

Dion - I Like It

♩ = 120,000000

The musical score is arranged in a vertical staff format. It includes the following tracks from top to bottom:

- SNARE DRUM:** A 4/4 drum line with a pattern of quarter notes and rests.
- BASS DRUM:** A 4/4 drum line with a pattern of eighth notes and rests.
- CLOSED H.H.:** A 4/4 drum line with a pattern of eighth notes and rests.
- CRASH CYMB:** A 4/4 drum line with a single crash cymbal hit in the first measure.
- OPEN HIHAT:** A 4/4 drum line with a pattern of eighth notes and rests.
- SIDESTICK:** A 4/4 drum line with a pattern of eighth notes and rests.
- HANDCLAP:** A 4/4 drum line with a pattern of quarter notes and rests.
- COWBELL:** A 4/4 drum line with a pattern of quarter notes and rests.
- OVERDRIVE:** A 4/4 guitar track with a treble clef and a flat key signature.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

ORCH.HIT

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The first seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, OPEN HIHAT, SIDESTICK, and HANDCLAP. The eighth staff is for STEEL GTR (Steel Guitar) in treble clef. The ninth staff is for ORCH.HIT (Orchestra Hit) in treble clef. The score is divided into three measures. The first measure starts with a measure rest for the SNARE DRUM, followed by a quarter note. The BASS DRUM has a quarter note, followed by an eighth note pair. The CLOSED H.H has a series of 'x' marks indicating hits. The CRASH CYMB has a measure rest. The OPEN HIHAT has a measure rest, followed by a quarter note with a grace note. The SIDESTICK has a measure rest. The HANDCLAP has a measure rest, followed by a quarter note. The COWBELL has a measure rest, followed by a quarter note with a grace note. The STEEL GTR and ORCH.HIT staves have complex rhythmic patterns in the first measure, followed by measure rests in the second and third measures.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

OVERDRIVE

SLAPBASS 1

ORCH.HIT

11

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

OVERDRIVE

SLAPBASS 1

SYN STR 1

BRASS 1

Detailed description: This musical score page, numbered 4, contains 13 staves of music. The first 8 staves are for percussion instruments: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, SIDESTICK, HANDCLAP, and COWBELL. The next 5 staves are for guitar and bass: STEEL GTR, OVERDRIVE, SLAPBASS 1, SYN STR 1, and BRASS 1. The score is divided into two measures by a vertical bar line. The first measure (measures 11-12) shows the initial drum patterns and guitar accompaniment. The second measure (measures 13-14) continues the patterns, with the SIDESTICK and COWBELL parts starting in the second measure. The SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, HANDCLAP, and COWBELL parts are primarily rhythmic, while the STEEL GTR, SLAPBASS 1, SYN STR 1, and BRASS 1 parts provide harmonic and melodic support.

13

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

OVERDRIVE

SLAPBASS 1

SYN STR 1

ORCH.HIT

16

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HIGH TOM

MID TOM

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

BRASS 1

18

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

BRASS 1

Detailed description: This musical score page, numbered 18, features ten staves. The top eight staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, OPEN HIHAT, LOW TOM, SIDESTICK, and HANDCLAP. The bottom two staves are for guitar and bass: STEEL GTR and SLAPBASS 1. The BRASS 1 staff is at the very bottom. The score is divided into three measures. The SNARE DRUM, HANDCLAP, and LOW TOM parts play a consistent rhythmic pattern of quarter notes with a slight delay. The BASS DRUM part plays a pattern of eighth notes. The CLOSED H.H part consists of a series of 'x' marks indicating hits. The CRASH CYMB, SIDESTICK, and COWBELL parts have specific rhythmic markings. The STEEL GTR part features a complex rhythmic pattern with many slurs and accents. The SLAPBASS 1 part has a similar complex rhythmic pattern. The BRASS 1 part has a few notes in the first measure.

