

# Robbie Williams - Rudebox

♩ = 109,000145

Cor Anglais

Percussion

Flexatone

Synth Bass

Synth Bass

Orchestra Hit

Lead 1 (Square)

Lead 1 (Square)

♩ = 109,000145

FX 5 (Brightness)

Solo

www.songgalaxy.com Do the rudebox Shaky rudebox

Seashore

4



C. A.

Perc.

S. Bass

S. Bass

Lead 1

FX 5

Solo

Do thérude box Shakeyour...



6



Perc.

S. Bass

S. Bass

Lead 1

FX 5

8

O k then back to ba sics grab



10

your shell toes anybur fat lac es A lit tlehand clap fosome funk fac es and

12

C. A.

Perc.

S. Bass

S. Bass

FX 5

Solo

make your body move in the following lac egoes up your back then down your spine and when it hits



14

C. A.

Perc.

S. Bass

S. Bass

Solo

you read O k then back to base heads dance

16

C. A.

Perc.

S. Bass

S. Bass

Lead 1

Solo

like you just worth special Olym pics I got the rude box of the back of aspace ship



18

C. A.

Perc.

S. Bass

S. Bass

Lead 1

FX 5

Solo

so sick I just had to take it R. U. D. E. B. O. X. up

20

C. A.

Perc.

S. Bass

S. Bass

Lead 1

FX 5

Solo

yerjack sy split yekecks sing asongof sem tex pocket full of du



22

C. A.

Perc.

S. Bass

S. Bass

Lead 1

Solo

rex bod y full ofmandrex Are we gon nahave sex will youwear

24

C. A.

Perc.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

Seash.

knee socks      back to thrude box      Got this double fan ta sy where we

26

C. A.

Perc.

Flex.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

just never stop I've



27

C. A.

Musical staff for C. A. (Cello/Alto) in treble clef. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

Perc.

Musical staff for Percussion in a standard percussion clef. It features a rhythmic pattern of eighth notes with 'x' marks indicating specific percussive sounds.

Flex.

Musical staff for Flexa in treble clef. It begins with a few notes and then has a long rest for the remainder of the measure.

S. Bass

Musical staff for S. Bass (top) in bass clef. It contains a rhythmic line with eighth and quarter notes.

S. Bass

Musical staff for S. Bass (bottom) in bass clef. It contains a rhythmic line with eighth and quarter notes, mirroring the top staff.

Orch. Hit

Musical staff for Orch. Hit in treble clef. It features two distinct chordal hits with various accidentals.

FX 5

Musical staff for FX 5 in treble clef. It contains a complex rhythmic pattern with many notes and stems, likely representing a multi-track effect.

Solo

Musical staff for Solo in treble clef. It features a melodic line with a long slur over several notes, followed by a few more notes.

got one de sign and that's to funk

28

C. A.

Perc.

Flex.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

you to the top Know

29

C. A.

Perc.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

whats on my mind there's on ly one

30

C. A.

Perc.

Flex.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

thing you will find I

31

C. A.

Perc.

Flex.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

got one de sign and that's to bump

32

C. A.

Perc.

Flex.

S. Bass

S. Bass

Orch. Hit

Lead 1

Lead 1

FX 5

Solo

you till yodrop Rude box do theude box

34

C. A.

Perc.

S. Bass

S. Bass

Lead 1

Lead 1

FX 5

Solo

cosyou so nas ty Rude box shake youude box

Detailed description of the musical score: The score is for measures 34, 35, and 36. The C. A. part is in treble clef with a 7/8 time signature. The Perc. part is in a drum set notation. The two S. Bass parts are in bass clef. The two Lead 1 parts are in treble clef. The FX 5 and Solo parts are in treble clef. The lyrics are: 'cosyou so nas ty Rude box shake youude box'.

36

C. A.



Perc.



