

# Dire Straits - Romeo And Juliet 2

♩ = 86,000542

Ac.Gtr.1

Ac.Gtr.1



5

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Bass



8

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Bass

10

Drums 1  
Drums 2  
Ac.Gtr. 1  
Ac.Gtr. 1  
Ac.Gtr. 3  
Ac.Gtr. 3  
Keyboard 1  
Keyboard 2  
Bass

This musical score covers measures 10, 11, and 12. It features two drum parts (Drums 1 and 2), two acoustic guitar parts (Ac.Gtr. 1), two keyboard parts (Keyboard 1 and 2), and a bass line. The notation includes various rhythmic patterns, chord voicings, and melodic lines. A double bar line is present at the end of measure 12.



13

Drums 1  
Drums 2  
Ac.Gtr. 1  
Elec.Gtr. 1  
Elec.Gtr. 1  
Keyboard 1  
Keyboard 2  
Bass

This musical score covers measures 13, 14, and 15. It features two drum parts (Drums 1 and 2), two acoustic guitar parts (Ac.Gtr. 1), two electric guitar parts (Elec.Gtr. 1), two keyboard parts (Keyboard 1 and 2), and a bass line. The notation includes various rhythmic patterns, chord voicings, and melodic lines. A double bar line is present at the end of measure 15.

16

Drums 1

Drums 2

Ac.Gtr.1

Keyboard 1

Keyboard 2

Bass



19

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Keyboard 1

Keyboard 2

Bass

22

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.1

Elec.Gtr.1

Keyboard 1

Keyboard 2

Bass



25

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Keyboard 1

Keyboard 2

Bass

28

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Keyboard 1

Keyboard 2

Bass



31

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Keyboard 1

Keyboard 2

Bass

34

Drums 1  
Drums 2  
Ac.Gtr. 1  
Ac.Gtr. 3  
Keyboard 1  
Keyboard 2  
Bass

This musical score block covers measures 34, 35, and 36. It features seven staves: Drums 1, Drums 2, Acoustic Guitar 1 (Ac.Gtr. 1), Acoustic Guitar 3 (Ac.Gtr. 3), Keyboard 1, Keyboard 2, and Bass. The notation includes various rhythmic patterns, chord voicings, and melodic lines for each instrument.



37

Drums 1  
Drums 2  
Ac.Gtr. 1  
Ac.Gtr. 3  
Keyboard 1  
Keyboard 2  
Bass

This musical score block covers measures 37, 38, and 39. It features seven staves: Drums 1, Drums 2, Acoustic Guitar 1 (Ac.Gtr. 1), Acoustic Guitar 3 (Ac.Gtr. 3), Keyboard 1, Keyboard 2, and Bass. The notation includes various rhythmic patterns, chord voicings, and melodic lines for each instrument.

40

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Keyboard 1  
Keyboard 2  
Bass

This musical score covers measures 40 to 42. It features six staves: Drums 1, Drums 2, Acoustic Guitar 1, Acoustic Guitar 3, Keyboard 1, and Keyboard 2. The Bass line is represented by vertical tick marks on a staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



43

Drums 1  
Drums 2  
Ac.Gtr.1  
Keyboard 1  
Keyboard 2  
Bass

This musical score covers measures 43 to 47. It features six staves: Drums 1, Drums 2, Acoustic Guitar 1, Keyboard 1, Keyboard 2, and Bass. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

46

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Keyboard 1  
Keyboard 2  
Bass

This musical score covers measures 46, 47, and 48. It features seven staves: Drums 1, Drums 2, Acoustic Guitar 1, Acoustic Guitar 3, Keyboard 1, Keyboard 2, and Bass. The drums consist of a snare drum and a kick drum. The acoustic guitars play a complex, multi-layered texture with many notes. The keyboards play a steady eighth-note accompaniment. The bass line is a simple, rhythmic pattern. The score includes various musical notations such as beams, slurs, and dynamic markings.



