

# Dirk Bush - Ich Zieh Den Bauch Nicht Mehr Ein

♩ = 110,000916

DRUMS

5

BASS GTR

STEEL GTR

CLEAN GTR

ACCORDION

SYN STRING

7

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

ACCORDION

SYN STRING

9

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

ACCORDION

SYN STRING

MELODY



11

DRUMS

BASS GTR

STEEL GTR

SYN STRING

MELODY

13

DRUMS

BASS GTR

STEEL GTR

SYN STRING

MELODY

15

DRUMS

BASS GTR

STEEL GTR

SYN STRING

MELODY

17

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

MELODY

19

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

MELODY

Detailed description: This system contains measures 19 and 20. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The BASS GTR part plays a complex, syncopated line with many beamed eighth notes. The STEEL GTR part plays a similar complex line with frequent slurs and accents. The CLEAN GTR part has a few notes in measure 19 and is silent in measure 20. The SYN STRING part has a sustained chord in measure 19 and a long, sustained note in measure 20. The MELODY part has a few notes in measure 19 and a more active line in measure 20.



21

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

MELODY

Detailed description: This system contains measures 21 and 22. The DRUMS part continues with the same rhythmic pattern as in the previous system. The BASS GTR part continues with its complex, syncopated line. The STEEL GTR part continues with its complex line. The CLEAN GTR part has a few notes in measure 21 and is silent in measure 22. The SYN STRING part has a sustained chord in measure 21 and a long, sustained note in measure 22. The MELODY part has a few notes in measure 21 and a more active line in measure 22.

23

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

MELODY

3

Detailed description: This system contains measures 23 and 24. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The BASS GTR part has a complex, syncopated line with many beamed eighth notes. The STEEL GTR part consists of a series of chords, many with 'x' marks above them. The CLEAN GTR part has a few notes in measure 23 and a whole note in measure 24. The SYN STRING part has a sustained chord in measure 23 and a longer sustained chord in measure 24. The MELODY part has a rhythmic line of eighth notes in measure 23 and a more melodic line in measure 24. A bracket with the number '3' is placed over the last three notes of the BASS GTR part in measure 24.



25

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

MELODY

Detailed description: This system contains measures 25 and 26. The DRUMS part continues with the same rhythmic pattern as in the previous system. The BASS GTR part has a similar complex line to the previous system. The STEEL GTR part continues with chords and 'x' marks. The CLEAN GTR part has a few notes in measure 25 and a whole note in measure 26. The SYN STRING part has a sustained chord in measure 25 and a longer sustained chord in measure 26. The MELODY part has a rhythmic line in measure 25 and a more melodic line in measure 26.

27

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

ACCORDION

SYN STRING

MELODY



29

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

ACCORDION

SYN STRING

MELODY

31

DRUMS

BASS GTR

STEEL GTR

SYN STRING

MELODY

3

Detailed description: This system covers measures 31 and 32. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass guitar part has a complex, syncopated line with many beamed eighth notes. The steel guitar part consists of chords with slash marks indicating specific fretting techniques. The syn string part has a long, sustained chord with a sharp sign. The melody part is a simple line of eighth and quarter notes.

33

DRUMS

BASS GTR

STEEL GTR

SYN STRING

MELODY

Detailed description: This system covers measures 33 and 34. The drums part continues with the same rhythmic pattern. The bass guitar part has a similar complex line to the previous system. The steel guitar part has more complex chordal structures. The syn string part has a sustained chord with a sharp sign. The melody part continues with eighth and quarter notes.

35

DRUMS

BASS GTR

STEEL GTR

SYN STRING

MELODY

Detailed description: This system covers measures 35 and 36. The drums part continues with the same rhythmic pattern. The bass guitar part has a similar complex line. The steel guitar part has more complex chordal structures. The syn string part has a sustained chord with a sharp sign. The melody part continues with eighth and quarter notes.

