

Robbie Williams - Radio

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The top staff is for the Alto Saxophone, followed by Percussion, three Electric Guitars, Rock Organ, Synth Bass, Reverse Cymbals, Lead 5 (Charang), Pad 5 (Bowed), and FX 5 (Brightness). The bottom section includes Viola, Solo, and Telephone. The score is in 4/4 time. The lyrics 'Ouch' and 'He'scho' are placed above the Rock Organ staff. The tempo is marked as ♩ = 100,000000.

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Ouch He'scho

Rock Organ

Synth Bass

Reverse Cymbals

Lead 5 (Charang)

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 100,000000

Viola

Solo

Telephone

4

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

sen my at tic I feel it in the stat ic He lives



6

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

in my base ment And I canhard ly face it My per for

8

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

mance is ea sy I am the God of romance And in

S. Bass

Vla.



10

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

my con fu sion I'll have theright to reign He's sto

S. Bass

Vla.

12

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

len my Os cars Hetrades all my jokes Hemakes



14

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

all my en gines go o ho ho ho He puts an e

16

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

in the Ar senal A comb in my 'fro Di vine



18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

re tri bu tion and a way we go Some

20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

thing's hapering I can feel it Mov ing out ofime

S. Bass

Pad 5

FX 5

Vla.

23

Alto Sax.



Perc.



E. Gtr.



E. Gtr.




you fear it Fal ling in the way you fear it Jump

S. Bass



Pad 5



FX 5



Vla.



26

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

ing thump ing shout at some thing Jump

S. Bass

Pad 5

FX 5

Vla.



28

Alto Sax.

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Lead 5

FX 5

Vla.

ing thump ing shout at some thing Lis

30

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

Vla.

ten to the ra di o And you

32

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

Vla.

will hear the songs you know Make

34

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

Vla.

it ef fer ves cent here And you

36

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

Vla.

might have a job my dear

38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

Vla.

My dear

40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Pad 5

FX 5

Vla.

Tel.

Search

42

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

ing forsomething Be yond my un derstanding Look



44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

ing formeaning where noth ing is demanding Thereare



46

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

no sur pris es where noth ing is ex pect ed If you



48

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

of fer noth ing ev ery one ac cepts He's sto

50

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

len my Os cars Hetrades all my jokes Hemakes



52

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

all my en gines go o ho ho ho He puts an e

54

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

in the Ar senal A comb in my 'fro Di vine



56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Vla.

re tri bu tion and a way we go Some

58

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

thing's hap pen ing I can feel it Mov

S. Bass

Pad 5

FX 5

Vla.

60

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

ing out of time you won't hear it Fal

S. Bass

Pad 5

FX 5

Vla.

62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

ling in thəway you fear it Jump ing thump ing shout

S. Bass

Pad 5

FX 5

Vla.

65

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

at some thing Jump ing thump ing shout

S. Bass

Lead 5

Pad 5

FX 5

Vla.

67

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

at some thing Lis ten to the ra

S. Bass

Rev. Cym.

Lead 5

Pad 5

FX 5

Vla.

Solo



69

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

di o And you will hear the songs

S. Bass

Pad 5

FX 5

Vla.

Solo

71

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

you know Make it ef fer ves

S. Bass

Pad 5

FX 5

Vla.

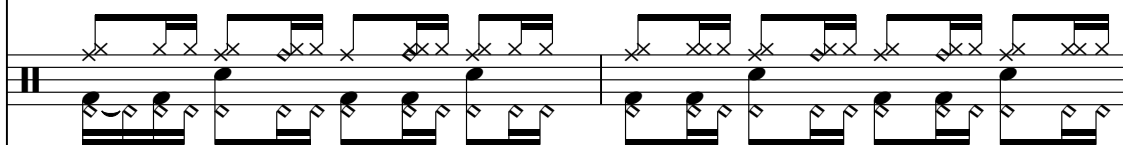
Solo

73

Alto Sax.



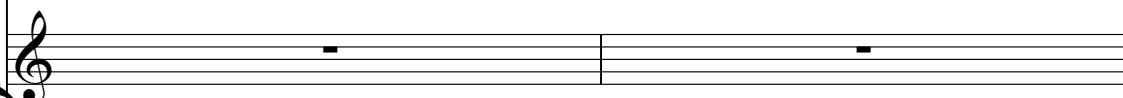
Perc.



