

Dire Straits - Take Walk On The Wild Side

♩ = 98,000145

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 98,000145. The score is divided into two systems. The first system includes staves for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Vocals. The second system includes a Strings staff. The Drum staff is marked with a 4/4 time signature and contains rests. The Melody staff is also marked with a 4/4 time signature and contains rests. The Guitar 1 staff is marked with a 4/4 time signature and contains a complex rhythmic pattern of chords and single notes, starting with a percentage sign and a dash. The Guitar 2 staff is marked with a 4/4 time signature and contains a similar rhythmic pattern. The Bass 1 staff is marked with a 4/4 time signature and contains a simple bass line. The Bass 2 staff is marked with a 4/4 time signature and contains a simple bass line. The Pad staff is marked with a 4/4 time signature and contains sustained chords. The Vocals staff is marked with a 4/4 time signature and contains rests. The Strings staff is marked with a 12/4 time signature and contains rests.

♩ = 98,000145

2

4

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



6

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

8

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



10

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

4

12

Musical score for measures 4-12. The score includes parts for Drum, Melody, Guitar 1, Guitar 2, Bass 1, and Pad. The Drum part features a consistent rhythmic pattern. The Melody part has a simple line with some rests. The Guitar 1 and 2 parts play complex, syncopated chords. The Bass 1 part has a simple line. The Pad part has a simple line with some rests.



14

Musical score for measures 14-18. The score includes parts for Drum, Melody, Guitar 1, Guitar 2, Bass 1, and Pad. The Drum part features a consistent rhythmic pattern. The Melody part has a simple line with some rests. The Guitar 1 and 2 parts play complex, syncopated chords. The Bass 1 part has a simple line. The Pad part has a simple line with some rests.

16

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



18

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

6

20

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



21

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

22

Musical score for measures 22-23. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, and Pad. The Drum part features a consistent rhythmic pattern of eighth notes. Guitars 1 and 2 play complex chordal textures with various articulations. Bass 1 and Bass 2 provide a simple harmonic foundation. The Pad part consists of sustained chords.



24

Musical score for measures 24-25. The score includes staves for Drum, Melody, Guitar 1, Guitar 2, Bass 1, and Pad. The Drum part continues with its rhythmic pattern. A new Melody line is introduced in the upper register. Guitars 1 and 2 play complex chordal textures. Bass 1 provides a simple harmonic foundation. The Pad part consists of sustained chords.

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad



Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

28

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad



30

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

35

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



36

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals



Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals

41

Musical score for measures 41-42. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Vocals. The Drum part features a consistent rhythmic pattern of eighth notes. Guitars 1 and 2 play complex chordal and melodic lines. Bass 1 and Bass 2 provide a simple harmonic foundation. The Pad part is mostly silent, with some notes in measure 42. The Vocals part consists of a series of eighth notes with stems pointing up.



42

Musical score for measures 43-44. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Vocals. The Drum part continues with the same rhythmic pattern. Guitars 1 and 2 play more complex, syncopated chordal and melodic lines. Bass 1 and Bass 2 provide a simple harmonic foundation. The Pad part has some notes in measure 43 and 44. The Vocals part is silent.

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Strings

48

Musical score for measures 48-49. The score includes parts for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Pad, and Strings. The Drum part features a consistent rhythmic pattern. The Melody part has a sequence of eighth notes. The Guitars play a complex, syncopated chordal texture. The Bass line is sparse with a triplet in the final measure. The Pad and Strings parts provide harmonic support with sustained notes.



50

Musical score for measures 50-51. The score includes parts for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Pad, and Strings. The Drum part continues with the same rhythmic pattern. The Melody part features a more active line with eighth notes. The Guitars play a complex, syncopated chordal texture. The Bass line is sparse with a triplet in the final measure. The Pad and Strings parts provide harmonic support with sustained notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** A single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes.
- Melody:** A single staff in treble clef with a treble clef icon, featuring a melodic line with a triplet of eighth notes in the second measure.
- Guitar 1:** A single staff in treble clef with a treble clef icon, playing a complex, rhythmic chordal accompaniment.
- Guitar 2:** A single staff in treble clef with a treble clef icon, playing a similar rhythmic chordal accompaniment to Guitar 1.
- Bass 1:** A single staff in bass clef with a bass clef icon, providing a melodic bass line.
- Bass 2:** A single staff in bass clef with a bass clef icon, playing a more sustained, harmonic bass line.
- Pad:** A single staff in treble clef with a treble clef icon, consisting of two sustained chords.
- Strings:** A single staff in bass clef with a bass clef icon, showing a few notes and a short melodic phrase.

