

Dire Straits - Your Latest Trick

♩ = 131,004074

ALTO SAX

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

♩ = 131,004074

E.PIANO 2

+WINDCHIME

6

ALTO SAX

DRUMS

E.PIANO 2

9

ALTO SAX

DRUMS

E.PIANO 2

12

ALTO SAX

DRUMS

E.PIANO 2

15

ALTO SAX

DRUMS

MUSIC BOX

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

18

ALTO SAX

Musical staff for Alto Saxophone, showing a melodic line with eighth and quarter notes, including a slur over a phrase.

DRUMS

Musical staff for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

MUSIC BOX

Musical staff for Music Box, showing a sparse melodic line with quarter notes and rests.

MUTED GTR

Musical staff for Muted Guitar, showing a rhythmic pattern with eighth notes and slurs.

JAZZ GTR

Musical staff for Jazz Guitar, showing chordal accompaniment with chords and single notes.

FINGERDBAS

Musical staff for Finger Bass, showing a melodic line in the bass clef with quarter and eighth notes.

E.PIANO 2

Musical staff for E. Piano 2, showing a grand staff with chords and single notes in both treble and bass clefs.

21

ALTO SAX

DRUMS

MUSIC BOX

MELODY

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2



24

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

26

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2



29

DRUMS

MELODY

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

32

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2



35

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

38

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

41

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

44

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- ALTO SAX:** Treble clef, mostly rests with a melodic phrase in the final measure.
- DRUMS:** Drum notation with various rhythmic patterns.
- MUSIC BOX:** Treble clef, chordal accompaniment.
- MELODY:** Treble clef, chordal accompaniment with a triplet in the final measure.
- JAZZ GTR (top):** Treble clef, melodic line.
- JAZZ GTR (middle):** Treble clef, chordal accompaniment.
- CLEAN GTR:** Treble clef, chordal accompaniment.
- FINGERDBAS:** Bass clef, melodic line.
- E.PIANO 2:** Grand staff (treble and bass clefs), chordal accompaniment.

47

Musical score for measures 47-48. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, JAZZ GTR, MUTED GTR, FINGERDBAS, and E.PIANO 2. The key signature has one sharp (F#) and the time signature is 4/4. The ALTO SAX part features a melodic line with eighth and quarter notes. DRUMS has a steady pattern of eighth notes. MUSIC BOX plays a rhythmic pattern of eighth notes. JAZZ GTR has a sustained chord. MUTED GTR plays a rhythmic pattern of eighth notes. FINGERDBAS has a melodic line with eighth notes. E.PIANO 2 has a chordal accompaniment with eighth notes.



49

Musical score for measures 49-50. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, JAZZ GTR, MUTED GTR, FINGERDBAS, and E.PIANO 2. The key signature has one sharp (F#) and the time signature is 4/4. The ALTO SAX part features a melodic line with eighth and quarter notes. DRUMS has a steady pattern of eighth notes. MUSIC BOX plays a rhythmic pattern of eighth notes. JAZZ GTR has a sustained chord. MUTED GTR plays a rhythmic pattern of eighth notes. FINGERDBAS has a melodic line with eighth notes. E.PIANO 2 has a chordal accompaniment with eighth notes.

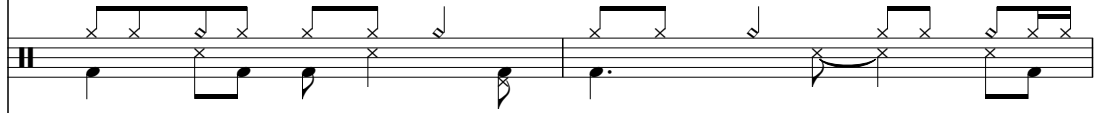
51

ALTO SAX



Musical notation for Alto Saxophone, featuring a melodic line with a triplet of eighth notes in the second measure.

