

Dire Straits - So Far Away

♩ = 71,000038

The musical score is arranged in a vertical stack of staves. The top section includes staves for Flute, Percussion, Kora, and Upright Bass, all of which are currently empty. Below these are staves for Lead 3 (Calliope) and FX 5 (Brightness), also empty. A second tempo marking, ♩ = 71,000038, is placed above the next FX 5 (Brightness) staff. The Solo staff begins with a double bar line and then contains a complex melodic line with many accidentals. Below this, there is a double bar line followed by a Kora staff with a triplet of eighth notes and a Solo staff with a complex melodic line similar to the one above.

4

Kora

Lead 3

Solo

So

6

Kora

U. Bass

Lead 3

Solo

far a way! Does'tan ybod y stay in on place

8

Kora

U. Bass

Lead 3

Solo

an y more? It

9

Kora

U. Bass

Lead 3

Solo

would be so fine to see your face at my door.



11

Kora

U. Bass

Lead 3

Solo

Does't help t know you just time a way!

13

Kora

U. Bass

Lead 3

Solo

Long a go, I reached for you and



14

Kora

U. Bass

Lead 3

Solo

there you stood. Hold

15

Kora

U. Bass

Lead 3

Solo

ing you a gain could on ly

16

Kora

U. Bass

Lead 3

FX 5

Solo

do me good. How I wish could you're so

18

Kora

U. Bass

Lead 3

far a way!

Solo

19

Kora

U. Bass

Solo

20

Perc.

Kora

U. Bass

Lead 3

One more song a bout mov in' a long the

Solo

21

Perc.

Kora

U. Bass

Lead 3

high way can't

Solo

3



22

Perc.

Kora

U. Bass

Lead 3

say much of an y thing that's

Solo

23

Perc. 

Kora 

U. Bass 

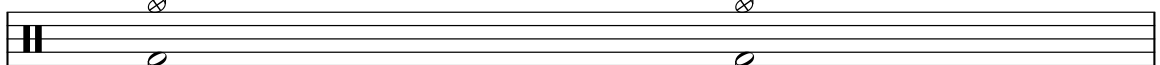
Lead 3 


Solo 

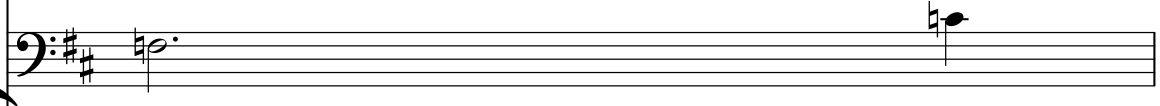
new. If I

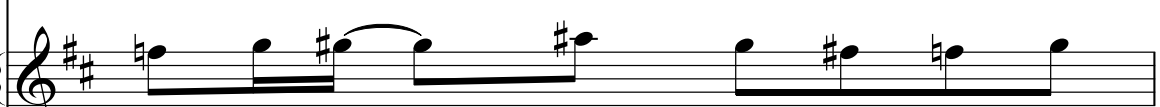


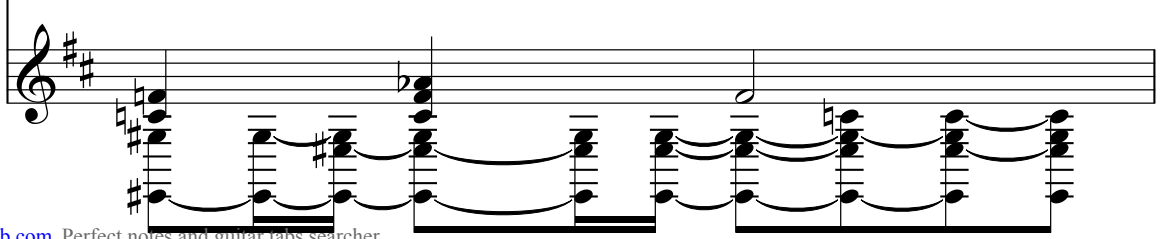
24

Perc. 

Kora 

U. Bass 

Lead 3 

Solo 

could on ly work this life out

25

Perc.

Kora

U. Bass

Lead 3

Solo



26

Perc.

Kora

U. Bass

Lead 3

Solo

27

Perc.

Kora

U. Bass

Lead 3

Solo



28

Kora

U. Bass

Lead 3

Solo

29

Kora

U. Bass

Lead 3

Solo

Does n't an y bod y stay in one place



30

Kora

U. Bass

Lead 3

Solo

an y more? It

31

Kora

U. Bass

Lead 3

Solo

would be so fine to see your



32

Kora


U. Bass

Lead 3

Solo

face at my door. Does n't help to know you're so

34

Perc. 

