

Dionne Warwick - All The Love In The World

♩ = 93,000183

Snare

Bass Drum

Hi Hat Cl

Hi Hat Op

Crash

Ride

Lo Tom

Hi Tom

Castanet

Tambourin

♩ = 93,000183

Piano

E.Piano

Strings

Bass Gtr

StringPad

E.Guitar

The image displays a musical score for the song "All The Love In The World" by Dionne Warwick. The score is arranged in a multi-stem format, showing the parts for various instruments. The top section is for the drum kit, including Snare, Bass Drum, Hi Hat Cl, Hi Hat Op, Crash, Ride, Lo Tom, Hi Tom, Castanet, and Tambourin. The bottom section is for the melodic instruments, including Piano, E.Piano, Strings, Bass Gtr, StringPad, and E.Guitar. The tempo is marked as ♩ = 93,000183. The time signature is 4/4. The score is divided into three measures. The drum kit parts show a steady rhythm with snare and bass drum hits, and hi-hat patterns. The melodic instruments provide harmonic support and lead lines.

The image displays a musical score for a drum set and piano/strings section, spanning three measures. The drum set part includes Snare, Bass Drum, Hi Hat Cymbal, and Crash. The piano part is written in treble and bass clefs. The electric piano (E.Piano) and electric guitar (E.Guitar) parts are also shown.

Drum Set Part:

- Snare:** Features a repeating pattern of a snare drum hit followed by a quarter note. The first measure starts with a 4-measure rest.
- Bass Drum:** Features a repeating pattern of a bass drum hit followed by a quarter note.
- Hi Hat Cymbal:** Features a repeating pattern of a hi-hat hit followed by a quarter note.
- Crash:** Features a crash cymbal hit in the second measure.

Piano Part:

- Treble Clef:** Features a quarter rest in the first measure, followed by a quarter note in the second measure.
- Bass Clef:** Features a series of chords and notes, including a sustained chord in the second measure.

E.Piano Part:

- Features a series of chords and notes, including a sustained chord in the second measure.

Bass Gtr Part:

- Features a series of chords and notes, including a sustained chord in the second measure.

E.Guitar Part:

- Features a series of chords and notes, including a sustained chord in the second measure.

7

Snare

Bass Drum

Hi Hat Cl

Hi Hat Op

Piano

Bass Gtr

E. Guitar

Detailed description: This musical score is for a 3-measure section starting at measure 7. It features seven staves. The Snare staff shows a rhythmic pattern of quarter notes with eighth-note accents. The Bass Drum staff has a simple quarter-note pattern. The Hi Hat Cl staff is marked with 'x' symbols, indicating closed hi-hat sounds. The Hi Hat Op staff shows the hi-hat opening for the second and third measures. The Piano staff uses a bass clef and features sustained chords with a key signature of one sharp (F#). The Bass Gtr staff uses a treble clef and contains a complex bass line with many beamed notes. The E. Guitar staff also uses a treble clef and contains a complex melodic line with many beamed notes and accidentals.

10

The musical score consists of eight staves. The drum parts (Snare, Bass Drum, Hi Hat Cl, Hi Hat Op) are in 4/4 time, with a 2/4 section in the middle. The Snare and Bass Drum parts feature quarter notes and eighth notes. The Hi Hat Cl part features a continuous eighth-note pattern. The Hi Hat Op part features a quarter rest followed by a quarter note and an eighth note. The Piano part features a bass line with chords and a final chord. The E. Piano part features a quarter rest followed by a quarter note and a half note. The Bass Gtr part features a bass line with chords and a final chord. The E. Guitar part features a bass line with chords and a final chord.

Snare

Bass Drum

Hi Hat Cl

Hi Hat Op

Piano

E. Piano

Bass Gtr

E. Guitar

13

The musical score is arranged in a vertical stack of staves. At the top, the number '13' is written above the Snare staff. The Snare staff uses a drum set icon and a 4/4 time signature, with notes on a single line. The Bass Drum staff uses a drum set icon and a 4/4 time signature, with notes on a single line. The Hi Hat Cl staff uses a drum set icon and a 4/4 time signature, with 'x' marks on a single line. The Crash staff uses a drum set icon and a 4/4 time signature, with a single note on a single line. The Piano staff uses a bass clef, a 4/4 time signature, and a key signature of one sharp (F#), with notes on a single line. The E. Piano staff uses a treble clef, a 4/4 time signature, and a key signature of one sharp (F#), with notes on a single line. The Bass Gtr staff uses a treble clef, a 4/4 time signature, and a key signature of one sharp (F#), with notes on a single line. The E. Guitar staff uses a treble clef, a 4/4 time signature, and a key signature of one sharp (F#), with notes on a single line.