DRUMS



Musical notation for Drums, showing a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

MUSIC BOX



Musical notation for Music Box, featuring a melodic line with a triplet of eighth notes in the second measure.

JAZZ GTR



Musical notation for Jazz Guitar, showing a melodic line with a triplet of eighth notes in the second measure.

MUTED GTR



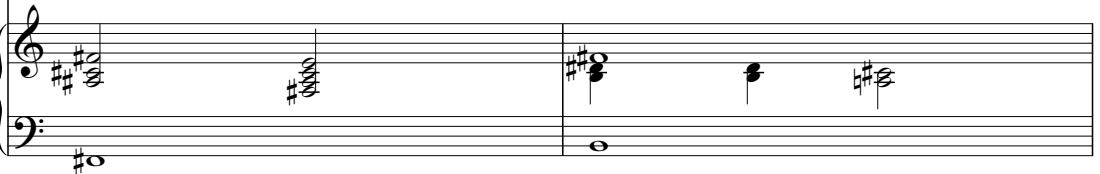
Musical notation for Muted Guitar, showing a melodic line with a triplet of eighth notes in the second measure.

FINGERDBAS



Musical notation for Finger Bass, showing a melodic line with a triplet of eighth notes in the second measure.

E.PIANO 2



Musical notation for E. Piano 2, showing a melodic line with a triplet of eighth notes in the second measure.

53

ALTO SAX

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Alto Sax, Drums, Music Box, Melody, Jazz Gtr, Muted Gtr, Jazz Gtr, Clean Gtr, Fingerdbas, and E. Piano 2. The music is in 4/4 time and features a key signature of one flat (B-flat). The Alto Sax part has a melodic line with triplet markings. The Drums part provides a steady rhythmic accompaniment. The Music Box part has a complex, syncopated melodic line. The Melody part has a simple line with a triplet at the end. The Jazz Gtr parts provide harmonic support with various techniques. The Muted Gtr part has a rhythmic pattern. The Clean Gtr part has a simple melodic line. The Fingerdbas part has a bass line with a walking bass feel. The E. Piano 2 part has a harmonic accompaniment with chords and a bass line.

56

Musical score for measures 56-57. The score includes parts for ALTO SAX, DRUMS, MELODY, JAZZ GTR, CLEAN GTR, FINGERDBAS, and E.PIANO 2. The MELODY part features a triplet of eighth notes in measure 57. The CLEAN GTR part also features a triplet of eighth notes in measure 57. The FINGERDBAS part has a triplet of eighth notes in measure 57. The E.PIANO 2 part has a triplet of eighth notes in measure 57.



58

Musical score for measures 58-59. The score includes parts for DRUMS, MELODY, JAZZ GTR, CLEAN GTR, FINGERDBAS, and E.PIANO 2. The MELODY part has a triplet of eighth notes in measure 58. The CLEAN GTR part has a triplet of eighth notes in measure 58. The FINGERDBAS part has a triplet of eighth notes in measure 58. The E.PIANO 2 part has a triplet of eighth notes in measure 58.

61

DRUMS

MELODY

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2



64

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

67

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2



70

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

72

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description of the musical score: The score is for page 16, starting at measure 72. It features seven staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The MUSIC BOX staff is in treble clef with a key signature of one sharp (F#) and a melody of quarter and eighth notes. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a melody of quarter and eighth notes. The first JAZZ GTR staff is in treble clef with a key signature of one flat (Bb) and contains whole rests. The second JAZZ GTR staff is in treble clef with a key signature of one sharp (F#) and contains eighth and quarter notes. The CLEAN GTR staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The FINGERDBAS staff is in bass clef with a key signature of one sharp (F#) and contains whole notes. The E.PIANO 2 staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains chords and melodic lines.

