

10

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

Detailed description: This system covers measures 10 and 11. The JAZZ GTR part is mostly empty. The A.GUITAR part features a melodic line with a flat (b) and a sharp (#) in the second measure, and a final chord with a sharp (#). The SYN STRIN part has a whole note chord in measure 10 and another in measure 11. The A.PIANO 1 part has a complex accompaniment with many beamed eighth notes and a melodic line in the upper register.



12

DRUMS

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

Detailed description: This system covers measures 12 and 13. The DRUMS part shows a pattern of eighth notes and a quarter note. The JAZZ GTR part is empty. The A.GUITAR part has a melodic line with a triplet of eighth notes in measure 12 and a long note with a sharp (#) in measure 13. The SYN STRIN part has a whole note chord in measure 12 and another in measure 13. The A.PIANO 1 part has a complex accompaniment with many beamed eighth notes and a melodic line in the upper register.

14

The musical score is divided into two systems, each starting with a double bar line. The first system covers measures 14 to 16, and the second system covers measures 17 to 18. Each system includes staves for Drums, Jazz Guitar, Acoustic Guitar (A.GUITAR), Synthesizer Strings (SYN STRIN), and Acoustic Piano 1 (A.PIANO 1). The Drums part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar part includes a triplet in measure 15 of the first system. The Acoustic Guitar part has a triplet in measure 14 of the first system and another in measure 17 of the second system. The Synthesizer Strings part provides harmonic support with sustained notes and chords. The Acoustic Piano 1 part features a complex, flowing line with many sixteenth and thirty-second notes. Measure numbers 14, 16, and 18 are clearly marked at the beginning of their respective systems.

20

DRUMS

A.GUITAR

A.PIANO 1



22

DRUMS

A.GUITAR

A.PIANO 1



24

DRUMS

A.GUITAR

A.PIANO 1



26

DRUMS

A.GUITAR

A.PIANO 1

28

DRUMS

MARIMBA

A.GUITAR

A.PIANO 1



30

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

31

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

32

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

33

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1



34

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

35

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

36

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 35 and 36. Each system contains six staves: DRUMS, MARIMBA, JAZZ GTR, A.GUITAR, SYN STRIN, and A.PIANO 1. In measure 35, the DRUMS part has four 'x' marks on a single line. The MARIMBA part has a continuous eighth-note pattern with a '6' below each measure. The A.GUITAR part has a few notes at the end of the measure. In measure 36, the DRUMS part has four 'x' marks. The MARIMBA part has a similar eighth-note pattern with '6' below. The A.GUITAR part has a long note followed by some chords. The A.PIANO 1 part has a complex accompaniment with chords and moving lines. A double bar line is present between the two systems.

37

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1



38

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

39

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1



40

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

41

Musical score for measures 41-42. The score includes staves for DRUMS, MARIMBA, JAZZ GTR, A.GUITAR, SYN STRIN, and A.PIANO 1. Measure 41 features a marimba line with sixteenth-note runs, jazz guitar and acoustic guitar accompaniment, and piano accompaniment with chords and arpeggios. Measure 42 continues the piano accompaniment with a melodic line. A double bar line is present between measures 41 and 42.

42

Musical score for measures 43-44. The score includes staves for DRUMS, MARIMBA, JAZZ GTR, A.GUITAR, SYN STRIN, and A.PIANO 1. Measure 43 features a marimba line with a single note, jazz guitar and acoustic guitar accompaniment, and piano accompaniment with chords and arpeggios. Measure 44 continues the piano accompaniment with a melodic line.

43

Musical score for measures 43-44. The score includes staves for DRUMS, MARIMBA, JAZZ GTR, A.GUITAR, SYN STRIN, and A.PIANO 1. The DRUMS staff shows a pattern of 'x' marks. The MARIMBA staff has a melodic line with a slur. The JAZZ GTR staff has a melodic line with slurs. The A.GUITAR staff has a complex melodic line with slurs and accidentals. The SYN STRIN staff has a melodic line with slurs. The A.PIANO 1 staff has a complex melodic line with slurs and accidentals.



45

Musical score for measures 45-46. The score includes staves for DRUMS, MARIMBA, JAZZ GTR, A.GUITAR, SYN STRIN, and A.PIANO 1. The DRUMS staff shows a pattern of 'x' marks. The MARIMBA staff has a melodic line with slurs. The JAZZ GTR staff has a melodic line with slurs. The A.GUITAR staff has a complex melodic line with slurs and accidentals. The SYN STRIN staff has a melodic line with slurs. The A.PIANO 1 staff has a complex melodic line with slurs and accidentals.

46

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1



48

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

50

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

Detailed description: This system covers measures 50, 51, and 52. The DRUMS part features a pattern of four 'x' marks on a single staff. The MARIMBA part has rests in measures 50 and 51, followed by a sixteenth-note triplet in measure 52. The JAZZ GTR part is empty. The A.GUITAR part has a melodic line starting in measure 50. The SYN STRIN part has a melodic line starting in measure 50. The A.PIANO 1 part has a complex accompaniment with multiple voices and a large block of notes in measure 52.