49

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Keyboard 1  
Keyboard 2  
Bass

This musical score covers measures 49, 50, and 51. It features the same seven staves as the previous section. The drums continue with a consistent pattern. The acoustic guitars play a complex, multi-layered texture. The keyboards play a steady eighth-note accompaniment. The bass line is a simple, rhythmic pattern. The score includes various musical notations such as beams, slurs, and dynamic markings.



52

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Elec.Gtr.2  
Legato  
Keyboard 1  
Keyboard 2  
Bass

This musical score block covers measures 52 and 53. It features eight staves: Drums 1, Drums 2, Acoustic Guitar 1, Acoustic Guitar 3, Electric Guitar 2, Legato, Keyboard 1, and Keyboard 2. The Bass staff is represented by a series of vertical lines indicating fret positions. A double bar line is present on the left side of the score.

54

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Elec.Gtr.2  
Legato  
Keyboard 1  
Keyboard 2  
Bass

This musical score block covers measures 54 through 57. It features the same eight staves as the previous block. The notation continues with various rhythmic patterns and chordal structures across all instruments.

57

Drums 1

Drums 2

Ac.Gtr. 1

Ac.Gtr. 3

Elec.Gtr. 2

Legato

Keyboard 1

Keyboard 2

Bass

Detailed description: This is a multi-stem musical score for a rock band. It consists of nine staves. The top two staves are for Drums 1 and Drums 2. Drums 1 is a snare drum part with a consistent pattern of eighth notes and rests. Drums 2 is a bass drum part with a similar rhythmic pattern. The next three staves are for guitars: Ac.Gtr. 1 and Ac.Gtr. 3 play complex, fast-moving chordal patterns, while Elec.Gtr. 2 plays a more melodic line with some bends. The Legato staff is a double bass line that follows the melodic line of the electric guitar. The Keyboard 1 and Keyboard 2 staves play a steady eighth-note accompaniment. The Bass staff is a simple bass line with a few notes per measure.

60

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.1

Elec.Gtr.1

Elec.Gtr.2

Legato

Keyboard 1

Keyboard 2

Bass

63

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.1  
Ac.Gtr.3  
Keyboard 1  
Keyboard 2  
Bass

Detailed description: This block contains the musical notation for measures 63, 64, and 65. It features seven staves: Drums 1, Drums 2, two Acoustic Guitar 1 parts, Acoustic Guitar 3, Keyboard 1, Keyboard 2, and Bass. The notation includes various rhythmic patterns, chord symbols, and melodic lines for each instrument.



66

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Keyboard 1  
Keyboard 2  
Bass

Detailed description: This block contains the musical notation for measures 66, 67, 68, 69, and 70. It features seven staves: Drums 1, Drums 2, Acoustic Guitar 1, Acoustic Guitar 3, Keyboard 1, Keyboard 2, and Bass. The notation includes various rhythmic patterns, chord symbols, and melodic lines for each instrument.

69

Drums 1  
Drums 2  
Ac.Gtr.1  
Elec.Gtr.1  
Elec.Gtr.1  
Keyboard 1  
Keyboard 2  
Bass

This musical score covers measures 69 to 71. It features two drum parts: Drums 1 with a consistent pattern of eighth notes and x's, and Drums 2 with a more complex pattern of eighth and quarter notes. The Acoustic Guitar 1 part is highly active, playing a dense, rhythmic pattern of chords and single notes. The Electric Guitar 1 part is mostly silent, with a few notes appearing in the later measures. The Keyboard 1 and 2 parts play a steady eighth-note accompaniment. The Bass part provides a simple, rhythmic foundation with a few notes.



72

Drums 1  
Drums 2  
Ac.Gtr.1  
Keyboard 1  
Keyboard 2  
Bass

This musical score covers measures 72 to 74. The drum parts continue with their respective patterns. The Acoustic Guitar 1 part remains the most prominent, with a complex, multi-layered texture. The Keyboard 1 and 2 parts continue their eighth-note accompaniment. The Bass part continues with its simple, rhythmic line.