37

DRUMS

BASS GTR

STEEL GTR

SYN STRING

MELODY

Detailed description: This system contains measures 37 through 40. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The BASS GTR part is highly active, playing a complex sequence of eighth and sixteenth notes with various chordal textures. The STEEL GTR part provides a harmonic accompaniment with chords and single notes. The SYN STRING part consists of sustained chords, some with a sharp sign (#) indicating a specific pitch. The MELODY part is a simple line of eighth and quarter notes.



39

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

MELODY

Detailed description: This system contains measures 39 through 42. The HARMONICA part has a few notes in measure 39 and then rests. The DRUMS part continues with the same rhythmic pattern as in the previous system. The BASS GTR part continues its complex rhythmic and harmonic pattern. The STEEL GTR part continues with its accompaniment. The CLEAN GTR part has a few notes in measure 40 and 41. The SYN STRING part features a long, sustained chord with a sharp sign (#) in measure 40. The MELODY part continues with its line of notes, including a slur over measures 40 and 41.



41

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

MELODY



43

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

MELODY

45

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

MELODY



47

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

ACCORDION

SYN STRING

MELODY

49

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

ACCORDION

SYN STRING

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: DRUMS (top), BASS GTR, STEEL GTR, CLEAN GTR, ACCORDION, and SYN STRING (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The BASS GTR and STEEL GTR staves have complex chordal and melodic lines. The CLEAN GTR staff has sustained chords. The ACCORDION and SYN STRING staves provide harmonic support with various note values and rests.



51

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

ACCORDION

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 51 and 52. It features seven staves: DRUMS (top), BASS GTR, STEEL GTR, CLEAN GTR, ACCORDION, SYN STRING, and MELODY (bottom). The DRUMS staff continues with its rhythmic pattern. The BASS GTR and STEEL GTR staves show more intricate playing. The CLEAN GTR staff has sustained chords. The ACCORDION and SYN STRING staves provide harmonic support. The MELODY staff (bottom) has a simple melodic line with notes and rests.

53

DRUMS

BASS GTR

STEEL GTR

SYN STRING

MELODY

A musical score for measures 53 and 54. The score is arranged in five staves: DRUMS, BASS GTR, STEEL GTR, SYN STRING, and MELODY. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The BASS GTR staff features a complex bass line with a triplet of eighth notes in measure 53. The STEEL GTR staff has a dense, rhythmic accompaniment. The SYN STRING staff contains sustained chords with a long note value. The MELODY staff shows a simple melodic line with quarter and eighth notes.



55

DRUMS

BASS GTR

STEEL GTR

SYN STRING

MELODY

A musical score for measures 55 and 56. The score is arranged in five staves: DRUMS, BASS GTR, STEEL GTR, SYN STRING, and MELODY. The DRUMS staff continues the rhythmic pattern. The BASS GTR staff has a complex bass line. The STEEL GTR staff has a dense, rhythmic accompaniment. The SYN STRING staff contains sustained chords. The MELODY staff shows a simple melodic line with quarter and eighth notes.



57

DRUMS

BASS GTR

STEEL GTR

SYN STRING

MELODY

A musical score for measures 57 and 58. The score is arranged in five staves: DRUMS, BASS GTR, STEEL GTR, SYN STRING, and MELODY. The DRUMS staff continues the rhythmic pattern. The BASS GTR staff has a complex bass line. The STEEL GTR staff has a dense, rhythmic accompaniment. The SYN STRING staff contains sustained chords. The MELODY staff shows a simple melodic line with quarter and eighth notes.