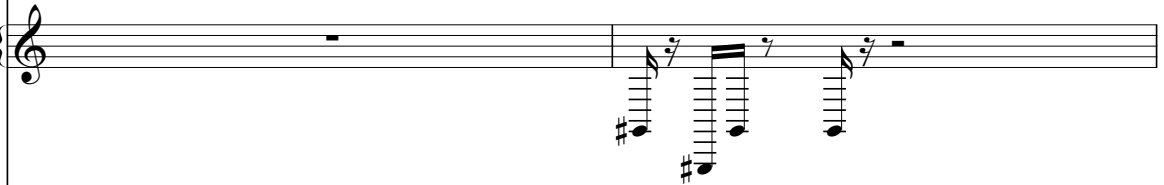
S. Bass



S. Bass



Lead 1



Lead 1



FX 5



Solo



why you so nas ty?

Rude box

do thæude box

38

C. A.

Perc.

S. Bass

S. Bass

Lead 1

Lead 1

FX 5

Solo

cosyou so nas ty Rude box shake you rude box



40

C. A.

Perc.

S. Bass

S. Bass

Lead 1

Solo

why you so nas ty? O k then back to spaceship



42

C. A.

Perc.

S. Bass

S. Bass

FX 5

Solo

takeboth pills the ma trix Jack those jills shake youPlay tex rock



44

C. A.

Perc.

S. Bass

S. Bass

FX 5

Solo

3 stripes not the a sics A. D. I. D. A. S

46

C. A.  
Perc.  
S. Bass  
S. Bass  
FX 5  
Solo

oldschool cos it's thebest T k max cost less Jack



48

C. A.  
Perc.  
S. Bass  
S. Bass  
Lead 1  
FX 5  
Solo

son looks a mess O k then what to do if you

50

C. A.

Perc.

S. Bass

S. Bass

Lead 1

Solo

try to jack me Fildebox you if you rude box me I'll ruddbox youwhodrew



52

C. A.

Perc.

S. Bass

S. Bass

Lead 1

FX 5

Solo

itswhat I doainthatright I'llride withyou if you cangetme to thebordercosthe

54

C. A.

Perc.

S. Bass

S. Bass

Lead 1

FX 5

Solo

sheriff for what I did to his daughter I did it like this I love

56

C. A.

Perc.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

Seash.

it when you double clap clap Got this double fan ta sy where we

58

C. A.

Perc.

Flex.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

59

C. A.

Perc.

Flex.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

got one de sign and that's t'funk you to the top

61

C. A.

Musical staff for C. A. (Cello/Alto) in treble clef. The staff contains a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps).

Perc.

Musical staff for Percussion in a standard percussion clef. It features a rhythmic pattern of eighth notes with 'x' marks indicating specific percussion sounds.

Flex.

Musical staff for Flexa in treble clef. The staff is mostly empty with a few notes at the end of the measure.

S. Bass

Musical staff for S. Bass (top) in bass clef. It contains a rhythmic bass line with eighth notes and accidentals.

S. Bass

Musical staff for S. Bass (bottom) in bass clef. It contains a rhythmic bass line with eighth notes and accidentals.

Orch. Hit

Musical staff for Orch. Hit in treble clef. It features a series of chords and a final note with a fermata.

FX 5

Musical staff for FX 5 in treble clef. It contains a complex melodic line with many sixteenth notes and accidentals.

Solo

Musical staff for Solo in treble clef. It features a melodic line with eighth notes and accidentals.

Know what's on my mind there's only one thing you will find

I

63

C. A.

Perc.

Flex.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

got one de sign and that's to bump

Detailed description of the musical score: The score is for page 24, starting at measure 63. It features seven staves. The top staff is for C. A. (Cello/Alto) in treble clef, showing a melodic line with various intervals and accidentals. The Perc. (Percussion) staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The Flex. (Flexatone) staff is in treble clef and has a few notes at the beginning. The two S. Bass (Sub Bass) staves are in bass clef and play a similar rhythmic pattern. The Orch. Hit (Orchestra Hit) staff shows two chords: a major triad (F#, C#, G) and a minor triad (F, C, G). The FX 5 (Effects 5) staff is in bass clef and plays a complex, multi-layered rhythmic pattern. The Solo staff is in treble clef and contains the lyrics: 'got one de sign and that's to bump'. The notes are: 'got' (quarter note), 'one' (quarter note), 'de' (quarter note), 'sign' (quarter note), 'and that's' (quarter note), and 'to bump' (quarter note).



