

Diskson Paige - I Know So Well 1

0.0"
1.1.00
I Know Him So Well, MIDI arrangement & sequence by Akira 1997

♩ = 64,000000

♩ = 64,000000

This system contains the first three measures of the piece. The instruments are: Clarinet in Bb (treble clef), Percussion (percussion clef), Kora (treble clef), Electric Bass (bass clef), Tape Sampler Keyboard [Strings] (treble clef), and Solo (treble clef). The Solo part features a complex, multi-layered texture with many notes and accidentals. The tempo is marked as ♩ = 64,000000.



This system contains measures 4 through 7. The instruments are: Cl. (treble clef), Perc. (percussion clef), E. Gtr. (treble clef), Kora (treble clef), Kora (treble clef), E. Bass (bass clef), Tape Smp. Str. (treble clef), and Solo (treble clef). Measure 4 is marked with a '4' above the staff. The Solo part continues with intricate patterns. The tempo is marked as ♩ = 64,000000.

8 $\text{♩} = 64,000000$

Cl.
Perc.
E. Gtr.
Kora
Kora
E. Bass
Tape Smp. Str
Solo

$\text{♩} = 64,000000$



12 $\text{♩} = 64,000000$

Cl.
Perc.
E. Gtr.
Kora
Kora
E. Bass
Tape Smp. Str
Solo

$\text{♩} = 64,000000$

16 ♩³ = 64,000000

Cl.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Tape Smp. Str

Solo



20 ♩ = 64,000000

Cl.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str

Tape Smp. Str

Solo

This musical score is for a multi-instrument ensemble. It features the following parts:

- Cl. (Clarinet):** Melodic line with a tempo marking of $\text{♩} = 64,000000$.
- Perc. (Percussion):** Rhythmic accompaniment with various patterns.
- E. Gtr. (Electric Guitar):** Chordal accompaniment.
- Kora (Kora):** Two staves, one with chordal accompaniment and another with a more melodic line.
- E. Bass (Electric Bass):** Bass line.
- E. Pno. (Electric Piano):** Sparse accompaniment.
- Tape Smp. Str. (Tape Sample String):** Two staves, one with a melodic line and another with chordal accompaniment.
- Solo:** A final melodic line at the bottom.

Tempo markings $\text{♩} = 64,000000$ are present above the Cl. and Tape Smp. Str. parts.

26

Cl.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for a 12-string Kora. The score is in a key with one flat (B-flat) and a 4/4 time signature. It begins at measure 26. The instruments and their parts are: Clarinet (Cl.) with a melodic line featuring a triplet; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a chordal accompaniment; Kora (top) with a rhythmic accompaniment; Kora (middle) with a melodic line; Electric Bass (E. Bass) with a simple bass line; Electric Piano (E. Pno.) with a sparse accompaniment; and a Solo part at the bottom with a melodic line. The score concludes at measure 30.

28 $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

Cl.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str

Tape Smp. Str

Solo

$\text{♩} = 64,000000$ $\text{♩} = 64,000000$



31

Cl.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Tape Smp. Str

Solo

35 $\text{♩} = 64,000000$ $\text{♩}^7 = 64,000000$

Cl.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Tape Smp. Str $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

Solo



39

Cl.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Tape Smp. Str

Solo

43 $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

Cl.
Perc.
E. Gtr.
Kora
Kora
E. Bass
Tape Smp. Str
Solo

Detailed description: This system contains measures 43 through 46. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora staves, Electric Bass (E. Bass), and a combined Tape Sample and Solo staff. The Clarinet part has a triplet in measure 43. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part consists of chords. The two Kora staves have complex rhythmic patterns. The Electric Bass part has a simple bass line. The Tape Smp. Str part mirrors the Clarinet part. The Solo part has a melodic line with some chromaticism.



47 $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

Cl.
Perc.
E. Gtr.
Kora
Kora
E. Bass
E. Pno.
Tape Smp. Str
Tape Smp. Str
Solo

Detailed description: This system contains measures 47 through 50. It features eight staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora staves, Electric Bass (E. Bass), Electric Piano (E. Pno.), two combined Tape Sample and Solo staves, and a Solo staff. The Clarinet part has a melodic line with some chromaticism. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part consists of chords. The two Kora staves have complex rhythmic patterns. The Electric Bass part has a simple bass line. The Electric Piano part has a simple accompaniment. The two Tape Smp. Str parts mirror the Clarinet part. The Solo part has a melodic line with some chromaticism.