21

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HIGHT TOM

MID TOM

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

3

26

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

28

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

30

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

Detailed description: This musical score page, numbered 12, features a multi-staff arrangement. At the top, a bracket groups ten percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB (Crash Cymbal), OPEN HIHAT (Open Hi-Hat), LOW TOM, SIDESTICK, HANDCLAP, and COWBELL. These parts are written on ten separate staves. The SNARE DRUM part begins at measure 30 with a series of quarter notes. The BASS DRUM part features a pattern of eighth notes. The CLOSED H.H part is marked with 'x' symbols. The CRASH CYMB part has a single crash symbol in the first measure. The OPEN HIHAT part has a few notes in the second measure. The LOW TOM part has quarter notes. The SIDESTICK part has a single note in the first measure. The HANDCLAP part has quarter notes. The COWBELL part has a few notes in the second measure. Below the percussion parts are three guitar parts: STEEL GTR (Steel Guitar) in treble clef, SLAPBASS 1 in bass clef, and SYN STR 1 (Synthesizer String 1) in treble clef. The STEEL GTR part is highly rhythmic with many sixteenth notes. The SLAPBASS 1 part has a few notes. The SYN STR 1 part has a few notes.

32

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

34

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

OVERDRIVE

SLAPBASS 1

ORCH.HIT

36

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

BRASS 1

38

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

OVERDRIVE

SLAPBASS 1

ORCH.HIT

40

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HIGH TOM

MID TOM

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

BRASS 1

42

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

HANDCLAP

LOW CONGA

HIGH CONGA

COWBELL

STEEL GTR

SLAPBASS 1

BRASS 1

Detailed description: This musical score page, numbered 18, covers measures 42 to 44. It features ten staves for percussion and brass instruments. The SNARE DRUM part has a repeating pattern of quarter notes with accents. The BASS DRUM plays a steady eighth-note pattern. CLOSED H.H. consists of eighth-note patterns with 'x' marks. CRASH CYMB has a single crash at the start of measure 42. OPEN HIHAT has a single eighth note in measure 44. HANDCLAP has a single quarter note in measure 44. LOW CONGA features a melodic line with a triplet in measure 43. HIGH CONGA plays a continuous sixteenth-note pattern. COWBELL has a sparse pattern of quarter notes. STEEL GTR is shown in treble clef with chords and eighth notes. SLAPBASS 1 and BRASS 1 are shown in bass clef, mostly with rests.

45

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

BRASS 1

ORCH.HIT

48

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

50

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

Detailed description: This musical score is for a percussion ensemble and guitar/bass. It consists of ten staves. The first seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW TOM, SIDESTICK, and HANDCLAP. The eighth staff is for STEEL GTR (Steel Guitar) in treble clef, and the ninth staff is for SLAPBASS 1 in bass clef. The score is divided into three measures. The first measure (measures 50-51) features a steady rhythm with snare, bass, and closed hi-hat. The second measure (measures 52-53) continues the pattern. The third measure (measures 54-55) introduces an open hi-hat and cowbell. The steel guitar and slap bass parts provide harmonic and rhythmic accompaniment throughout.

53

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HIGH TOM

MID TOM

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

3

55

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

57

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

59

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

61

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

MID TOM

HANDCLAP

COWBELL

STEEL GTR

OVERDRIVE

SLAPBASS 1

SYN STR 1

ORCH.HIT

63

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

OVERDRIVE

SLAPBASS 1

SYN STR 1

BRASS 1

Detailed description: This musical score page, numbered 27, features a multi-stemmed arrangement starting at measure 63. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Sidestick, Handclap, and Cowbell. The melodic section includes Steel Guitar, Overdrive, Slap Bass 1, Synthesizer String 1, and Brass 1. The percussion parts are written on a grand staff with various rhythmic notations such as eighth notes, quarter notes, and rests. The Steel Guitar part uses a treble clef with slash notation for fretted notes. The Slap Bass 1 part uses a bass clef with slash notation. The Synthesizer String 1 and Brass 1 parts use treble clefs and include complex rhythmic patterns and accidentals.

65

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

OVERDRIVE

SLAPBASS 1

SYN STR 1

ORCH.HIT

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of 12 staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Side Stick, Handclap, and Cowbell. The guitar parts include Steel Guitar, Overdrive, Slap Bass 1, Synthesizer String 1, and Orchestral Hit. The score is divided into three measures. The first measure shows the initial drum patterns and guitar accompaniment. The second measure continues the patterns, with the Side Stick and Handclap parts becoming more active. The third measure concludes the sequence with a final chord on the Steel Guitar and a hit on the Orchestral Hit.

