

Dire Straits - Callin` Elvis 2

♩ = 118,001060
Melody??

Melody??

Drums

Drums

O.guitar

O.guitar

E.git.lef

E.git.lef

E.Git.rig

E.Git.rig

Bass

Bass

♩ = 118,001060
Fl.,che

Fl.,che

Detailed description of the musical score: The score is for the song 'Callin` Elvis 2' by Dire Straits. It is in 4/4 time and has a tempo of 118,001060. The score consists of seven staves. The first staff is labeled 'Melody??' and is mostly empty. The second staff is labeled 'Drums' and shows a drum pattern starting in the fifth measure. The third staff is labeled 'O.guitar' and has a triplet of eighth notes in the fifth measure. The fourth staff is labeled 'E.git.lef' and has a melodic line starting in the fifth measure. The fifth staff is labeled 'E.Git.rig' and has a similar melodic line starting in the fifth measure. The sixth staff is labeled 'Bass' and has a simple bass line starting in the fifth measure. The seventh staff is labeled 'Fl.,che' and has a long note at the end of the piece. The tempo is indicated as 118,001060.

6

Melody??

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

8

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

10

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

12

Melody??

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

14

Melody??

Drums

Bass

Fl.,che

16

Melody??

Drums

Bass

Fl.,che

18

Melody??

Drums

Bass

Fl.,che

20

Melody??

Drums

O.guitar

Bass

Fl,,che

22

Melody??

Drums

Bass

Fl,,che

24

Melody??

Drums

E.git.lef

E.Git.rig

Bass

Fl.,che

26

Melody??

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

28

Melody??

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

30

Melody??

Drums

E.git.lef

E.Git.rig

Bass

Fl.,che

32

Melody??

Drums

E.git.lef

E.Git.rig

Bass

Fl.,che

34

Melody??

Drums

E.git.lef

E.Git.rig

Bass

Fl.,che

36

Melody??

Drums

E.git.lef

E.Git.rig

Bass

Fl.,che

37

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

38

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

39

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

40

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

41

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

42

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

43

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

44

Melody??

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl,,che

45

Melody??

Drums

Bass

Fl,,che

47

Melody??

Drums

E.git.lef

E.Git.rig

Bass

Fl.,che

49

Melody??

Drums

E.git.lef

E.Git.rig

Bass

Fl.,che

51

Melody??

Drums

E.git.lef

E.Git.rig

Bass

Fl.,che

53

Melody??

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

55

Melody??

Drums

E.git.lef

E.Git.rig

Bass

Fl.,che

57

Melody??

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

59

Melody??

Drums

O.guitar

Bass

Fl.,che

61

Melody??

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

63

Melody??

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl,,che

65

Melody??

Musical staff for Melody?? in treble clef. It contains a sequence of notes: quarter notes, eighth notes, and quarter notes with rests, spanning two measures.

Drums

Musical staff for Drums. The top part shows a drum kit notation with 'x' marks for cymbals. The bottom part shows a bass line with quarter notes and rests.

O.guitar

Musical staff for O.guitar in treble clef. It features a sequence of chords and notes, including a triplet of eighth notes.

E.git.lef

Musical staff for E.git.lef in treble clef. It contains a sequence of chords and notes, including a triplet of eighth notes.

E.Git.rig

Musical staff for E.Git.rig in treble clef. It contains a sequence of chords and notes, including a triplet of eighth notes.

Bass

Musical staff for Bass in bass clef. It contains a sequence of notes, including quarter notes and eighth notes.

Fl.,che

Musical staff for Fl.,che in treble clef. It contains a sequence of notes, including quarter notes and eighth notes.

67

Melody??

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

69

Drums

O.guitar

Bass

Fl.,che

71

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

Detailed description: This system contains measures 71 and 72. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and solid notes for the kick and snare. The O.guitar staff has a whole rest with a fermata. The E.git.lef staff features eighth-note patterns with slurs and ties. The E.Git.rig staff has eighth-note patterns with triplets and slurs. The Bass staff has a simple eighth-note line. The Fl.,che staff has a whole rest with a fermata.

72

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

Detailed description: This system contains measures 71 and 72. The Drums staff is identical to the first system. The O.guitar staff has a whole rest with a fermata. The E.git.lef staff features eighth-note patterns with slurs and ties. The E.Git.rig staff has eighth-note patterns with triplets and slurs. The Bass staff has a simple eighth-note line. The Fl.,che staff has a whole rest with a fermata.