59

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

VOICE OOHS

MELODY

61

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

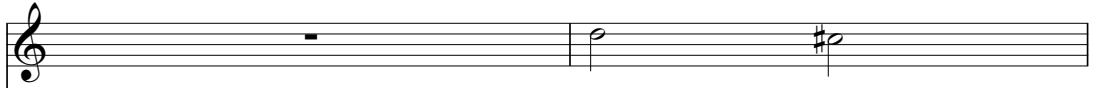
SYN STRING

VOICE OOHS

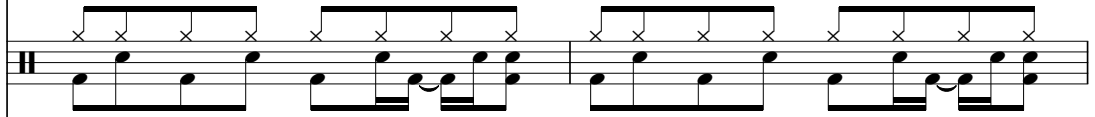
MELODY

63

HARMONICA



DRUMS



BASS GTR



STEEL GTR



CLEAN GTR



SYN STRING



VOICE OOHS



MELODY



65

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

VOICE OOHS

MELODY



67

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

VOICE OOHs

MELODY



69

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

MELODY

71

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR



73

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

MELODY

75

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

VOICE OOHS

MELODY

77

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

VOICE OOHS

MELODY

Detailed description: This musical score page contains eight staves. The HARMONICA staff shows a few notes in the first measure. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The BASS GTR staff has a melodic line with some accidentals. The STEEL GTR staff is filled with dense, multi-measure chords. The CLEAN GTR staff has a few notes in the second measure. The SYN STRING staff shows three chords. The VOICE OOHS staff consists of a series of chords. The MELODY staff has a simple melodic line.

79

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

VOICE OOHS

MELODY

Detailed description: This musical score page contains eight staves. The HARMONICA staff shows a single note on the first staff line with a sharp sign. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The BASS GTR staff has a melodic line with various note values and accidentals. The STEEL GTR staff is filled with dense chordal textures and rhythmic patterns. The CLEAN GTR staff has a few notes, including a long note with a sharp sign. The SYN STRING staff shows a sustained chord with a sharp sign. The VOICE OOHS staff consists of rhythmic patterns with sharp signs. The MELODY staff has a melodic line with various note values and accidentals.

81

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

VOICE OOHS

MELODY

Detailed description: This musical score page contains eight staves. The HARMONICA staff shows a single note with a sharp sign. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The BASS GTR staff has a melodic line with various note values and accidentals. The STEEL GTR staff is filled with dense, multi-measure chords. The CLEAN GTR staff has a long, sustained note with a sharp sign. The SYN STRING staff shows a few notes with sharp signs. The VOICE OOHS staff consists of rhythmic patterns with sharp signs. The MELODY staff has a simple melodic line with a sharp sign.

83

HARMONICA

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

VOICE OOHS

MELODY

Detailed description: This musical score page features eight staves. The HARMONICA staff shows a single note on the first staff line. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The BASS GTR staff contains a melodic line with eighth and sixteenth notes. The STEEL GTR staff is filled with complex chordal textures and tremolos. The CLEAN GTR staff has a few scattered notes. The SYN STRING staff features a long, sustained chord with a fermata. The VOICE OOHS staff consists of rhythmic patterns of chords. The MELODY staff provides a clear melodic line with a key signature of one sharp (F#).

85

HARMONICA

DRUMS

BASS GTR

STEEL GTR

SYN STRING

VOICE OHS

MELODY



86

DRUMS

BASS GTR

STEEL GTR

CLEAN GTR

SYN STRING

VOICE OHS

MELODY



HARMONICA

Dirk Bush - Ich Zieh Den Bauch Nicht Mehr Ein

♩ = 110,000916

37

Musical staff showing measures 37-42. Measure 37 contains a whole rest. Measure 38 contains a whole note. Measures 39-42 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

43

12

Musical staff showing measures 43-50. Measures 43-46 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 47 contains a whole rest. Measure 48 contains a whole note. Measures 49-50 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

61

Musical staff showing measures 61-68. Measures 61-68 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

69

6

Musical staff showing measures 69-75. Measure 69 contains a whole rest. Measure 70 contains a whole note. Measures 71-75 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

80

3

Musical staff showing measures 80-82. Measures 80-81 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 82 contains a whole rest.