75

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description of the musical score: The score is for page 17, starting at measure 75. It features seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Music Box staff has a melodic line with some rests. The Melody staff contains a series of chords and some melodic fragments. The two Jazz Gtr staves show different guitar textures, including chords and melodic lines. The Clean Gtr staff features a series of chords and some melodic lines. The Fingerdbas staff has a bass line with various note values and rests. The E.PIANO 2 staff has a piano accompaniment with chords and some melodic lines.

78

ALTO SAX

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description of the musical score: The score is for page 18, starting at measure 78. It features ten staves. The ALTO SAX staff has a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The MUSIC BOX staff has a treble clef and a key signature of one sharp. The MELODY staff has a treble clef and a key signature of one sharp, featuring a triplet of eighth notes in measure 79. The JAZZ GTR staff has a treble clef and a key signature of one sharp. The MUTED GTR staff has a treble clef and a key signature of one sharp. The JAZZ GTR staff has a treble clef and a key signature of one sharp. The CLEAN GTR staff has a treble clef and a key signature of one sharp. The FINGERDBAS staff has a bass clef and a key signature of one sharp. The E.PIANO 2 staff has a grand staff (treble and bass clefs) and a key signature of one sharp.

80

ALTO SAX

DRUMS

MUSIC BOX

JAZZ GTR

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

Musical score for Alto Sax, Drums, Music Box, Jazz GTR, Muted GTR, Jazz GTR, Fingerdbas, and E.PIANO 2. The score is written in treble clef for most instruments and bass clef for Fingerdbas. The key signature has two sharps (F# and C#). The Alto Sax part features a melodic line with a slur over the first two measures. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Music Box part has a rhythmic pattern with slurs. The Jazz GTR part has a few notes in the second measure. The Muted GTR part has a rhythmic pattern with slurs. The Jazz GTR part has a few notes in the second measure. The Fingerdbas part has a melodic line. The E.PIANO 2 part has a few notes in the second measure.

84

ALTO SAX

DRUMS

MUSIC BOX

JAZZ GTR

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet of eighth notes in the first measure. The second staff is for Drums, with a rhythmic pattern of eighth and sixteenth notes. The third staff is for Music Box, with a melodic line of eighth notes. The fourth staff is for Jazz Guitar, with a few notes and rests. The fifth staff is for Muted Guitar, with a melodic line of eighth notes. The sixth staff is for another Jazz Guitar, with a few notes and rests. The seventh staff is for Fingerdbas (Double Bass), with a melodic line of eighth notes. The eighth staff is for E. Piano 2, with a few notes and rests. The score is in 4/4 time and features a key signature of one flat (Bb).

86

ALTO SAX

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

89

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2



91

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

94

DRUMS

MELODY

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2



97

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

100

DRUMS

MELODY

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2



103

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

106

DRUMS

MUSIC BOX

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

109

Musical score for multiple instruments. The score is written for ten parts: ALTO SAX, DRUMS, MUSIC BOX, MELODY, JAZZ GTR, MUTED GTR, JAZZ GTR, CLEAN GTR, FINGERDBAS, and E.PIANO 2. The music is in a key with one sharp (F#) and a 4/4 time signature. The ALTO SAX part begins with a rest followed by a melodic line starting on the second measure. DRUMS features a complex rhythmic pattern with various note values and rests. MUSIC BOX plays sustained chords. MELODY starts with a chordal texture and includes a triplet in the second measure. JAZZ GTR and MUTED GTR provide harmonic support with various note values and rests. CLEAN GTR plays a melodic line with some grace notes. FINGERDBAS provides a bass line with eighth and quarter notes. E.PIANO 2 plays a complex chordal accompaniment with many beamed notes.

112

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



114

ALTO SAX

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

116

Musical score for measures 116-118. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, JAZZ GTR, FINGERDBAS, and E.PIANO 2. The key signature is two sharps (F# and C#). The tempo is marked with a double bar line. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The MUTED GTR part has a rhythmic pattern with eighth notes. The JAZZ GTR part provides harmonic support with chords. The FINGERDBAS part has a simple bass line. The E.PIANO 2 part features chords and single notes.