54

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings



56

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings



Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

60

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Strings



62

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Strings

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Strings



Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

68

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings



70

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

Musical score for measures 71-72. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks. Guitars 1 and 2 play complex chordal and melodic lines. Bass 1 and Bass 2 provide a simple harmonic foundation. The Pad and Strings parts consist of sustained chords.



Musical score for measures 73-74. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum part continues with the same rhythmic pattern. Guitars 1 and 2 play more intricate melodic and harmonic lines. Bass 1 and Bass 2 continue their harmonic support. The Pad and Strings parts feature a change in chord structure.

74

Musical score for measures 74-75. The score includes staves for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Pad, and Strings. The Melody staff features a triplet of eighth notes in measure 75. The Pad and Strings staves show sustained textures with some initial notes in measure 74.



75

Musical score for measures 75-76. The score includes staves for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Pad, and Strings. The Melody staff is mostly silent in measure 75, with a single note in measure 76. The Pad and Strings staves show sustained textures with some notes in measure 76.

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Strings



Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Strings

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drum (with a drum set icon), Melody (treble clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass 1 (bass clef), Bass 2 (bass clef), Pad (treble clef), and Strings (bass clef). The Drum staff shows a consistent rhythmic pattern of eighth notes. The Melody staff features a sequence of notes with a triplet of eighth notes marked with a '3'. The Guitar 1 and 2 staves play complex chordal patterns with many beamed notes. Bass 1 has a melodic line with some slurs, while Bass 2 plays a simple, sparse line. The Pad and Strings staves are mostly empty, with some chordal symbols and vertical lines indicating sustained sounds.

This musical score is arranged in a vertical staff format. The tracks from top to bottom are: Drum, Melody, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum track features a consistent rhythmic pattern of eighth notes. The Melody track is written in treble clef with various note values and rests. Guitar 1 and Guitar 2 are both in treble clef, playing complex chordal and melodic lines. Bass 1 is in bass clef, providing a rhythmic and harmonic foundation. Bass 2 is in bass clef, playing a sparse line of notes. The Pad track is in treble clef, showing sustained chords. The Strings track is in bass clef, indicated by a double bass clef symbol, and features a long, sustained chord with a slur over it.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drum (with a double bar line), Melody (treble clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass 1 (bass clef), Bass 2 (bass clef), Pad (treble clef), and Strings (bass clef). The Drum staff shows a complex rhythmic pattern with various note values and rests. The Melody staff features a sequence of notes with some rests. The Guitar 1 and 2 staves contain chordal accompaniment with various articulations. The Bass 1 staff has a few notes, while Bass 2 has a long, sustained note with a slur. The Pad and Strings staves are mostly empty, with a few notes and a long slur at the bottom.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drum, Melody, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The Melody staff is in treble clef with a simple melodic line. Guitar 1 and 2 are in treble clef, playing chords and melodic fragments. Bass 1 and 2 are in bass clef, with Bass 2 featuring a triplet. The Pad staff is in treble clef and contains a sustained chord. The Strings staff is in bass clef and contains a sustained chord with a fermata.

This musical score is arranged in a vertical staff format. From top to bottom, the parts are: Drum, Melody, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum part features a complex, multi-layered rhythmic pattern. The Melody part is a simple line of quarter notes. Guitar 1 and 2 play complex chordal textures with many accidentals. Bass 1 has a sparse line of notes, while Bass 2 plays a more active line with many accidentals. The Pad part consists of two chords, and the Strings part is represented by a long horizontal line with a brace, indicating sustained notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex, rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.
- Guitar 1:** Plays a melodic line with chords and single notes, including some slurs and accents.
- Guitar 2:** Provides a harmonic accompaniment with chords and some melodic fragments.
- Bass 1:** Plays a simple, steady bass line with a few notes.
- Bass 2:** Plays a more active bass line with eighth notes and some slurs.
- Pad:** Consists of two sustained chords, one in the first measure and one in the second.
- Vocals:** Features a melodic line with many slurs, suggesting a vocal melody.
- Strings:** Shows a long, sustained note with a slur, indicating a string section holding a note.