75

Drums 1  
Drums 2  
Ac.Gtr.1  
Keyboard 1  
Keyboard 2  
Bass

This musical score covers measures 75 to 78. It features six staves: Drums 1, Drums 2, Acoustic Guitar 1, Keyboard 1, Keyboard 2, and Bass. Drums 1 has a consistent hi-hat pattern. Drums 2 plays a bass line with occasional snare hits. Acoustic Guitar 1 has sparse chords and melodic fragments. Keyboard 1 and 2 play a rhythmic accompaniment of eighth notes. The Bass line consists of a steady eighth-note pattern.



79

Drums 1  
Drums 2  
Ac.Gtr.1  
Keyboard 1  
Keyboard 2  
Bass

This musical score covers measures 79 to 82. It features the same six staves as the previous section. Drums 1 continues with the hi-hat pattern. Drums 2 plays a more complex bass line with snare accents. Acoustic Guitar 1 plays a dense, rhythmic accompaniment of chords. Keyboard 1 and 2 continue with their eighth-note accompaniment. The Bass line remains a steady eighth-note pattern.

82

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Elec.Gtr.2  
Legato  
Keyboard 1  
Keyboard 2  
Bass

This section of the score covers measures 82, 83, and 84. It features a complex arrangement of instruments. Drums 1 and 2 have distinct rhythmic patterns. The acoustic guitar parts (Ac.Gtr.1 and Ac.Gtr.3) play dense, rhythmic chords. The electric guitar (Elec.Gtr.2) and Legato parts provide harmonic support with sustained notes and chords. The keyboard parts (Keyboard 1 and Keyboard 2) play a steady eighth-note accompaniment. The bass line is a simple, rhythmic pattern. A double bar line is present at the end of measure 84.

85

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Elec.Gtr.2  
Legato  
Keyboard 1  
Keyboard 2  
Bass

This section of the score covers measures 85, 86, and 87. The instrumentation remains the same as in the previous section. The drums continue with their respective patterns. The acoustic guitars play dense chords, with some changes in voicing. The electric guitar and Legato parts continue with their harmonic accompaniment. The keyboard parts maintain their eighth-note accompaniment. The bass line remains simple and rhythmic.

88

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.1

Elec.Gtr.1

Elec.Gtr.2

Legato

Keyboard 1

Keyboard 2

Bass



91

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.2

Ac.Gtr.3

Keyboard 1

Keyboard 2

Bass



94

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.2

Ac.Gtr.3

Bass

96

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.1  
Ac.Gtr.3  
Bass

This musical score covers measures 96, 97, and 98. It features six staves: Drums 1, Drums 2, two Acoustic Guitar 1 parts, Acoustic Guitar 3, and Bass. The drums consist of a steady hi-hat pattern and a kick drum pattern. The acoustic guitars play a melodic line with some chords. The bass line is a simple, rhythmic pattern.



99

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Keyboard 1  
Keyboard 2  
Bass

This musical score covers measures 99, 100, and 101. It features seven staves: Drums 1, Drums 2, Acoustic Guitar 1, Acoustic Guitar 3, Keyboard 1, Keyboard 2, and Bass. The drums continue with the same pattern as in the previous section. The acoustic guitars play a melodic line with some chords. The keyboards play a rhythmic pattern. The bass line is a simple, rhythmic pattern.

102

Drums 1

Drums 2

Ac.Gtr. 1

Elec.Gtr. 1

Elec.Gtr. 1

Keyboard 1

Keyboard 2

Bass

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into three measures.   
- **Drums 1:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
- **Drums 2:** Shows a more complex pattern with eighth and sixteenth notes, including some rests and a longer note in the second measure.   
- **Ac.Gtr. 1:** Plays a series of chords and melodic lines, including a triplet in the second measure.   
- **Elec.Gtr. 1 (top):** Has a few notes in the first measure, then rests for the rest of the piece.   
- **Elec.Gtr. 1 (bottom):** Similar to the top one, with a few notes in the first measure and rests thereafter.   
- **Keyboard 1:** Features a melodic line with eighth notes and a triplet in the second measure.   
- **Keyboard 2:** Features a similar melodic line to Keyboard 1, also with a triplet in the second measure.   
- **Bass:** Plays a simple bass line consisting of quarter notes, with a triplet in the second measure.

