

Dire Straits - Calling Elvis

♩ = 120,000000

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

Synth

Synth

♩ = 120,000000

Strings

6

Drums

Guitar

Guitar

Bass

Strings

9

Melody
Drums
Guitar
Guitar
Bass
Strings
Synth

This system contains measures 9, 10, and 11. The Melody line features a series of eighth notes with some rests. The Drums line has a consistent rhythmic pattern. The first Guitar line has a melodic line with some rests, while the second Guitar line has a rhythmic accompaniment. The Bass line provides a steady bass line. The Strings line has a sustained chord, and the Synth line has a short melodic phrase.



12

Melody
Drums
Guitar
Guitar
Guitar
Bass
Strings

This system contains measures 12, 13, and 14. The Melody line continues with eighth notes. The Drums line maintains its pattern. The first Guitar line has a melodic line, the second Guitar line has a rhythmic accompaniment, and the third Guitar line has a rhythmic accompaniment. The Bass line provides a steady bass line. The Strings line has a sustained chord.



15

Melody
Drums
Guitar
Guitar
Bass
Strings
Strings

This system contains measures 15, 16, and 17. The Melody line continues with eighth notes. The Drums line maintains its pattern. The first Guitar line has a melodic line, the second Guitar line has a rhythmic accompaniment, and the third Guitar line has a rhythmic accompaniment. The Bass line provides a steady bass line. The Strings line has a sustained chord.

18

Melody

Drums

Guitar

Guitar

Guitar

Bass

Strings

Synth

Strings



21

Melody

Drums

Guitar

Guitar

Bass

Strings

Synth

Strings

25

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth



28

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

31

Melody

Drums

Guitar

Guitar

Guitar

Bass

Strings

Strings



34

Melody

Drums

Guitar

Guitar

Guitar

Bass

Strings

Synth

Strings

37

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

Synth



40

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

Synth

43

Musical score for measures 43-45. The score includes parts for Melody, Drums, two Guitars, Bass, two Synths, and Strings. The Melody line features a complex rhythmic pattern with eighth and sixteenth notes. The Drums part shows a consistent drum kit pattern. The Guitars play a steady eighth-note accompaniment. The Bass line provides a low-frequency accompaniment. The Strings and Synths provide harmonic support with sustained notes and chords.



46

Musical score for measures 46-48. The score includes parts for Melody, Drums, two Guitars, Bass, two Synths, and Strings. The Melody line continues with its complex rhythmic pattern. The Drums part maintains the drum kit pattern. The Guitars play the eighth-note accompaniment. The Bass line continues its low-frequency accompaniment. The Strings and Synths provide harmonic support with sustained notes and chords.

49

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

Synth

Strings

52

Melody
Drums
Guitar
Guitar
Guitar
Bass
Strings
Synth
Synth
Strings

Detailed description: This block contains the musical score for measures 52, 53, and 54. The score is arranged in a multi-stem format. The Melody line (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 53. The Drums line (percussion clef) shows a consistent drum pattern with snare, hi-hat, and bass drum. The first Guitar line (treble clef) has a few notes, including a sharp sign. The second and third Guitar lines (treble clef) are mostly silent, with some notes in measure 54. The Bass line (bass clef) plays a steady eighth-note pattern. The Strings line (treble clef) consists of sustained chords. The Synth line (treble clef) has a few notes in measure 54. Another Synth line (treble clef) is silent. The final Strings line (treble clef) also consists of sustained chords.



55

Melody
Drums
Guitar
Guitar
Guitar
Bass
Strings
Synth

Detailed description: This block contains the musical score for measures 55, 56, and 57. The Melody line (treble clef) continues with a complex rhythmic pattern, featuring a triplet in measure 55. The Drums line (percussion clef) maintains the drum pattern. The first Guitar line (treble clef) has a few notes, including a sharp sign. The second and third Guitar lines (treble clef) are mostly silent, with some notes in measure 57. The Bass line (bass clef) plays a steady eighth-note pattern. The Strings line (treble clef) consists of sustained chords. The Synth line (treble clef) has a few notes in measure 57.