119

Musical score for measures 119-121. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, FINGERDBAS, and E.PIANO 2. The key signature is two sharps (F# and C#). The tempo is marked with a double bar line. The ALTO SAX part features a melodic line with eighth and sixteenth notes, including a triplet in measure 120. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The MUTED GTR part has a rhythmic pattern with eighth notes. The FINGERDBAS part has a simple bass line. The E.PIANO 2 part features chords and single notes.

121

Musical score for measures 121-122. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, JAZZ GTR, FINGERDBAS, and E.PIANO 2. The key signature has two sharps (F# and C#). The tempo is marked with a double bar line. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The MUTED GTR part has a rhythmic pattern of eighth notes. The JAZZ GTR part provides harmonic support with chords. The FINGERDBAS part has a walking bass line. The E.PIANO 2 part features block chords and arpeggios.



123

Musical score for measures 123-125. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, JAZZ GTR, FINGERDBAS, and E.PIANO 2. The key signature has two sharps (F# and C#). The tempo is marked with a double bar line. The ALTO SAX part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The MUTED GTR part has a rhythmic pattern of eighth notes. The JAZZ GTR part provides harmonic support with chords. The FINGERDBAS part has a walking bass line. The E.PIANO 2 part features block chords and arpeggios.

126

Musical score for measures 126-128. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, MUTED GTR, JAZZ GTR, FINGERDBAS, and E.PIANO 2. The key signature has two sharps (F# and C#). Measure 126 features a triplet of eighth notes in the Alto Sax and a triplet of eighth notes in the Drums. Measure 127 has a half note in the Alto Sax and a half note in the Drums. Measure 128 has a half note in the Alto Sax and a half note in the Drums.



129

Musical score for measures 129-131. The score includes parts for DRUMS, MUSIC BOX, MUTED GTR, JAZZ GTR, FINGERDBAS, and E.PIANO 2. The key signature has two sharps (F# and C#). Measure 129 features a half note in the Drums and a half note in the Music Box. Measure 130 has a half note in the Drums and a half note in the Music Box. Measure 131 has a half note in the Drums and a half note in the Music Box.

132

DRUMS

MUSIC BOX

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



135

DRUMS

MUSIC BOX

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

138

DRUMS

MUSIC BOX

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



140

ALTO SAX

DRUMS

MUSIC BOX

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

143

Musical score for measures 143-144. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, MUTED GTR, JAZZ GTR, FINGERDBAS, and E.PIANO 2. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and various rests.



145

Musical score for measures 145-146. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, MUTED GTR, JAZZ GTR, FINGERDBAS, and E.PIANO 2. The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns and melodic lines as the previous section.

147

Musical score for measures 147-148. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, MUTED GTR, JAZZ GTR, FINGERDBAS, and E.PIANO 2. The ALTO SAX part features a melodic line with a triplet in measure 148. The DRUMS part shows a steady rhythmic pattern. The MUSIC BOX part has a complex, syncopated rhythm. The MUTED GTR part has a rhythmic pattern with some rests. The JAZZ GTR part has a few chords. The FINGERDBAS part has a simple bass line. The E.PIANO 2 part has a few chords.



149

Musical score for measures 149-150. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, MUTED GTR, FINGERDBAS, and E.PIANO 2. The ALTO SAX part features a melodic line with a triplet in measure 150. The DRUMS part shows a steady rhythmic pattern. The MUSIC BOX part has a complex, syncopated rhythm. The MUTED GTR part has a rhythmic pattern with some rests. The FINGERDBAS part has a simple bass line. The E.PIANO 2 part has a few chords.

151

Musical score for measures 151-152. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, MUTED GTR, FINGERDBAS, and E.PIANO 2. The ALTO SAX part features a melodic line with various intervals and accidentals. The DRUMS part shows a steady rhythmic pattern with 'x' marks indicating specific drum hits. The MUSIC BOX part has a rhythmic pattern with sharp and natural accidentals. The MUTED GTR part consists of a series of chords and single notes. The FINGERDBAS part has a simple bass line. The E.PIANO 2 part features block chords and some melodic movement in the right hand.