64

The musical score consists of ten staves. The top staff is labeled 'C. A.' and features a melodic line in treble clef with a key signature of one flat. The second staff is 'Perc.' with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The third staff is 'Flex.' in treble clef with a melodic line. The fourth and fifth staves are both labeled 'S. Bass' and contain identical bass lines in bass clef. The sixth staff is 'Orch. Hit' with a single chordal hit in treble clef. The seventh and eighth staves are both labeled 'Lead 1' in treble clef, with the eighth staff featuring triplets. The ninth staff is 'FX 5' in treble clef with a melodic line. The tenth staff is 'Solo' in treble clef with a melodic line.

you till yodrop Rude box do theude box

66

C. A.

Perc.

S. Bass

S. Bass

Lead 1

Lead 1

FX 5

Solo

cosyou so nas ty Rude box shake yourude box

Detailed description of the musical score: The score is for measures 66, 67, and 68. The C. A. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 67. The Perc. part has a consistent eighth-note pattern. The two S. Bass lines play a similar eighth-note pattern. The two Lead 1 lines have different rhythmic patterns, with the top one being mostly rests and the bottom one having a more active eighth-note line. The FX 5 and Solo lines have sparse notes, with the Solo line corresponding to the lyrics below.

68

C. A.

Musical staff for C. A. (Cello/Double Bass) in treble clef. The staff contains a sequence of notes: quarter notes G#4, A4, Bb4, A4, G#4, quarter rests, quarter notes G#4, A4, quarter rests, quarter notes G#4, A4, Bb4, A4, quarter rests.

Perc.

Musical staff for Percussion in a standard drum set notation. It shows a consistent rhythmic pattern of eighth notes across the snare and tom-toms.

S. Bass

Musical staff for S. Bass (first instance) in bass clef. The staff contains a sequence of notes: quarter notes G#2, A2, Bb2, A2, G#2, quarter rests, quarter notes G#2, A2, quarter rests, quarter notes G#2, A2, Bb2, A2, quarter rests.

S. Bass

Musical staff for S. Bass (second instance) in bass clef. The staff contains a sequence of notes: quarter notes G#2, A2, Bb2, A2, G#2, quarter rests, quarter notes G#2, A2, quarter rests, quarter notes G#2, A2, Bb2, A2, quarter rests.

Lead 1

Musical staff for Lead 1 (first instance) in treble clef. The staff is mostly empty with a few notes in the second measure: quarter notes G#4, A4, quarter rests.

Lead 1

Musical staff for Lead 1 (second instance) in treble clef. The staff contains a sequence of notes: quarter notes G#4, A4, quarter rests, quarter notes G#4, A4, quarter rests, quarter notes G#4, A4, quarter rests, quarter notes G#4, A4, quarter rests.

FX 5

Musical staff for FX 5 in treble clef. The staff is mostly empty with a few notes in the second measure: quarter notes G#4, A4, quarter rests.

Solo

Musical staff for Solo in treble clef. The staff is mostly empty with a few notes in the second measure: quarter notes G#4, A4, quarter rests.

why you so nas ty? Rude box do thæude box

70

C. A.

Perc.

S. Bass

S. Bass

Lead 1

Lead 1

FX 5

Solo

cosyou so nas ty Rude box shake youude box

Detailed description of the musical score: The score is for measures 70, 71, and 72. The C. A. part features a complex rhythmic pattern with many beamed notes and rests. The Perc. part has a steady, repetitive pattern. The two S. Bass parts play a similar melodic line. The two Lead 1 parts have different textures, with one being more melodic and the other more rhythmic. The FX 5 and Solo parts have sparse, punctuated notes. The lyrics are: 'cosyou so nas ty Rude box shake youude box'.