58

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

Synth



61

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

Synth

Strings

64

Melody
Drums
Guitar
Guitar
Guitar
Bass
Strings
Synth
Strings

Detailed description: This system contains measures 64, 65, and 66. The Melody line features a complex rhythmic pattern with many sixteenth notes and rests. The Drums line shows a consistent pattern of eighth notes. The four Guitar staves have various parts: the top two play chords with a '7' (seventh) fretting, and the bottom two play eighth-note patterns. The Bass line has a simple eighth-note line. The Strings line has a long, sustained chord with a slur. The Synth line has a few notes with a slur. The bottom Strings line has a few notes with a slur.



67

Drums
Guitar
Guitar
Guitar
Bass
Strings
Synth

Detailed description: This system contains measures 67, 68, and 69. The Drums line continues with eighth notes. The top Guitar line is mostly silent, with some notes in measure 69. The middle Guitar line has a complex sixteenth-note pattern. The bottom Guitar line has a simple eighth-note pattern. The Bass line has a few notes. The Strings line has a long, sustained chord with a slur. The Synth line has a complex sixteenth-note pattern with a triplet in measure 69.

70

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

Detailed description: This block contains the musical score for measures 70, 71, and 72. The score is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. Below it are four guitar staves. The first and third guitar staves contain rhythmic patterns with slurs and accents. The second and fourth guitar staves are mostly empty, with some notes and slurs appearing in measure 72. The Bass staff shows a simple bass line with quarter notes and rests. The Strings staff features a sustained, shimmering texture with many notes. The Synth staff has a few notes, including a triplet in measure 72.



73

Drums

Guitar

Guitar

Guitar

Bass

Strings

Synth

Synth

Detailed description: This block contains the musical score for measures 73, 74, and 75. The arrangement continues with the same instruments. The Drums staff maintains its complex rhythmic pattern. The four guitar staves show more activity, with the first and third staves having rhythmic patterns and the second and fourth staves having melodic lines with slurs. The Bass staff continues with its simple bass line. The Strings staff has a sustained texture with some changes in dynamics. The Synth staff has more notes, including a triplet in measure 73 and some melodic lines in measure 75.

76

Musical score for measures 76-78. The score includes parts for Drums, four Guitars, Bass, Strings, and Synth. The Drums part features a consistent rhythmic pattern. The Guitars play a complex, syncopated melody with various chordal textures. The Bass line provides a steady accompaniment. The Strings and Synth parts provide harmonic support with sustained notes and textures.



79

Musical score for measures 79-81. The score includes parts for Melody, Drums, five Guitars, Bass, Strings, and Synth. The Melody part has a distinct line. The Drums continue with the established rhythm. The Guitars play a complex, syncopated melody with various chordal textures. The Bass line provides a steady accompaniment. The Strings and Synth parts provide harmonic support with sustained notes and textures.

82

Melody
Drums
Guitar
Guitar
Guitar
Bass
Strings
Synth
Synth

Detailed description: This block contains the musical score for measures 82, 83, and 84. The score is arranged in a multi-stem format. The Melody line (top) features a rhythmic pattern of eighth notes with rests. The Drums line shows a consistent drum kit pattern. The first Guitar line has a few notes, while the second and third Guitar lines are mostly silent. The Bass line plays a steady eighth-note pattern. The Strings and Synth lines provide harmonic support with sustained notes and chords.



85

Melody
Drums
Guitar
Guitar
Guitar
Bass
Strings
Synth
Strings

Detailed description: This block contains the musical score for measures 85, 86, and 87. The Melody line continues with its rhythmic pattern. The Drums line remains consistent. The first Guitar line has a long note with a slur. The second and third Guitar lines continue with their previous patterns. The Bass line maintains its eighth-note pattern. The Strings and Synth lines provide sustained harmonic support.

88

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

Synth

Strings

91

Drums

Guitar

Guitar

Guitar

Bass

Strings

Synth

Synth

94

This section of the score covers measures 94, 95, and 96. It features a complex arrangement of instruments: Drums, four Guitars, Bass, two Synths, and Strings. The Drums part has a consistent rhythmic pattern. The Guitars play various melodic and harmonic lines, including a prominent lead line in the top guitar. The Bass provides a steady accompaniment. The Strings and Synths contribute to the overall texture with sustained notes and rhythmic patterns.



97

This section of the score covers measures 97, 98, and 99. It continues the instrumental arrangement from the previous section. The Drums maintain their rhythmic role. The Guitars feature more intricate melodic lines, with some parts appearing to be double-tracked. The Bass continues its accompaniment. The Strings and Synths provide harmonic support with sustained notes and rhythmic elements.

