The tempo is marked as ♩ = 75,000000. The score begins with a 7-measure rest. The music is primarily composed of chords and chordal textures, with some melodic lines. There are several measures with rests, indicated by a circle with a diagonal slash. The key signature changes from one sharp (F#) to one flat (Bb) at measure 39. The score ends with a double bar line and the instruction 'V.S.' (Vivace). A watermark 'www.midi.de' is visible at the bottom of the page.

51

54

57

$\text{♩} = 100,000000$ $\text{♩} = 75,000000$

62

67

72

$\text{♩} = 72,000000$ $\text{♩} = 61,000034$

Solo

♩ = 75,000000

11 2 2

How things un-~~der~~stand light. How things un-~~der~~stand? Does anyone still think

19

2

The light of a day is the same. But how the light of a day is the same. The light of a day is the same?

26

32 Stuck in the years. A whole time 'Cause I'm here. How places have seen.

38

44

5

with the same way. And the same way. And the same way. And the same way.

53

♩ = 100,000000

60

♩ = 75,000000

2

68 How things un-~~der~~stand. And the same way. And the same way. And the same way. And the same way.

73

75,000000 61,000034

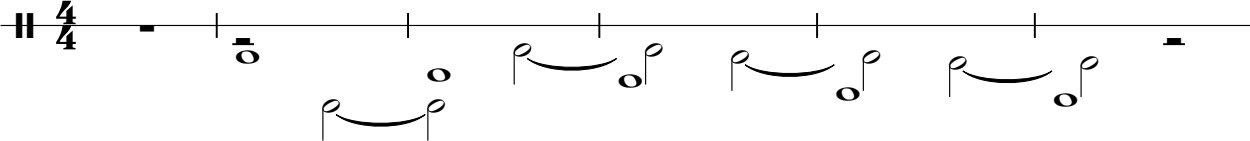
2

ning history. And the same way?

www.midi.de www.midi.de

Birdsong

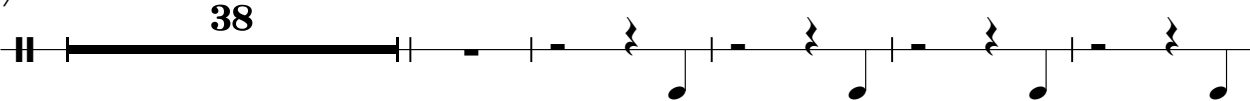
♩ = 75,000000



A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole note. The second measure contains a half note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. The eighteenth measure contains a quarter note. The nineteenth measure contains a quarter note. The twentieth measure contains a quarter note. The twenty-first measure contains a quarter note. The twenty-second measure contains a quarter note. The twenty-third measure contains a quarter note. The twenty-fourth measure contains a quarter note. The twenty-fifth measure contains a quarter note. The twenty-sixth measure contains a quarter note. The twenty-seventh measure contains a quarter note. The twenty-eighth measure contains a quarter note. The twenty-ninth measure contains a quarter note. The thirtieth measure contains a quarter note. The thirty-first measure contains a quarter note. The thirty-second measure contains a quarter note. The thirty-third measure contains a quarter note. The thirty-fourth measure contains a quarter note. The thirty-fifth measure contains a quarter note. The thirty-sixth measure contains a quarter note. The thirty-seventh measure contains a quarter note. The thirty-eighth measure contains a quarter note. The thirty-ninth measure contains a quarter note. The fortieth measure contains a quarter note. The forty-first measure contains a quarter note. The forty-second measure contains a quarter note. The forty-third measure contains a quarter note. The forty-fourth measure contains a quarter note. The forty-fifth measure contains a quarter note. The forty-sixth measure contains a quarter note. The forty-seventh measure contains a quarter note. The forty-eighth measure contains a quarter note. The forty-ninth measure contains a quarter note. The fiftieth measure contains a quarter note. The fifty-first measure contains a quarter note. The fifty-second measure contains a quarter note. The fifty-third measure contains a quarter note. The fifty-fourth measure contains a quarter note. The fifty-fifth measure contains a quarter note. The fifty-sixth measure contains a quarter note. The fifty-seventh measure contains a quarter note. The fifty-eighth measure contains a quarter note. The fifty-ninth measure contains a quarter note. The sixtieth measure contains a quarter note. The sixty-first measure contains a quarter note. The sixty-second measure contains a quarter note. The sixty-third measure contains a quarter note. The sixty-fourth measure contains a quarter note. The sixty-fifth measure contains a quarter note. The sixty-sixth measure contains a quarter note. The sixty-seventh measure contains a quarter note. The sixty-eighth measure contains a quarter note. The sixty-ninth measure contains a quarter note. The seventieth measure contains a quarter note. The seventy-first measure contains a quarter note. The seventy-second measure contains a quarter note. The seventy-third measure contains a quarter note. The seventy-fourth measure contains a quarter note. The seventy-fifth measure contains a quarter note. The seventy-sixth measure contains a quarter note. The seventy-seventh measure contains a quarter note. The seventy-eighth measure contains a quarter note. The seventy-ninth measure contains a quarter note. The eightieth measure contains a quarter note. The eighty-first measure contains a quarter note. The eighty-second measure contains a quarter note. The eighty-third measure contains a quarter note. The eighty-fourth measure contains a quarter note. The eighty-fifth measure contains a quarter note. The eighty-sixth measure contains a quarter note. The eighty-seventh measure contains a quarter note. The eighty-eighth measure contains a quarter note. The eighty-ninth measure contains a quarter note. The ninetieth measure contains a quarter note. The hundredth measure contains a quarter note.


7

38



A musical staff starting with a double bar line. A thick black bar covers the first 38 measures. After the bar, there are four measures, each containing a quarter note with a fermata.

50

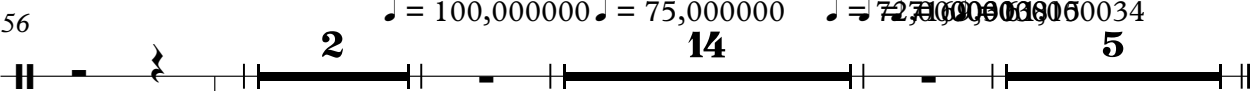


A musical staff starting with a double bar line. It contains seven measures, each with a quarter note followed by a fermata.

56

♩ = 100,000000 ♩ = 75,000000 ♩ = 72,300,000 ♩ = 60034

2 14 5



A musical staff starting with a double bar line. It contains three measures, each with a quarter note followed by a fermata. The first measure is labeled '2', the second '14', and the third '5'. Above the staff are three tempo markings: ♩ = 100,000000, ♩ = 75,000000, and ♩ = 72,300,000. To the right of the staff is the number 60034.

www.midi.de
www.midi.de