DRUMS

Dirk Bush - Ich Zieh Den Bauch Nicht Mehr Ein

♩ = 110,000916

2

Drum notation for measures 1-5. Measure 1 is a whole rest. Measure 2 has a double bar line. Measures 3-5 feature a continuous eighth-note pattern on the snare drum.

Drum notation for measures 6-10. Measures 6-10 feature a continuous eighth-note pattern on the snare drum with a consistent hi-hat pattern indicated by 'x' marks above the notes.

Drum notation for measures 11-15. Measures 11-15 feature a continuous eighth-note pattern on the snare drum with a consistent hi-hat pattern indicated by 'x' marks above the notes.

Drum notation for measures 16-20. Measures 16-20 feature a continuous eighth-note pattern on the snare drum with a consistent hi-hat pattern indicated by 'x' marks above the notes.

Drum notation for measures 21-25. Measures 21-25 feature a continuous eighth-note pattern on the snare drum with a consistent hi-hat pattern indicated by 'x' marks above the notes.

Drum notation for measures 26-30. Measures 26-30 feature a continuous eighth-note pattern on the snare drum with a consistent hi-hat pattern indicated by 'x' marks above the notes.

Drum notation for measures 31-35. Measures 31-35 feature a continuous eighth-note pattern on the snare drum with a consistent hi-hat pattern indicated by 'x' marks above the notes.

Drum notation for measures 36-40. Measures 36-40 feature a continuous eighth-note pattern on the snare drum with a consistent hi-hat pattern indicated by 'x' marks above the notes.

Drum notation for measures 41-45. Measures 41-45 feature a continuous eighth-note pattern on the snare drum with a consistent hi-hat pattern indicated by 'x' marks above the notes.

Drum notation for measures 46-50. Measures 46-50 feature a continuous eighth-note pattern on the snare drum with a consistent hi-hat pattern indicated by 'x' marks above the notes.

V.S.

DRUMS

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a complex bass drum pattern with many sixteenth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a complex bass drum pattern with many sixteenth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

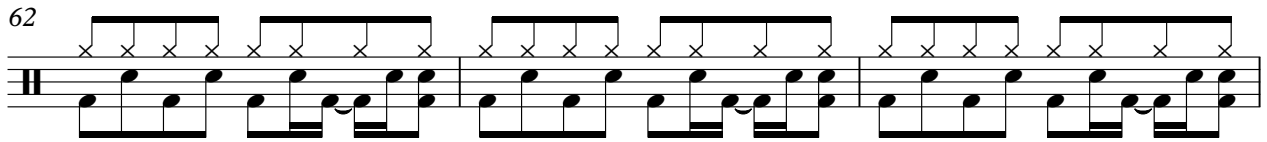
Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

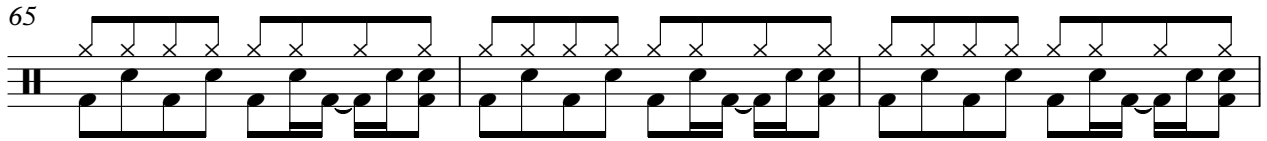
Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