73

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

74

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

75

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

76

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

77

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: Drums, O.guitar, E.git.lef, E.Git.rig, Bass, and Fl.,che. The Drums staff shows a consistent rhythmic pattern of eighth notes. The O.guitar staff has a melodic line with a sharp sign and a fermata. The E.git.lef and E.Git.rig staves feature eighth-note patterns with triplets. The Bass staff has a simple melodic line. The Fl.,che staff is empty, indicated by a large oval.

78

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

Detailed description: This block contains the musical notation for measures 78 and 79. It features six staves: Drums, O.guitar, E.git.lef, E.Git.rig, Bass, and Fl.,che. The Drums staff continues the rhythmic pattern. The O.guitar staff has a melodic line with a sharp sign and a fermata. The E.git.lef and E.Git.rig staves feature eighth-note patterns with triplets. The Bass staff has a simple melodic line. The Fl.,che staff is empty, indicated by a large oval.

79

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

80

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

81

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

82

Melody??

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

84

Melody??

Drums

E.git.lef

E.Git.rig

Bass

Fl,,che

86

Melody??

Drums

E.git.lef

E.Git.rig

Bass

Fl,,che

88

Melody??

Drums

E.git.lef

E.Git.rig

Bass

Fl.,che

90

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

92

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

93

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

94

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

95

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

96

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

97

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

98

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

99

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

100

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

101

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

102

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

103

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

104

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

105

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

106

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

107

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

108

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

Detailed description: This system covers measures 108 to 111. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The O.guitar part has a large slur spanning measures 108 and 109, with a few notes in measure 110. The E.git.lef part plays a sequence of chords and notes, including triplets. The E.Git.rig part features a complex rhythmic pattern with many triplets. The Bass part provides a simple harmonic accompaniment. The Fl.,che part is mostly silent, with a few notes at the beginning of the system.

109

Drums

E.git.lef

E.Git.rig

Bass

Fl.,che

Detailed description: This system covers measures 109 to 112. The Drums part continues with the same eighth-note pattern. The E.git.lef part plays chords and notes, with triplets. The E.Git.rig part has a complex pattern with many triplets. The Bass part continues with its accompaniment. The Fl.,che part remains mostly silent.

110

Drums

E.git.lef

E.Git.rig

Bass

Fl.,che

Detailed description of the musical score for measures 110-111. The score is written for five instruments: Drums, E.git.lef (Electric guitar left hand), E.Git.rig (Electric guitar right hand), Bass, and Fl.,che (Flute/Clarinet). Measure 110 starts with a drum pattern of snare and hi-hat. The E.git.lef part has a melodic line with a sharp sign. The E.Git.rig part features a triplet of eighth notes. The Bass part has a simple bass line. The Fl.,che part has a whole note chord. Measure 111 continues the drum pattern. The E.git.lef part has a melodic line. The E.Git.rig part has a triplet of eighth notes. The Bass part has a simple bass line. The Fl.,che part has a whole note chord with a fermata over it.

111

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

Detailed description of the musical score for measures 111-112. The score is written for six instruments: Drums, O.guitar (Orchestra guitar), E.git.lef (Electric guitar left hand), E.Git.rig (Electric guitar right hand), Bass, and Fl.,che (Flute/Clarinet). Measure 111 starts with a drum pattern of snare and hi-hat. The O.guitar part has a whole note chord with a fermata. The E.git.lef part has a melodic line. The E.Git.rig part features a triplet of eighth notes. The Bass part has a simple bass line. The Fl.,che part has a whole note chord. Measure 112 continues the drum pattern. The O.guitar part has a whole note chord with a fermata. The E.git.lef part has a melodic line. The E.Git.rig part has a triplet of eighth notes. The Bass part has a simple bass line. The Fl.,che part has a whole note chord with a fermata.

112

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

113

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

114

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

Detailed description: This block contains the musical notation for measures 114 and 115. The score is arranged in a system with five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for O.guitar, featuring a melodic line with various note values and rests. The third staff is for E.git.lef, showing a complex melodic line with many beamed notes and slurs. The fourth staff is for E.Git.rig, which includes several triplet markings (indicated by a '3' in a bracket) and rests. The fifth staff is for Bass, showing a simple melodic line with a few notes. The sixth staff is for Fl.,che, which is mostly empty with a few notes at the beginning, suggesting a sustained or held note.