50 $\text{♩} = 64,000000$

Cl.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str

Tape Smp. Str

$\text{♩} = 64,000000$

Solo

53

Cl.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Pno.

Tape Smp. Str

Tape Smp. Str

Solo

56 ♩ = 64,000000 ♩ = 64,000000

Cl.
Perc.
E. Gtr.
Kora
Kora
E. Bass
E. Pno.
Tape Smp. Str.
Tape Smp. Str.
Solo



59

Cl.
Perc.
E. Gtr.
Kora
Kora
E. Bass
Tape Smp. Str.
Solo

63

Cl.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Tape Smp. Str

Solo



67

Cl.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

Diskson Paige - I Know So Well 1

Clarinet in B \flat

♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

2

7

11 ♩ = 64,000000 ♩ = 64,000000

15

19 ♩ = 64,000000 ♩ = 64,000000

23 ♩ = 64,000000 ♩ = 64,000000

27 ♩ = 64,000000 ♩ = 64,000000

Clarinet in B \flat

31

35

39

43

47

51

56

60

64

Diskson Paige - I Know So Well 1

Percussion

♩ = 64,000000 ♩ = 64,000000 ♩ = 64,0000

5

9 ♩ = 64,000000 ♩ = 64,0000

13

17 ♩ = 64,000000 ♩ = 64,0000

21

23 ♩ = 64,000000 ♩ = 64,0000

25

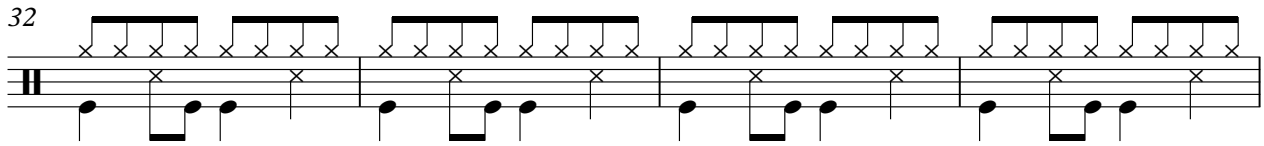
27

29 ♩ = 64,000000 ♩ = 64,000000

V.S.