100

Drums

Guitar

Guitar

Guitar

Bass

Strings

Synth

Synth

Strings

Detailed description: This block contains the musical score for measures 100 to 102. It features seven staves: Drums, three Guitars, Bass, and two Strings. The Drums staff shows a complex, syncopated rhythm with various drum sounds. The three Guitars have different parts: the top two play a melodic line with triplets and slurs, while the bottom one plays a rhythmic accompaniment. The Bass line is simple, consisting of quarter notes. The top Strings staff has a sustained chord with a tremolo effect. The middle Synth staff is mostly silent, with a few notes in the second measure. The bottom Strings staff has a melodic line with slurs and ties.



103

Drums

Guitar

Guitar

Guitar

Bass

Strings

Synth

Strings

Detailed description: This block contains the musical score for measures 103 to 105. It features the same seven staves as the previous block. The Drums staff continues with a similar complex rhythm. The three Guitars maintain their respective parts from the previous block. The Bass line remains simple. The top Strings staff has a sustained chord with a tremolo effect. The middle Synth staff has a few notes in the first measure. The bottom Strings staff has a melodic line with slurs and ties.

106

Drums

Guitar

Guitar

Guitar

Bass

Strings

Strings

Detailed description: This block contains the musical notation for measures 106, 107, and 108. The score is arranged in a system with seven staves. From top to bottom: Drums (snare and tom patterns), three Guitars (rhythmic patterns with various chords and a triplet in the third staff), Bass (quarter notes), and two Strings (orchestral textures). Measure 106 is marked with a '106' above the first staff.



109

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

Strings

Detailed description: This block contains the musical notation for measures 109, 110, and 111. The score is arranged in a system with nine staves. From top to bottom: Drums, four Guitars (rhythmic patterns, with the second and third staves being mostly silent), Bass, Strings, Synth (melodic line with a triplet), and another Strings staff. Measure 109 is marked with a '109' above the first staff.

112

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

Strings

Detailed description: This system contains measures 112, 113, and 114. The drums play a consistent pattern of eighth notes. The guitar parts feature a mix of eighth and sixteenth notes, with some triplets in measure 114. The bass line consists of quarter notes. The strings and synth parts provide harmonic support with sustained notes and occasional melodic lines.

115

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

Synth

Strings

Detailed description: This system contains measures 115, 116, and 117. The drums continue their pattern. The guitar parts are more complex, with some measures featuring sixteenth-note runs. The bass line remains steady with quarter notes. The strings and synth parts have more active roles, with the synth playing a melodic line in measure 117 and the strings providing a rich harmonic texture.

118

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

Strings



121

Drums

Guitar

Bass

Strings

Synth

Synth

Strings

124

Drums: A complex, multi-layered drum pattern with various rhythms and accents.

Guitar: A single staff with a whole rest, indicating it is silent during these measures.

Bass: A simple bass line with quarter notes and some accidentals.

Strings: A string section with a sustained, arpeggiated texture.

Synth: A synthesizer line with a melodic sequence of eighth notes.

Synth: A second synthesizer line with a few notes and rests.

Strings: A second string section with a sustained, arpeggiated texture.

127

Drums: Similar to the previous section, with a complex drum pattern.

Guitar: Active guitar part with a triplet of eighth notes and other rhythmic figures.

Bass: Bass line with quarter notes and accidentals.

Strings: Sustained string texture.

Synth: Synthesizer line with a triplet of eighth notes.

Synth: Second synthesizer line with a few notes.

Strings: Second string section with sustained texture.

130

Drums: Complex drum pattern.

Bass: Bass line with quarter notes and accidentals.

Strings: Sustained string texture.

Synth: Synthesizer line with a melodic sequence.

Strings: Second string section with sustained texture.

133

Drums

Guitar

Bass

Strings

Synth

Synth

Strings

Detailed description: This musical score block covers measures 133 to 135. It features seven staves: Drums, Guitar, Bass, Strings, Synth, Synth, and Strings. The Drums staff shows a complex, rhythmic pattern with many 'x' marks indicating cymbal hits. The Guitar staff has a melodic line with various accidentals and a triplet in measure 134. The Bass staff provides a simple harmonic accompaniment with quarter notes. The Strings staff consists of three long, sustained notes with a fermata. The Synth staff has three chords, with the middle one being a triplet. The second Synth staff has a single note in measure 135. The bottom Strings staff has three sustained notes with a fermata.