72

C. A.

Perc.

S. Bass

S. Bass

Lead 1

FX 5

Solo

why you so nas ty? O k then check thetan line make



74

C. A.

Perc.

FX 5

Solo

your body shape like a roodn aland mine call meonmymo bilnot theand line and the

76

C. A.

Perc.

S. Bass

S. Bass

FX 5

Solo

jackthemainline at thesame time O k this is what we do got a



78

C. A.

Perc.

S. Bass

S. Bass

FX 5

Solo

jam so fresh its nice for you O k give it what you got and dial 8

80

C. A.

Perc.

S. Bass

S. Bass

FX 5

Solo

0 8 forthbass to drop Ok thenwhats the fracas grab your



82

C. A.

Perc.

S. Bass

S. Bass

Solo

cardy your leadat and youbus pass you don't sweat much for a fat lass

84

C. A.

Perc.

S. Bass

S. Bass

Solo

grayourrudebox coꝝouibox isright eous O k bum rush thshow I gothigh



86

C. A.

Perc.

S. Bass

S. Bass

Solo

speedlub bing on myste re o and allthe tunes in thbox arethcherri o I knowI



88

C. A.

Perc.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

Seash.

told you before didn't hear enough Got this double fan ta sy where we

90

C. A.

Perc.

Flex.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

just never er stop I've

Detailed description of the musical score: The score is for page 34, starting at measure 90. It consists of nine staves. The top staff is for C. A. (Cello/Alto), the second for Percussion, the third for Flex. (Flute), the fourth and fifth for S. Bass (Soprano Bass), the sixth for Orch. Hit (Orchestra Hit), the seventh for FX 5 (Effects), and the eighth for Solo. The Solo part has a long note with the lyrics 'just never er stop I've' written below it. The music is in a key with one sharp (F#) and a 4/4 time signature.

91

C. A.

Perc.

Flex.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

93

got one de sign and that's t'funk you to the top

C. A.

Perc.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

94

C. A.

Perc.

Flex.

S. Bass

S. Bass

Orch. Hit

FX 5

Solo

The musical score consists of seven staves. The top staff, labeled 'C. A.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The third staff, 'Flex.', is in treble clef and has a whole rest for the first two measures, followed by a melodic phrase in the last two measures. The fourth and fifth staves, both labeled 'S. Bass', are in bass clef and feature a consistent rhythmic pattern of eighth notes. The sixth staff, 'Orch. Hit', is in treble clef and contains a block chord in the first measure followed by a single note in the second measure. The seventh staff, 'FX 5', is in treble clef with a key signature of one sharp and contains a melodic line similar to the 'C. A.' staff. The eighth staff, 'Solo', is in treble clef with a key signature of one sharp and contains a melodic line with a long slur over the first two measures. The lyrics 'thing you will find I' are positioned below the Solo staff.

thing you will find I

95

C. A.

Musical staff for C. A. (Cello/Alto) in treble clef, featuring a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion (Perc.) with a rhythmic pattern of eighth notes and rests.

Flex.

Musical staff for Flexa (Flex.) in treble clef, starting with a few notes and then remaining silent.

S. Bass

Musical staff for S. Bass (top) in bass clef, featuring a melodic line with eighth and quarter notes.

S. Bass

Musical staff for S. Bass (bottom) in bass clef, featuring a melodic line with eighth and quarter notes.

Orch. Hit

Musical staff for Orch. Hit (Orchestra Hit) showing two chords: a major triad and a minor triad.

FX 5

Musical staff for FX 5 (Effects) in treble clef, featuring a complex rhythmic pattern with many notes.