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals

Strings

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Drum (snare drum), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass 1 (bass clef), Bass 2 (bass clef), Pad (treble clef), Vocals (treble clef), and Strings (bass clef). The Drum part features a consistent snare drum pattern. Guitars 1 and 2 play complex, multi-measure chordal and melodic patterns. Bass 1 and Bass 2 provide a low-frequency accompaniment. The Pad part consists of sustained chords. The Vocals part has a rhythmic, melodic line. The Strings part is represented by a single line with a long, sweeping slur over two measures.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, Vocals, and Strings. The Drum staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. Guitars 1 and 2 are in treble clef, playing chords and melodic lines. Bass 1 and Bass 2 are in bass clef, with Bass 1 playing a single note and Bass 2 playing a melodic line. The Pad staff is in treble clef and contains a sustained chord marked 'c#'. The Vocals staff is in treble clef and contains a melodic line with slurs. The Strings staff is in bass clef and contains a sustained chord marked 'c#'. A large horizontal line spans across the bottom of the score, above the Strings staff.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern in the first measure, primarily consisting of eighth and sixteenth notes with 'x' marks, indicating a specific drum sound. The second measure contains a single eighth note followed by a quarter rest.
- Guitar 1:** Plays a series of chords in the first measure, with a '+' sign above the staff in the second measure. The second measure ends with a whole rest.
- Guitar 2:** Plays a series of chords in the first measure, with a '+' sign above the staff in the second measure. The second measure ends with a whole rest.
- Bass 1:** Plays a single eighth note in the first measure, followed by a quarter rest in the second measure.
- Bass 2:** Plays a series of eighth notes in the first measure, followed by a quarter rest in the second measure.
- Pad:** Plays a sustained chord in the first measure, with a '+' sign above the staff in the second measure. The second measure ends with a whole rest.
- Vocals:** Features a melodic line in the first measure, followed by a whole rest in the second measure.
- Strings:** Plays a sustained chord in the first measure, with a '+' sign above the staff in the second measure. The second measure ends with a whole rest.

Dire Straits - Take Walk On The Wild Side

Drum

♩ = 98,000145

5



7



8



9



10



11



12



13



14



15



V.S.

2

Drum

16



17



18



19



20



21



22



23



24



25



4

Drum

36



37



38



39



40



41



42



43



44



45



46



47



48



49



50



51



52



53



54



55



V.S.

6

Drum

56



57



58



59



60



61



62



63



64



65



66



67



68



69



70



71



72



73



74



75



V.S.

76



77



78



79



80



81



82



83



84



85



86



87



88



89



90



91



92



93



94



95



Dire Straits - Take Walk On The Wild Side

Melody

♩ = 98,000145

9

13

16

20

4

27

30

34

36

8



86

10

Dire Straits - Take Walk On The Wild Side

Guitar 1

♩ = 98,000145 %-

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

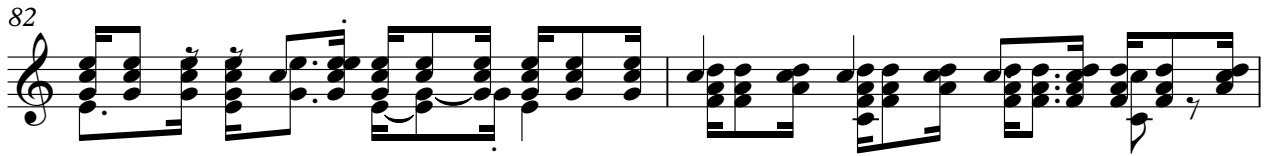
56

58

60

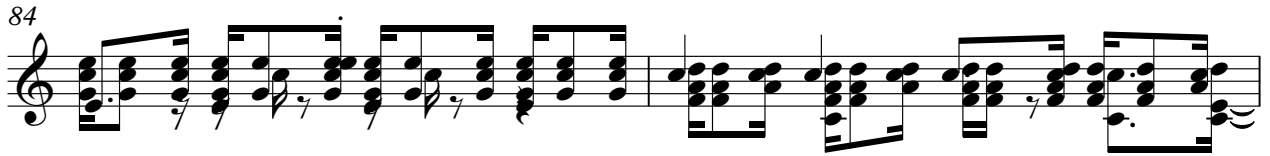
V.S.

82



Musical staff for measure 82, featuring a sequence of chords and melodic lines.

