

# Dire Straits - Callin` Elvis 1

♩ = 118,001060

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

♩ = 118,001060

SYN STR 2

6

MELODY

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

8

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

10

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

12

MELODY

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

14

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

16

MELODY

DRUMS

FINGERDBAS

SYN STR 2

18

MELODY

DRUMS

FINGERDBAS

SYN STR 2

20

MELODY

DRUMS

FINGERDBAS

SYN STR 2

22

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

24

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

26

MELODY

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

Detailed description: This page contains six staves of musical notation. The first staff, 'MELODY', is in treble clef with an 8/16 time signature, showing a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff, 'DRUMS', uses a standard drum set notation with a consistent eighth-note pattern on the snare and bass drum. The third staff, 'DISTORTION', is in treble clef and contains notes G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth staff, 'OVERDRIVE', is in treble clef and contains notes G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fifth staff, 'OVERDRIVE', is in treble clef and contains notes G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The sixth staff, 'FINGERDBAS', is in bass clef and contains notes G2, F2, E2, D2, C2, B1, A1, G1. The seventh staff, 'SYN STR 2', is in treble clef and shows chord diagrams for G major and F major.

28

MELODY

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

30

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

32

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

34

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2



36

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

38

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

39

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

40

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

41

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

This system contains measures 41 and 42. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The DISTORTION staff features a melodic line with eighth notes and rests. The first OVERDRIVE staff has a melodic line with eighth notes and rests. The second OVERDRIVE staff contains a triplet of eighth notes in each measure. The FINGERDBAS staff has a bass line with eighth notes and rests. The SYN STR 2 staff shows a sustained chord with a tremolo effect.

42

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

This system contains measures 41 and 42. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The DISTORTION staff features a melodic line with eighth notes and rests. The first OVERDRIVE staff has a melodic line with eighth notes and rests. The second OVERDRIVE staff contains a triplet of eighth notes in each measure. The FINGERDBAS staff has a bass line with eighth notes and rests. The SYN STR 2 staff shows a sustained chord with a tremolo effect.

43

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

Musical score for measures 43-44. The score includes staves for DRUMS, DISTORTION, OVERDRIVE, OVERDRIVE, FINGERDBAS, and SYN STR 2. Measure 43 shows a drum pattern with eighth notes and a bass line with quarter notes. The distortion and overdrive tracks feature a complex guitar riff with triplets and slurs. The SYN STR 2 track shows a sustained chord with a tremolo effect.

44

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

Musical score for measures 44-45. The score includes staves for DRUMS, DISTORTION, OVERDRIVE, OVERDRIVE, FINGERDBAS, and SYN STR 2. Measure 44 shows a drum pattern with eighth notes and a bass line with quarter notes. The distortion and overdrive tracks feature a complex guitar riff with triplets and slurs. The SYN STR 2 track shows a sustained chord with a tremolo effect.

45

MELODY

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

46

MELODY

DRUMS

FINGERDBAS

SYN STR 2

48

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

50

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

52

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

54

MELODY

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

56

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

58

MELODY

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2



60

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

62

MELODY

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

64

MELODY

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

66

MELODY

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

68

MELODY

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

70

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

71

DRUMS

DISTORTION

Detailed description of the musical score: The score is for a guitar track with multiple effects and a drum track. It is divided into three systems of measures. The first system (measures 68-69) includes MELODY, DRUMS, DISTORTION, two OVERDRIVE tracks, FINGERDBAS, and SYN STR 2. The second system (measures 70-70) includes DRUMS, DISTORTION, and FINGERDBAS. The third system (measures 71-71) includes DRUMS and DISTORTION. The notation includes various rhythmic values, accidentals, and articulation marks like slurs and accents.