68

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HIGH TOM

MID TOM

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

BRASS 1

70

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

CALLIOPE

73

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

BRASS 1

CALLIOPE

75

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

CALLIOPE

77

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
OPEN HIHAT
LOW TOM
HIGH TOM
MID TOM
HANDCLAP
LOW CONGA
HIGH CONGA
COWBELL
STEEL GTR
SLAPBASS 1
SYN STR 1
BRASS 1
CALLIOPE

Detailed description: This is a musical score for a drum set and other instruments. The score is written for 13 staves. The first seven staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, OPEN HIHAT, LOW TOM, and HIGH TOM. The next four staves are for other percussion instruments: MID TOM, HANDCLAP, LOW CONGA, and HIGH CONGA. The final two staves are for STEEL GTR (Steel Guitar) and SLAPBASS 1. The score is written in 4/4 time and starts at measure 77. The key signature is one sharp (F#). The drum set parts are written in a simplified notation where notes represent specific drum sounds. The other instruments are written in standard musical notation. The score is divided into three measures. The first measure shows the initial setup of the drum set. The second measure shows the main groove. The third measure shows a variation of the groove. The score is written in a clean, professional style with clear notation and a good layout.

80

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HIGH TOM

MID TOM

HANDCLAP

LOW CONGA

HIGH CONGA

COWBELL

STEEL GTR

83

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL



86

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

90

BASS DRUM

CABASA

HANDCLAP



94

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

97

3

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

BRASS 1

Detailed description of the musical score: The score is for measures 97, 98, and 99. Measure 97 features a 3-measure rest for the snare drum, followed by a quarter note snare drum hit, a quarter note bass drum hit, a quarter note closed hi-hat hit, a quarter note crash cymbal hit, a quarter note open hi-hat hit, a quarter note low tom hit, a quarter note sidestick hit, a quarter note handclap hit, and a quarter note cowbell hit. Measure 98 features a 3-measure rest for the snare drum, followed by a quarter note snare drum hit, a quarter note bass drum hit, a quarter note closed hi-hat hit, a quarter note crash cymbal hit, a quarter note open hi-hat hit, a quarter note low tom hit, a quarter note sidestick hit, a quarter note handclap hit, and a quarter note cowbell hit. Measure 99 features a 3-measure rest for the snare drum, followed by a quarter note snare drum hit, a quarter note bass drum hit, a quarter note closed hi-hat hit, a quarter note crash cymbal hit, a quarter note open hi-hat hit, a quarter note low tom hit, a quarter note sidestick hit, a quarter note handclap hit, and a quarter note cowbell hit. The steel guitar, slapbass, and brass 1 parts are also shown.

100

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

102

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

Detailed description: This musical score is for a percussion ensemble and guitar/bass. It consists of ten staves. The first seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW TOM, SIDESTICK, and HANDCLAP. The eighth staff is for STEEL GTR (Steel Guitar) in treble clef, and the ninth staff is for SLAPBASS 1 in bass clef. The score is divided into three measures. The SNARE DRUM part features a rhythmic pattern of quarter notes with accents. The BASS DRUM part has a similar pattern with some eighth notes. The CLOSED H.H part is marked with 'x' symbols indicating hits. The OPEN HIHAT part has a few notes in the second and third measures. The LOW TOM part has a simple quarter-note pattern. The SIDESTICK part has a few notes in the third measure. The HANDCLAP part has a simple quarter-note pattern. The COWBELL part has a few notes in the second and third measures. The STEEL GTR part has a complex rhythmic pattern with many sixteenth notes. The SLAPBASS 1 part has a complex rhythmic pattern with many sixteenth notes.

105

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OPEN HIHAT

LOW TOM

SIDESTICK

HIGH TOM

MID TOM

HANDCLAP

COWBELL

STEEL GTR

OVERDRIVE

SLAPBASS 1

BRASS 1

ORCH.HIT

107

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

OVERDRIVE

SLAPBASS 1

SYN STR 1

BRASS 1

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of 12 staves. The first seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, LOW TOM, SIDESTICK, and HANDCLAP. The next three staves are for guitar: STEEL GTR, OVERDRIVE, and SLAPBASS 1. The final two staves are for strings: SYN STR 1 and BRASS 1. The score is divided into two measures. The first measure (measures 107-108) features a complex rhythmic pattern with various drum sounds and guitar accompaniment. The second measure (measures 109-110) continues the pattern, with some instruments playing sustained notes or chords. The notation includes standard musical symbols such as stems, beams, and note heads, as well as specific percussion symbols like 'x' for hi-hats and 'z' for snare drums.