Kora 

U. Bass 

Lead 3 
far a way!

Solo 



35

Perc. 

Kora 

U. Bass 

Lead 3 
Yeah, you're so

Solo 

36

Musical score for measures 36-37. The score includes staves for Percussion (Perc.), Kora, U. Bass, Lead 3, Solo, and FX 5. The key signature is one sharp (F#). The lyrics for Lead 3 are "far a way!".

38

Musical score for measures 38-39. The score includes staves for Percussion (Perc.), Kora, U. Bass, Lead 3, FX 5, and Solo. The key signature is one sharp (F#). The lyrics for Lead 3 are "Travel in' a round sure gets me down and lone".

39

Perc.

Kora

U. Bass

Lead 3

FX 5

Solo

ly; noth

40

Perc.

Kora

U. Bass

Lead 3

Solo

in' else to do but close my mind.

41

Perc.

Kora

U. Bass

Lead 3

Solo

I sure



42

Perc.

Kora

U. Bass

Lead 3

Solo

hope the road don't come to

43

Perc.

Kora

U. Bass

Lead 3

Solo

own me; there's so



44

Perc.

Kora

U. Bass

Lead 3

Solo

man dreams I've yet to find!

Perc.

Kora

U. Bass

Lead 3

Solo



Perc.

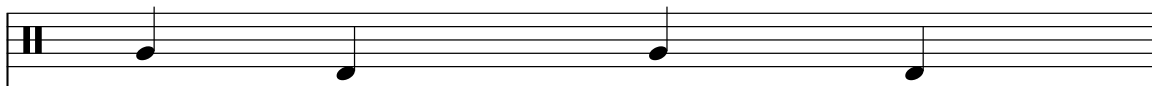
Kora

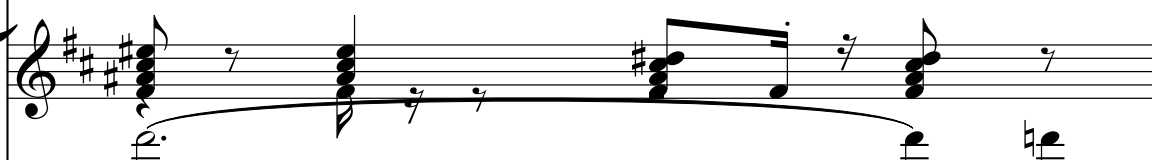
U. Bass

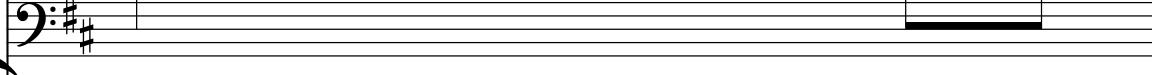
Lead 3

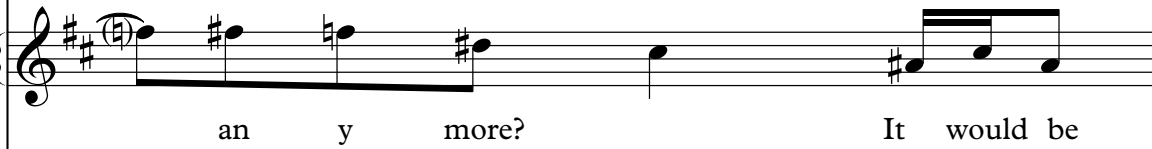
Solo

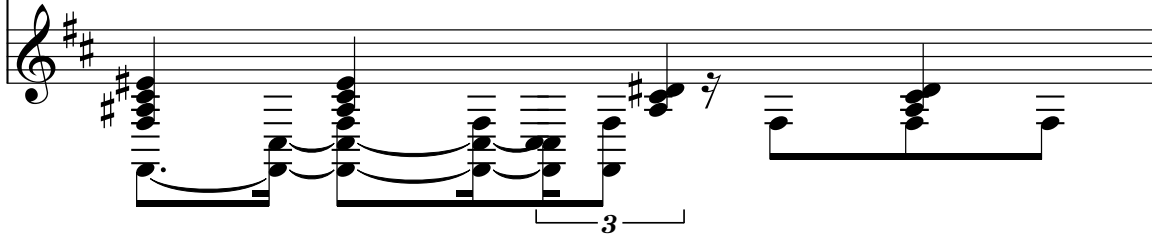
49

Perc. 