153

Musical score for measures 153-154. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, MUTED GTR, JAZZ GTR, FINGERDBAS, and E.PIANO 2. The ALTO SAX part has a melodic line with a long note in measure 153. The DRUMS part continues the rhythmic pattern. The MUSIC BOX part has a rhythmic pattern with sharp and natural accidentals. The MUTED GTR part consists of a series of chords and single notes. The JAZZ GTR part features a series of chords and single notes. The FINGERDBAS part has a simple bass line. The E.PIANO 2 part features block chords and some melodic movement in the right hand.

155 $\text{♩} = 129,004242$

ALTO SAX

DRUMS

MUSIC BOX

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2 $\text{♩} = 129,004242$



157 $\text{♩} = 124,000252$ $\text{♩} = 116,000313$ $\text{♩} = 107,001409000000$ $\text{♩} = 96,00000001396$ $\text{♩} = 81,000084$

ALTO SAX

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

E.PIANO 2 $\text{♩} = 124,000252$ $\text{♩} = 116,000313$ $\text{♩} = 107,001409000000$ $\text{♩} = 96,00000001396$ $\text{♩} = 81,000084$

159 $\text{♩} = 99,000099$ $\text{♩} = 91,000092$

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

+WINDCHIME



161 $\text{♩} = 99,000099$

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

162

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2



163

ALTO SAX

JAZZ GTR

FINGERDBAS

E.PIANO 2

ALTO SAX

Dire Straits - Your Latest Trick

♩ = 131,004074

5

9

13

17

21

22

46

50

54

21

ALTO SAX

78

82

86

22

111

115

118

120

122

125

14

142

146



150



♩ = 129,004242 ♩ = 124,000252 ♩ = 116,000219

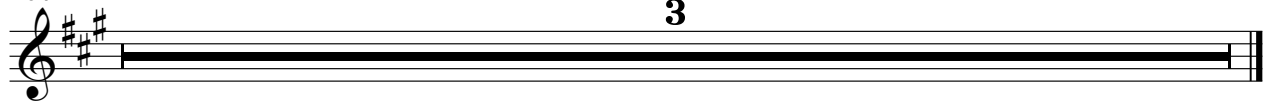
154



158



164



Dire Straits - Your Latest Trick

DRUMS

♩ = 131,004074
2

Musical notation for measures 1-5. The staff shows a 4/4 time signature and a key signature of one flat. The first measure is a whole rest. Measures 2-5 contain a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks indicating specific drum hits.

6

Musical notation for measures 6-9. The staff continues the rhythmic pattern from the previous system, with various drum hits marked with 'x'.

10

Musical notation for measures 10-13. The staff continues the rhythmic pattern, showing a consistent drum groove.

14

Musical notation for measures 14-17. The staff continues the rhythmic pattern, with some notes beamed together.

18

Musical notation for measures 18-21. The staff continues the rhythmic pattern, maintaining the same drum groove.

22

Musical notation for measures 22-25. The staff continues the rhythmic pattern, with consistent drum hits.

26

Musical notation for measures 26-29. The staff continues the rhythmic pattern, showing a steady drum groove.

30

Musical notation for measures 30-33. The staff continues the rhythmic pattern, with various drum hits.

34

Musical notation for measures 34-37. The staff continues the rhythmic pattern, maintaining the same drum groove.

38

Musical notation for measures 38-41. The staff continues the rhythmic pattern, with consistent drum hits.