Solo

Musical staff for Solo in treble clef, featuring a melodic line with a long note and a final note.

got one de sign and that's to bump

96

C. A.

Perc.

Flex.

S. Bass

S. Bass

Orch. Hit

Lead 1

Lead 1

FX 5

Solo

youtill yodrop Rude box do theude box

98

C. A.

Musical staff for C. A. (Cello/Double Bass) in treble clef. It features a complex rhythmic pattern with many beamed notes and rests, including a prominent triplet of eighth notes in the first measure.

Perc.

Musical staff for Percussion in a standard drum notation format, showing a consistent rhythmic pattern of eighth notes.

S. Bass

Musical staff for S. Bass (Sub Bass) in bass clef, featuring a melodic line with eighth and sixteenth notes.

S. Bass

Musical staff for S. Bass (Sub Bass) in bass clef, identical to the previous staff, featuring a melodic line with eighth and sixteenth notes.

Lead 1

Musical staff for Lead 1 in treble clef, showing a melodic line with eighth notes and rests.

Lead 1

Musical staff for Lead 1 in treble clef, showing a melodic line with eighth notes and rests.

FX 5

Musical staff for FX 5 in treble clef, showing a melodic line with eighth notes and rests.

Solo

Musical staff for Solo in treble clef, showing a melodic line with eighth notes and rests.

cosyou so nas ty

Rude box

shake youde box

100

C. A.

Perc.

S. Bass

S. Bass

Lead 1

Lead 1

FX 5

Solo

why you so nas ty? Rude box do thæude box



102

C. A.

Perc.

S. Bass

S. Bass

Lead 1

Lead 1

FX 5

Solo

cosy you so nasty Rude box shake your rude box



104

C. A.

Perc.

S. Bass

S. Bass

Lead 1

Solo

why you so nasty?

105

C. A.

Perc.

S. Bass

Lead 1

Solo

Shake youmude box    shak&yourude    box

Robbie Williams - Rudebox

Cor Anglais

♩ = 109,000145

2

5

10

12

15

17

20

23

26

29

V.S.

31



34



37



40



43



46



49



52



55



58



61

63

66

69

72

74

76

79

81

83

V.S.

85



87



89



91



94



97



100



103



105



Robbie Williams - Rudebox

Percussion

♩ = 109,000145

6

9

12

15

18

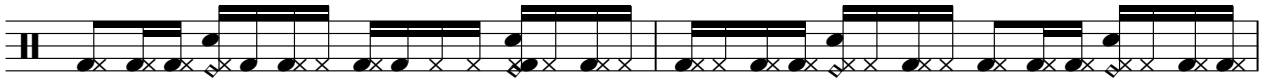
21

24

26

28

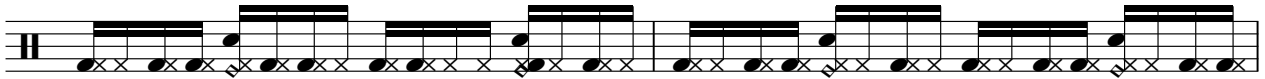
30



32



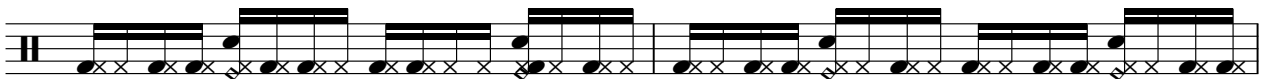
34



36



38



40



43



46



49



51





54



57



59



61



63



65



67



69



71



73



V.S.