72

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

73

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

74

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

75

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

76

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

77

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

78

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

79

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2



80

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

81

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

82

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

Musical score for measures 82-83. The score includes tracks for DRUMS, DISTORTION, two OVERDRIVE tracks, FINGERDBAS, and SYN STR 2. Measure 82 shows a drum pattern with a snare on the second and fourth beats. The distortion track has a sustained chord. The first overdrive track has a melodic line with slurs. The second overdrive track has a triplet-based accompaniment. The fingerboard bass track has a simple bass line. The SYN STR 2 track has a long, sustained note.

83

MELODY

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

Musical score for measures 83-84. The score includes tracks for MELODY, DRUMS, DISTORTION, two OVERDRIVE tracks, FINGERDBAS, and SYN STR 2. Measure 83 shows a melody line with a rest on the first beat. The drum pattern continues. The distortion track has a sustained chord. The first overdrive track has a melodic line with slurs. The second overdrive track has a triplet-based accompaniment. The fingerboard bass track has a simple bass line. The SYN STR 2 track has a long, sustained note.

84

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

86

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

88

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

90

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

92

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

93

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

94

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

95

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

96

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

97

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

98

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

Detailed description of the musical score for measures 98-99. The score is arranged in a system with six staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is 'DISTORTION', featuring a melodic line with slurs and triplets. The third staff is 'OVERDRIVE', with a similar melodic line. The fourth staff is another 'OVERDRIVE' track, also with triplets and slurs. The fifth staff is 'FINGERDBAS', showing a bass line with a sharp sign (#) on the second measure. The bottom staff is 'SYN STR 2', which has a long, sustained note that spans the entire duration of the two measures.

99

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

Detailed description of the musical score for measures 99-100. The score continues from the previous system. The 'DRUMS' staff shows a continuation of the eighth-note pattern. The 'DISTORTION' and 'OVERDRIVE' tracks continue their melodic lines with triplets and slurs. The 'FINGERDBAS' staff shows a continuation of the bass line. The 'SYN STR 2' staff remains empty, as the sustained note from the previous measure is still present.



100

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

101

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

102

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

103

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

104

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

105

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

106

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

107

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

108

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

109

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

110

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

111

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

112

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

113

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

114

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

115

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2



116

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

117

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

118

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

Musical score for measures 118-119. The score includes staves for DRUMS, two OVERDRIVE tracks, FINGERDBAS, and SYN STR 2. Measure 118 shows a drum pattern with eighth notes and rests. The first OVERDRIVE track has a melodic line with triplets. The second OVERDRIVE track has a more complex melodic line with triplets and rests. FINGERDBAS has a simple bass line. SYN STR 2 has a sustained chord with a sharp sign.

119

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

Musical score for measures 119-120. The score includes staves for DRUMS, DISTORTION, two OVERDRIVE tracks, FINGERDBAS, and SYN STR 2. Measure 119 shows a drum pattern with eighth notes and rests. The DISTORTION track has a melodic line with a sharp sign. The first OVERDRIVE track has a melodic line with triplets. The second OVERDRIVE track has a more complex melodic line with triplets and rests. FINGERDBAS has a simple bass line. SYN STR 2 has a sustained chord with a sharp sign.

120

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

121

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

122

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

123

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 2

125

DRUMS

DISTORTION

Drum notation for measures 125-126: Measure 125 has a hi-hat on the first beat and a snare on the second. Measure 126 has a snare on the first beat, followed by a series of cymbals on the second, third, fourth, and fifth beats. The distortion guitar notation for measure 125 consists of a descending eighth-note scale: G4, F#4, E4, D4, C4. Measure 126 continues with a similar descending eighth-note scale: B3, A3, G3, F#3, E3, D3, C3.

126

DRUMS

DISTORTION

Drum notation for measures 127-130: Measure 127 has a snare on the first beat and cymbals on the second, third, fourth, and fifth beats. Measures 128-130 continue with a similar pattern of snare on the first beat and cymbals on the following four beats.

Distortion guitar notation for measures 127-130: Measure 127 continues the descending eighth-note scale from the previous section. Measures 128-130 feature a more complex rhythmic pattern with eighth and sixteenth notes, including some accidentals (sharps and naturals).