115

Drums

E.git.lef

E.Git.rig

Bass

Fl.,che

Detailed description: This block contains the musical notation for measures 115 and 116. The score is arranged in a system with five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for E.git.lef, featuring a melodic line with various note values and rests. The third staff is for E.Git.rig, which includes several triplet markings (indicated by a '3' in a bracket) and rests. The fourth staff is for Bass, showing a simple melodic line with a few notes. The fifth staff is for Fl.,che, which is mostly empty with a few notes at the beginning, suggesting a sustained or held note.

116

Drums

E.gitar.lef

E.Gitar.rig

Bass

Fl.,che

117

Drums

E.gitar.lef

E.Gitar.rig

Bass

Fl.,che

118

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

119

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

120

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

Detailed description: This system of musical notation covers measures 120 to 123. The Drums part features a consistent rhythmic pattern of eighth notes. The O.guitar part has a melodic line with slurs and accents. The E.git.lef part consists of block chords with slurs. The E.Git.rig part features a complex rhythmic pattern with triplets and slurs. The Bass part has a simple line of quarter notes. The Fl.,che part is a sustained chord with a fermata.

121

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

Detailed description: This system of musical notation covers measures 124 to 127. The Drums part continues with the same rhythmic pattern. The O.guitar part has a melodic line with slurs and accents. The E.git.lef part consists of block chords with slurs. The E.Git.rig part features a complex rhythmic pattern with triplets and slurs. The Bass part has a simple line of quarter notes. The Fl.,che part is a sustained chord with a fermata.

122

Drums

O.guitar

E.git.lef

E.Git.rig

Bass

Fl.,che

124

Drums

O.guitar

125

Drums

O.guitar

Dire Straits - Callin` Elvis 2

Melody??

♩ = 118,001060
Melody??

5 6

14

17

21

25

29

33

35 7

44

47

50

53

57

61

65

69

13

85

88

38

Dire Straits - Callin` Elvis 2

Drums

♩ = 118,001060
Drums **3**

7
10
13
16
19
22
25
28
30

V.S.

Drums

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

Drums

62

Musical notation for measures 62-63. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and rests.

64

Musical notation for measures 64-65. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter notes and rests.

66

Musical notation for measures 66-68. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

69

Musical notation for measures 69-70. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with a long note and rests.

71

Musical notation for measures 71-73. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter notes and rests.

74

Musical notation for measures 74-75. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter notes and rests.

76

Musical notation for measures 76-78. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

79

Musical notation for measures 79-80. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter notes and rests.

81

Musical notation for measures 81-82. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

83

Musical notation for measures 83-84. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

V.S.

86

Musical notation for drum set, measures 86-88. The notation includes a complex rhythmic pattern with many 'x' marks (likely representing cymbals or hi-hats) and a bass drum pattern with quarter and eighth notes.

89

Musical notation for drum set, measures 89-91. The notation includes a complex rhythmic pattern with many 'x' marks (likely representing cymbals or hi-hats) and a bass drum pattern with quarter and eighth notes.

92

Musical notation for drum set, measures 92-94. The notation includes a complex rhythmic pattern with many 'x' marks (likely representing cymbals or hi-hats) and a bass drum pattern with quarter and eighth notes.

94

Musical notation for drum set, measures 94-96. The notation includes a complex rhythmic pattern with many 'x' marks (likely representing cymbals or hi-hats) and a bass drum pattern with quarter and eighth notes.

96

Musical notation for drum set, measures 96-98. The notation includes a complex rhythmic pattern with many 'x' marks (likely representing cymbals or hi-hats) and a bass drum pattern with quarter and eighth notes.

98

Musical notation for drum set, measures 98-100. The notation includes a complex rhythmic pattern with many 'x' marks (likely representing cymbals or hi-hats) and a bass drum pattern with quarter and eighth notes.

100

Musical notation for drum set, measures 100-102. The notation includes a complex rhythmic pattern with many 'x' marks (likely representing cymbals or hi-hats) and a bass drum pattern with quarter and eighth notes.

103

Musical notation for drum set, measures 103-105. The notation includes a complex rhythmic pattern with many 'x' marks (likely representing cymbals or hi-hats) and a bass drum pattern with quarter and eighth notes.