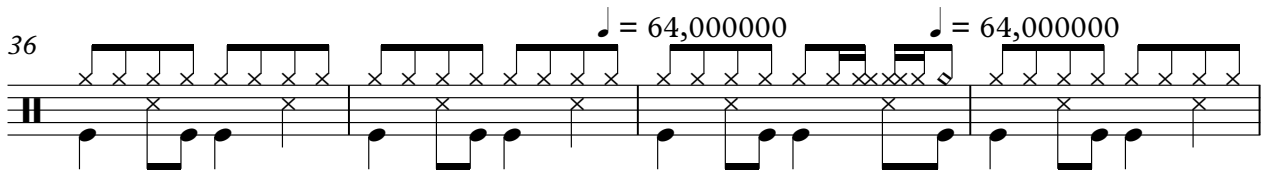
Percussion

32

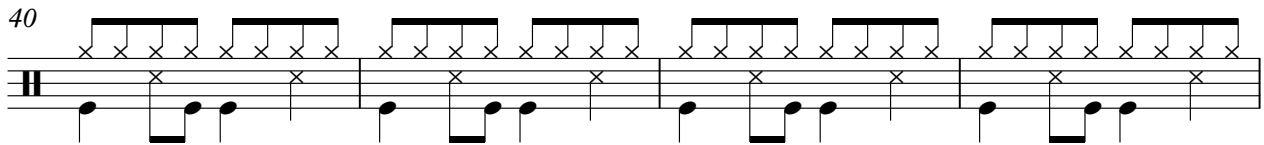


36

$\text{♩} = 64,000000$ $\text{♩} = 64,000000$

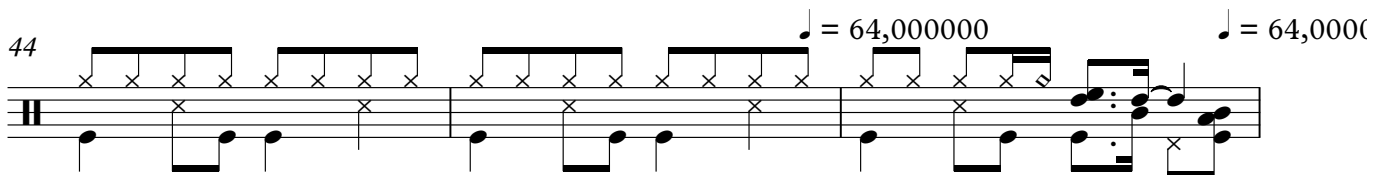


40

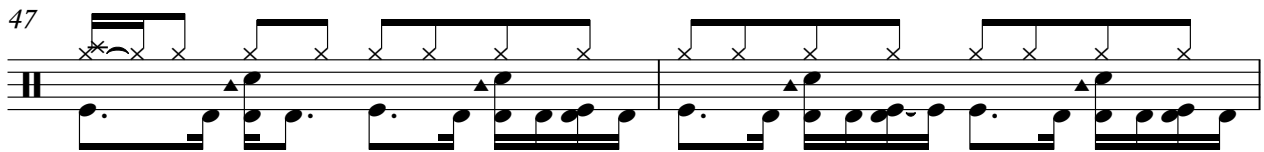


44

$\text{♩} = 64,000000$ $\text{♩} = 64,000000$

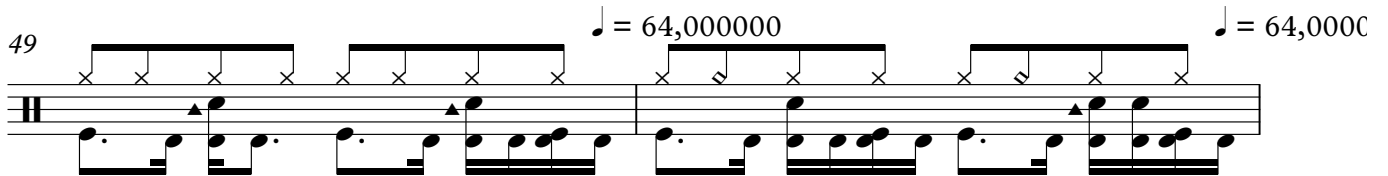


47

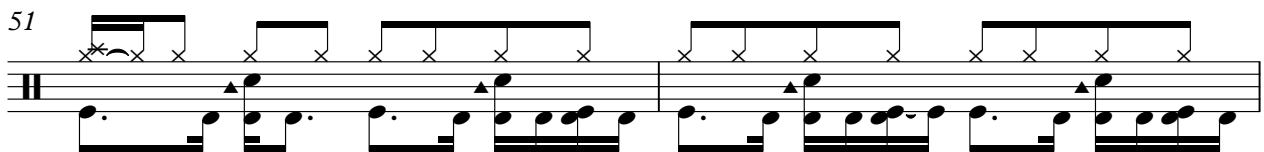


49

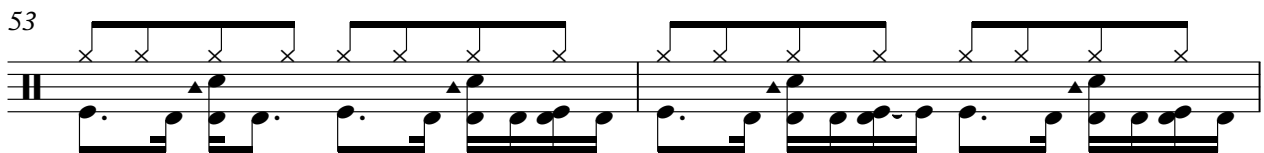
$\text{♩} = 64,000000$ $\text{♩} = 64,000000$