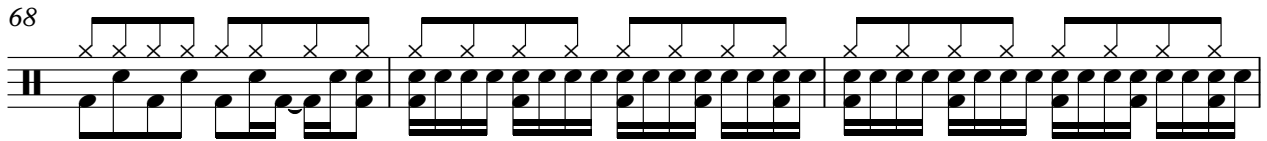
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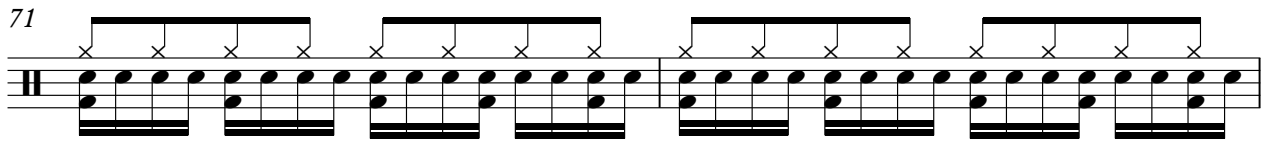
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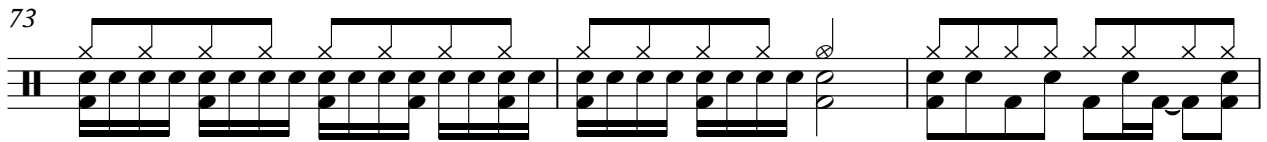
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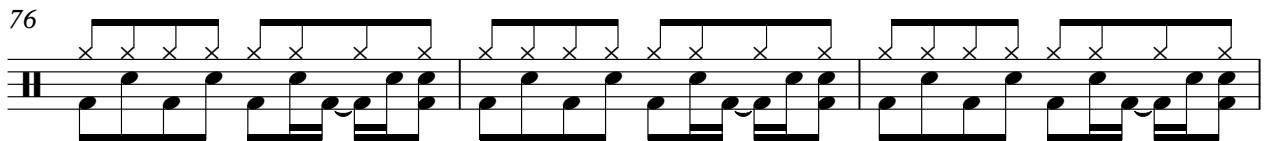
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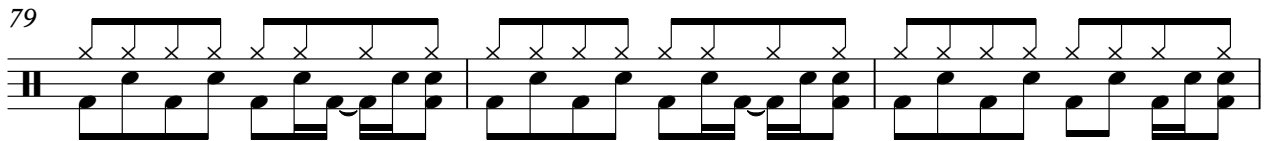
73



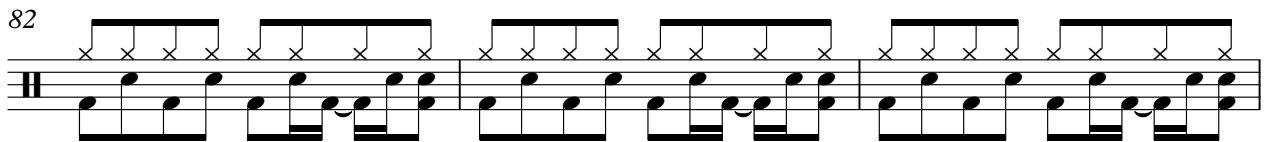
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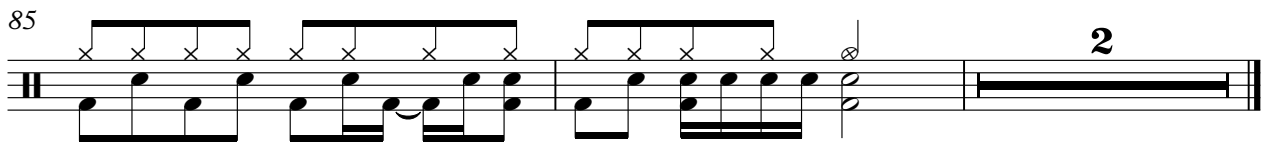
79



82



85



BASS GTR

Dirk Bush - Ich Zieh Den Bauch Nicht Mehr Ein

♩ = 110,000916

3

8

12

16

20

24

28

32

36

40

V.S.