75



77



79



81



83



85



87



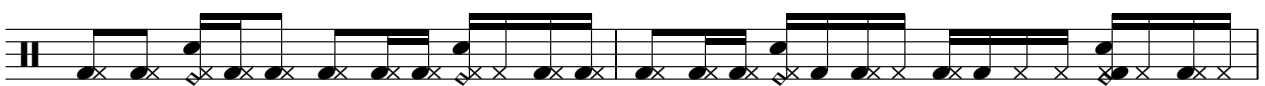
89



91



93



95



97



99



101



103



105



♩ = 109,000145

25

28

32

59

63

90

94

96

10

Robbie Williams - Rudebox

Synth Bass

♩ = 109,000145  
4



7



10



13



16



19



22



25



28



31



33



36



39



43



47



50



53



56



59



62



65



68



71



77



80



83



86



89



92



94



97



100



103





Robbie Williams - Rudebox

Synth Bass

♩ = 109,000145  
4



7



10



13



16



19



22



25



28



31



33



36



39



43



47



50



53



56



59



62



65



68



71



77



80



83



86



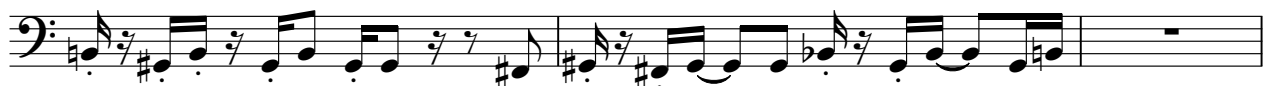
89



92



94



97



100



103



2

Orchestra Hit

Robbie Williams - Rudebox

♩ = 109,000145

24

28

33

24

60

65

24

92

95

10

Robbie Williams - Rudebox

Lead 1 (Square)

♩ = 109,000145

16

21

33

38

51

56

69

97

101

www.songgalaxy.com  
www.songgalaxy.com

Robbie Williams - Rudebox

Lead 1 (Square)

♩ = 109,000145

4

7

24

33

36

39

23

64

67

70

72

23

2

Lead 1 (Square)

96

Musical notation for measures 96-98. Measure 96 starts with a quarter rest, followed by eighth notes, a triplet of eighth notes, and another triplet of eighth notes. Measures 97 and 98 continue with eighth notes and quarter notes.

99

Musical notation for measures 99-101. Each measure contains eighth notes and quarter notes.

102

Musical notation for measures 102-103. Each measure contains eighth notes and quarter notes.

104

Musical notation for measures 104-106. Measure 104 contains eighth notes and quarter notes. Measures 105 and 106 contain whole rests.