105

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.1

Elec.Gtr.1

Elec.Gtr.2

Legato

Keyboard 1

Keyboard 2

Bass

Chord diagrams for Bass:

- Measure 1: Eb5
- Measure 2: E5
- Measure 3: Eb5

108

The musical score for page 108 consists of eight staves.   
1. **Drums 1**: A drum set notation with a snare drum (S) and cymbals (X) on a single staff.   
2. **Drums 2**: A second drum set notation with a snare drum (S) and cymbals (X) on a single staff.   
3. **Ac.Gtr. 1**: An acoustic guitar part in treble clef, featuring a dense, rhythmic pattern of chords.   
4. **Ac.Gtr. 3**: An acoustic guitar part in treble clef, playing a melodic line with some rests.   
5. **Elec.Gtr. 1**: An electric guitar part in treble clef, mostly silent with some notes in the second measure.   
6. **Elec.Gtr. 1**: A second electric guitar part in treble clef, identical to the first.   
7. **Elec.Gtr. 2**: An electric guitar part in bass clef, mostly silent with some notes in the second measure.   
8. **Legato**: A part in bass clef, mostly silent with some notes in the second measure.   
9. **Bass**: A bass line in bass clef, mostly silent with some notes in the second measure.   
The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the remaining two staves.

110

Drums 1

Drums 2

Ac.Gtr. 1

Ac.Gtr. 3

Elec.Gtr. 1

Elec.Gtr. 1

Elec.Gtr. 2

Legato

Keyboard 1

Keyboard 2

Bass

Detailed description: This is a multi-stem musical score for a rock or pop band. It features ten staves. The top two staves are for Drums 1 and Drums 2. Drums 1 has a simple pattern of 'x' marks on a single staff. Drums 2 has a more complex rhythmic pattern with notes and rests. The next three staves are for guitars: Ac.Gtr. 1 has a dense, fast-moving melodic line with many beamed notes; Ac.Gtr. 3 has a few sparse notes; Elec.Gtr. 1 (top) and Elec.Gtr. 1 (middle) have similar rhythmic patterns with some notes; Elec.Gtr. 2 and Legato have a more melodic line with some rests. The bottom three staves are for Keyboard 1, Keyboard 2, and Bass. Keyboard 1 and 2 have sparse notes, while the Bass staff has a few notes and rests. The score is divided into two measures by a vertical bar line.

112

Drums 1

Drums 2

Ac.Gtr. 1

Ac.Gtr. 3

Elec.Gtr. 1

Elec.Gtr. 1

Elec.Gtr. 2

Legato

Keyboard 1

Keyboard 2

Bass

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of 11 staves. The top two staves are for Drums 1 and Drums 2. Drums 1 uses a snare drum (x) and a hi-hat (z). Drums 2 uses a bass drum (d) and a snare drum (x). The next three staves are for guitars: Ac.Gtr. 1 has a complex, fast-paced melodic line with many sixteenth notes; Ac.Gtr. 3 has a simpler melodic line; Elec.Gtr. 1 and another Elec.Gtr. 1 have similar melodic lines. Elec.Gtr. 2 and Legato have mostly rests with some notes at the end of the phrase. The Keyboard 1 and Keyboard 2 staves have a similar melodic line. The Bass staff has a simple bass line. The score is divided into two measures by a vertical bar line. The first measure is marked with a '112' above the first staff. The second measure has a '23' in the top right corner of the page.