E. Gtr.



E. Gtr.

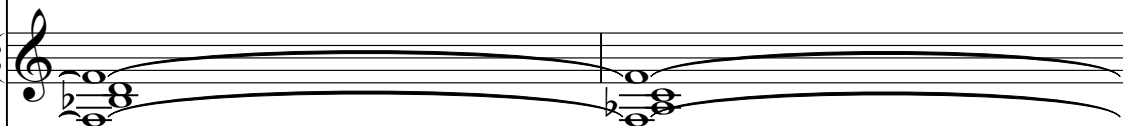


cent here And you might have a job

S. Bass



Pad 5



FX 5



Vla.



Solo



75

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

my dear

S. Bass

Pad 5

FX 5

Vla.

Solo

77

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a treble clef and a 7/8 time signature. The first measure contains a quarter note, a half note, and a quarter rest. The second measure contains a half note and a quarter rest. The rest of the staff is empty.

Perc.

Musical notation for the Percussion part, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating cymbal or snare hits. The notation is spread across two staves.

E. Gtr.

Musical notation for the Electric Guitar part, featuring a series of chords with a flat sign (b) above the notes. The notation is spread across two staves.

E. Gtr.

Musical notation for the Electric Guitar part, showing a series of chords with a flat sign (b) above the notes. The notation is spread across two staves.

My dear

S. Bass

Musical notation for the Soprano Bass part, featuring a series of notes with a flat sign (b) above the notes. The notation is spread across two staves.

Pad 5

Musical notation for the Pad 5 part, featuring a series of notes with a flat sign (b) above the notes. The notation is spread across two staves.

FX 5

Musical notation for the FX 5 part, featuring a series of notes with a flat sign (b) above the notes. The notation is spread across two staves.

Vla.

Musical notation for the Viola part, featuring a series of notes with a flat sign (b) above the notes. The notation is spread across two staves.

Solo

Musical notation for the Solo part, featuring a series of notes with a flat sign (b) above the notes. The notation is spread across two staves.

79

Perc.

E. Gtr.

Organ

S. Bass

Rev. Cym.

Lead 5

Pad 5

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 79. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Organ, S. Bass, Reverse Cymbal (Rev. Cym.), Lead 5, Pad 5, FX 5, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part consists of a series of chords and arpeggios, some with a flat (b) and some with a sharp (#). The Organ part has a few chords in the second measure. The S. Bass part has a melodic line with a sharp (#) in the second measure. The Rev. Cym. part has a single note in the first measure. The Lead 5 part has a few notes in the second measure. The Pad 5 part has a series of chords and arpeggios. The FX 5 part has a series of chords and arpeggios. The Vla. part has a series of chords and arpeggios. The Solo part has a series of chords and arpeggios.

81

Perc. E. Gtr. Organ S. Bass Lead 5 Pad 5 FX 5 Vla. Solo

Detailed description: This is a multi-stem musical score for page 31, starting at measure 81. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Organ, S. Bass, Lead 5, Pad 5, FX 5, Vla., and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part is in a key with two sharps (F# and C#) and consists of a series of chords. The Organ part is in a key with two sharps and features a complex chordal texture. The S. Bass part is in a key with two sharps and consists of a series of eighth notes. The Lead 5 part is in a key with two sharps and consists of a series of eighth notes. The Pad 5 part is in a key with two sharps and features a series of chords with a '3' (triple) marking above the first and fifth measures. The FX 5 part is in a key with two sharps and consists of a series of eighth notes. The Vla. part is in a key with two sharps and consists of a series of eighth notes. The Solo part is in a key with two sharps and consists of a series of eighth notes.

84

Perc.

E. Gtr.

Organ

S. Bass

Lead 5

Pad 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 84. It features nine staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff uses a treble clef and contains a series of chords and melodic lines. The Organ staff is a grand staff with treble and bass clefs, showing chordal accompaniment. The S. Bass staff uses a bass clef and contains a melodic line. The Lead 5 staff uses a treble clef and contains a melodic line with some complex rhythmic patterns. The Pad 5 staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The FX 5 staff uses a treble clef and contains a melodic line. The Vla. staff uses a 12/8 time signature and contains a melodic line. The Solo staff uses a treble clef and contains a melodic line.