16

Snare

Bass Drum

Hi Hat Cl

Hi Hat Op

Piano

E. Piano

Bass Gtr

E. Guitar

Detailed description: This musical score is for a drum and keyboard ensemble. It consists of eight staves. The top four staves are for percussion: Snare, Bass Drum, Hi Hat Cl (Closed), and Hi Hat Op (Open). The bottom four staves are for keyboard instruments: Piano (bass clef), E. Piano (treble clef), Bass Gtr (treble clef), and E. Guitar (treble clef). The score is divided into three measures. Measure 1 (measures 16-17) features a snare drum on the first beat, followed by a bass drum on the second and third beats, and a hi-hat closed on the fourth. The piano part has a chord of F#m7b9, and the electric piano has a chord of F#m7b9. Measure 2 (measures 18-19) features a snare drum on the first beat, followed by a bass drum on the second and third beats, and a hi-hat closed on the fourth. The piano part has a chord of F#m7b9, and the electric piano has a chord of F#m7b9. Measure 3 (measures 20-21) features a snare drum on the first beat, followed by a bass drum on the second and third beats, and a hi-hat closed on the fourth. The piano part has a chord of F#m7b9, and the electric piano has a chord of F#m7b9.

19

The score consists of ten staves. The first seven staves are percussion: Snare, Bass Drum, Hi Hat Cl (closed), Hi Hat Op (open), Crash, Hi Tom, and Castanet. The Snare staff shows a rhythmic pattern with eighth and sixteenth notes. The Bass Drum has a simple pattern of quarter notes. Hi Hat Cl is marked with 'x' for closed hats. Hi Hat Op has a few open hat notes. Crash has a single symbol in the third measure. Hi Tom has a few notes in the second and third measures. Castanet has a triplet in the third measure. The Piano staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, playing chords. The E.Piano staff is in treble clef with a key signature of one sharp and a 3/4 time signature, playing chords. The Bass Gtr staff is in treble clef with a key signature of one sharp, playing a melodic line with slurs. The StringPad staff is in treble clef with a key signature of one sharp, playing a melodic line with a long sustain. The E.Guitar staff is in treble clef with a key signature of one sharp, playing a melodic line with slurs.

Snare

Bass Drum

Hi Hat Cl

Hi Hat Op

Crash

Hi Tom

Castanet

Piano

E.Piano

Bass Gtr

StringPad

E.Guitar

22

Snare

Bass Drum

Hi Hat Cl

Castanet

Piano

E. Piano

Bass Gtr

StringPad

E. Guitar

Detailed description: This musical score page, numbered 8, covers measures 22 through 24. It features nine staves for different instruments. The Snare, Bass Drum, and Hi Hat Cl staves are grouped together with a large bracket on the left. The Snare part consists of quarter notes with accents. The Bass Drum part has a similar rhythmic pattern. The Hi Hat Cl part is marked with 'x' symbols. The Castanet part has a triplet of eighth notes in the second measure. The Piano and E. Piano parts feature sustained chords with slurs. The Bass Gtr part has a rhythmic pattern of eighth notes. The StringPad part has sustained chords. The E. Guitar part has a few notes in the first two measures.

25

The musical score is divided into two systems. The first system includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes and quarter notes.
- Bass Drum:** Features a rhythmic pattern of quarter notes.
- Hi Hat Cl:** Features a rhythmic pattern of eighth notes marked with 'x'.
- Hi Hat Op:** Features a rhythmic pattern of eighth notes.
- Lo Tom:** Features a rhythmic pattern of quarter notes.
- Hi Tom:** Features a rhythmic pattern of quarter notes.
- Castanet:** Features a rhythmic pattern of eighth notes, including a triplet.
- Piano:** Features a melodic line with chords and a triplet.
- E. Piano:** Features a melodic line with chords and a triplet.
- Bass Gtr:** Features a melodic line with chords and a triplet.
- StringPad:** Features a melodic line with chords and a triplet.
- E. Guitar:** Features a melodic line with chords and a triplet.

The second system includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes and quarter notes.
- Bass Drum:** Features a rhythmic pattern of quarter notes.
- Hi Hat Cl:** Features a rhythmic pattern of eighth notes marked with 'x'.
- Hi Hat Op:** Features a rhythmic pattern of eighth notes.
- Lo Tom:** Features a rhythmic pattern of quarter notes.
- Hi Tom:** Features a rhythmic pattern of quarter notes.
- Castanet:** Features a rhythmic pattern of eighth notes, including a triplet.
- Piano:** Features a melodic line with chords and a triplet.
- E. Piano:** Features a melodic line with chords and a triplet.
- Bass Gtr:** Features a melodic line with chords and a triplet.
- StringPad:** Features a melodic line with chords and a triplet.
- E. Guitar:** Features a melodic line with chords and a triplet.

27

Snare

Bass Drum

Hi Hat Cl

Castanet

Piano

E.Piano

Bass Gtr

StringPad

E.Guitar

Detailed description: This musical score page, numbered 10, covers measures 27 and 28. It features nine staves for different instruments. The Snare staff shows a rhythmic pattern of quarter notes with accents. The Bass Drum staff has a similar pattern of quarter notes. The Hi Hat Cl staff is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Castanet staff begins with a 7-measure rest followed by a triplet of eighth notes. The Piano staff uses a bass clef and shows chords with sharps. The E.Piano staff uses a treble clef and shows chords with sharps. The Bass Gtr staff uses a treble clef and shows a melodic line with slurs. The StringPad staff uses a treble clef and shows sustained chords with slurs. The E.Guitar staff uses a treble clef and shows a melodic line with slurs.