114

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Elec.Gtr.1  
Elec.Gtr.1  
Elec.Gtr.2  
Legato  
Bass

Detailed description: This musical score covers measures 114 and 115. It features eight staves: Drums 1 (snare), Drums 2 (bass drum), Acoustic Guitar 1 (chords), Acoustic Guitar 3 (melody), Electric Guitar 1 (melody), Electric Guitar 2 (melody with triplets), Legato (melody with triplets), and Bass (chords). The key signature has one flat (B-flat). Measure 114 shows a complex drum pattern and dense guitar accompaniment. Measure 115 continues the pattern with some melodic changes in the guitars.



116

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Elec.Gtr.1  
Elec.Gtr.1  
Bass

Detailed description: This musical score covers measures 116 and 117. It features seven staves: Drums 1 (snare), Drums 2 (bass drum), Acoustic Guitar 1 (chords), Acoustic Guitar 3 (melody), Electric Guitar 1 (melody), Electric Guitar 2 (melody), and Bass (chords). The key signature has one flat (B-flat). Measure 116 shows a complex drum pattern and dense guitar accompaniment. Measure 117 continues the pattern with some melodic changes in the guitars.



118

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.1

Elec.Gtr.1

Elec.Gtr.2

Legato

Bass

120

Drums 1

Drums 2

Ac.Gtr.1

Ac.Gtr.3

Elec.Gtr.1

Elec.Gtr.1

Elec.Gtr.2

Legato

Bass

122

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Elec.Gtr.1  
Elec.Gtr.1  
Elec.Gtr.2  
Legato  
Bass

This musical score covers measures 122 and 123. It features two drum parts: Drums 1 with a steady pattern of eighth notes and Drums 2 with a more complex rhythmic pattern. The guitar parts include Acoustic Guitars 1 and 3, and three Electric Guitars (1, 1, and 2). The Legato part provides a melodic line, and the Bass part provides a low-frequency accompaniment. A double bar line is present at the end of measure 123.

124

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Elec.Gtr.1  
Elec.Gtr.1  
Elec.Gtr.2  
Legato  
Bass

This musical score covers measures 124 and 125. It continues the instrumentation from the previous section. The drum parts maintain their respective patterns. The guitar parts show further development of the melodic and harmonic material. The Legato part continues its melodic line, and the Bass part provides a consistent accompaniment. A double bar line is present at the end of measure 125.

126

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Elec.Gtr.1  
Elec.Gtr.1  
Elec.Gtr.2  
Legato  
Bass

This musical score covers measures 126 and 127. It features two drum parts: Drums 1 with a pattern of eighth notes and rests, and Drums 2 with a more complex rhythmic pattern. The guitar parts include Acoustic Guitars 1 and 3, and three Electric Guitars (1, 1, and 2). A Legato part is also present. The Bass part is shown with a few notes. A double bar line is located to the left of the score.

128

Drums 1  
Drums 2  
Ac.Gtr.1  
Ac.Gtr.3  
Elec.Gtr.1  
Elec.Gtr.1  
Elec.Gtr.2  
Legato  
Bass

This musical score covers measures 128 and 129. The drum parts continue with similar patterns. The guitar parts show more complex rhythmic and melodic lines. The Bass part is also present. A double bar line is located to the left of the score.

# Dire Straits - Romeo And Juliet 2

## Drums 1

♩ = 86,000542

**6**

**10**

**14**

**18**

**22**

**26**

**30**

**34**

**38**

**42**

V.S.

46

Drum notation for measures 46-49. Each measure contains a sequence of 'x' marks representing hits on a drum set. The notation is organized into four measures, each with a double bar line at the end.

50

Drum notation for measures 50-53. Measures 50-52 follow the same pattern as the previous section. Measure 53 begins with a double bar line and a repeat sign, followed by a new sequence of hits.

54

Drum notation for measures 54-57. Each measure contains a sequence of 'x' marks representing hits on a drum set. The notation is organized into four measures, each with a double bar line at the end.

58

Drum notation for measures 58-61. Each measure contains a sequence of 'x' marks representing hits on a drum set. The notation is organized into four measures, each with a double bar line at the end.