84



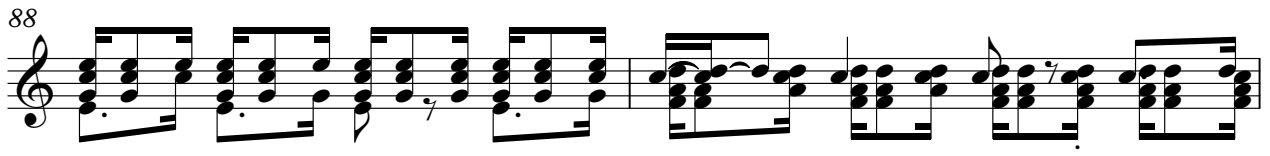
Musical staff for measure 84, featuring a sequence of chords and melodic lines.

86



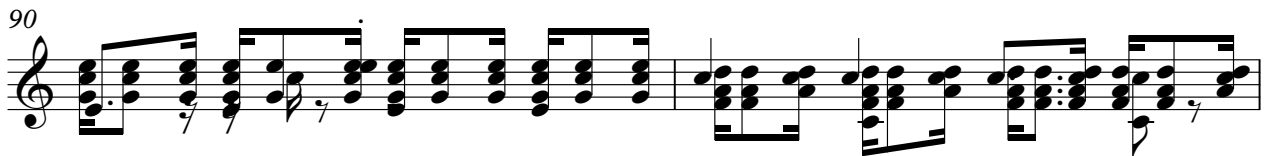
Musical staff for measure 86, featuring a sequence of chords and melodic lines.

88



Musical staff for measure 88, featuring a sequence of chords and melodic lines.

90



Musical staff for measure 90, featuring a sequence of chords and melodic lines.

92



Musical staff for measure 92, featuring a sequence of chords and melodic lines.

94



Musical staff for measure 94, featuring a sequence of chords and melodic lines, ending with a double bar line and a '+' sign.

Dire Straits - Take Walk On The Wild Side

Guitar 2

♩ = 98,000145

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

V.S.

91

Musical notation for guitar 2, measures 91-93. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of slurs and accents. The piece concludes with a double bar line.

94

Musical notation for guitar 2, measures 94-96. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous section. The piece concludes with a double bar line.

62



67



72



78



83



89



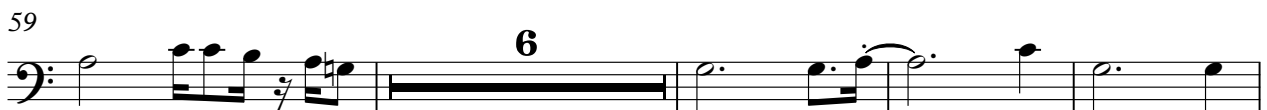
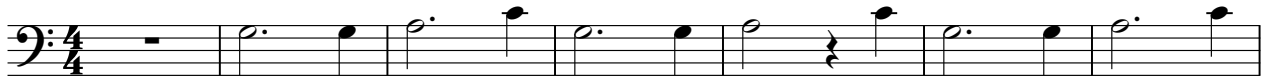
93



Dire Straits - Take Walk On The Wild Side

Bass 2

♩ = 98,000145



2

Bass 2

80



85



89



93



Dire Straits - Take Walk On The Wild Side

Pad

♩ = 98,000145
%-

1

10

19

28

37

46

55

64

73

82

V.S.

2

Pad

90

%+

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains eight measures. The notes and chord symbols are as follows:

Measure	Notes	Chord Symbol
1	G4, Bb4, D5	G4Bb4D5
2	F4, Ab4, C5	F4Ab4C5
3	G4, Bb4, D5	G4Bb4D5
4	F4, Ab4, C5	F4Ab4C5
5	G4, Bb4, D5	G4Bb4D5
6	F4, Ab4, C5	F4Ab4C5
7	G4, Bb4, D5	G4Bb4D5
8	Rest	

Dire Straits - Take Walk On The Wild Side

Vocals

♩ = 98,000145

37



Measure 37: A whole rest followed by a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.


39



Measure 39: A rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

41

45



Measure 41: A rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a whole rest.

88



Measure 88: A rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

90



Measure 90: A rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

92



Measure 92: A rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

94



Measure 94: A rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a whole rest.

Dire Straits - Take Walk On The Wild Side

Strings

♩ = 98,000145

45

51

59

66

74

81

89

94