29

Snare

Bass Drum

Hi Hat Cl

Hi Hat Op

Castanet

Piano

E.Piano

Bass Gtr

StringPad

E.Guitar

Detailed description: This musical score page, numbered 11, features a multi-staff arrangement starting at measure 29. The percussion section includes Snare, Bass Drum, Hi Hat Closed (Cl), Hi Hat Open (Op), and Castanet. The Snare and Bass Drum parts play a steady eighth-note pattern. The Hi Hat Closed part features a complex rhythmic pattern of eighth notes with 'x' marks above them. The Hi Hat Open part is mostly silent, with a few notes in the final measure. The Castanet part has a triplet of eighth notes in the first and last measures. The string section includes Piano, E.Piano, Bass Guitar, String Pad, and E.Guitar. The Piano and E.Piano parts play sustained chords with a triplet of eighth notes in the first and last measures. The Bass Guitar part plays a rhythmic eighth-note pattern. The String Pad part plays sustained chords. The E.Guitar part has a few notes in the first and last measures.

32

The musical score consists of ten staves. The top six staves are for percussion: Snare, Bass Drum, Hi Hat Cl, Hi Hat Op, Crash, and Lo Tom. The bottom four staves are for keyboard instruments: Piano, E. Piano, Bass Gtr, and StringPad. The score is divided into three measures with time signatures of 2/4, 2/4, and 4/4. The Snare and Bass Drum parts feature rhythmic patterns of eighth and quarter notes. The Hi Hat Cl part has a consistent eighth-note pattern. The Hi Hat Op part has a single eighth note in the first measure. The Crash part has a single crash symbol in the third measure. The Lo Tom part has a single eighth note in the first measure. The Piano and E. Piano parts feature chords and sustained notes. The Bass Gtr part features a rhythmic pattern of eighth notes. The StringPad part features sustained chords.

Snare

Bass Drum

Hi Hat Cl

Hi Hat Op

Crash

Lo Tom

Piano

E. Piano

Bass Gtr

StringPad

35

Snare

Bass Drum

Hi Hat Cl

Hi Hat Op

Crash

Piano

E. Piano

Bass Gtr

StringPad

E. Guitar

38

Snare

Bass Drum

Hi Hat Cl

Hi Hat Op

Piano

Bass Gtr

E. Guitar

41

The musical score consists of eight staves. The drum parts (Snare, Bass Drum, Hi Hat Cl, Hi Hat Op) are in 4/4 time. The Snare part features a pattern of eighth notes and rests. The Bass Drum part has a similar pattern. The Hi Hat Cl part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Hi Hat Op part has rests followed by a specific pattern in the final two measures. The Piano part is in bass clef, showing chord progressions. The E. Piano part is in treble clef, mostly containing rests. The Bass Gtr part is in treble clef, showing a complex rhythmic pattern with many notes. The E. Guitar part is in treble clef, showing a pattern of eighth notes and rests.

Snare

Bass Drum

Hi Hat Cl

Hi Hat Op

Piano

E. Piano

Bass Gtr

E. Guitar

44

The musical score consists of nine staves. The top four staves (Snare, Bass Drum, Hi Hat Cl, and Crash) are grouped together with a large bracket on the left. The Snare staff shows a rhythmic pattern of quarter notes with accents. The Bass Drum staff has quarter notes. The Hi Hat Cl staff has a continuous eighth-note pattern marked with 'x'. The Crash staff has a single crash symbol at the start of measure 44 and rests in the following measures. The Piano and E. Piano staves use bass and treble clefs respectively, with octaves marked '8'. They play sustained chords. The Strings staff has a melodic line with quarter notes. The Bass Gtr staff uses a treble clef and features a complex rhythmic pattern with many notes. The E. Guitar staff has a few notes in the second measure.

47

Snare

Bass Drum

Hi Hat Cl

Piano

E. Piano

Strings

Bass Gtr

E. Guitar

Detailed description: This musical score is for a drum set and a band. The drum set includes Snare, Bass Drum, and Hi Hat Cl. The Snare part features a consistent rhythmic pattern of eighth notes with accents. The Bass Drum part plays a steady eighth-note pulse. The Hi Hat Cl part consists of a continuous eighth-note pattern with occasional accents. The Piano part is in the bass clef, featuring a series of chords and a long, sustained chord in the second measure. The E. Piano part is in the treble clef, playing chords that complement the piano accompaniment. The Strings part is in the treble clef, playing a simple melodic line with a long note in the second measure. The Bass Gtr part is in the treble clef, playing a complex, rhythmic pattern with many notes. The E. Guitar part is in the treble clef, playing a melodic line with many notes and some rests.

50

The musical score consists of ten staves. The top six staves are for percussion: Snare, Bass Drum, Hi Hat Cl, Hi Hat Op, Lo Tom, and Hi Tom. The bottom four staves are for melodic instruments: Piano, E. Piano, Strings, and Bass Gtr. The score is divided into two measures. The Snare staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Bass Drum staff has a simple pattern of quarter notes. The Hi Hat Cl staff has a steady eighth-note pattern. The Hi Hat Op staff has a pattern of eighth notes with rests. The Lo Tom and Hi Tom staves have patterns of eighth notes with rests. The Piano staff has a bass line with chords. The E. Piano staff has a simple chord progression. The Strings staff has a simple chord progression. The Bass Gtr staff has a complex rhythmic pattern with eighth and sixteenth notes.