109

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HANDCLAP

COWBELL

STEEL GTR

OVERDRIVE

SLAPBASS 1

SYN STR 1

ORCH.HIT

112

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HIGH TOM

MID TOM

HANDCLAP

COWBELL

STEEL GTR

SLAPBASS 1

SYN STR 1

BRASS 1

114

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

HIGH TOM

MID TOM

HANDCLAP

LOW CONGA

HIGH CONGA

COWBELL

STEEL GTR

SLAPBASS 1

BRASS 1

ORCH.HIT

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into three measures. The instruments listed on the left are SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, OPEN HIHAT, HIGH TOM, MID TOM, HANDCLAP, LOW CONGA, HIGH CONGA, COWBELL, STEEL GTR, SLAPBASS 1, BRASS 1, and ORCH.HIT. The SNARE DRUM part features a simple pattern of quarter notes with rests. The BASS DRUM part has a more complex rhythmic pattern of eighth and sixteenth notes. The CLOSED H.H part consists of 'x' marks indicating hits. The CRASH CYMB part has a single crash symbol in the first measure. The OPEN HIHAT, HIGH TOM, and MID TOM parts have rests in the first two measures and then play a rhythmic pattern in the third measure. The HANDCLAP part has a single clap in the second measure. The LOW CONGA part features a melodic line with a triplet in the second measure. The HIGH CONGA part has a fast, repetitive rhythmic pattern. The COWBELL part has a simple rhythmic pattern. The STEEL GTR part is in treble clef and features chords and single notes. The SLAPBASS 1 part is in bass clef and has a simple rhythmic pattern. The BRASS 1 and ORCH.HIT parts are in treble clef and have rests.

117

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OPEN HIHAT

LOW TOM

MID TOM

HANDCLAP

LOW CONGA

HIGH CONGA

COWBELL

STEEL GTR

119

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

LOW CONGA

HIGH CONGA

COWBELL

STEEL GTR

The musical score is arranged in a vertical stack of staves. At the top, the number '119' is written. The staves are labeled on the left as follows: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, HANDCLAP, LOW CONGA, HIGH CONGA, COWBELL, and STEEL GTR. The SNARE DRUM staff shows a pattern of quarter notes with accents. The BASS DRUM staff features a steady eighth-note pattern. The CLOSED H.H staff uses 'x' marks to denote hits. The OPEN HIHAT staff has a few notes with accents. The HANDCLAP staff shows a single note with an accent. The LOW CONGA staff includes a triplet of eighth notes. The HIGH CONGA staff has a continuous eighth-note pattern. The COWBELL staff has a few notes with accents. The STEEL GTR staff is written in treble clef and includes chords and single notes with accents.

121

6

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

HANDCLAP

LOW CONGA

HIGH CONGA

COWBELL

STEEL GTR

SLAPBASS 1

BRASS 1

ORCH.HIT

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system contains ten staves for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, MID TOM, HANDCLAP, LOW CONGA, HIGH CONGA, and COWBELL. The second system contains three staves for melodic instruments: STEEL GTR, SLAPBASS 1, and BRASS 1, followed by an ORCH.HIT staff. The score is marked with a measure number of 121 at the beginning and a measure number of 6 above a sixteenth-note pattern in the SNARE DRUM staff. The notation includes various rhythmic values, rests, and articulation marks.

SNARE DRUM

Dion - I Like It

♩ = 120,000000

7

13

19

25

31

36

41

Detailed description: The image displays a snare drum score for the song 'I Like It' by Dion. The music is written in 4/4 time with a tempo of 120 beats per minute. The notation consists of eight staves, each representing a measure. The first staff begins with a 4/4 time signature and a tempo marking. The drum pattern is primarily a steady quarter-note snare drum. At measure 19, there are eighth-note accents on the first and third beats. At measure 31, there is a complex rhythmic figure consisting of a sixteenth-note sextuplet followed by a triplet of sixteenth notes. The score ends at measure 41 with a final quarter note followed by a whole rest.