Kora 

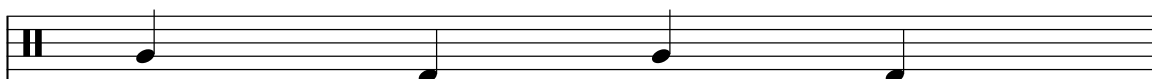
U. Bass 


Lead 3 
an y more? It would be

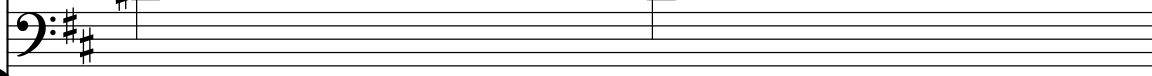
Solo 

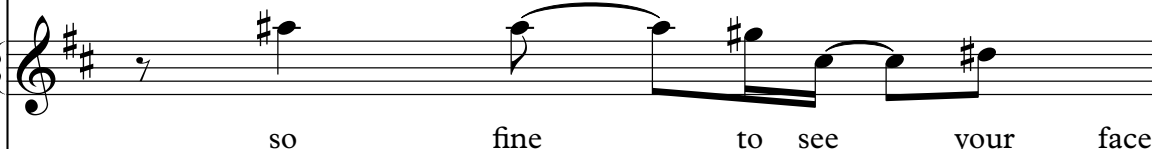


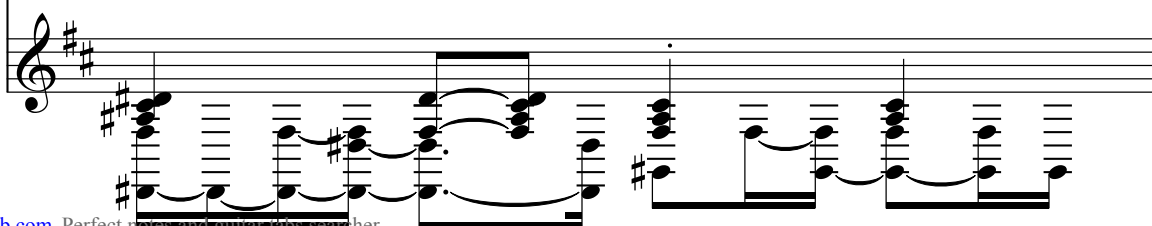
50

Perc. 

Kora 

U. Bass 

Lead 3 
so fine to see your face

Solo 

51

Perc. 

Kora 

U. Bass 

Lead 3 

Solo 



53

Perc. 

Kora 

U. Bass 

Lead 3 

Solo 

54

Perc.

Kora

U. Bass

Lead 3

Solo

Yeah, you're so



55

Perc.

Kora

U. Bass

Lead 3

Solo

far a way!

56

Perc.

Kora

U. Bass

Lead 3

Solo

==

57

Perc.

Kora

U. Bass

Lead 3

FX 5

Solo

58

Fl.

Perc.

Kora

U. Bass

Lead 3

FX 5

Solo

way!

59

3

3

60

Fl.

Perc.

Kora

U. Bass

Solo



61

Fl.

Perc.

Kora

U. Bass

Solo

63

Fl. Perc. Kora U. Bass Solo

This musical score block covers measures 63 and 64. It features five staves: Flute (Fl.), Percussion (Perc.), Kora, Upright Bass (U. Bass), and Solo. The key signature is two sharps (F# and C#). In measure 63, the Flute plays a melodic line with a half note and a quarter note. The Percussion part has two half notes. The Kora and Upright Bass parts play a complex, syncopated rhythmic pattern. The Solo part features a dense, multi-measure rest followed by a melodic line with a triplet of eighth notes. A double bar line is present between measures 63 and 64.



64

Fl. Perc. Kora U. Bass Solo

This musical score block covers measures 64 and 65. It features five staves: Flute (Fl.), Percussion (Perc.), Kora, Upright Bass (U. Bass), and Solo. The key signature is two sharps (F# and C#). In measure 64, the Flute plays a melodic line with eighth and sixteenth notes. The Percussion part has two half notes. The Kora and Upright Bass parts play a complex, syncopated rhythmic pattern. The Solo part features a dense, multi-measure rest followed by a melodic line with a triplet of eighth notes. A double bar line is present between measures 64 and 65.

65

Fl.

Perc.