52

The musical score is divided into two measures. The percussion section consists of six staves: Snare, Bass Drum, Hi Hat Cl, Crash, Castanet, and Tambourin. The Snare and Bass Drum parts feature quarter notes. The Hi Hat Cl part uses 'x' marks to indicate hits. The Castanet part includes a triplet of eighth notes. The Tambourin part has a continuous eighth-note pattern. The string section includes Piano, E.Piano, Strings, Bass Gtr, StringPad, and E.Guitar. The Piano part has chords in the bass clef. The E.Piano part has chords in the treble clef. The Strings part has a sustained note. The Bass Gtr part has a rhythmic pattern. The StringPad part has sustained chords. The E.Guitar part has a rhythmic pattern.

54

Snare

Bass Drum

Hi Hat Cl

Castanet

Tambourin

Piano

E. Piano

Strings

Bass Gtr

StringPad

E. Guitar

56

The musical score consists of ten staves. The percussion section includes Snare, Bass Drum, Hi Hat Cl (closed), Hi Hat Op (open), Hi Tom, Castanet, and Tambourin. The string section includes Piano, E. Piano, Strings, Bass Gtr, StringPad, and E. Guitar. The time signature is 2/4. Measure 56 starts with a snare drum hit. The piano part features a triplet of eighth notes in measure 56. The strings play a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351,

58

The musical score is divided into two systems. The first system (measures 58-59) features a 2/4 time signature. The Snare part has a dotted quarter note followed by an eighth note. The Bass Drum has a whole rest. The Hi Hat Cymbal has a steady eighth-note pattern. The Crash cymbal has a whole rest. The Ride cymbal has a whole rest. The Lo Tom has a quarter note. The Tambourin has a continuous eighth-note pattern. The Piano part has a bass clef and a key signature of one sharp (F#), with a chord of F#2, C#3, and G#3. The E. Piano part has a treble clef and a key signature of one sharp, with a chord of F#4, C#5, and G#5. The Strings part has a treble clef and a key signature of one sharp, with a whole note chord of F#4, C#5, and G#5. The Bass Gtr part has a treble clef and a key signature of one sharp, with a quarter note chord of F#4, C#5, and G#5. The StringPad part has a treble clef and a key signature of one sharp, with a quarter note chord of F#4, C#5, and G#5. The E. Guitar part has a treble clef and a key signature of one sharp, with a quarter note chord of F#4, C#5, and G#5.

Snare

Bass Drum

Hi Hat Cl

Crash

Ride

Lo Tom

Tambourin

Piano

E. Piano

Strings

Bass Gtr

StringPad

E. Guitar

60

Snare

Bass Drum

Hi Hat Cl

Ride

Castanet

Tambourin

Piano

E. Piano

Bass Gtr

StringPad

E. Guitar

3

62

The musical score consists of ten staves. The top seven staves are for a drum set: Snare, Bass Drum, Hi Hat Cl, Ride, Lo Tom, Hi Tom, and Tambourin. The bottom three staves are for keyboard instruments: Piano, E.Piano, and StringPad. The E.Guitar staff is present but contains only rests. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The Snare drum has a single hit at the start of the first measure. The Bass Drum has a dotted quarter note in the first measure and a quarter note in the second. The Hi Hat Cl and Ride cymbals have a continuous pattern of eighth notes in the first measure. The Lo Tom and Hi Tom have rests in the first measure and quarter notes in the second. The Tambourin has a continuous pattern of eighth notes. The Piano and E.Piano have chords in the first measure, a sustained chord in the second, and a final chord at the end. The Bass Gtr and StringPad have quarter notes in the first measure and quarter notes in the second. The E.Guitar has rests throughout.

Snare

Bass Drum

Hi Hat Cl

Ride

Lo Tom

Hi Tom

Tambourin

Piano

E.Piano

Bass Gtr

StringPad

E.Guitar

64

The musical score is divided into two systems. The first system contains six percussion staves: Snare, Bass Drum, Hi Hat Cl, Crash, Ride, and Tambourin. The second system contains four piano staves: Piano, E. Piano, Strings, and StringPad. All staves are in 4/4 time. The Snare, Bass Drum, and Tambourin parts feature rhythmic patterns of eighth and quarter notes. The Hi Hat Cl part consists of a steady eighth-note pattern. The Ride part has a pattern of eighth notes with 'x' marks above them. The Crash part has a single 'x' mark at the beginning. The Piano part has chords in the right hand. The E. Piano part has a melodic line with a long slur. The Strings part has a simple melodic line. The StringPad part has a sustained chord in the left hand.

