

Dire Straits - Brothers In Arms 1

♩ = 73,000694

MELODY

HARMONICA

DISTORTION

ORGAN 1

SLWSTRING

♩ = 73,000694



6

MELODY

HARMONICA

DISTORTION

SLWSTRING

10

MELODY

HARMONICA

DISTORTION

SLWSTRING

Detailed description: This block contains the first system of a musical score, measures 10 through 13. It features four staves: MELODY, HARMONICA, DISTORTION, and SLWSTRING. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes. The HARMONICA staff uses a treble clef and includes a triplet of eighth notes. The DISTORTION staff uses a treble clef and has a single eighth-note chord in measure 11. The SLWSTRING staff uses a bass clef and contains sustained chords. A double bar line is present at the end of measure 13.



14

MELODY

HARMONICA

DISTORTION

SLWSTRING

STRINGS

Detailed description: This block contains the second system of a musical score, measures 14 through 17. It features five staves: MELODY, HARMONICA, DISTORTION, SLWSTRING, and STRINGS. The MELODY staff uses a treble clef and includes a triplet of eighth notes. The HARMONICA staff uses a treble clef and contains eighth-note patterns. The DISTORTION staff uses a treble clef and features a distorted eighth-note rhythm. The SLWSTRING staff uses a treble clef and contains sustained chords. The STRINGS staff uses a bass clef and contains sustained chords. A double bar line is present at the end of measure 17.

18

MELODY

HARMONICA

DRUMS

DISTORTION

SLWSTRING

STRINGS



23

MELODY

HARMONICA

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS

26

MELODY

HARMONICA

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS



29

MELODY

HARMONICA

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS

32

MELODY

HARMONICA

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS



35

MELODY

HARMONICA

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS

38

HARMONICA

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS



42

MELODY

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS

45

MELODY

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS

STRINGS



48

MELODY

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS

STRINGS

51

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS

STRINGS



54

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS

STRINGS

57

MELODY

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS

STRINGS



61

MELODY

HARMONICA

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS

STRINGS

64

MELODY

HARMONICA

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS



67

MELODY

HARMONICA

DRUMS

DISTORTION

FINGERBAS

SLWSTRING

STRINGS

70

MELODY

HARMONICA

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SLWSTRING

STRINGS

73

MELODY

HARMONICA

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SLWSTRING

STRINGS

75

MELODY

HARMONICA

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SLWSTRING

STRINGS

STRINGS

77

HARMONICA

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SLWSTRING

STRINGS



80

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SLWSTRING

STRINGS

83

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SLWSTRING

STRINGS



85

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SLWSTRING

STRINGS

87

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SLWSTRING

STRINGS



89

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SLWSTRING

STRINGS

92

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SLWSTRING

STRINGS



95

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SLWSTRING

STRINGS

97

The image shows a musical score for six instruments: DRUMS, DISTORTION, FINGERBAS, ORGAN 1, SLWSTRING, and STRINGS. The score is written in a multi-staff format with a vertical line on the left connecting the staves. The DRUMS staff uses a drum set icon and has a circled infinity symbol above the first measure. The DISTORTION staff uses a treble clef and contains a dotted quarter note followed by rests. The FINGERBAS staff uses a bass clef and contains a half note followed by eighth notes and rests. The ORGAN 1 staff uses a bass clef and contains a half note followed by rests. The SLWSTRING staff uses a treble clef and contains a half note chord followed by rests. The STRINGS staff uses a bass clef and contains a half note chord followed by rests.