SNARE DRUM

46



52



58



63



69



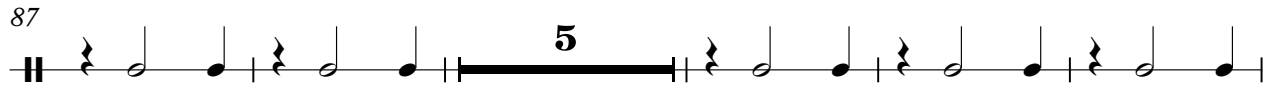
75



81



87



97



103

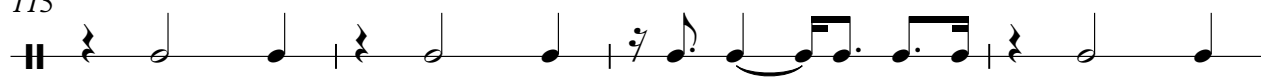


SNARE DRUM

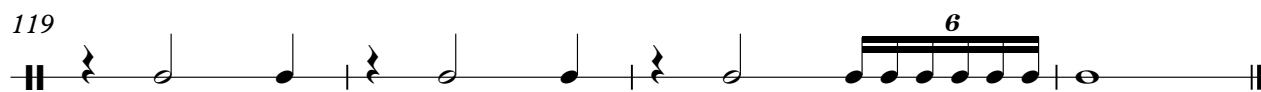
109



115



119



BASS DRUM

Dion - I Like It

♩ = 120,000000



6



10



15



20



25



30



35



40



44



V.S.

BASS DRUM

48



53



58



63



68



72



77



81



85



90



BASS DRUM

95



100



105



110



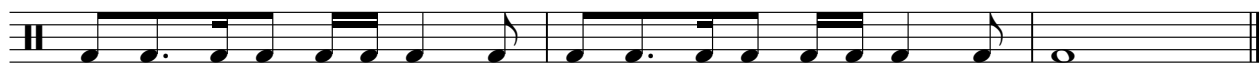
114



118



120



CLOSED H.H

Dion - I Like It

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The following three measures each contain four eighth notes, with an 'x' above each note.

5

Musical staff 2: Bass clef, eighth notes with 'x' above them.

9

Musical staff 3: Bass clef, eighth notes with 'x' above them.

13

Musical staff 4: Bass clef, eighth notes with 'x' above them.

17

Musical staff 5: Bass clef, eighth notes with 'x' above them.

21

Musical staff 6: Bass clef, eighth notes with 'x' above them.

25

Musical staff 7: Bass clef, eighth notes with 'x' above them.

29

Musical staff 8: Bass clef, eighth notes with 'x' above them.

33

Musical staff 9: Bass clef, eighth notes with 'x' above them.

37

Musical staff 10: Bass clef, eighth notes with 'x' above them.

V.S.