Snare

Bass Drum

Hi Hat Cl

Crash

Ride

Tambourin

Piano

E. Piano

Strings

Bass Gtr

StringPad

66

The score consists of ten staves. The top seven staves are for percussion: Snare, Bass Drum, Hi Hat Cl, Ride, Lo Tom, Castanet, and Tambourin. The bottom three staves are for keyboard instruments: Piano (bass clef), E.Piano (treble clef), and StringPad (treble clef). The Snare staff shows a pattern of eighth notes with accents. The Bass Drum staff has a dotted quarter note followed by an eighth note, then a half note. The Hi Hat Cl staff has a series of eighth notes marked with 'x'. The Ride staff has eighth notes with 'x' marks. The Lo Tom staff has a single eighth note. The Castanet staff has a triplet of eighth notes. The Tambourin staff has a continuous eighth-note pattern. The Piano staff has chords in the bass register. The E.Piano staff has chords in the treble register. The Strings staff has a melodic line with a triplet at the end. The StringPad staff has a melodic line with a triplet at the end.

68

The musical score consists of ten staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat Cl, Crash, and Castanet. The bottom five staves are for keyboard instruments: Tambourin, Piano, E.Piano, Strings, Bass Gtr, StringPad, and E.Guitar. The score is divided into two measures. The first measure starts at measure 68. The Snare drum has a pattern of quarter notes with accents. The Bass Drum has a pattern of quarter notes. The Hi Hat Cl has a pattern of eighth notes with 'x' marks. The Crash has a single crash symbol. The Castanet has a triplet of eighth notes. The Tambourin has a continuous eighth-note pattern. The Piano has a pattern of chords. The E.Piano has a pattern of chords. The Strings have a pattern of chords. The Bass Gtr has a pattern of chords. The StringPad has a pattern of chords. The E.Guitar has a pattern of chords.

Snare

Bass Drum

Hi Hat Cl

Crash

Castanet

Tambourin

Piano

E.Piano

Strings

Bass Gtr

StringPad

E.Guitar

70

Snare

Bass Drum

Hi Hat Cl

Castanet

Tambourin

Piano

E. Piano

Strings

Bass Gtr

StringPad

E. Guitar

Detailed description: This musical score page, numbered 28, features a percussion and string ensemble. The percussion section consists of five staves: Snare, Bass Drum, Hi Hat Cl, Castanet, and Tambourin. The Snare part begins with a double bar line and a '70' above it, followed by a series of notes and rests. The Bass Drum part has a similar rhythmic pattern. The Hi Hat Cl part is marked with 'x' symbols. The Castanet part includes a triplet of eighth notes. The Tambourin part features a continuous eighth-note pattern. The string section includes six staves: Piano, E. Piano, Strings, Bass Gtr, StringPad, and E. Guitar. The Piano and E. Piano parts use long horizontal lines to indicate sustained chords. The Strings part has a melodic line with a fermata. The Bass Gtr part uses a rhythmic notation with vertical lines. The StringPad part has sustained chords. The E. Guitar part has a few initial notes and rests.

72

The musical score is divided into two main sections: Percussion and Strings. The Percussion section includes six staves: Snare, Bass Drum, Hi Hat Cl, Hi Tom, Castanet, and Tambourin. The Snare and Bass Drum parts feature simple rhythmic patterns. The Hi Hat Cl part consists of a steady eighth-note pattern. The Hi Tom part has a few notes in the first measure. The Castanet part features a triplet of eighth notes in the first measure. The Tambourin part has a continuous eighth-note pattern. The Strings section includes six staves: Piano, E. Piano, Strings, Bass Gtr, StringPad, and E. Guitar. The Piano and E. Piano parts play sustained chords. The Strings part has a simple melodic line. The Bass Gtr part has a rhythmic pattern. The StringPad part plays sustained chords. The E. Guitar part has a few notes in the first measure.

74

The musical score is divided into two measures. The first measure is in 2/4 time, and the second measure is in 4/4 time. The percussion instruments are Snare, Bass Drum, Hi Hat Cl, Crash, Castanet, and Tambourin. The string instruments are Piano, E. Piano, Strings, Bass Gtr, StringPad, and E. Guitar.

Snare: Measure 1: quarter rest, eighth note, quarter note. Measure 2: quarter rest, quarter note, quarter note.

Bass Drum: Measure 1: quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note.

Hi Hat Cl: Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Crash: Measure 1: quarter rest. Measure 2: quarter note.

Castanet: Measure 1: quarter rest. Measure 2: quarter note, eighth note triplet, quarter note.

Tambourin: Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Piano: Measure 1: quarter note, quarter note. Measure 2: quarter note, quarter note.

E. Piano: Measure 1: quarter note, quarter note. Measure 2: quarter note, quarter note.

Strings: Measure 1: quarter note, quarter note. Measure 2: quarter note, quarter note.

Bass Gtr: Measure 1: quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note.

StringPad: Measure 1: quarter note, quarter note. Measure 2: quarter note, quarter note.

E. Guitar: Measure 1: quarter rest. Measure 2: quarter note, quarter note, quarter rest.

76

The musical score is divided into two measures. The percussion section consists of five staves: Snare, Bass Drum, Hi Hat Cl, Castanet, and Tambourin. The string section consists of six staves: Piano, E. Piano, Strings, Bass Gtr, StringPad, and E. Guitar. The Snare and Bass Drum parts feature a rhythmic pattern of quarter notes. The Hi Hat Cl part has a steady eighth-note pattern. The Castanet part has a triplet of eighth notes in the second measure. The Tambourin part has a continuous eighth-note pattern. The Piano and E. Piano parts have sustained chords. The Strings part has a long note in the first measure and a melodic line in the second. The Bass Gtr part has a melodic line with a triplet in the second measure. The StringPad part has sustained chords. The E. Guitar part has a melodic line with a triplet in the second measure.