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

DRUMS

122

126

130

134

138

142

146

150

154

158

DRUMS

♩ = 99,000099

161

6 6 6 6 6 6 6 6

164

3

♩ = 131,004074

14

19

24

15

44

48

51

53

16

146



149



151



154

♩ = 129,004242

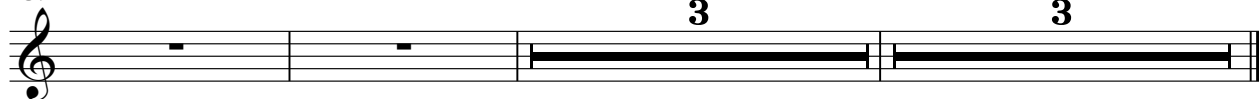


♩ = 124,000252 ♩ = 116,000313 ♩ = 107,0004090000 ♩ = 96,0002001396 ♩ = 81,000084

157



159 ♩ = 99,000099 ♩ = 91,000092 ♩ = 99,000099



Dire Straits - Your Latest Trick

MELODY

♩ = 131,004074

21

25

30

35

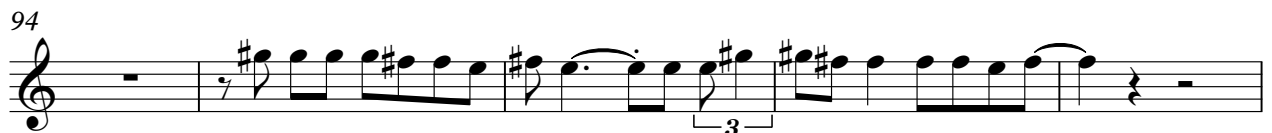
39

43

47

57

60



MELODY

♩ = 129,004 2424 (116) 2009 2009 2008 499 ♩ = 91,000,002 099

3

111

45

3

164

3

♩ = 131,004074

29 #8 7 #8 #8

41 4

50 7 #8

63 7 #8 4

78

85 7 #8 7 #8 #8

104 4 45

156 ♩ = 129,00424124,00252070029199,00100084099 = 91,000092 ♩ = 99,000099

3

164 3

Detailed description: This is a guitar score for the song 'Your Latest Trick' by Dire Straits, presented in a jazz guitar style. The score is written in 4/4 time and consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 131,004074. The notation includes various fret numbers (29, #8, 7, #8, #8) and rhythmic patterns. The second staff begins at measure 41 with a '4' above the staff. The third staff starts at measure 50 with '7' and '#8' above. The fourth staff starts at measure 63 with '7', '#8', and '4' above. The fifth staff starts at measure 78. The sixth staff starts at measure 85 with '7', '#8', '7', and '#8' above. The seventh staff starts at measure 104 with '4' and '45' above. The eighth staff starts at measure 156 with a complex tempo marking: ♩ = 129,00424124,00252070029199,00100084099 = 91,000092 ♩ = 99,000099, and a '3' above the staff. The ninth staff starts at measure 164 with a '3' above the staff. The score uses a treble clef and a key signature of one sharp (F#).

MUTED GTR

Dire Straits - Your Latest Trick

♩ = 131,004074

14

17

20

23

24

49

52

55

24

81

84

86

24



141

144

147

150

153

156 ♩ = 129,004242 ♩ = 124,000252 ♩ = 116,000302419 = 109,000000396 ♩ = 81,000001

159 ♩ = 99,000099 ♩ = 91,000092 ♩ = 99,000099

♩ = 131,004074

16

20

26

31

36

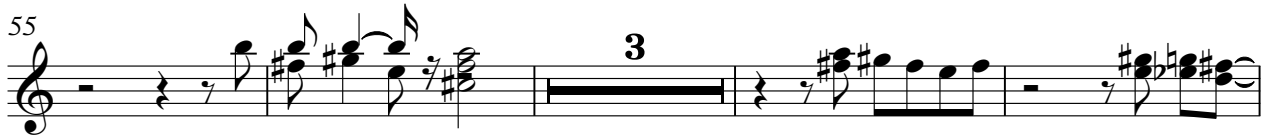
41

45

8

Detailed description: The image shows a guitar score for the song 'Your Latest Trick' by Dire Straits. It is written in 4/4 time with a tempo of 131,004074. The score is divided into seven systems of music. The first system starts at measure 16 and contains a whole rest. The second system starts at measure 20 and features a triplet of eighth notes. The third system starts at measure 26 and includes two triplet markings. The fourth system starts at measure 31 and contains two triplet markings. The fifth system starts at measure 36. The sixth system starts at measure 41 and includes a triplet marking. The seventh system starts at measure 45 and ends with an 8-measure rest.