62

Drum notation for measures 62-65. Each measure contains a sequence of 'x' marks representing hits on a drum set. The notation is organized into four measures, each with a double bar line at the end.

66

Drum notation for measures 66-69. Measures 66-68 follow the same pattern as the previous section. Measure 69 begins with a double bar line and a repeat sign, followed by a new sequence of hits.

70

Drum notation for measures 70-73. Each measure contains a sequence of 'x' marks representing hits on a drum set. The notation is organized into four measures, each with a double bar line at the end.

74

Drum notation for measures 74-77. Each measure contains a sequence of 'x' marks representing hits on a drum set. The notation is organized into four measures, each with a double bar line at the end.

78

Drum notation for measures 78-81. Each measure contains a sequence of 'x' marks representing hits on a drum set. The notation is organized into four measures, each with a double bar line at the end.

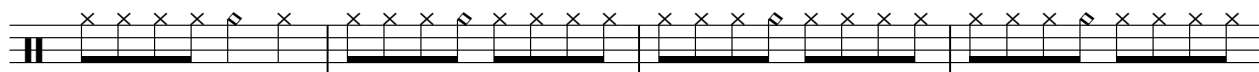
82

Drum notation for measures 82-85. Measures 82-84 follow the same pattern as the previous section. Measure 85 begins with a double bar line and a repeat sign, followed by a new sequence of hits.

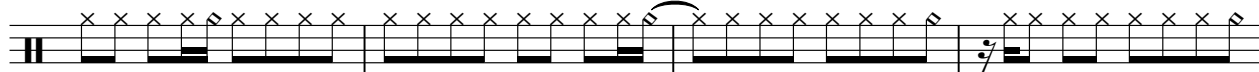
86



90



94



98



102



106



110



114



118



122



V.S.

4

Drums 1

126



Drums 2

Dire Straits - Romeo And Juliet 2

♩ = 86,000542

6

11

16

21

26

30

34

39

44

49

V.S.



54



58



62



67



72



77



82



86



90



95



100



105



110



114



118



122



126



Dire Straits - Romeo And Juliet 2

Ac.Gtr.1

♩ = 86,000542

2

5

7

9

13

15

18

21

24

26

V.S.

29

Musical staff 29: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

32

Musical staff 32: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

35

Musical staff 35: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

37

Musical staff 37: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

41

Musical staff 41: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

43

Musical staff 43: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

46

Musical staff 46: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

49

Musical staff 49: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

52

Musical staff 52: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

55

Musical staff 55: Treble clef, guitar notation. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

This musical score is for the first acoustic guitar part (Ac.Gtr.1) and consists of ten staves of music, numbered 58 through 90. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth-note runs and triplets. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

V.S.

This musical score is for the first acoustic guitar part (Ac.Gtr.1) and covers measures 91 through 114. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The score begins with a double bar line and a repeat sign at measure 91. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, showing a progression of triads and dyads. At measure 99, there is a significant change in texture with the introduction of dense, multi-measure chordal patterns. From measure 103 onwards, the piece features a complex, rhythmic accompaniment of dense, multi-measure chords, creating a rich harmonic texture. The score concludes at measure 114 with a final chord.

116

Musical notation for measures 116 and 117. Measure 116 consists of two measures of a rhythmic pattern of eighth notes. Measure 117 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

118

Musical notation for measures 118 and 119. Measure 118 consists of two measures of a rhythmic pattern of eighth notes. Measure 119 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

120

Musical notation for measures 120 and 121. Measure 120 consists of two measures of a rhythmic pattern of eighth notes. Measure 121 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

122

Musical notation for measures 122 and 123. Measure 122 consists of two measures of a rhythmic pattern of eighth notes. Measure 123 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

124

Musical notation for measures 124 and 125. Measure 124 consists of two measures of a rhythmic pattern of eighth notes. Measure 125 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

126

Musical notation for measures 126 and 127. Measure 126 consists of two measures of a rhythmic pattern of eighth notes. Measure 127 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

128

Musical notation for measures 128 and 129. Measure 128 consists of two measures of a rhythmic pattern of eighth notes. Measure 129 consists of two measures of a rhythmic pattern of eighth notes, with a key signature change to one flat (Bb) indicated by a flat symbol on the staff.