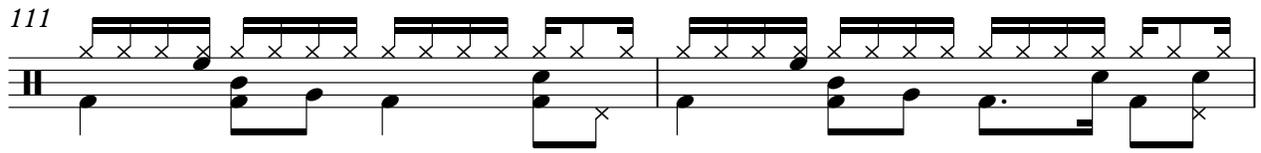
106

Musical notation for drum set, measures 106-108. The notation includes a complex rhythmic pattern with many 'x' marks (likely representing cymbals or hi-hats) and a bass drum pattern with quarter and eighth notes.

108

Musical notation for drum set, measures 108-110. The notation includes a complex rhythmic pattern with many 'x' marks (likely representing cymbals or hi-hats) and a bass drum pattern with quarter and eighth notes.

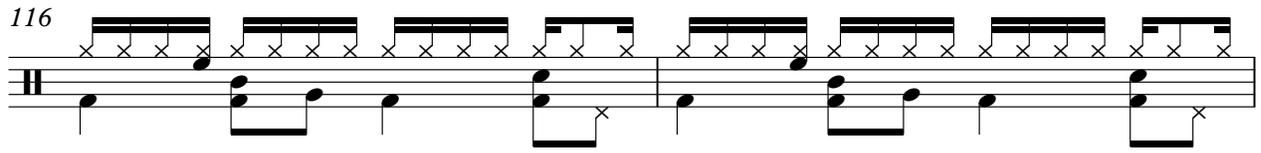
111



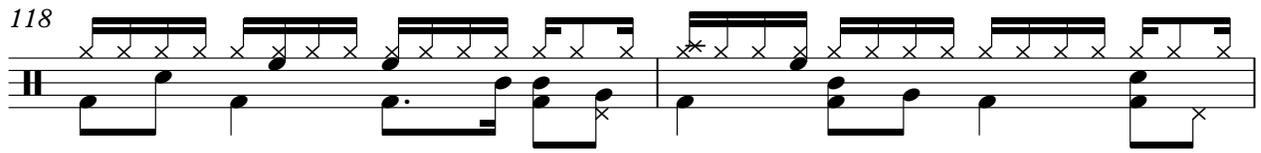
113



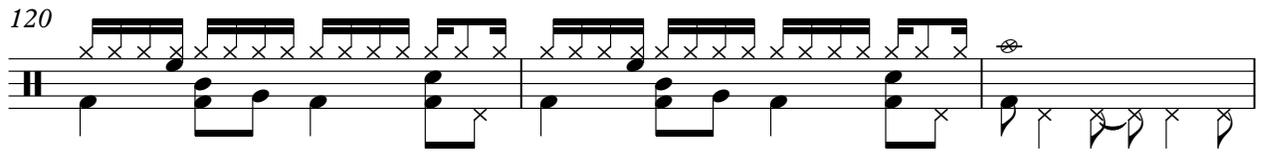
116



118



120



123



Dire Straits - Callin` Elvis 2

O.guitar

♩ = 118,001060
O.guitar **3**

10

14

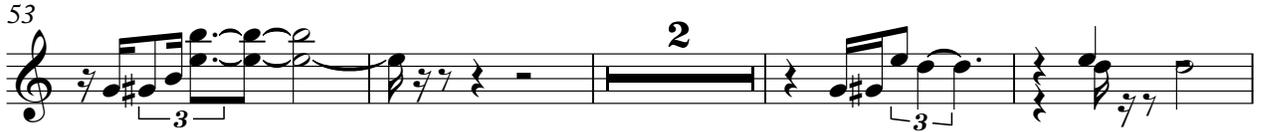
28

39

42

44

53



59