2

CLOSED H.H

41



46



50



54



58



62



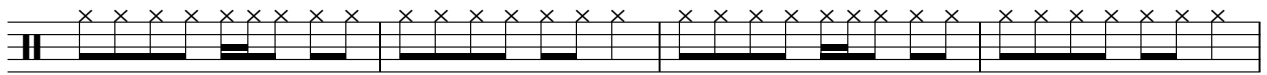
66



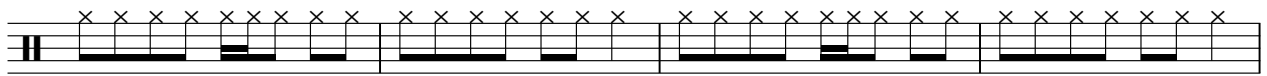
70



74



78

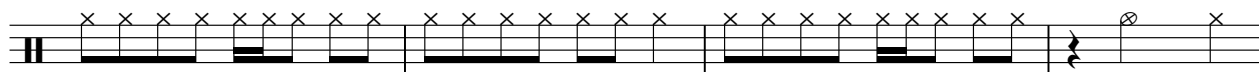


CLOSED H.H

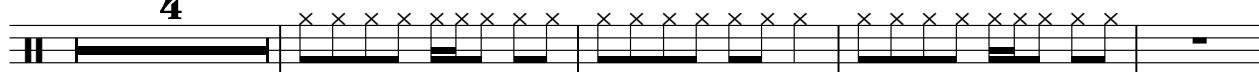
82



86



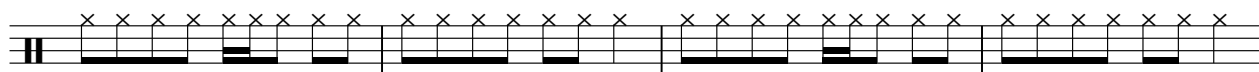
90



98



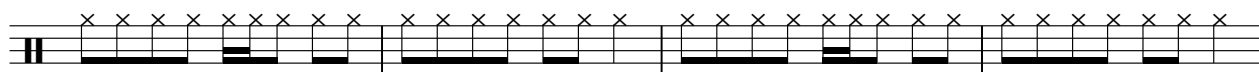
102



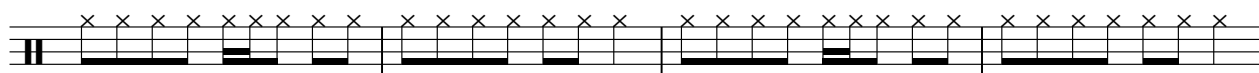
106



110



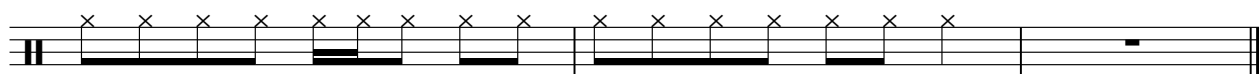
114



118



120



CRASH CYMB

Dion - I Like It

♩ = 120,000000

4/4 - 3 2 4

14 3 7 3

31 3 7 3

47 7 3 3

63 7 3 3 2

81 12 3 7

106 7 2

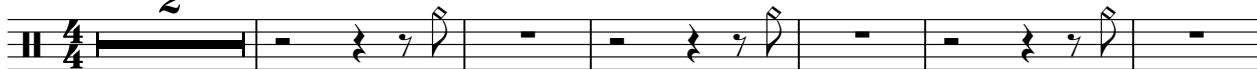
117 4

OPEN HIHAT

Dion - I Like It

♩ = 120,000000

2



9



16



23



30



37



44

3



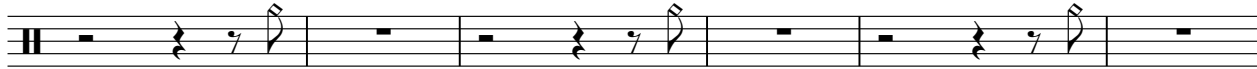
53



60



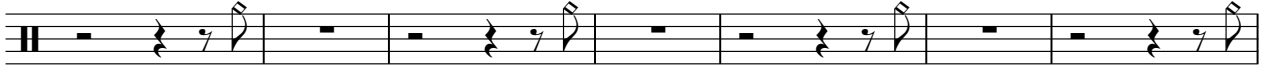
67



2

OPEN HIHAT

73



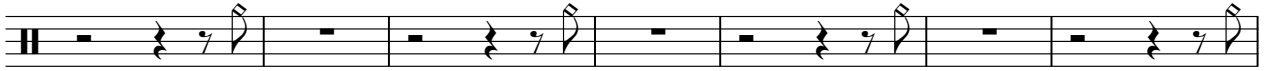
80



87



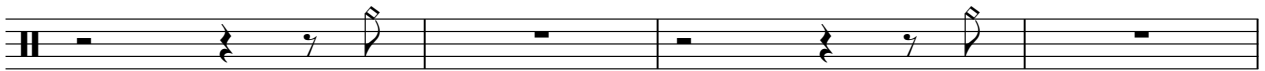
101



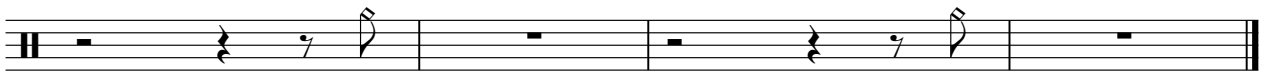
108



115



119



LOWTOM

Dion - I Like It

♩ = 120,000000

9



15



21



27



33



39

4



48



54



60



66



V.S.