55



62



67



72



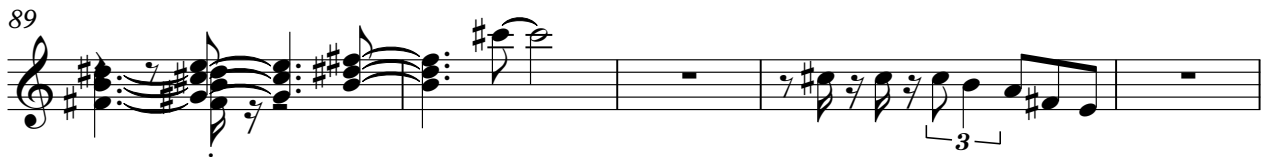
76



82



89



94



99



104



108

2

114

4

122

2

128

6

132

6

136

6

139

3

141

6

146

4

154

♩ = 129,004242 ♩ = 124,0025203130924100084

4

159 ♩ = 99,000099

JAZZ GTR

3

3

3

160 ♩ = 91,000092

♩ = 99,000099

3

164

3

♩ = 131,004074

21

25

3

28

32

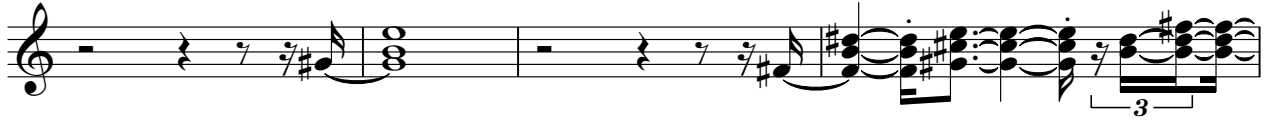
36

40

44

7

54



58



62



66



71



75



79



89



92



96



100

104

108

156

$\bullet = 129,00424124,0025207002319,00100084099 = 91,000092 \bullet = 99,000099$

164

♩ = 131,004074

14



19



25



31



36



42



49



54



60



65



V.S.

70



77



82



87



92



97



102



109



114



119



124



129



134



138



142



147



152

♩ = 129,004242



157

♩ = 124,00015200031070094990000000849,001000092 ♩ = 99,000099



164

3



♩ = 131,004074

6

Musical notation for measures 1-6. Measure 1 has a whole rest in both staves. Measures 2-6 contain piano accompaniment with chords and moving lines in both staves.

12

Musical notation for measures 7-12. Continuation of the piano accompaniment with various chordal textures and melodic fragments.

18

Musical notation for measures 13-18. Continuation of the piano accompaniment, featuring sustained chords and melodic lines.

24

Musical notation for measures 19-24. Continuation of the piano accompaniment, showing more complex chordal structures and melodic movement.

29

Musical notation for measures 25-29. Continuation of the piano accompaniment, with long note values and sustained chords.

33

Musical notation for measures 30-33. Continuation of the piano accompaniment, ending with sustained chords in the final measures.

72

Musical notation for measures 72-75. The system consists of two staves, Treble and Bass. Measure 72 features a complex chordal texture in the Treble staff with a quarter rest in the Bass. Measure 73 shows a melodic line in the Treble and a bass line in the Bass. Measure 74 has a sustained chord in the Treble and a bass line. Measure 75 continues the melodic and bass line.