87

Perc. E. Gtr. Organ S. Bass Lead 5 Pad 5 FX 5 Vla. Solo

Detailed description: This is a multi-stem musical score for a 33-second segment starting at measure 87. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Organ, S. Bass, Lead 5, Pad 5, FX 5, Vla., and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Gtr. part consists of a series of chords and melodic lines. The Organ part is a grand staff with treble and bass clefs, showing complex chordal textures. The S. Bass part has a steady eighth-note bass line. Lead 5, Pad 5, FX 5, Vla., and Solo parts all feature melodic lines with various intervals and articulations. The Solo part is a single melodic line in the treble clef. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

90

Perc.

E. Gtr.

Organ

S. Bass

Lead 5

Pad 5

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for page 34, starting at measure 90. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Organ, S. Bass, Lead 5, Pad 5, FX 5, Vla., and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part consists of block chords in a specific sequence. The Organ part plays sustained chords with some movement. The S. Bass part has a steady eighth-note bass line. Lead 5, Pad 5, FX 5, Vla., and Solo parts all follow a similar melodic line of quarter notes. Pad 5 includes a triplet of eighth notes. The Solo part is a single melodic line.

93

Perc. 6

E. Gtr.

E. Gtr.

Organ

S. Bass

Lead 5

Pad 5 3

FX 5

Vla.

Solo

Tel. 6

Some

Detailed description: This is a page of a musical score for a band, starting at measure 93. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Organ, Saxophone Bass (S. Bass), Lead 5, Pad 5, FX 5, Viola (Vla.), Solo, and Tel. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes, and a '6' below the staff. The two Electric Guitars have different parts; the top one has a dense, rhythmic accompaniment, while the bottom one is mostly silent. The Organ part is in the right hand, with some notes in the left hand. The S. Bass part has a steady eighth-note pattern. Lead 5, Pad 5, and FX 5 all have similar melodic lines. The Solo part has a few notes with a long sustain. The Tel. part is mostly silent, with a '6' and a rhythmic pattern at the end. The word 'Some' is written in the right margin. The page number '93' is at the top left, and '35' is at the top right.

96

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

thing's hap pen ing I can feel it Mov

S. Bass

Pad 5

FX 5

Vla.

Solo

98

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

ing out of time you won't hear it Fal

S. Bass

Pad 5

FX 5

Vla.

100

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

ling in thəway you fear it Jump ing thump ing shout

S. Bass

Pad 5

FX 5

Vla.

Detailed description of the musical score: The score is for page 38, measures 100-102. It features seven instrumental parts and lyrics. The Alto Saxophone part (top) has a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The first Electric Guitar part plays a chordal accompaniment with a flat key signature. The second and third Electric Guitar parts are mostly silent, with a few notes at the end of the measure. The Sub Bass part has a steady eighth-note bass line. The Pad 5 part provides a sustained harmonic background with long notes. The FX 5 part has a rhythmic pattern with some chromatic movement. The Viola part has a similar rhythmic pattern to the FX 5 part. The lyrics are: 'ling in thəway you fear it Jump ing thump ing shout'.

103

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

at some thing Some thing's hap pen ing

S. Bass

Pad 5

FX 5

Vla.

105

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

I can feel it Moving out of time

S. Bass

Pad 5

FX 5

Vla.



107

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

Vla.

Solo

you hear it Fal ling in the way you fear it Jump

110

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

ing thump ing shout at some thing

S. Bass

Pad 5

FX 5

Vla.

112

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

Vla.

Solo

Lis

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a different instrument or role. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitars (E. Gtr.) staff has two parts: the top one with chords and a flat key signature, and the bottom one with a single note and a flat key signature. The Bass (S. Bass) staff has a melodic line in bass clef. The Pads (Pad 5) staff has sustained chords. The FX (FX 5) staff has a melodic line with a sharp key signature. The Viola (Vla.) staff has a melodic line in alto clef. The Solo staff has a melodic line in treble clef. The number '112' is written at the beginning of the Percussion staff. The name 'Lis' is written at the end of the second E. Gtr. staff.

114

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

Vla.