130

DRUMS

Drum notation for measures 131-137: This section consists of a continuous eighth-note cymbal pattern across seven measures.

138

DRUMS

Drum notation for measures 138-145: This section consists of a continuous eighth-note cymbal pattern across eight measures.

146

DRUMS

Drum notation for measures 146-153: This section consists of a continuous eighth-note cymbal pattern across eight measures.

154

DRUMS

Drum notation for measures 154-160: This section consists of a continuous eighth-note cymbal pattern across seven measures.

161

DRUMS

Drum notation for measures 161-167: This section consists of a continuous eighth-note cymbal pattern across seven measures, ending with a double bar line.

Dire Straits - Callin` Elvis 1

MELODY

♩ = 118,001060

5 6

15

18

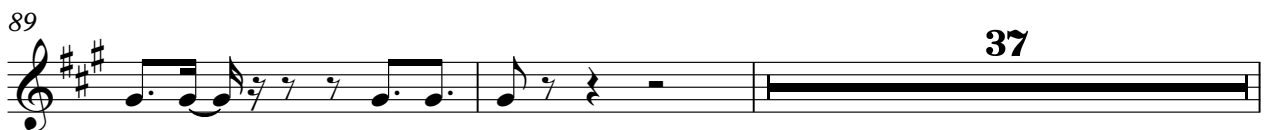
22

26

30

34

36 7



128

39



DRUMS

Dire Straits - Callin` Elvis 1

♩ = 118,001060

3

7

10

13

16

19

22

25

28

30

V.S.

DRUMS

33

Musical notation for drum set at measure 33. The top staff shows a complex snare and tom pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a complex snare and tom pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a complex snare and tom pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a complex snare and tom pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a complex snare and tom pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a complex snare and tom pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a complex snare and tom pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a complex snare and tom pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a complex snare and tom pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a complex snare and tom pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

V.S.

## DRUMS

84

87

90

93

95

97

99

101

104

107

The image displays ten systems of drum notation, each corresponding to a specific measure number. Each system consists of two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. The measures are numbered 84, 87, 90, 93, 95, 97, 99, 101, 104, and 107. The notation shows a variety of rhythmic patterns, including eighth and sixteenth note runs, and rests.

109

Musical notation for drum set 109. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating cymbal or snare hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

112

Musical notation for drum set 112. Similar to 109, it features a dense top staff with 'x' marks and a bass drum pattern in the bottom staff.

114

Musical notation for drum set 114. The top staff has a rhythmic pattern with 'x' marks, and the bottom staff shows a bass drum pattern.

117

Musical notation for drum set 117. The top staff contains a rhythmic pattern with 'x' marks, and the bottom staff shows a bass drum pattern.

119

Musical notation for drum set 119. The top staff has a rhythmic pattern with 'x' marks, and the bottom staff shows a bass drum pattern.

121

Musical notation for drum set 121. The top staff has a rhythmic pattern with 'x' marks, and the bottom staff shows a bass drum pattern. The notation ends with a circled 'X' symbol.

124

Musical notation for drum set 124. The top staff shows a rhythmic pattern with 'x' marks and some notes. The bottom staff shows a bass drum pattern.

128

Musical notation for drum set 128. The top staff is mostly empty with some notes. The bottom staff shows a series of notes with a scalloped line underneath, indicating a specific drum pattern.

137

Musical notation for drum set 137. The top staff is mostly empty. The bottom staff shows a series of notes with a scalloped line underneath.

146

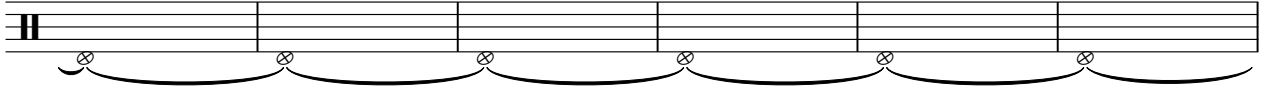
Musical notation for drum set 146. The top staff is mostly empty. The bottom staff shows a series of notes with a scalloped line underneath.