2

LOW TOM

72



78



86



96



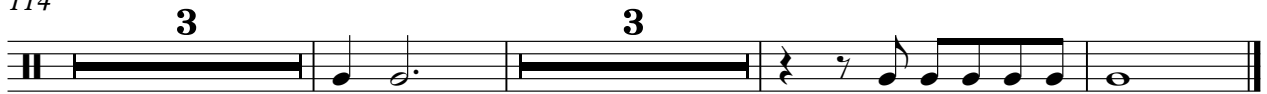
103



109



114



SIDESTICK

Dion - I Like It

♩ = 120,000000

4/4

8

15

26

36

47

59

68

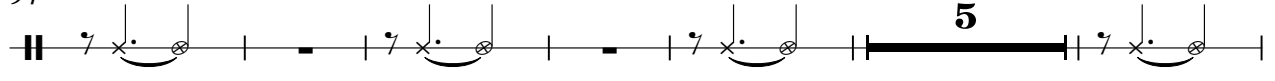
77

86

2

SIDESTICK

94



105



110



HIGHTOM

Dion - I Like It

♩ = 120,000000

16 7

26 15 11

54 15 7

78 2 24

106 7 2 6

♩ = 120,000000

16 3 7 3

26 7 7 3

42 11 3 7

62 7 3 7 3 2


80 23 3

106 7 3 2

117 3

♩ = 120,000000

89



92



29

HANDCLAP

Dion - I Like It

♩ = 120,000000

2

4/4

9

15

21

27

33

39

HANDCLAP

45



51



57



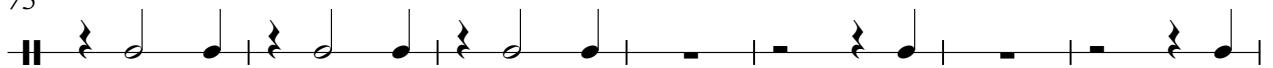
63



69



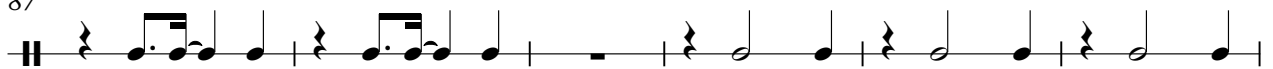
75



82



87



93



99

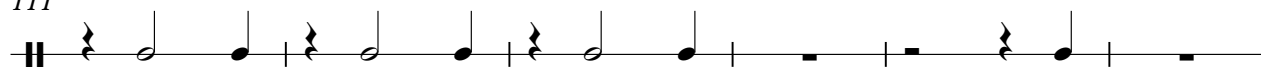


HANDCLAP

105



111



117



LOW CONGA

Dion - I Like It

♩ = 120,000000

41

45

33

81

32

116

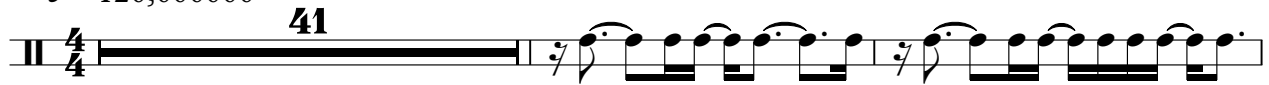
119

HIGH CONGA

Dion - I Like It

♩ = 120,000000

41



44

33



79

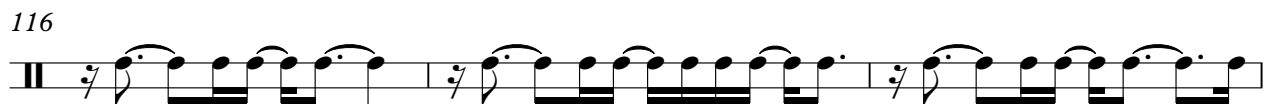


82

32



116



119



COWBELL

Dion - I Like It

♩ = 120,000000

2

9

15

21

27

33

39

45

53

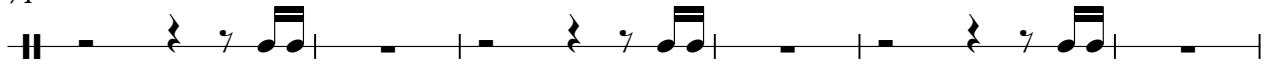
59

COWBELL

65



71



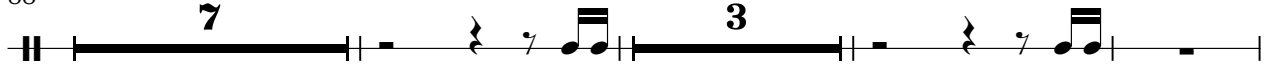
77



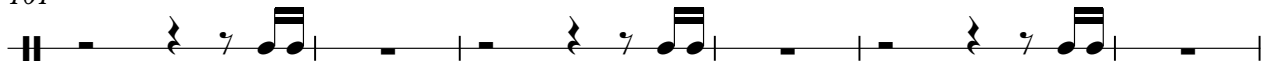
82



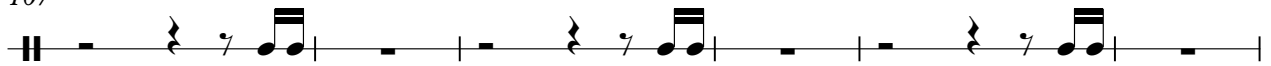
88



101



107



113



118



STEEL GTR

Dion - I Like It

♩ = 120,000000

4 3

10

13

16

19

22

25

27

30

32

V.S.