Kora

U. Bass

Solo

Detailed description: This block contains the musical notation for measures 65 and 66. It features five staves: Flute (Fl.), Percussion (Perc.), Kora, Upright Bass (U. Bass), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. In measure 65, the Flute plays a melodic line with a slur over the first two notes. The Percussion part has a single note. The Kora part consists of a series of chords. The Upright Bass part has a long note with a slur. The Solo part has a complex melodic line with many notes. In measure 66, the Flute continues its melodic line. The Percussion part has a series of notes with 'x' marks. The Kora part has a series of chords. The Upright Bass part has a series of notes. The Solo part has a complex melodic line with many notes.



66

Fl.

Perc.

Kora

U. Bass

Solo

Detailed description: This block contains the musical notation for measures 67 and 68. It features five staves: Flute (Fl.), Percussion (Perc.), Kora, Upright Bass (U. Bass), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. In measure 67, the Flute plays a melodic line. The Percussion part has a series of notes with 'x' marks. The Kora part has a series of chords. The Upright Bass part has a series of notes. The Solo part has a complex melodic line with many notes. In measure 68, the Flute continues its melodic line. The Percussion part has a series of notes with 'x' marks. The Kora part has a series of chords. The Upright Bass part has a series of notes. The Solo part has a complex melodic line with many notes.

Flute

Dire Straits - So Far Away

♩ = 71,000038

57



60



63



65



Percussion

Dire Straits - So Far Away

♩ = 71,000038

19

Musical notation for measures 19-24. Measure 19 is a whole rest. Measures 20-24 show a steady rhythm of eighth notes on the upper staff and quarter notes on the lower staff.

25

6

Musical notation for measures 25-30. Measures 25-29 show eighth notes on the upper staff and quarter notes on the lower staff. Measure 30 is a whole rest.

36

Musical notation for measures 36-42. Measures 36-42 show eighth notes on the upper staff and quarter notes on the lower staff.

43

Musical notation for measures 43-49. Measures 43-44 show eighth notes on the upper staff and quarter notes on the lower staff. Measure 45 is a whole rest. Measures 46-49 show eighth notes on the upper staff and quarter notes on the lower staff.

50

Musical notation for measures 50-56. Measures 50-56 show eighth notes on the upper staff and quarter notes on the lower staff.

57

Musical notation for measures 57-62. Measures 57-61 show eighth notes on the upper staff and quarter notes on the lower staff. Measure 62 has a dotted quarter note on the upper staff and a quarter note on the lower staff.

63

Musical notation for measures 63-68. Measures 63-67 show eighth notes on the upper staff and quarter notes on the lower staff. Measure 68 has a dotted quarter note on the upper staff and a quarter note on the lower staff.

Dire Straits - So Far Away

Kora

♩ = 71,000038

2

6

10

13

17

20

23

27

30

34

V.S.

Dire Straits - So Far Away

Upright Bass

♩ = 71,000038

5



12



18



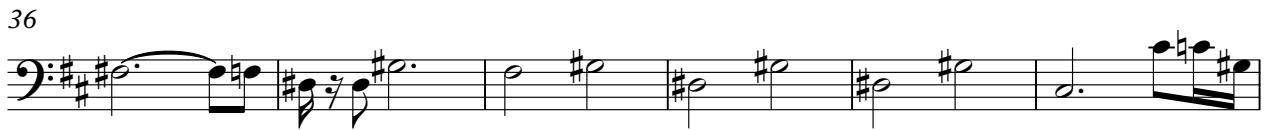
24



30



36



42



49



56



63



V.S.

2

Upright Bass

66



Dire Straits - So Far Away

Lead 3 (Calliope)

♩ = 71,000038

4

So far a way! Does'tan ybod y stay in on place

8
an y more? It woulde so finetosee your face at my door. Does'thelp tñk you're just

12
time a way! Long a go, reache d by you and there you stood. Hold

15
ing you again couldn ly do me good. How I wish I could byou're so

18
far a way! One mos e about no v'n' along the highway can't

22
say much of an ything that's new. If I could on ly won't his if out my way, I'd

26
rath erspend it be in' close to you, but you're so far a way!

29
Does n't an ybod y stay in one place an y more? It woulde so finetosee your

32
face at my door. Does n't help to know you're so far a way!

35
Yeah, you're so far a way!

Lead 3 (Calliope)

38



Trav el in' rousd getsdn down aridne ly; noth in' setodo but close my mind.