V.S.

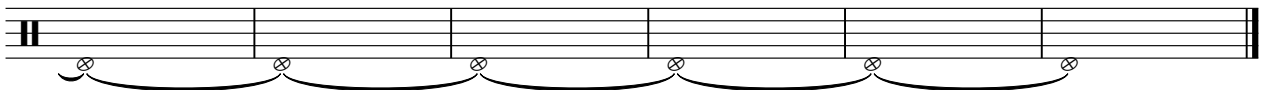
6

# DRUMS

155



161



DISTORTION

Dire Straits - Callin` Elvis 1

♩ = 118,001060

3

11

15

7

4

29

8

3

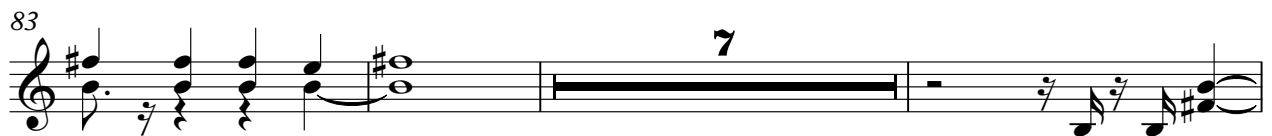
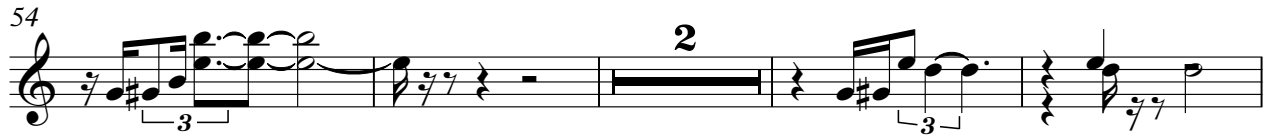
40

43

45

8

## DISTORTION





DISTORTION

99

104

113

120

123

125

127

OVERDRIVE

Dire Straits - Callin` Elvis 1

♩ = 118,001060

3

9

14

11

30

34

38

40

42

44

2

48

OVERDRIVE

55

63

67

72

74

76

78

80

82

86

OVERDRIVE

92

94

96

98

100

102

104

106

108

110

V.S.

OVERDRIVE

112

114

116

118

120

122

128

39

OVERDRIVE

Dire Straits - Callin` Elvis 1

♩ = 118,001060

3

8

13

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27

32

36

39

41

42

43

V.S.



OVERDRIVE

78

80

81

82

83

87

92

94

96

98

V.S.



OVERDRIVE 3

This musical score consists of ten staves, numbered 100 through 109. Each staff is written in a single treble clef with a key signature of one sharp (F#). The music is characterized by a heavy 'OVERDRIVE' effect and features a complex rhythmic pattern of eighth notes, many of which are grouped into triplets. The notation includes various articulations such as slurs and accents. The overall feel is that of a fast, aggressive guitar solo. The first staff (100) begins with a triplet of eighth notes, followed by a series of eighth notes with slurs. The subsequent staves continue this pattern with varying triplet groupings and melodic lines. The final staff (109) concludes with a triplet of eighth notes.

OVERDRIVE

The image displays a musical score for guitar, consisting of 11 staves numbered 110 through 119. The music is written in a single treble clef and features a consistent rhythm of eighth notes. A key signature of one sharp (F#) is indicated by a sharp sign on the first line of the first staff. The score is characterized by frequent use of triplets, indicated by a bracket with the number '3' above the notes. Many notes are marked with a slash and a vertical line ( / ), which typically denotes a muted note or a specific articulation. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The overall style is that of a rock or metal guitar solo, consistent with the 'OVERDRIVE' title.

V.S.