♩ = 109,000145

2

6

12

19

25

27

29

31

34

2

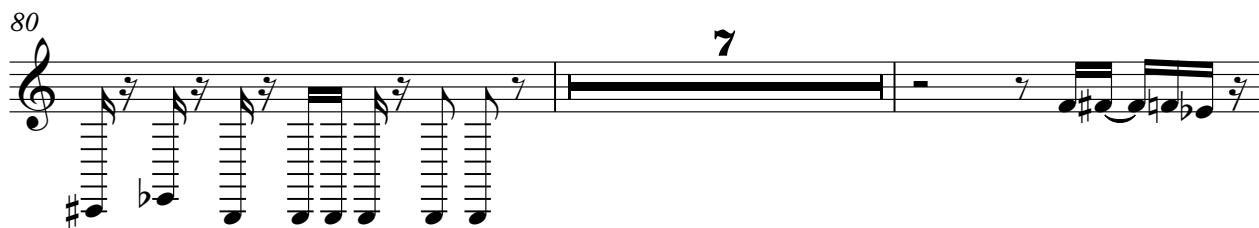
3

5

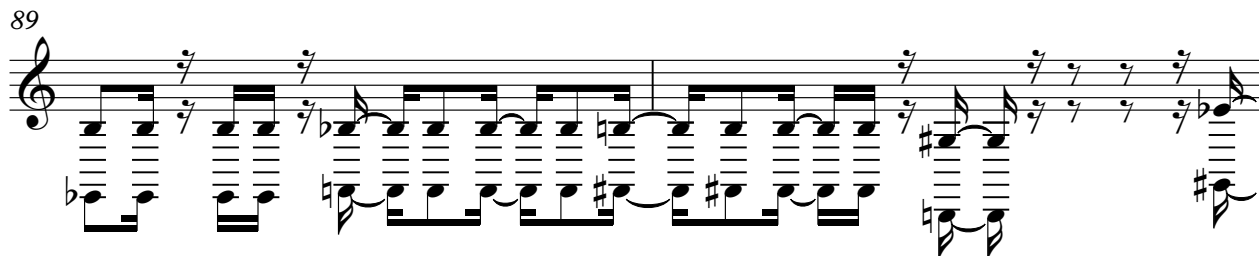
3

A musical score for guitar, titled "FX 5 (Brightness)". The score is written on a single staff in treble clef. It consists of ten lines of music, with measure numbers 42, 45, 52, 56, 58, 60, 62, 64, 70, and 75 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout. A triplets sign (a '3' over a bracket) is present in measure 48. A double bar line with a '2' above it is present in measure 76. The score ends with a final chord in measure 78.