78

The musical score is divided into two measures. The percussion section consists of six staves: Snare, Bass Drum, Hi Hat Cl, Hi Tom, Castanet, and Tambourin. The string section consists of six staves: Piano, E. Piano, Strings, Bass Gtr, StringPad, and E. Guitar. The score is marked with a '78' at the beginning of the first measure.

Percussion:

- Snare:** Two measures of quarter notes with accents.
- Bass Drum:** Two measures of quarter notes.
- Hi Hat Cl:** Two measures of eighth notes with 'x' marks above them.
- Hi Tom:** First measure is a whole rest; second measure has a quarter note with an accent and a slur.
- Castanet:** First measure is a whole rest; second measure has a quarter note with an accent and a triplet of eighth notes.
- Tambourin:** Two measures of eighth notes.

Strings:

- Piano:** Two measures of chords with slurs.
- E. Piano:** Two measures of chords with slurs.
- Strings:** Two measures of notes with slurs.
- Bass Gtr:** Two measures of eighth notes.
- StringPad:** Two measures of chords with slurs.
- E. Guitar:** First measure is a whole rest; second measure has a quarter note with an accent and a slur.

80

The musical score consists of ten staves. The first five staves are for percussion: Snare, Bass Drum, Hi Hat Cl, Hi Tom, and Tambourin. The last five staves are for piano instruments: Piano, E.Piano, Strings, Bass Gtr, and StringPad. The score is divided into two measures by a vertical bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The tempo is marked as 80. The Snare staff shows a snare drum hit at the start of the first measure, followed by a dotted quarter note. The Bass Drum staff shows a bass drum hit at the start of the first measure, followed by a dotted quarter note. The Hi Hat Cl staff shows a series of eighth notes marked with 'x'. The Hi Tom staff shows a rest for the first measure, followed by a quarter note and an eighth note. The Tambourin staff shows a continuous eighth-note pattern. The Piano staff shows a series of chords, with the first measure containing a whole note chord and the second measure containing a half note chord. The E.Piano staff shows a series of chords, with the first measure containing a whole note chord and the second measure containing a half note chord. The Strings staff shows a series of notes, with the first measure containing a whole note and the second measure containing a half note. The Bass Gtr staff shows a series of notes, with the first measure containing a whole note and the second measure containing a half note. The StringPad staff shows a series of chords, with the first measure containing a whole note chord and the second measure containing a half note chord.

Snare

Bass Drum

Hi Hat Cl

Hi Tom

Tambourin

Piano

E.Piano

Strings

Bass Gtr

StringPad

82

The image shows a musical score for percussion and strings. The percussion section includes Snare, Bass Drum, Hi Hat Cl, Crash, Castanet, and Tambourin. The string section includes Piano, E.Piano, Strings, Bass Gtr, StringPad, and E.Guitar. The score is in 4/4 time and consists of two measures. The Snare part has a pattern of quarter notes and rests. The Bass Drum part has a pattern of quarter notes. The Hi Hat Cl part has a pattern of eighth notes marked with 'x'. The Crash part has a single crash symbol in the first measure. The Castanet part has a triplet of eighth notes in the first measure. The Tambourin part has a continuous eighth-note pattern. The Piano part has a pattern of chords. The E.Piano part has a pattern of chords. The Strings part has a pattern of chords. The Bass Gtr part has a pattern of chords. The StringPad part has a pattern of chords. The E.Guitar part has a pattern of chords.

Snare

Bass Drum

Hi Hat Cl

Crash

Castanet

Tambourin

Piano

E.Piano

Strings

Bass Gtr

StringPad

E.Guitar

84

Snare

Bass Drum

Hi Hat Cl

Castanet

Tambourin

Piano

E. Piano

Strings

Bass Gtr

StringPad

E. Guitar

Detailed description: This musical score page, numbered 84, features a variety of instruments. The percussion section includes Snare, Bass Drum, Hi Hat Cl, Castanet, and Tambourin. The string section includes Piano, E. Piano, Strings, Bass Gtr, StringPad, and E. Guitar. The score is divided into two measures. The Snare part shows a rhythmic pattern of eighth notes. The Bass Drum part has a similar pattern. The Hi Hat Cl part consists of a steady eighth-note pattern. The Castanet part has a triplet of eighth notes. The Tambourin part has a continuous eighth-note pattern. The Piano part has a sustained chord. The E. Piano part has a melodic line. The Strings part has a melodic line. The Bass Gtr part has a melodic line. The StringPad part has a sustained chord. The E. Guitar part has a melodic line.