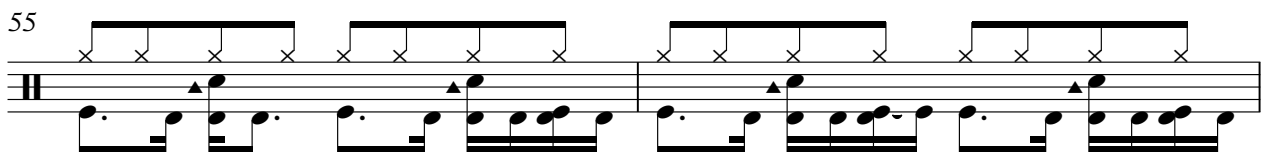
51



53

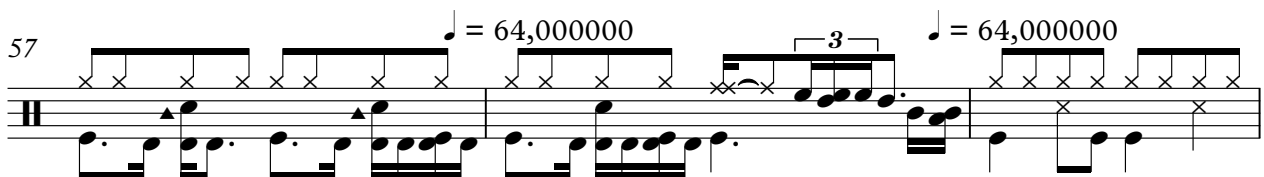


55



57

$\text{♩} = 64,000000$ $\text{♩} = 64,000000$



Percussion

60

Musical notation for measure 60. The staff contains a series of rhythmic patterns. The top staff features a sequence of 'x' marks, likely representing a drum pattern. The bottom staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific rhythmic events.

64

Musical notation for measure 64. The staff contains a series of rhythmic patterns. The top staff features a sequence of 'x' marks. The bottom staff shows a sequence of notes and rests, with some notes marked with 'x'.

67

Musical notation for measure 67. The staff contains a series of rhythmic patterns. The top staff features a sequence of 'x' marks. The bottom staff shows a sequence of notes and rests, with some notes marked with 'x'. A guitar tablature sequence is overlaid on the notation: $6(12,9)(12,9)(12,9)(12,9)(12,9)(12,9)(12,9)(12,9)9(12,9)9(12,9)77 = 55,600004$. The notation includes a double bar line at the end.

Diskson Paige - I Know So Well 1

Electric Guitar

♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

2

7

11 ♩ = 64,000000 ♩ = 64,000000

15

19 ♩ = 64,000000 ♩ = 64,000000

23 ♩ = 64,000000 ♩ = 64,000000

27 ♩ = 64,000000 ♩ = 64,000000

31

35 ♩ = 64,000000 ♩ = 64,000000

39

V.S.

Diskson Paige - I Know So Well 1

Kora

The musical score is written for Kora in 4/4 time. It consists of ten systems of music, each with a measure number (6, 10, 14, 18, 22, 25, 28, 31, 35) at the beginning. The notation is primarily chordal, with many notes beamed together in groups of four or six. A consistent bass line of quarter notes is present in every system. The key signature has one flat (B-flat). The tempo is marked as ♩ = 64,000000. The score concludes with the initials 'V.S.' at the bottom right.

Kora

39

43 $\text{♩} = 64,000000$ $\text{♩} = 64,0000$

47 $\text{♩} = 64,0000$

50 $\text{♩} = 64,000000$

53

56 $\text{♩} = 64,000000$ $\text{♩} = 64,0000$

59

63

66 ~~$\text{♩} = 64,000000$~~ $\text{♩} = 55,600004$

Diskson Paige - I Know So Well 1

Kora

♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

2

7

10 ♩ = 64,000000 ♩ = 64,00

13

17 ♩ = 64,0000

20 ♩ = 64,000000

23 ♩ = 64,000000 ♩ = 64,000000

26

28 ♩ = 64,0000

30 ♩ = 64,000000

V.S.

Kora

Musical score for Kora, measures 33-58. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. Measures 33-45 feature a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Measures 46-58 feature a more complex texture with multiple voices, including chords and melodic lines. Some measures include tempo markings such as $\text{♩} = 64,000000$ and $\text{♩} = 64,0000$. The score ends with a double bar line at measure 58.

Kora

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 62 continues the melody with a quarter rest. Measure 63 concludes with a quarter note and a sharp sign (F#).

64

Musical notation for measures 64-66. Measure 64 begins with a quarter rest followed by eighth notes. Measure 65 features a quarter rest and eighth notes. Measure 66 ends with a quarter note and a flat sign (B-flat).

67

Musical notation for measures 67-68. Measure 67 contains a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a triplet of eighth notes. Measure 68 continues the melody with a quarter rest and eighth notes.