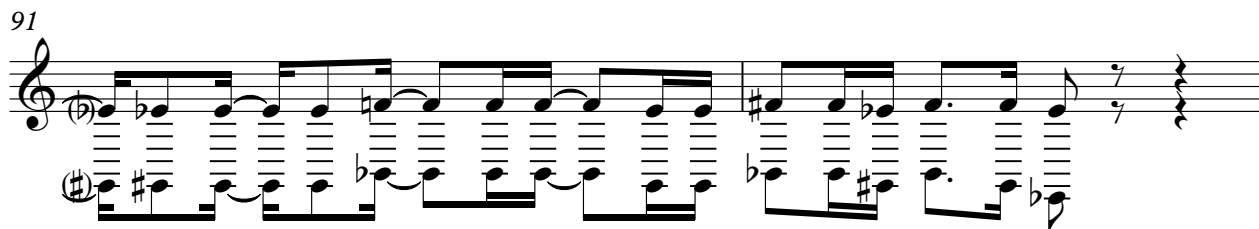
80



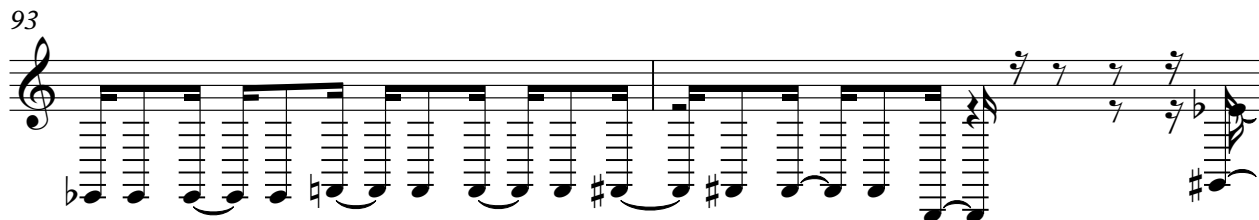
89



91



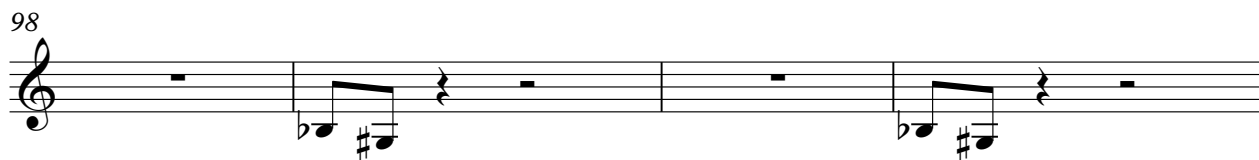
93



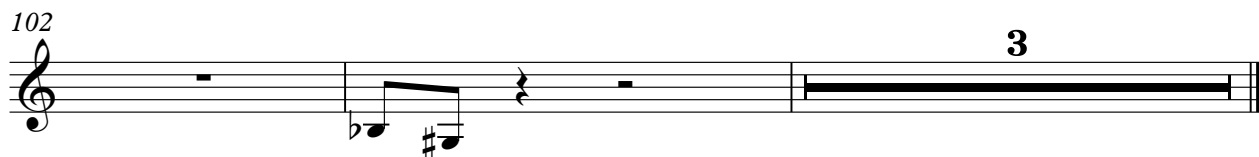
95



98



102



# Robbie Williams - Rudebox

Solo

♩ = 109,000145

2 5

www.songgalaxy.com ~~Dudebox~~ ~~Dudebox~~ ~~Shakeur...~~ ~~Oh that sign~~ ~~ab yshudofat~~ ~~lac~~ ~~es~~ ~~Ait~~

54  
  
 she fiddle I do laugh I did I k this I love when you doubt a clap

57

61  
  
 Got fiddle fan tawherewe just ever stop I've got nede sign that's funk you the top

64  
  
 Kwatsn my min the r on ly one thing will find I got nede sign that's tump

69  
  
 you till you drop Rudbox d on dex coo nasy Rudbox shak on dex who nasy?  
 Rudbox d on dex coo nasy Rudbox shak on dex who nasy? O k h e c h e a n l i n e a k e

74  
  
 you till you drop Rudbox d on dex coo nasy Rudbox shak on dex who nasy? O k h e c h e a n l i n e a k e

80  
  
 O k h e c h e a n l i n e a k e O k h e c h e a n l i n e a k e O k h e c h e a n l i n e a k e

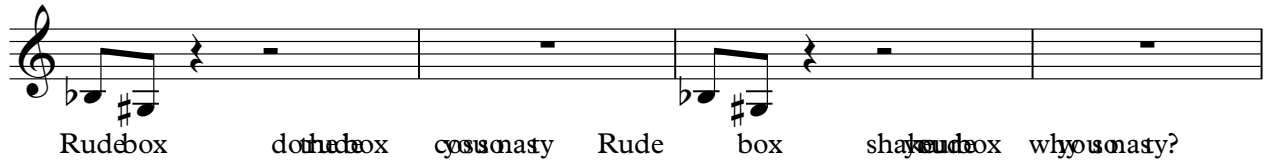
87

91  
  
 you till you drop Rudbox d on dex coo nasy Rudbox shak on dex who nasy? O k h e c h e a n l i n e a k e

94  
  
 got nede sign that's funk you the top Kwatsn my min the r on ly one

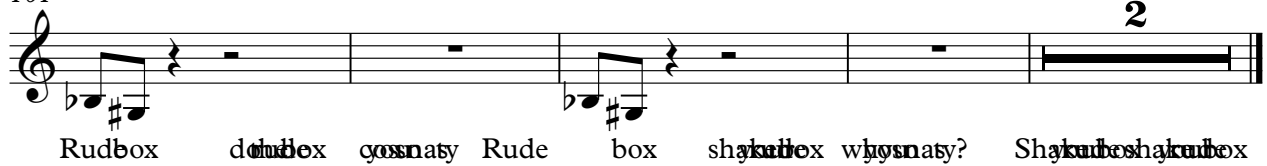
thing will find I got nede sign that's to bump you till you drop

97



Rudebox do the box cos nasy Rude box shakudo why nasy?

101



Rudebox do the box cos nasy Rude box shakudo why nasy? Shakudo shakudo

♪ = 109,000145

A musical staff in 4/4 time. It begins with a double bar line and the time signature 4/4. A thick black line spans from the start to measure 23. Above this line is the number 23. At measure 23, there is a fermata symbol. A dotted quarter note is written below the staff. A second thick black line spans from the start of measure 31 to the end of the staff. Above this line is the number 31.

56

A musical staff starting at measure 56. It begins with a double bar line, a fermata symbol, and a dotted quarter note. A thick black line spans from the start to measure 31. Above this line is the number 31. At measure 31, there is a fermata symbol, a dotted quarter note, and another thick black line spanning to the end of the staff. Above this second line is the number 18.