86

The musical score for measures 86 and 87 is divided into two systems. The first system includes six percussion parts: Snare, Bass Drum, Hi Hat Cl, Hi Tom, Castanet, and Tambourin. The second system includes six melodic parts: Piano, E. Piano, Strings, Bass Gtr, StringPad, and E. Guitar. The Snare part features a rhythmic pattern of eighth notes with accents. The Hi Hat Cl part consists of a steady eighth-note pattern marked with 'x'. The Castanet part has a triplet of eighth notes in measure 87. The Tambourin part plays a continuous eighth-note pattern. The Piano and E. Piano parts use sustained chords with fermatas. The Strings part plays a simple melodic line. The Bass Gtr part features a complex rhythmic pattern with slurs and accents. The StringPad part plays sustained chords with fermatas. The E. Guitar part has a few notes in measure 87.

88

The musical score is divided into two systems. The first system contains five percussion staves: Snare, Bass Drum, Hi Hat Cl, Crash, and Tambourin. The second system contains five piano-related staves: Piano, E.Piano, Strings, Bass Gtr, and StringPad. The Snare staff begins with a 7/8 time signature and contains a sequence of notes: a quarter rest, a quarter note, a quarter note, and a half note. The Bass Drum staff has a quarter note, a quarter note, and a half note. The Hi Hat Cl staff has four eighth notes marked with 'x' and a half note. The Crash staff has a single note. The Tambourin staff has a sequence of eighth notes followed by a half note. The Piano and E.Piano staves have chords in the first two measures and sustained chords in the third. The Strings staff has a melodic line with a triplet in the third measure. The Bass Gtr staff has a sequence of notes in the first two measures. The StringPad staff has sustained chords in the third measure.

Snare

Dionne Warwick - All The Love In The World

♩ = 93,000183

Snare

4/4

7

13

19

25

31

37

43

49

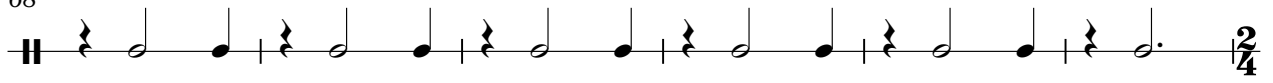
55

V.S.

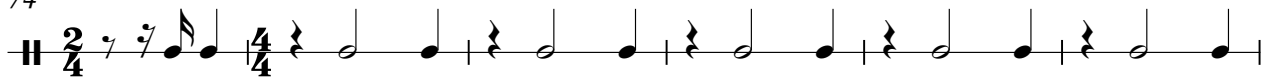
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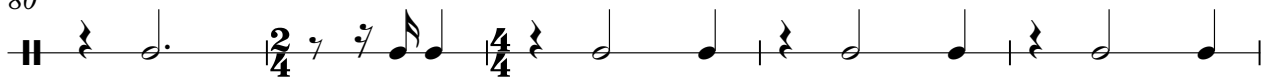
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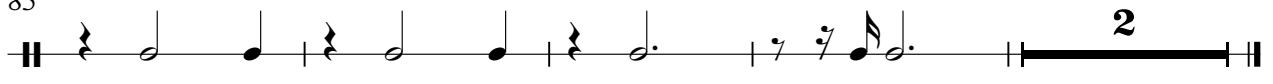
74



80



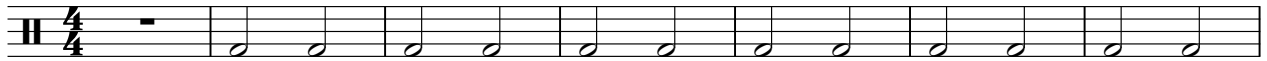
85



Dionne Warwick - All The Love In The World

Bass Drum

♩ = 93,000183
Bass Drum



8



15



22



28



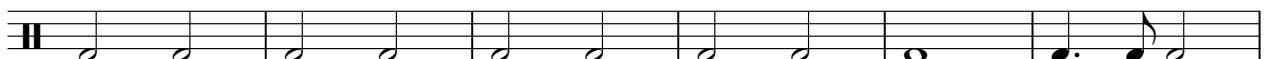
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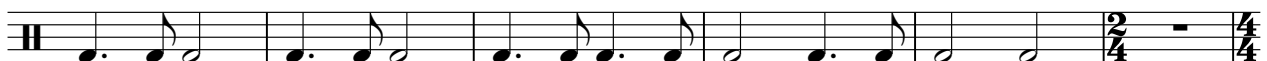
40



47



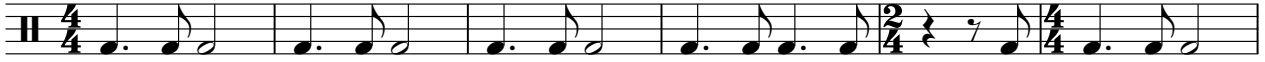
53



2

Bass Drum

59



Dionne Warwick - All The Love In The World

Hi Hat Cl

♩ = 93,000183
Hi Hat Cl

4/4

5

9

2/4

13

17

21

25

29

2/4

33

2/4

4/4

37

V.S.