53

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

Detailed description: This system covers measures 53, 54, and 55. The DRUMS part has a pattern of 'x' marks and a circle with a cross. The MARIMBA part has a continuous sixteenth-note triplet pattern across all three measures. The JAZZ GTR part is empty. The A.GUITAR part has a melodic line starting in measure 53. The SYN STRIN part is empty. The A.PIANO 1 part has a complex accompaniment with multiple voices and a large block of notes in measure 55.

54

Musical score for measures 54-55. The score includes staves for DRUMS, MARIMBA, JAZZ GTR, A.GUITAR, SYN STRIN, and A.PIANO 1. The key signature is one sharp (F#). Measure 54 features a drum pattern with three 'x' marks, marimba and jazz guitar triplets, and piano accompaniment. Measure 55 continues the marimba and jazz guitar triplets, with piano accompaniment. A double bar line is present at the end of measure 55.



55

Musical score for measures 56-57. The score includes staves for DRUMS, MARIMBA, JAZZ GTR, A.GUITAR, SYN STRIN, and A.PIANO 1. The key signature is one sharp (F#). Measure 56 features a drum pattern with four 'x' marks, marimba and jazz guitar triplets, and piano accompaniment. Measure 57 continues the marimba and jazz guitar triplets, with piano accompaniment.

56

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1



58

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

60

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

62

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

63

DRUMS

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1



65

DRUMS

JAZZ GTR

A.GUITAR

SYN STRIN

A.PIANO 1

67

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE

A.GUITAR

SYN STRIN

A.PIANO 1



71

DRUMS

JAZZ GTR



74

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

76

DRUMS

MARIMBA

JAZZ GTR

A. GUITAR



79

DRUMS

MARIMBA

JAZZ GTR

A. GUITAR



81

DRUMS

MARIMBA

JAZZ GTR

A. GUITAR

83

DRUMS

MARIMBA

JAZZ GTR

A. GUITAR



85

DRUMS

MARIMBA

JAZZ GTR

A. GUITAR

87

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR



89

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE

A.GUITAR

91

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE

A.GUITAR



93

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE

A.GUITAR

A.PIANO 1

DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

A.PIANO 1



DRUMS

MARIMBA

JAZZ GTR

A.GUITAR

A.PIANO 1

99

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE

A.GUITAR

A.PIANO 1



101

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE



103

DRUMS

MARIMBA

JAZZ GTR

105

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE

A.PIANO 1



107

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE

A.PIANO 1

109

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE

A.PIANO 1

2
7
7
7
?



111

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE

A.PIANO 1

113

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE

A.PIANO 1



115

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE

A.PIANO 1

117

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE

A.PIANO 1

119

DRUMS

MARIMBA

JAZZ GTR

OVERDRIVE

A.PIANO 1

121

DRUMS

MARIMBA

JAZZ GTR

A.PIANO 1

30

MARIMBA

123



MARIMBA

125



DRUMS

127



DRUMS

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♩ = 85,000282

11

Musical notation for measures 11-15. Measure 11 is a whole rest. Measures 12-15 show a drum pattern with quarter notes and eighth notes.

16

Musical notation for measures 16-20, showing a consistent drum pattern of quarter notes.

21

Musical notation for measures 21-25, showing a consistent drum pattern of quarter notes.

26

Musical notation for measures 26-31. Measures 26-28 show quarter notes, and measures 29-31 show eighth notes.

32

Musical notation for measures 32-36, showing a drum pattern with eighth notes and quarter notes.

37

Musical notation for measures 37-41, showing a drum pattern with eighth notes and quarter notes.

42

Musical notation for measures 42-45, showing a drum pattern with eighth notes and quarter notes.

46

Musical notation for measures 46-50. Measures 46-49 show eighth notes, and measure 50 is a whole rest. A '2' is written above the final measure.

DRUMS

52

Musical notation for drum set at measure 52. The staff shows a sequence of notes and rests, including a double bar line. The notes are marked with 'x' symbols, indicating specific drum sounds.

57

Musical notation for drum set at measure 57. The staff shows a sequence of notes and rests, including a double bar line. The notes are marked with 'x' symbols, indicating specific drum sounds.

62

Musical notation for drum set at measure 62. The staff shows a sequence of notes and rests, including a double bar line. The notes are marked with 'x' symbols, indicating specific drum sounds.

67

Musical notation for drum set at measure 67. The staff shows a sequence of notes and rests, including a double bar line. The notes are marked with 'x' symbols, indicating specific drum sounds.

73

Musical notation for drum set at measure 73. The staff shows a sequence of notes and rests, including a double bar line. The notes are marked with 'x' symbols, indicating specific drum sounds.