Detailed description: This is a musical score for Bass Guitar in 4/4 time. The tempo is marked as ♩ = 110,000916. The score consists of 12 staves of music, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated on the left. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a bracket) and slurs. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks.

BASS GTR

Musical score for Bass Guitar, measures 44-80. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 44-47, 52-55, 64-67, and 80-83 contain triplets of eighth notes. The melody is primarily eighth-note based with some dotted rhythms and rests. The piece concludes with a double bar line and repeat sign at the end of measure 80.

BASS GTR

84

Musical notation for Bass Guitar, measures 84-86. The notation is written on a single staff with a treble clef. Measure 84 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 85 contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 86 contains a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The piece concludes with a double bar line and a fermata symbol above the staff, with the number '2' positioned above the staff.

STEEL GTR

Dirk Bush - Ich Zieh Den Bauch Nicht Mehr Ein

♩ = 110,000916

4

8

11

14

17

20

23

26

29

32

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 110,000916. The score consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 17, 20, 23, 26, 29, 32). The music is characterized by a complex, repetitive rhythmic pattern of chords and single notes, typical of a steel guitar style. The notation includes various chord symbols, accidentals, and rhythmic markings. The piece concludes with the instruction 'V.S.' (Vivace).



STEEL GTR

This musical score is for a steel guitar, labeled 'STEEL GTR'. It consists of ten staves of music, numbered 35 through 59. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of steel guitar playing. The chords are often triads or dyads, and the rhythm is a steady eighth-note pulse. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a progression of chords and melodic lines across the ten staves, with some measures containing multiple chords or complex rhythmic figures. The overall style is that of a traditional steel guitar piece, possibly a blues or folk tune.

STEEL GTR

This musical score is for a steel guitar, indicated by the 'STEEL GTR' label. It consists of ten staves of music, numbered 61 through 85. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'pedal point' effect where a note is held while other notes change. The chords are frequently triads or dyads, and the rhythm is a mix of eighth and sixteenth notes. The piece concludes at measure 85 with a final chord and a fermata.

Dirk Bush - Ich Zieh Den Bauch Nicht Mehr Ein

CLEAN GTR

♩ = 110,000916

4

9

8

22

28

8

40

46

51

8

64

70

73

2

CLEAN GTR

78

Musical notation for measures 78-82. Measure 78: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 79: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5.

83

Musical notation for measures 83-87. Measure 83: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Treble clef, quarter rest, eighth notes G4, A4, B4, eighth notes C5, quarter rest. Measure 86: Treble clef, quarter rest, eighth notes G4, A4, B4, eighth notes C5, quarter rest. Measure 87: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

ACCORDION

Dirk Bush - Ich Zieh Den Bauch Nicht Mehr Ein

♩ = 110,000916

4

8

17

27

17

30

17

49

37

51

37

SYN STRING

Dirk Bush - Ich Zieh Den Bauch Nicht Mehr Ein

♩ = 110,000916

4

9

15

22

28

33

40

48

52

58

V.S.

2

# SYN STRING

65

5

75

2

81

2

VOICE OOHS

Dirk Bush - Ich Zieh Den Bauch Nicht Mehr Ein

♩ = 110,000916

58

61

64

66

69

6

77

80

83

85

2



MELODY

Dirk Bush - Ich Zieh Den Bauch Nicht Mehr Ein

♩ = 110,000916

7

12

15

18

22

25

2

31

34

37

40

V.S.

44



47



53



57



60



64



67



74



78



81



MELODY

84