Solo

ten to the ra di o...

116

The musical score consists of eight staves. The top staff is for Alto Saxophone, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, containing a series of chords with a flat key signature. The fourth staff is another Electric Guitar part, consisting of sustained chords. The fifth staff is for Solo Bass, with a melodic line in the bass clef. The sixth staff is for Pad 5, featuring sustained chords. The seventh staff is for FX 5, with chords and melodic fragments. The eighth staff is for Viola, with chords and melodic lines. The bottom staff is for Solo, with a melodic line in the treble clef.

118

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

Vla.

Solo

120

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

Vla.

Solo

122

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

Vla.

Solo



124

The musical score consists of ten staves. The Alto Sax staff (treble clef) has a key signature of one flat and a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Percussion staff (percussion clef) has a snare drum hit at the start of the first measure, followed by a half note G2, a quarter note A2, and a half note B2. The two Electric Guitar staves (treble clef) have a key signature of one flat. The upper staff has a power chord G2-B2-D3 in the first measure, followed by rests. The lower staff has a sustained chord G2-B2-D3 in the first measure, followed by rests. The S. Bass staff (bass clef) has a quarter note G2, a quarter note A2, and rests. The Pad 5 staff (treble clef) has a sustained chord G2-B2-D3 in the first measure, followed by rests. The FX 5 staff (treble clef) has a quarter note G2, a quarter note A2, and rests. The Vla. staff (bass clef) has a sustained chord G2-B2-D3 in the first measure, followed by a quarter note G2, a quarter note A2, and rests. The Solo staff (treble clef) has a key signature of one sharp and rests. The Tel. staff (percussion clef) has rests in the first two measures, followed by a snare drum hit, a quarter note G2, a quarter note A2, and rests.

Alto Saxophone Robbie Williams - Radio

♩ = 160,000000

6

10

14

18

22

27

32

36

The image displays a musical score for the Alto Saxophone part of Robbie Williams' song "Radio". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 160,000000. The score consists of nine staves of music, with measure numbers 6, 10, 14, 18, 22, 27, 32, and 36 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

41



45



49



53



57



62



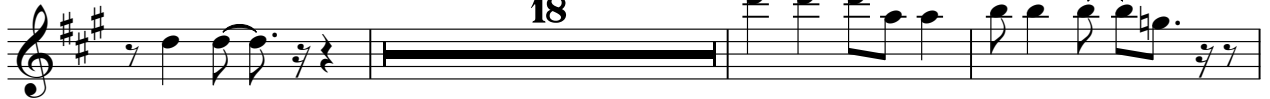
67



72



77



98



18

Alto Saxophone

103

Musical staff for measures 103-106. The key signature is two sharps (F# and C#). The staff contains four measures of music. Measure 103 starts with a treble clef and a key signature of two sharps. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 104: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 105: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 106: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are repeat signs at the end of measures 103 and 105.

107

Musical staff for measures 107-111. The key signature is two sharps (F# and C#). The staff contains five measures of music. Measure 107: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 108: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 109: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 110: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 111: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are repeat signs at the end of measures 107, 109, and 111.

112

Musical staff for measures 112-117. The key signature is two sharps (F# and C#). The staff contains six measures of music. Measure 112: A whole rest, with a '2' above it. Measure 113: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 114: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 115: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 116: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 117: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are repeat signs at the end of measures 113, 115, and 117.

118

Musical staff for measures 118-121. The key signature is two sharps (F# and C#). The staff contains four measures of music. Measure 118: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 119: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 120: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 121: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are repeat signs at the end of measures 118, 120, and 121.

122

Musical staff for measures 122-125. The key signature is two sharps (F# and C#). The staff contains four measures of music. Measure 122: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 123: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 124: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 125: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are repeat signs at the end of measures 122, 124, and 125.

# Robbie Williams - Radio

## Percussion

♩ = 160,000000

6

10

14

18

22

26

30

33

35

V.S.

Percussion

38

Musical notation for measures 38-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

41

Musical notation for measures 41-43. Measure 41 has a different bass line with a dotted quarter note and an eighth note. Measures 42-43 continue with the eighth-note bass line.

45

Musical notation for measures 45-47. Similar to measures 38-40, showing eighth-note patterns in both staves.