62



65



69



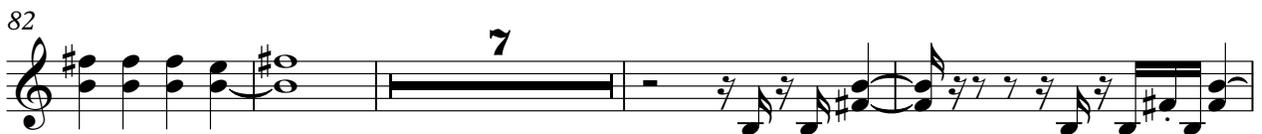
73



78



82



93



96



98

103

112

119

122

124

125

Dire Straits - Callin` Elvis 2

E.git.lef

♩ = 118,001060
E.git.lef **3**

8

13 **11**

29

33

37

39

41

43 **2**

47

54

3

62

66

2

71

73

75

77

79

81

2

85

91



93



95



97



99



101



103



105



107



109





Dire Straits - Callin` Elvis 2

E.Git.rig

♩ = 118,001060
E.Git.rig **3**

8

13 **11**

28

32

36

38

40

41

42

V.S.

43

44

48

54

61

65

69

72

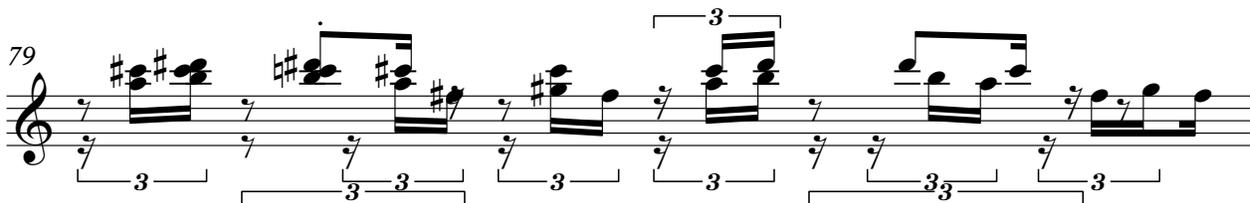
73

75

77



79



80



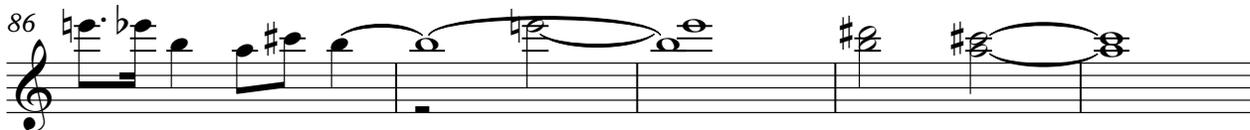
81



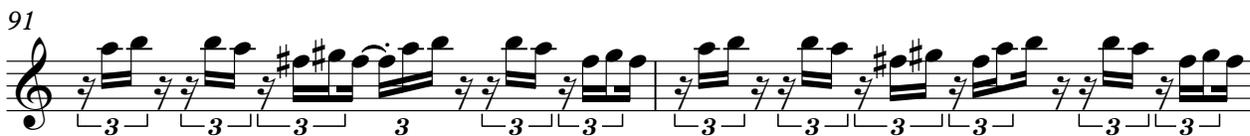
82



86



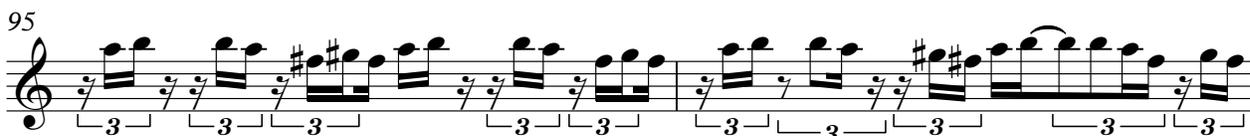
91



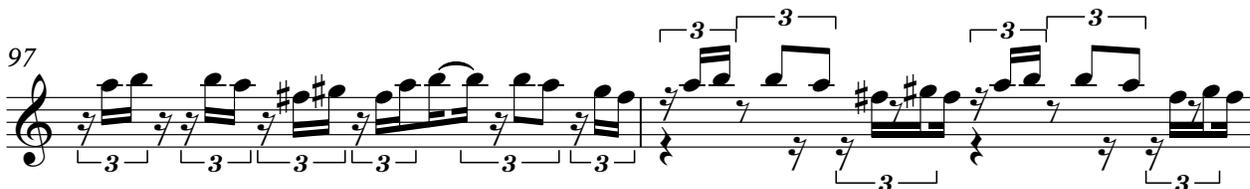
93



95



97



V.S.