♩ = 86,000542

3 5 24

35

26

65

26

93

3 33



♩ = 86,000542

6

9

7

19

2

2

27

30

33

37

39

6

This musical score is for the third acoustic guitar part (Ac.Gtr.3) and covers measures 47 through 95. The notation is written on a single treble clef staff. The piece begins at measure 47 with a series of chords and arpeggios. Measures 54 through 67 feature a complex, rhythmic pattern of chords and arpeggios, with some measures containing multiple notes per string. Measure 68 contains a 15-measure rest, indicated by a horizontal line with the number '15' above it. The score resumes at measure 85 with the same complex rhythmic pattern as seen in measures 54-67. The piece concludes at measure 95 with a final chord.

97

5

106

111

116

119

122

125

127

♩ = 86,000542

9 119

Dire Straits - Romeo And Juliet 2

Elec.Gtr.1

♩ = 86,000542

13 6

23 36 8

70 16

90 12 8

108

113

118

123

126

Dire Straits - Romeo And Juliet 2

Elec.Gtr.1

♩ = 86,000542

13 6

23 36 8

70 16

90 12 8

108

113

118

123

126

♩ = 86,000542

52

56

61 19

83

88 15

107

113 3 3

120

125

128

# Dire Straits - Romeo And Juliet 2

Legato

♩ = 86,000542

52

56

61

83

88

107

113

120

125

128



Dire Straits - Romeo And Juliet 2

Keyboard 1

♩ = 86,000542

**10**

14

18

**3**

**3**

21

24

28

32

34

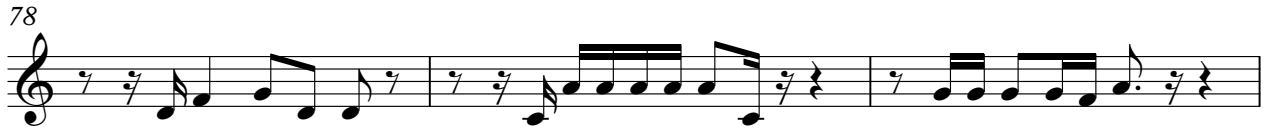
**3**



75



78



81



84



87



91




101



104



111



Keyboard 2

Dire Straits - Romeo And Juliet 2

♩ = 86,000542

**10**

14

18

**3**

**3**

21

24

28

32

34

**3**



75



78



81



84



87



91



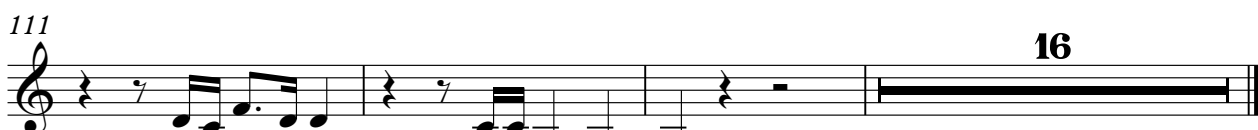
101



104



111



# Dire Straits - Romeo And Juliet 2

Bass

♩ = 86,000542

**6**

13

21

28

34

42

50

57

63

71

V.S.

Detailed description: This is a musical score for the bass guitar part of the song 'Romeo And Juliet 2' by Dire Straits. The score is written in 4/4 time and features a key signature of one flat (B-flat major). It begins with a tempo marking of 86,000542 and a section marker '6'. The notation consists of 12 staves, each containing a mix of standard musical notation (notes, rests, stems) and guitar-specific tablature (vertical lines on a staff). Measure numbers 13, 21, 28, 34, 42, 50, 57, 63, and 71 are indicated on the left side of the staves. The score concludes with the instruction 'V.S.' (Verso).