41




I sure hopeth road don't cometo own me; there's o

44



mandreams I'veet to find! But you're so far away! Does

48



n'tan ybod y stay in on place an y more? It would be so fine to see you face

51



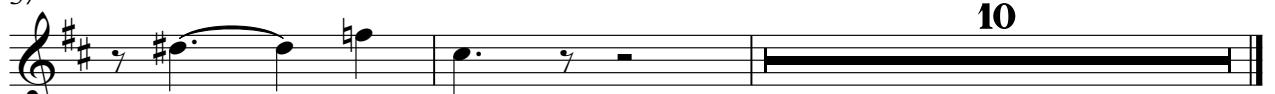
at my door. And it doesn't help t know you're so far away! Yeah, you're so

55



far a way! Yeah, you're so

57



far a way!

10

FX 5 (Brightness)

Dire Straits - So Far Away

♩ = 71,000038

15

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest for 15 measures, indicated by the number '15' above the staff. The notation then continues with a quarter note F#4, a quarter note G#4, a half note A4, and a quarter note G#4. The staff concludes with a quarter rest and a final quarter note G#4.

17

40

10

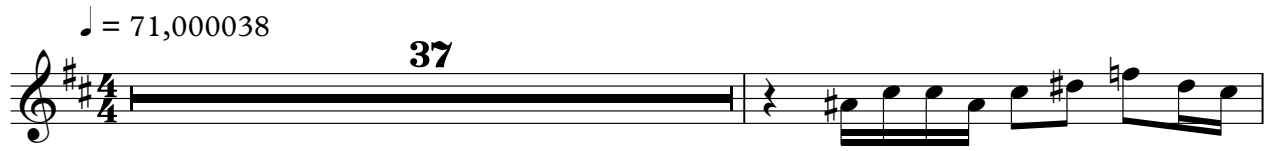
The second staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest for 40 measures, indicated by the number '40' above the staff. This is followed by a half note F#4 and a half note G#4, both marked with a fermata. The staff then has a whole rest for 10 measures, indicated by the number '10' above the staff, and ends with a double bar line.

FX 5 (Brightness)

Dire Straits - So Far Away

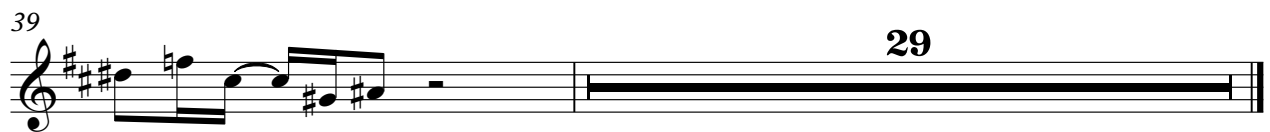
♩ = 71,000038

37



39

29



Dire Straits - So Far Away

Solo

♩ = 71,000038

The image displays a guitar solo score for the song "So Far Away" by Dire Straits. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 19 numbered staves, each containing complex guitar notation including chords, arpeggios, and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings. A tempo marking at the top indicates a quarter note equals 71,000038. The score concludes with the initials "V.S." at the bottom right.

V.S.

This musical score is a guitar solo in the key of D major (two sharps) and 2/4 time. It consists of 16 measures, numbered 21 through 36. The notation is written on a single treble clef staff. The piece begins with a series of eighth-note chords in the first four measures (21-24). Measure 23 features a prominent 9th fret barre. Measures 25-28 continue with eighth-note chordal patterns, with measure 28 including a triplet of eighth notes. Measures 29-32 show a continuation of the eighth-note chordal texture, with measure 32 featuring a triplet of eighth notes. Measures 33-36 are characterized by a more melodic approach, with many notes beamed together and some slurs. Measure 34 includes a 9th fret barre. The solo concludes in measure 36 with a final chord and a fermata.

Musical score for guitar solo, measures 38-56. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a bracket. The piece includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is dense, with many notes beamed together, suggesting a fast and technically demanding solo.

V.S.

58

Musical notation for measures 58 and 59. The key signature has two sharps (F# and C#). Measure 58 features a complex chordal texture with a triplet of eighth notes in the bass. Measure 59 continues with similar textures and includes a triplet of eighth notes in the bass.

60

Musical notation for measures 60 and 61. Measure 60 shows a dense chordal texture. Measure 61 features a melodic line in the upper voice and a complex bass line with a triplet of eighth notes.

62

Musical notation for measures 62 and 63. Measure 62 contains several chords. Measure 63 features a melodic line in the upper voice and a complex bass line with a triplet of eighth notes.

64

Musical notation for measures 64 and 65. Measure 64 shows a complex chordal texture. Measure 65 features a melodic line in the upper voice and a complex bass line.

66

Musical notation for measures 66 and 67. Measure 66 shows a complex chordal texture. Measure 67 features a melodic line in the upper voice and a complex bass line with a triplet of eighth notes.