This musical score is for an electric guitar, labeled 'E.Git.rig'. It consists of ten staves, numbered 99 through 108. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth notes, quarter notes, and various triplet figures. Many notes have a slash through them, indicating they are to be muted. The score is characterized by a rhythmic pattern of eighth notes and quarter notes, often grouped into triplets. The overall style is that of a technical guitar exercise or a short piece.

Musical score for guitar, measures 109-120. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets and slurs. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The measures are numbered 109 through 120. The score concludes with the instruction 'V.S.' at the bottom right.

V.S.

6

121

E.Git.rig

5

Dire Straits - Callin` Elvis 2

Bass

♩ = 118,001060

Bass

4



9



14



19



24



29



34



39



44



49



V.S.

54



60



65



70



75



80



85



90



95



100



105



110



115



119



Dire Straits - Callin` Elvis 2

Fl.,che

♩ = 118,001060
Fl.,che 3

11

19

27

34

43

51

59

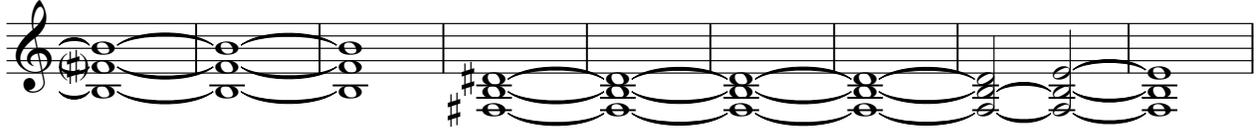
65

Detailed description: This is a musical score for Flute and Clarinet in 4/4 time. The tempo is marked as 118,001060. The score begins with a 3-measure rest. The first staff (measures 1-10) features a melodic line with slurs and ties, starting on a G4. The second staff (measures 11-18) continues the melody with a 7/7 time signature change. The third staff (measures 19-26) shows a more complex melodic line with many slurs and ties. The fourth staff (measures 27-33) continues with similar melodic patterns. The fifth staff (measures 34-42) features a melodic line with a 7/7 time signature change. The sixth staff (measures 43-50) continues the melody. The seventh staff (measures 51-58) shows a melodic line with a 7/7 time signature change. The eighth staff (measures 59-64) continues the melody. The ninth staff (measures 65-72) concludes the piece with a melodic line and a 7/7 time signature change.

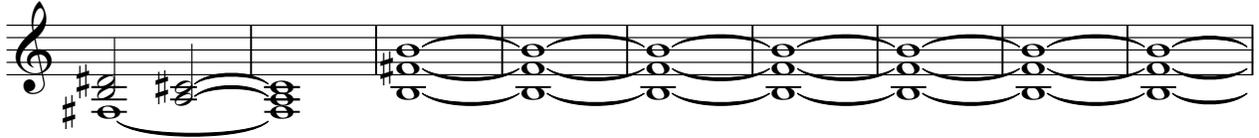
71



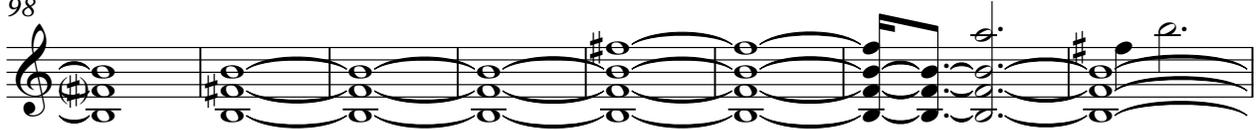
80



89



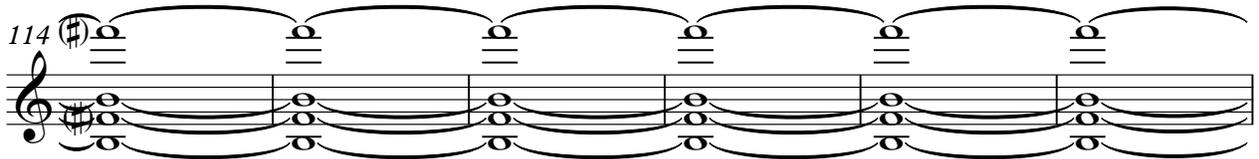
98



106



114



120



5