49

Musical notation for measures 49-51. Similar to measures 38-40, showing eighth-note patterns in both staves.

53

Musical notation for measures 53-55. Similar to measures 38-40, showing eighth-note patterns in both staves.

57

Musical notation for measures 57-59. Similar to measures 38-40, showing eighth-note patterns in both staves.

61

Musical notation for measures 61-63. Similar to measures 38-40, showing eighth-note patterns in both staves.

65

Musical notation for measures 65-67. Measure 65 has a different bass line with a dotted quarter note and an eighth note. Measure 66 has a whole note rest in the top staff. Measure 67 continues with the eighth-note bass line.

69

Musical notation for measures 69-71. Similar to measures 38-40, showing eighth-note patterns in both staves.

72

Musical notation for measures 72-74. Similar to measures 38-40, showing eighth-note patterns in both staves.

75

Measure 75: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

78

Measure 78: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

81

Measure 81: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

85

Measure 85: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

89

Measure 89: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

93

Measure 93: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes, with a '6' written below the staff.

97

Measure 97: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

101

Measure 101: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

105

Measure 105: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

109

Measure 109: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

V.S.

Percussion

113

Musical notation for measures 113-115. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

116

Musical notation for measures 116-118. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

119

Musical notation for measures 119-121. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

122

Musical notation for measures 122-123. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

124

Musical notation for measure 124. The top staff has a circled 'x' mark. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and a half note.



Electric Guitar Robbie Williams - Radio

♩ = 100,000000

2

7

12

14

16

18

21

25

2

Detailed description: This is a guitar score for the song 'Radio' by Robbie Williams. It is written for electric guitar in 4/4 time. The tempo is marked as 100,000000. The score consists of eight staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music then starts with a series of chords, primarily in the key of B minor (indicated by a flat sign). The chords are played in a rhythmic pattern of quarter notes. The second staff continues this pattern. The third staff shows a change in the chord sequence. The fourth staff continues the pattern. The fifth staff shows a change in the chord sequence. The sixth staff continues the pattern. The seventh staff shows a change in the chord sequence. The eighth staff continues the pattern and ends with a double bar line and a '2' above it, indicating a two-measure rest.



59

63

68

71

74

77

80

84

88

92

96

100

104

108

112

115

118

121

123

2

Electric Guitar Robbie Williams - Radio

♩ = 100,000000

58 3

65

33 3

103

3 3 16

Robbie Williams - Radio  
Electric Guitar

♩ = 100,000000

Ouch Hero semantic feel it's a hic Hees in huse And can't a My for

8  
mancie y lam t Gouf an d my co fion Ha tight hie to lem O car Ha des a jk Hakes a h y g e s c o

15  
hh h h e a s e i n a r e n a l o m b i n f y D i n e r e t i o n e w a y w g o S o m e t h i n g p i n g E a r f e e l i t M o v

22  
i n g o u t t i m e y o u a i t F a l l i n g i n t h e a y y o f e a r i t J u m p i n g u n i n g h o u t a s o m e t h i n g j u m p i n g u n i n g h o u t

29  
a s o m e t h i n g L i s t e n t o t h e a d i o A n d u w i l l e a r n s y o u n o w M a k e i t e f f e s c e n t e r e A n d u

36  
2 2  
m i g h t j o b m y d e a r M y d e a r s e a r c h i n g o n t h e e n d m y s t a n g L o o k i n g f o r i n g e r t h

45  
i n g o u t t h e r e n o s p r i s e m e n t i n g e e d f o u o f f e r i n g e v e r y o n e t o l e m O c a r H a d e s a j k H a k e s

52  
a h y g e s c o h h h e a s e i n a r e n a l o m b i n f y D i n e r e t i o n e w a y w g o S o m e t h i n g p i n g

59  
E a r f e e l i t M o v i n g o u t t i m e y o u a i t F a l l i n g i n t h e a y y o f e a r i t J u m p i n g u n i n g h o u t a s o m e t h i n g j u m p

66  
i n g u n i n g h o u t a s o m e t h i n g L i s t e n t o t h e a d i o A n d u w i l l e a r n s y o u n o w M a k e i t e f f e s

Electric Guitar

73

center And you might have job my dear My dear Some thing happening

97

can feel it Move in our time you can't fall in love with you fear it Jump in our time out at the Some

104

thing happening can feel it Move in our time you can't fall in love with you fear it Jump in our time out

111

at something Lis tento thea dio...