68

Musical notation for measures 68-70. Measure 68 includes a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a triplet of eighth notes. Measure 69 continues the melody with a quarter rest and eighth notes. Measure 70 concludes with a quarter note and a flat sign (B-flat).

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 00 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 00 01 02 03 04

2

Electric Bass

57

♩ = 64,000000 ♩ = 64,000000

Musical notation for Electric Bass, measures 57-62. The notation is on a bass clef staff with a key signature of two flats (B-flat and E-flat). The tempo markings are ♩ = 64,000000. The melody consists of eighth and quarter notes.

63

Musical notation for Electric Bass, measures 63-66. The notation is on a bass clef staff with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes.

67

~~♩ = 64,000000 ♩ = 64,000000~~ ♩ = 55,600004

Musical notation for Electric Bass, measures 67-70. The notation is on a bass clef staff with a key signature of two flats (B-flat and E-flat). The tempo marking is ♩ = 55,600004. The melody consists of quarter and eighth notes, ending with a double bar line.

Diskson Paige - I Know So Well 1

Electric Piano

♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

20 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

26 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

38 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

50 ♩ = 64,000000

52

2

Electric Piano

♩ = 64,000000

~~64,000000~~

56

10

10

Diskson Paige - I Know So Well 1

Tape Sampler Keyboard [Strings]

♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

2 b e 6 7

19 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

27 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

6

38 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

7 7

52 ♩ = 64,000000

58 ♩ = 64,000000

8 8

Diskson Paige - I Know So Well 1
Tape Sampler Keyboard [Strings]

♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

2

3

7

11

♩ = 64,000000 ♩ = 64,000000

15

19

♩ = 64,000000 ♩ = 64,000000

23

♩ = 64,000000 ♩ = 64,000000

27

♩ = 64,000000 ♩ = 64,000000

Tape Sampler Keyboard [Strings]

Musical score for Tape Sampler Keyboard [Strings], measures 31 to 66. The score is written in treble clef with a key signature of one flat (Bb). Measure numbers 31, 35, 39, 43, 47, 51, 55, 59, 63, and 66 are indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. Dynamic markings include accents and slurs. Rehearsal marks are present at measures 35, 43, 47, 55, 59, and 63, each with a tempo marking of ♩ = 64,000000. A final rehearsal mark is at measure 66 with a tempo marking of ♩ = 55,600004. The score concludes with a double bar line at the end of measure 66.

Diskson Paige - I Know So Well 1

Solo

♩ = 64,000000

♩ = 64,000000

4

7

10

13

16

19

22

24

26

V.S.

Musical score for guitar solo, measures 28-52. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 64,0000. The score consists of ten staves of music. Measures 28-30 show a complex chordal texture with many notes. Measures 31-35 feature a melodic line with eighth notes and sixteenth notes, often with grace notes. Measures 36-41 continue the melodic line with various rhythmic patterns. Measures 42-47 show a more rhythmic section with eighth and sixteenth notes. Measures 48-51 feature a return to a complex chordal texture. Measure 52 concludes the solo with a final chordal figure.

54

Musical notation for measures 54-56. The notation is in treble clef with a key signature of one flat (B-flat). Measure 54 starts with a treble clef and a key signature change to one flat. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and moving lines.

57

♩ = 64,000000

♩ = 64,000000

Musical notation for measures 57-59. The notation is in treble clef with a key signature of one flat. Measure 57 starts with a treble clef and a key signature change to one flat. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and moving lines.

60

Musical notation for measures 60-62. The notation is in treble clef with a key signature of one flat. Measure 60 starts with a treble clef and a key signature change to one flat. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and moving lines.

63

Musical notation for measures 63-65. The notation is in treble clef with a key signature of one flat. Measure 63 starts with a treble clef and a key signature change to one flat. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and moving lines.

66

Musical notation for measures 66-67. The notation is in treble clef with a key signature of one flat. Measure 66 starts with a treble clef and a key signature change to one flat. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and moving lines. A triplet of eighth notes is marked with a '3' above it in measure 67.

68

Musical notation for measures 68-70. The notation is in treble clef with a key signature of one flat. Measure 68 starts with a treble clef and a key signature change to one flat. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and moving lines. A triplet of eighth notes is marked with a '3' below it in measure 68.