76

Musical notation for measures 76-79. The system consists of two staves, Treble and Bass. Measure 76 has a complex chordal texture in the Treble and a bass line. Measure 77 continues the chordal texture in the Treble and bass line. Measure 78 has a melodic line in the Treble and a bass line. Measure 79 continues the melodic and bass line.

81

Musical notation for measures 81-86. The system consists of two staves, Treble and Bass. Measure 81 has a complex chordal texture in the Treble and a bass line. Measure 82 continues the chordal texture in the Treble and bass line. Measure 83 has a melodic line in the Treble and a bass line. Measure 84 continues the melodic and bass line. Measure 85 has a complex chordal texture in the Treble and a bass line. Measure 86 continues the chordal texture in the Treble and bass line.

87

Musical notation for measures 87-91. The system consists of two staves, Treble and Bass. Measure 87 has a complex chordal texture in the Treble and a bass line. Measure 88 continues the chordal texture in the Treble and bass line. Measure 89 has a melodic line in the Treble and a bass line. Measure 90 continues the melodic and bass line. Measure 91 has a complex chordal texture in the Treble and a bass line.

92

Musical notation for measures 92-95. The system consists of two staves, Treble and Bass. Measure 92 has a complex chordal texture in the Treble and a bass line. Measure 93 continues the chordal texture in the Treble and bass line. Measure 94 has a melodic line in the Treble and a bass line. Measure 95 continues the melodic and bass line.

96

Musical notation for measures 96-99. The system consists of two staves, Treble and Bass. Measure 96 has a complex chordal texture in the Treble and a bass line. Measure 97 continues the chordal texture in the Treble and bass line. Measure 98 has a melodic line in the Treble and a bass line. Measure 99 continues the melodic and bass line.

101

Musical score for measures 101-106. The system consists of two staves, Treble and Bass. Measure 101 features a complex chordal texture in the Treble staff with many notes, while the Bass staff has a few notes. The key signature has two sharps (F# and C#).

107

Musical score for measures 107-110. The system consists of two staves, Treble and Bass. Measure 107 has a complex Treble staff and a Bass staff with a few notes. The key signature has two sharps (F# and C#).

111

Musical score for measures 111-115. The system consists of two staves, Treble and Bass. Measure 111 has a complex Treble staff and a Bass staff with a few notes. The key signature has two sharps (F# and C#).

116

Musical score for measures 116-120. The system consists of two staves, Treble and Bass. Measure 116 has a complex Treble staff and a Bass staff with a few notes. The key signature has two sharps (F# and C#).

121

Musical score for measures 121-126. The system consists of two staves, Treble and Bass. Measure 121 has a complex Treble staff and a Bass staff with a few notes. The key signature has two sharps (F# and C#).

127

Musical score for measures 127-131. The system consists of two staves, Treble and Bass. Measure 127 has a complex Treble staff and a Bass staff with a few notes. The key signature has two sharps (F# and C#).

132

Musical score for measures 132-136. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features complex chordal textures and melodic lines in both hands.

137

Musical score for measures 137-142. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with dense harmonic structures and melodic movement.

143

Musical score for measures 143-146. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features intricate chordal patterns and melodic lines.

147

Musical score for measures 147-151. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex harmonic textures.

152

Musical score for measures 152-155. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features dense chordal textures and melodic lines.

156

♩ = 129,004242

♩ = 124,000252 ♩ = ♯16,10009034 ♯19 100,00000000 ♯92,000084

Musical score for measures 156-159. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex harmonic textures.

V.S.

6 ♩ = 99,000099

159

3 E.PIANO 2

♩ = 91,000092

161 ♩ = 99,000099

3

162

3 3 3 3 3

163

2 2

+WINDCHIME

Dire Straits - Your Latest Trick

♩ = 131,004074 **155** ♩ = 129,004242 ♩ = 124,001252 ♩ = 107,00107,00

158 = 100,000000 100,000000 99,000000 99,000000 ♩ = 91,000092 ♩ = 99,000099