79

Musical notation for drum set at measure 79. The staff shows a sequence of notes and rests, including a double bar line. The notes are marked with 'x' symbols, indicating specific drum sounds.

85

Musical notation for drum set at measure 85. The staff shows a sequence of notes and rests, including a double bar line. The notes are marked with 'x' symbols, indicating specific drum sounds.

89

Musical notation for drum set at measure 89. The staff shows a sequence of notes and rests, including a double bar line. The notes are marked with 'x' symbols, indicating specific drum sounds.

93

Musical notation for drum set at measure 93. The staff shows a sequence of notes and rests, including a double bar line. The notes are marked with 'x' symbols, indicating specific drum sounds.

98

Musical notation for drum set at measure 98. The staff shows a sequence of notes and rests, including a double bar line. The notes are marked with 'x' symbols, indicating specific drum sounds.

103

Drum notation for measure 103. The staff begins with a double bar line and a drumhead symbol. The notation consists of six measures, each containing a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x').

109

Drum notation for measure 109. The staff begins with a double bar line and a drumhead symbol. The notation consists of six measures. The first three measures each contain a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x'). The fourth measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x'). The fifth measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x'). The sixth measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x').

115

Drum notation for measure 115. The staff begins with a double bar line and a drumhead symbol. The notation consists of six measures. The first measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x'). The second measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x'). The third measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x'). The fourth measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x'). The fifth measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x'). The sixth measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x').

119

Drum notation for measure 119. The staff begins with a double bar line and a drumhead symbol. The notation consists of six measures. The first measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x'). The second measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x'). The third measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x'). The fourth measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x'). The fifth measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x'). The sixth measure contains a pair of eighth notes: a snare drum (marked with an 'x') followed by a hi-hat (marked with a circled 'x').

10

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MARIMBA

♩ = 85,000282

8 20

30 6 6 6 6

31 3 3 3 3 3 3 3 3

32 6 6 6 6

33 6 6 6 6

34

35 6 6 6 6

36 6 6 6 6

V.S.

MARIMBA

Musical score for Marimba, measures 37-57. The score is written in treble clef with a key signature of one sharp (F#). The music consists of sixteenth-note patterns, primarily using sixteenth-note chords. Measures 37-40 feature continuous sixteenth-note chords, each marked with a '6' above the staff. Measure 41 includes a triplet of sixteenth notes followed by a quarter rest, a quarter note, and a half note. Measure 45 features a quarter rest followed by a quarter note, a quarter rest, and a quarter note, then a triplet of sixteenth-note chords marked with '6'. Measure 49 starts with a half rest marked with a '2', followed by a quarter rest, a quarter note, and a triplet of sixteenth-note chords marked with '6'. Measures 53-54 consist of a continuous sixteenth-note chord pattern marked with '6'. Measure 55 features a triplet of sixteenth-note chords marked with '3', followed by a quarter rest, a quarter note, and a half note. Measure 57 features a quarter rest, a quarter note, and a triplet of sixteenth-note chords marked with '6'. The score concludes with a quarter rest in the final measure.

MARIMBA

61

6 5 2 4

80

84

87

89

91

93

95

97

V.S.

99



101



103



105



107



109



111



113



115



117



119



121



123



125



6

♩ = 85,000282

5

13

31

40

46

53

61

69

74

79

12

3

V.S.

84

88

92

95

98

101

104

109

112

115

118

Musical notation for measures 118, 119, and 120. Each measure contains a sequence of notes on a guitar staff, with a slash indicating a rest for the other hand.

121

Musical notation for measure 121. The first part shows notes on a guitar staff with a slash, followed by a double bar line and a thick black bar representing a 10-measure rest.

10

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A. GUITAR

♩ = 85,000282

5

10

14

18

23

27

31

35

39

44

V.S.

47

52

56

59

63

67

74

77

80

83

87



90



93



96



99



SYN STRIN

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♩ = 85,000282

5

12

3

12

30

38

45

51

60

66

63

Dire Straits - Private Investigations

A.PIANO 1

♩ = 85,000282

5

8

11

13

15

18

21

24

26

29

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 31 through 55. It is written for piano and consists of ten systems of music. Each system contains a single treble clef staff with a grand staff format, where the right hand part is written on the upper staff and the left hand part is written on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic blocks. Measure numbers 31, 34, 37, 40, 42, 44, 46, 48, 52, and 55 are clearly marked at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings, all presented in a clean, professional layout.

116

Musical notation for measures 116-119. Measure 116 starts with a treble clef and a whole rest. Measure 117 features a complex chord with a slur over the notes. Measure 118 continues with a similar chord structure. Measure 119 concludes with a final chord and a fermata.

120

Musical notation for measures 120-121. Measure 120 contains a complex chord with a slur. Measure 121 features a long horizontal bar with the number 10 written above it, indicating a ten-measure rest.