MELODY

Dire Straits - Brothers In Arms 1

♩ = 73,000694

3

8

14

5

23

28

34

5

43

47

10

60



65



70



74



HARMONICA

Dire Straits - Brothers In Arms 1

♩ = 73,000694

7

13

20

26

32

37

62

69

75

20

23

DRUMS

Dire Straits - Brothers In Arms 1

♩ = 73,000694

21

25

29

33

37

42

46

50

54

57

DRUMS

60

64

68

72

76

80

84

88

92

95

DISTORTION

Dire Straits - Brothers In Arms 1

♩ = 73,000694

2

2

9

2

3

17

23

28

2

2

35

3

39

2

45

50

55

59

66

69

75

79

85

89

92

DISTORTION

3

95



FINGERBAS

Dire Straits - Brothers In Arms 1

♩ = 73,000694

22

27

32

36

41

46

51

55

61



66



70



74



78



83



88



93



96



Dire Straits - Brothers In Arms 1

ORGAN 1

♩ = 73,000694

68

72

75

78

83

85

The musical score is written for a single organ part in 4/4 time. It begins at measure 68 with a tempo marking of ♩ = 73,000694. The key signature is one flat (B-flat major or D minor). The score is divided into systems of three measures each. Measure 68 features a whole rest in both staves. Measure 69 has a whole rest in the treble and a complex bass line with triplets. Measure 70 shows a melodic line in the treble and a bass line with a triplet. Measure 71 continues the melodic and bass lines. Measure 72 has a whole rest in the treble and a bass line with a triplet. Measure 73 has a whole rest in the treble and a bass line with a triplet. Measure 74 has a whole rest in the treble and a bass line with a triplet. Measure 75 has a whole rest in the treble and a bass line with a triplet. Measure 76 has a whole rest in the treble and a bass line with a triplet. Measure 77 has a whole rest in the treble and a bass line with a triplet. Measure 78 has a whole rest in the treble and a bass line with a triplet. Measure 79 has a whole rest in the treble and a bass line with a triplet. Measure 80 has a whole rest in the treble and a bass line with a triplet. Measure 81 has a whole rest in the treble and a bass line with a triplet. Measure 82 has a whole rest in the treble and a bass line with a triplet. Measure 83 has a whole rest in the treble and a bass line with a triplet. Measure 84 has a whole rest in the treble and a bass line with a triplet. Measure 85 has a whole rest in the treble and a bass line with a triplet.

V.S.

88

Musical score for measures 88-92. The score is written for a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 88: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 89: Treble clef has a whole rest; bass clef has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 90: Treble clef has a whole rest; bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 91: Treble clef has a whole rest; bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 92: Treble clef has a whole rest; bass clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3.

93

Musical score for measures 93-97. The score is written for a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 93: Treble clef has a half note G3, half note A3; bass clef has a whole rest. Measure 94: Treble clef has a half note B3, half note C4; bass clef has a whole rest. Measure 95: Treble clef has a half note D4, half note E4; bass clef has a whole rest. Measure 96: Treble clef has a half note F4, half note G4; bass clef has a whole rest. Measure 97: Treble clef has a half note A4, half note B4; bass clef has a whole rest. The piece ends with a double bar line.

SLWSTRING

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2

9

15

22

28

35

41

48

54

60

V.S.

SLWSTRING

67

Musical staff 1: Treble clef, key signature of two flats. Measures 67-73. The staff contains a series of chords and melodic lines, with slurs indicating phrasing. The notes are mostly eighth and quarter notes.

74

Musical staff 2: Treble clef, key signature of two flats. Measures 74-79. The staff contains a series of chords and melodic lines, with slurs indicating phrasing. The notes are mostly eighth and quarter notes.

80

Musical staff 3: Treble clef, key signature of two flats. Measures 80-86. The staff contains a series of chords and melodic lines, with slurs indicating phrasing. The notes are mostly eighth and quarter notes.

87

Musical staff 4: Treble clef, key signature of two flats. Measures 87-93. The staff contains a series of chords and melodic lines, with slurs indicating phrasing. The notes are mostly eighth and quarter notes.

94

Musical staff 5: Treble clef, key signature of two flats. Measures 94-95. The staff contains a series of chords and melodic lines, with slurs indicating phrasing. The piece ends with a double bar line and a '2' indicating a second ending.

STRINGS

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♩ = 73,000694

46

50

56

62

13

80

87

93

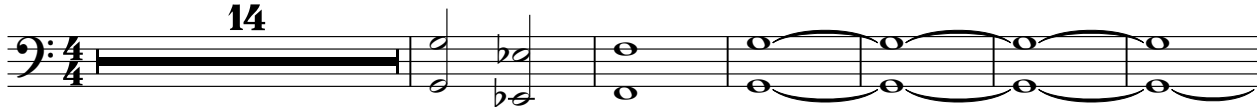
3

STRINGS

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14



Musical staff 14: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and sixteenth notes with ties and slurs.

21



Musical staff 21: Bass clef, continues the melodic line with eighth and sixteenth notes.

29



Musical staff 29: Bass clef, includes a key signature change to one flat (B-flat) and a dynamic marking of *mf*.

36



Musical staff 36: Bass clef, continues the melodic line.

43



Musical staff 43: Bass clef, includes a sharp sign (F#) and a dynamic marking of *f*.

51



Musical staff 51: Bass clef, continues the melodic line.

58



Musical staff 58: Bass clef, includes dynamic markings of *mf* and *f*.

66



Musical staff 66: Bass clef, includes a dynamic marking of *f*.

72

25



Musical staff 72: Bass clef, includes a dynamic marking of *f* and ends with a double bar line.