136

Drums

Guitar

Bass

Strings

Synth

Synth

Synth

Strings

Detailed description: This musical score block covers measures 136 to 138. It features seven staves: Drums, Guitar, Bass, Strings, Synth, Synth, and Strings. The Drums staff continues with a complex rhythmic pattern. The Guitar staff has a melodic line with various accidentals. The Bass staff provides a simple harmonic accompaniment with quarter notes. The Strings staff consists of three long, sustained notes with a fermata. The Synth staff has three chords. The second Synth staff has a single note in measure 138. The third Synth staff has a single note in measure 138. The bottom Strings staff has three sustained notes with a fermata.

139

Drums

Guitar

Bass

Strings

Synth

Synth

Strings

Detailed description: This musical score block covers measures 139 to 141. The Drums part features a complex, syncopated pattern with various rhythmic values and rests. The Guitar part is mostly silent, with some activity in measure 141. The Bass part plays a simple, steady line of quarter notes. The Strings part consists of long, sustained chords with a tremolo effect. The Synth part has two staves; the upper staff plays chords with a tremolo, while the lower staff plays a melodic line with a tremolo. A double bar line is present at the end of measure 141.



142

Drums

Guitar

Guitar

Bass

Strings

Synth

Synth

Strings

Detailed description: This musical score block covers measures 142 to 144. The Drums part continues with a similar syncopated pattern. The first Guitar part has a triplet of eighth notes in measure 142. The second Guitar part plays a sustained chord with a tremolo. The Bass part continues with a steady line. The Strings part has long, sustained chords with a tremolo. The Synth part has two staves; the upper staff plays chords with a tremolo, and the lower staff plays a melodic line with a tremolo. A double bar line is present at the end of measure 144.

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Strings

Synth

Synth

Synth

Strings

Dire Straits - Calling Elvis

Melody

♩ = 120,000000

8

12

15

18

22

25

29

32

7

42

46

49

52

56

60

63

67

13

83

87

57 **2**

Dire Straits - Calling Elvis

Drums

♩ = 120,000000

The image displays a drum score for the song "Calling Elvis" by Dire Straits. The score is written in 4/4 time and begins with a tempo marking of 120,000000. The notation is organized into ten systems, each consisting of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent pattern of eighth notes, often with accents, while the bass drum provides a steady, rhythmic accompaniment. The score is numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number for each system. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

V.S.

Drums

Drum notation for measures 22 through 40. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is explicitly marked with a '3' in measure 38.

Drums

42

42

44

44

46

46

48

48

50

50

52

52

54

54

56

56

58

58

60

60

V.S.

Drums

Drum notation for measures 62 through 80. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 are indicated on the left. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' for accents. A triplet of eighth notes is marked with a '3' in measures 72 and 80.

Drum notation for measures 82 through 100. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100 are indicated on the left. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' in a bracket at the end of measure 100.

V.S.

Drum notation for measures 102 through 120. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the corresponding rhythmic notation with stems and flags. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is indicated by a bracket and the number '3' in measures 108 and 114.

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

134

136

138

140

V.S.