6

120

OVERDRIVE 3

121

122

123

4 39

♩ = 118,001060

4

10

15

20

25

30

35

40

45

50

V.S.

55



61



66



71



76



81



86



91



96



101



106



111



116



120



4

128

39



♩ = 118,001060

3

11

18

27

34

42

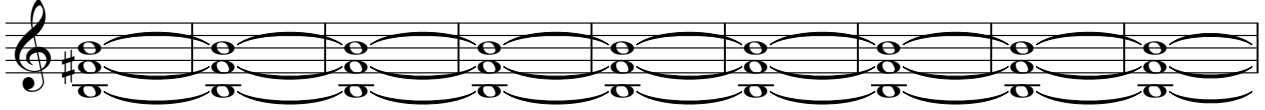
50

57

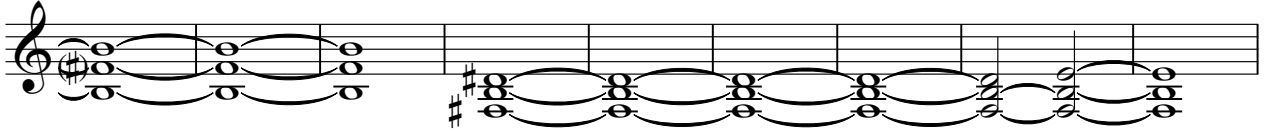
65

The image displays a musical score for guitar, specifically for the second system (SYN STR 2) of the song 'Callin` Elvis 1' by Dire Straits. The score is written in 4/4 time with a tempo of 118,001060. It begins with a 3-measure rest, followed by a series of chords and melodic lines. The notation includes various chord voicings, some with accidentals, and melodic phrases. The score is divided into measures, with measure numbers 11, 18, 27, 34, 42, 50, 57, and 65 indicated at the start of their respective lines. The notation uses a treble clef and a key signature of one sharp (F#).

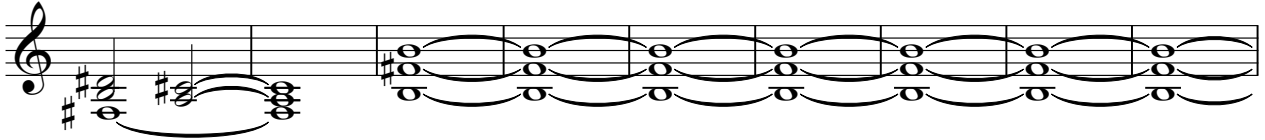
72



81



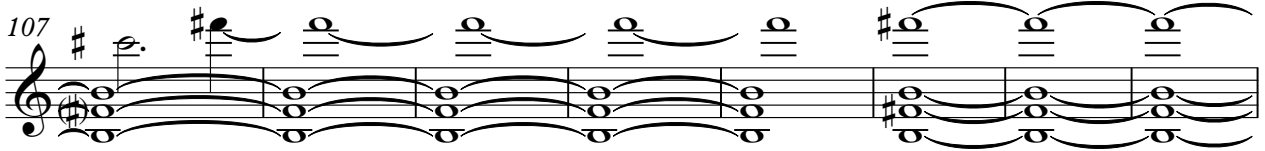
90



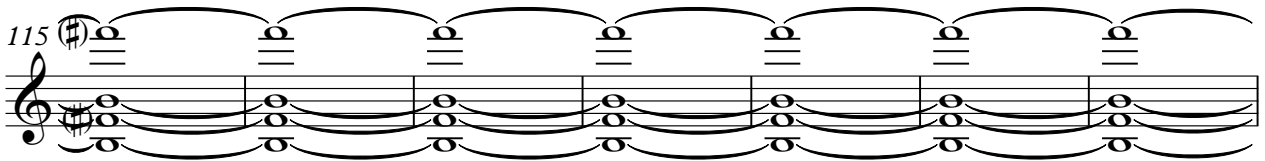
99



107



115



122