79

Musical staff for measures 79-85. The staff contains a sequence of notes with stems pointing downwards. Measure 79 starts with a dotted quarter note, followed by eighth notes in pairs. Measure 80 has a dotted quarter note followed by eighth notes. Measure 81 has a dotted quarter note followed by eighth notes. Measure 82 has a dotted quarter note followed by eighth notes. Measure 83 has a dotted quarter note followed by eighth notes. Measure 84 has a dotted quarter note followed by eighth notes. Measure 85 has a dotted quarter note followed by eighth notes.

86

Musical staff for measures 86-92. The staff contains a sequence of notes with stems pointing downwards. Measure 86 starts with a dotted quarter note, followed by eighth notes. Measure 87 has a dotted quarter note followed by eighth notes. Measure 88 has a dotted quarter note followed by eighth notes. Measure 89 has a dotted quarter note followed by eighth notes. Measure 90 has a dotted quarter note followed by eighth notes. Measure 91 has a dotted quarter note followed by eighth notes. Measure 92 has a dotted quarter note followed by eighth notes.

93

Musical staff for measures 93-99. The staff contains a sequence of notes with stems pointing downwards. Measure 93 starts with a dotted quarter note, followed by eighth notes. Measure 94 has a dotted quarter note followed by eighth notes. Measure 95 has a dotted quarter note followed by eighth notes. Measure 96 has a dotted quarter note followed by eighth notes. Measure 97 has a dotted quarter note followed by eighth notes. Measure 98 has a dotted quarter note followed by eighth notes. Measure 99 has a dotted quarter note followed by eighth notes.

100

Musical staff for measures 100-107. The staff contains a sequence of notes with stems pointing downwards. Measure 100 starts with a dotted quarter note, followed by eighth notes. Measure 101 has a dotted quarter note followed by eighth notes. Measure 102 has a dotted quarter note followed by eighth notes. Measure 103 has a dotted quarter note followed by eighth notes. Measure 104 has a dotted quarter note followed by eighth notes. Measure 105 has a dotted quarter note followed by eighth notes. Measure 106 has a dotted quarter note followed by eighth notes. Measure 107 has a dotted quarter note followed by eighth notes.

108

Musical staff for measures 108-116. The staff contains a sequence of notes with stems pointing downwards. Measure 108 starts with a dotted quarter note, followed by eighth notes. Measure 109 has a dotted quarter note followed by eighth notes. Measure 110 has a dotted quarter note followed by eighth notes. Measure 111 has a dotted quarter note followed by eighth notes. Measure 112 has a dotted quarter note followed by eighth notes. Measure 113 has a dotted quarter note followed by eighth notes. Measure 114 has a dotted quarter note followed by eighth notes. Measure 115 has a dotted quarter note followed by eighth notes. Measure 116 has a dotted quarter note followed by eighth notes.

117

Musical staff for measures 117-123. The staff contains a sequence of notes with stems pointing downwards. Measure 117 starts with a dotted quarter note, followed by eighth notes. Measure 118 has a dotted quarter note followed by eighth notes. Measure 119 has a dotted quarter note followed by eighth notes. Measure 120 has a dotted quarter note followed by eighth notes. Measure 121 has a dotted quarter note followed by eighth notes. Measure 122 has a dotted quarter note followed by eighth notes. Measure 123 has a dotted quarter note followed by eighth notes.

124

Musical staff for measures 124-130. The staff contains a sequence of notes with stems pointing downwards. Measure 124 starts with a dotted quarter note, followed by eighth notes. Measure 125 has a dotted quarter note followed by eighth notes. Measure 126 has a dotted quarter note followed by eighth notes. Measure 127 has a dotted quarter note followed by eighth notes. Measure 128 has a dotted quarter note followed by eighth notes. Measure 129 has a dotted quarter note followed by eighth notes. Measure 130 has a dotted quarter note followed by eighth notes.