8

Drums

142

3

144

2

Dire Straits - Calling Elvis

Guitar

♩ = 120,000000

10

16 3

25 19

49

57 26

88 26

117 5

127 4

135

138 3 3 2

Dire Straits - Calling Elvis

Guitar

♩ = 120,000000

25

30

35

37

39

41

15

58

63

2

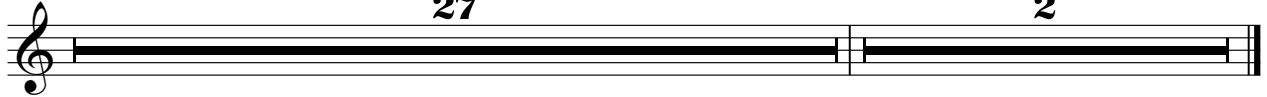




117



119



Dire Straits - Calling Elvis

Guitar

♩ = 120,000000

9 27

40 29

72 3

77 3

82 11

97 12

113 32 2

Dire Straits - Calling Elvis

Guitar

♩ = 120,000000

24 11

39 7

50 3 2

60

65

68 8

80 6 4

94 3 15 3

117

123 19 2

Dire Straits - Calling Elvis

Guitar

♩ = 120,000000

17 6

27

32

36

38

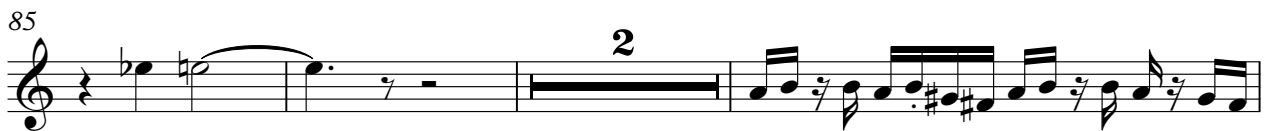
40

42 8

53 4

61

64 2



96

98

100

102

104

106

108

110

112

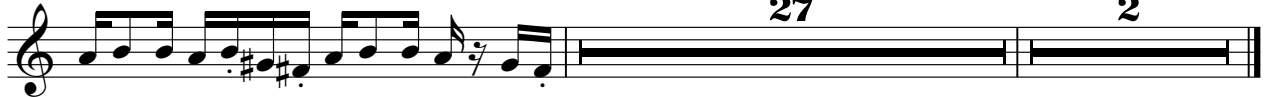
114

V.S.

116



118



Dire Straits - Calling Elvis

Guitar

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.



67 **10**

79

81

84

87

91

97

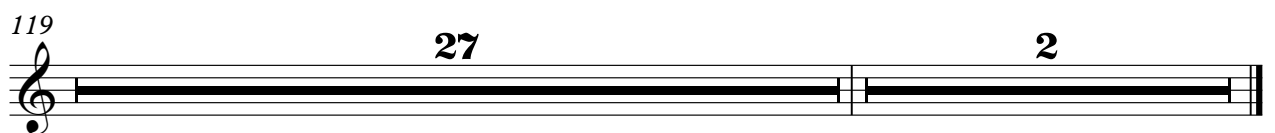
99

101

103

Detailed description: This image shows a page of guitar music with ten staves of notation. The first staff begins with measure 67, which contains a whole rest followed by a measure number '10'. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with slurs and ties. The piece concludes with a double bar line at the end of measure 103.

V.S.



Dire Straits - Calling Elvis

Bass

♩ = 120,000000



6



10



14



18



22



27



31



35



40



V.S.

45



49



53



58



62



66



72



77



82



86



91



96



101



106



111



116



121



127



133



139



V.S.

4

Bass

143

2



Dire Straits - Calling Elvis

Strings

♩ = 120,000000

10

18

27

34

41

50

59

63

2

69

77

85

93

100

107

114

125

134

141

Dire Straits - Calling Elvis

Synth

♩ = 120,000000

17 3

25 5

35

39 2

45 6 3

56

60 3

64

68 3 2

73 3 2

78

Musical staff 78: Treble clef, starting with a triplet of eighth notes, followed by a series of chords and a final chord with a fermata.

83

Musical staff 83: Treble clef, starting with a sixteenth rest, followed by a triplet of eighth notes, a quarter rest, another triplet of eighth notes, a quarter rest, and a final triplet of eighth notes.

92

Musical staff 92: Treble clef, starting with a quarter rest, followed by a series of eighth notes and chords, ending with a triplet of eighth notes.

95

Musical staff 95: Treble clef, starting with a quarter rest, followed by a series of eighth notes and chords, ending with a half note chord.

101

Musical staff 101: Treble clef, starting with a sixteenth rest, followed by a series of eighth notes and chords, ending with a triplet of eighth notes.

121

Musical staff 121: Treble clef, starting with a quarter rest, followed by a ten-measure rest, then a triplet of eighth notes.

135

Musical staff 135: Treble clef, starting with a quarter rest, followed by a series of eighth notes and chords.

140

Musical staff 140: Treble clef, starting with a quarter rest, followed by a series of eighth notes and chords, ending with a triplet of eighth notes and a two-measure rest.

Synth

Dire Straits - Calling Elvis

♩ = 120,000000

41

47

4 4

60

18 2

85

37

126

3

132

3

140

2

Dire Straits - Calling Elvis

Synth

♩ = 120,000000

10 29 5

47 24

75 18 6

102 5

110

116 3 2

124 3

130 7 8 2

Dire Straits - Calling Elvis

Strings

♩ = 120,000000

13

20

8

34

12

52

8

66

18

89

7

102

108

117

126

V.S.

2

135

Strings

141