STEEL GTR

35

38

41

45

49

52

54

57

59

61

64



67



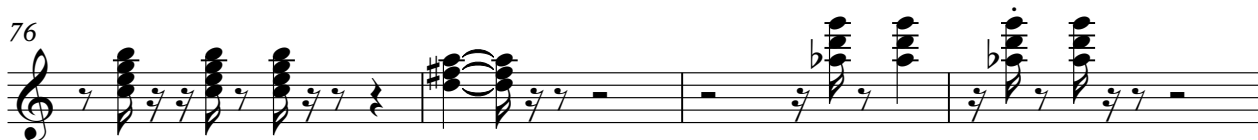
70



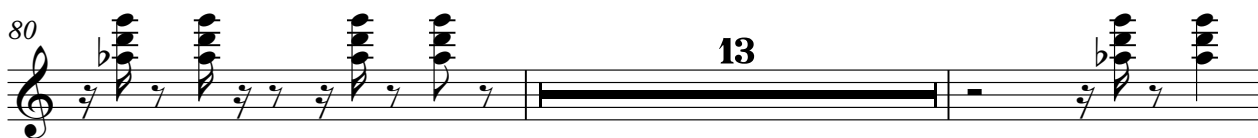
73



76



80



95



98



101



104



107



110



113



117



120



OVERDRIVE

Dion - I Like It

♩ = 120,000000

8 2

14 18

34 2

39 22

64 2 38

106 2

110 11

Detailed description: The image shows seven staves of musical notation for guitar tabs. Each staff begins with a measure number (14, 34, 39, 64, 106, 110) and contains several measures of music. The notation includes eighth notes, quarter notes, and rests. Above the staves, there are large numbers indicating the number of measures in a specific section: 8, 2, 18, 22, 2, 38, and 11. The tempo is indicated as 120,000000. The music is written in 4/4 time.

SLAPBASS 1

Dion - I Like It

♩ = 120,000000

9

13

17

21

25

29

33

37

40

46

50

54

58

62

66

70

73

76

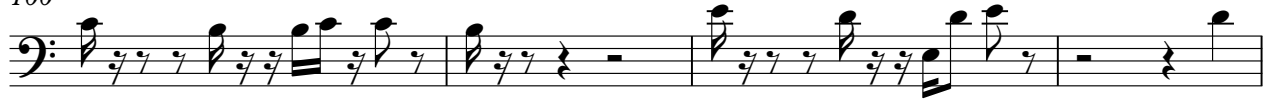
94

15

3

SLAPBASS 1

100



104



108



112



114



♩ = 120,000000

The musical score is written for guitar in 4/4 time with a tempo of 120,000000. It consists of eight staves of music. The first staff (measures 1-11) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a double bar line at measure 11 and a '2' above it. The second staff (measures 12-17) continues the melodic line with a double bar line at measure 17 and an '8' above it. The third staff (measures 18-32) has a double bar line at measure 32 and a '2' above it. The fourth staff (measures 33-41) has a double bar line at measure 41 and a '2' above it. The fifth staff (measures 42-60) has a double bar line at measure 60 and a '12' above it. The sixth staff (measures 61-69) has a double bar line at measure 69 and a '2' above it. The seventh staff (measures 70-77) contains a series of chords. The eighth staff (measures 78-109) has a double bar line at measure 109 and a '30' above it. The final staff (measures 110-118) has a double bar line at measure 118 and a '2' above it, followed by a '9' above it.

BRASS 1

Dion - I Like It

♩ = 120,000000

11 3

16 17

36 3

41 3 17

64 3

69 3 4

78 19 6

105 2 3

112 3

115 6

♩ = 120,000000

The musical score consists of six staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score includes various rests and notes, with some measures containing numerical values (4, 2, 3, 19, 7, 15, 3, 39, 3, 7) above the staff, possibly indicating measure counts or specific rhythmic values. The notes are primarily eighth and quarter notes, often beamed together.

4

2

10

3

19

35

3

7

15

62

3

39

107

3

3

114

7

CALLIOPE

Dion - I Like It

♩ = 120,000000

69

Musical notation for measure 69 in 4/4 time. The measure begins with a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note G4. The fourth measure contains a half note A4. The fifth measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The sixth measure contains a quarter note E5, a quarter note D5, and a quarter note C5. The seventh measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The eighth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The measure ends with a double bar line.

74

Musical notation for measure 74 in 4/4 time. The measure begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure contains a quarter note E5, a quarter note D5, and a quarter note C5. The sixth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The seventh measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The measure ends with a double bar line.

45