2

Hi Hat Cl

41



45



49



53



57



61



65



69



73



77

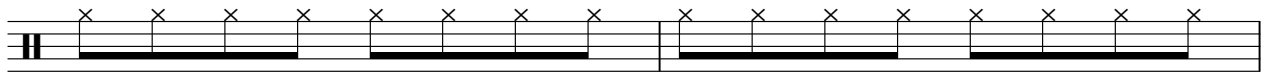


Hi Hat Cl

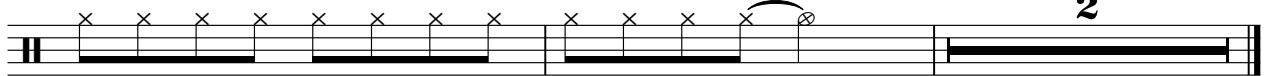
81



85



87



Hi Hat Op

Dionne Warwick - All The Love In The World

♩ = 93,000183
Hi Hat Op

7

16

27

36

52

64

Dionne Warwick - All The Love In The World

Crash

♩ = 93,000183

Crash

4 6 7

21 11 6

43 7 5

60 3 3 5

75 5

83 5 2

Dionne Warwick - All The Love In The World

Ride

♩ = 93,000183

Ride

11 20 9

43 14

61

66 6

74 6 9

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Lo Tom

♩ = 93,000183

Lo Tom

11 13 6

33

9 7

52

6 4 3

67

6

75

6 9

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Hi Tom

♩ = 93,000183

Hi Tom

11 7 5

26 6 9

44 7 5

59 4 8

75 4

82 4 3

Castanet

Dionne Warwick - All The Love In The World

♩ = 93,000183
Castanet

11

23

29

43

56

64

71

78

83

Tambourin

Dionne Warwick - All The Love In The World

♩ = 93,000183
Tambourin

11 20 9

43 8

53

55

57 2/4 4/4

60

62 2/4 4/4

65

67

69

V.S.

Tambourin

71

73

76

78

80

83

85

87

Dionne Warwick - All The Love In The World

Piano

♩ = 93,000183

Piano

Musical notation for measures 1-7. The piece is in 4/4 time. The bass clef contains a sequence of chords and melodic lines, while the treble clef is mostly silent with a few notes in the final measure.

Musical notation for measures 8-15. The bass clef continues with complex chordal textures and melodic fragments.

Musical notation for measures 16-22. The bass clef features a series of chords and melodic lines.

Musical notation for measures 23-29. The bass clef continues with complex chordal textures and melodic fragments.

Musical notation for measures 30-34. The bass clef continues with complex chordal textures and melodic fragments.

Musical notation for measures 35-42. The treble clef becomes more active, playing a melodic line, while the bass clef continues with complex chordal textures.

Musical notation for measures 43-50. The bass clef continues with complex chordal textures and melodic fragments.

Musical notation for measures 51-58. The bass clef continues with complex chordal textures and melodic fragments.

V.S.

2

Piano

57

Musical notation for measures 57-62. The piece is in G major (one sharp) and 4/4 time. Measure 57 starts with a bass clef and contains a series of chords: G major, A major, B major, and C major. Measures 58-62 continue with various chordal textures, including some with ledger lines below the staff.

63

Musical notation for measures 63-69. The notation is split between a treble and a bass clef. Measures 63-69 feature a variety of chords, including some with ledger lines in the bass clef and rests in the treble clef.

70

Musical notation for measures 70-76. This system is written in a single treble clef. Measures 70-76 consist of a sequence of chords, with some measures containing ledger lines below the staff.

77

Musical notation for measures 77-83. This system is written in a single treble clef. Measures 77-83 consist of a sequence of chords, with some measures containing ledger lines below the staff.

84

Musical notation for measures 84-89. This system is written in a single treble clef. Measures 84-89 consist of a sequence of chords, with some measures containing ledger lines below the staff.

Dionne Warwick - All The Love In The World

E.Piano

♩ = 93,000183
E.Piano

2 7

14

22

29

35 7

49

56

63

69

76

V.S.

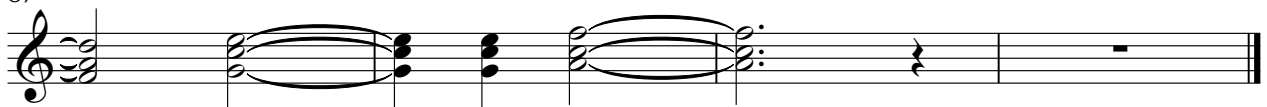
2

E.Piano

83



87



Dionne Warwick - All The Love In The World

Strings

♩ = 93,000183
Strings

11 20 9

43

52

59 4 3

68

74

80

86 3

Dionne Warwick - All The Love In The World

Bass Gtr

♩ = 93,000183
Bass Gtr

6
10
15
19
24
28
33
37
41

V.S.

This musical score is for a Bass Guitar part, spanning measures 46 to 87. The notation is presented in a single system with ten staves. Each staff begins with a measure number: 46, 50, 55, 60, 65, 70, 75, 79, 84, and 87. The music is written in a treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The piece concludes with a double bar line at the end of measure 87.

Dionne Warwick - All The Love In The World

StringPad

♩ = 93,000183
StringPad

11 8

24

31 7

44 8

58

66

74

82

87

Dionne Warwick - All The Love In The World

E.Guitar

♩ = 93,000183
E.Guitar

5

10

16

24

30

38

44

52

58

61

2

E.Guitar

68



74



80



84