118

Rock Organ Robbie Williams - Radio

♩ = 160,000000

78

78

83

88

93

31

31





29

33

37

41

45

49

53

57

61

65

69



73



77



81



85



89



93



97



101



105



V.S.

109



113



117



121



Robbie Williams - Radio  
Reverse Cymbals

♩ = 100,000000

27 37

This musical notation is for Reverse Cymbals in 4/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 100,000,000. The first measure contains a whole rest. The second measure is a whole note, labeled '27'. The third measure contains a whole rest. The fourth measure is a whole note, labeled '37'. The notation consists of a single staff with a treble clef.

67

11 47

This musical notation continues the Reverse Cymbals part. It starts with a treble clef and a measure number of 67. The first measure is a whole note, labeled '11'. The second measure contains a whole rest. The third measure is a whole note, labeled '47'. The notation consists of a single staff with a treble clef.

# Robbie Williams - Radio

## Lead 5 (Charang)

♩ = 160,000000

27 11

41 24

68 12

84

90

94 31

Robbie Williams - Radio  
Pad 5 (Bowed)

♩ = 100,000000

18

24

32

39

61

69

76

82

87

92

V.S.

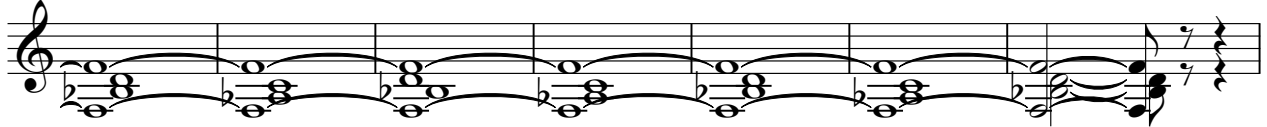
2

Pad 5 (Bowed)

98



105



112



119



2



Robbie Williams - Radio  
FX 5 (Brightness)

♩ = 160,000000

18

23

28

34

39

17

60

64

68

73

78

83

89

95

100

105

110

115

FX 5 (Brightness)

3

120

Musical notation for measures 120-122. Measure 120: Treble clef, dotted quarter note G4, eighth note G#4, quarter note G4. Measure 121: Treble clef, dotted quarter note G4, eighth note G4, quarter note G4. Measure 122: Treble clef, dotted quarter note G4, eighth note G4, quarter note G4.

123

Musical notation for measures 123-124. Measure 123: Treble clef, dotted quarter note G4, eighth note G4, quarter note G4. Measure 124: Treble clef, dotted quarter note G4, eighth note G4, quarter note G4, followed by a double bar line.

2

Viola

Robbie Williams - Radio

♩ = 160,000000

2

8

14

19

24

30

36

42



48



53



58



64



71



76



81



87



93



99

Musical notation for measures 99-103. The key signature has one flat (B-flat) and one sharp (F-sharp). The time signature is 3/4. The notation features a consistent rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand, often beamed together in pairs.

104

Musical notation for measures 104-109. The notation continues with the same rhythmic and melodic patterns as the previous system.

110

Musical notation for measures 110-114. The notation continues with the same rhythmic and melodic patterns.

115

Musical notation for measures 115-119. The notation continues with the same rhythmic and melodic patterns.

120

Musical notation for measures 120-122. The notation continues with the same rhythmic and melodic patterns.

123

Musical notation for measure 123. The notation continues with the same rhythmic and melodic patterns.

Solo Robbie Williams - Radio

♩ = 160,000000

66

70

73

77

81

87

93 10

107 2

112



115



119



122





Telephone

Robbie Williams - Radio

♩ = 160,000000

4/4

39

53

Detailed description: This musical staff begins with a 4/4 time signature. It contains a 39-measure rest, followed by a single eighth note, and then a 53-measure rest.

95

6

30

Detailed description: This musical staff starts at measure 95. It begins with a quarter rest, followed by six eighth notes, a quarter note, and a quarter rest. This is followed by a 30-measure rest, and then a sequence of notes including eighth notes and quarter notes.