

Dissonance - Antistar

♩ = 106,005569

BassDrums
HHClosed
SnareDrum
Break
El Drums
Fantasia
Choir

♩ = 106,005569



6

BassDrums
HHClosed
SnareDrum
Break
Guit.dist
SlapBass
Basse
Choir

♩ = 106,005569

10

BassDrums
HHClosed
SnareDrum
Claps
Tambourin
Guit.dist
Basse
Choir

Detailed description: This musical score covers measures 10 through 13. It features a multi-staff arrangement. The percussion section includes BassDrums (quarter notes), HHClosed (hi-hat patterns), SnareDrum (quarter notes), Claps (quarter notes), and Tambourin (quarter notes). The Guit.dist part shows a complex melodic line with many accidentals. The Basse part has a simple bass line. The Choir part consists of chords and melodic lines in a lower register.



14

BassDrums
HHClosed
SnareDrum
Break
Claps
Tambourin
Guit.dist
Mélodie
Basse
Fantasia
Choir

Detailed description: This musical score covers measures 14 through 17. It continues the multi-staff arrangement. The percussion section includes BassDrums, HHClosed, SnareDrum, Break (rests), Claps, and Tambourin. The Guit.dist part continues with a complex melodic line. The Mélodie part has a simple melodic line. The Basse part has a simple bass line. The Fantasia part has a simple melodic line. The Choir part consists of chords and melodic lines in a lower register.

18

BassDrums

HHClosed

SnareDrum

Claps

Tambourin

Mélodie

Basse

Fantasia

Choir



22

BassDrums

HHClosed

SnareDrum

Break

Claps

Tambourin

Guit.dist

Mélodie

Basse

Fantasia

Choir

26

BassDrums
HHClosed
SnareDrum
Break
Claps
Tambourin
Guit.dist
Basse
Choir



30

BassDrums
HHClosed
SnareDrum
Break
Claps
Tambourin
Guit.dist
Basse
Choir

33

BassDrums

HHClosed

SnareDrum

Break

Claps

Tambourin

Guit.dist

Mélodie

Basse

Fantasia

Choir



37

BassDrums

HHClosed

SnareDrum

Claps

Tambourin

Mélodie

Basse

Fantasia

Choir

41

BassDrums

HHClosed

SnareDrum

Break

Claps

Tambourin

Guit.dist

Mélodie

Basse

El Drums

Fantasia

Choir

44

Bang

BassDrums

HHClosed

SnareDrum

Break

Claps

Tambourin

Guitare

Guit.dist

SlapBass

Basse

El Drums

Fantasia

Choir

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The first measure (measures 44-45) features a complex rhythmic pattern with triplets in the Break and El Drums parts. The second measure (measures 46-47) shows a continuation of the rhythm with various accents and rests. The instruments include Bang (melodic), BassDrums, HHClosed (hi-hat), SnareDrum, Break (cymbal), Claps, Tambourin, Guitare (melodic), Guit.dist (distorted guitar), SlapBass (bass), Basse (bass), El Drums (drums), Fantasia (melodic), and Choir (vocal). The notation uses various symbols like 'x' for cymbals and 'z' for accents.

46

The musical score is arranged in ten staves. The top five staves are for percussion: BassDrums (continuous eighth-note pattern), HHClosed (hi-hat with eighth notes and accents), SnareDrum (backbeat pattern), Claps (clap on the second and fourth beats), and Tambourin (continuous eighth-note pattern). The next three staves are for melodic instruments: Guitare (chordal accompaniment with eighth notes), Basse (bass line with eighth notes and rests), and El Drums (melodic line with eighth notes). The bottom two staves are for vocal parts: Fantasia (melodic line with eighth notes) and Choir (chordal accompaniment with whole notes and rests). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

Bang

Dissonance - Antistar

♩ = 106,005569

43

5

BassDrums

Dissonance - Antistar

♩ = 106,005569

2



8



14



20



26



32



38



44



47



♩ = 106,005569

2

7

11

16

20

24

28

32

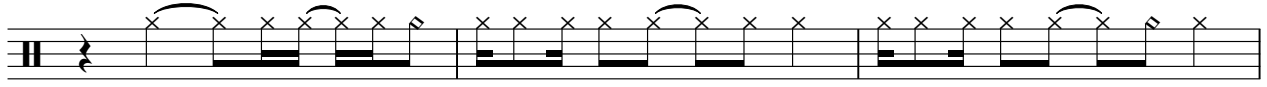
36

40

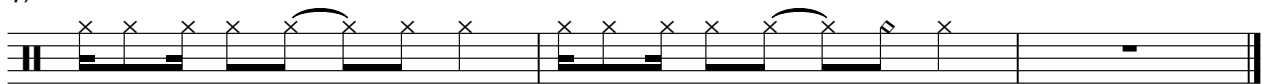
2

HHClosed

44



47



SnareDrum

Dissonance - Antistar

♩ = 106,005569

2

8

14

20

26

32

38

44

47

Break

Dissonance - Antistar

♩ = 106,005569

The first system of musical notation is on a single staff in 4/4 time. It begins with a whole rest. The second measure contains two groups of eighth notes, each bracketed with a '3' to indicate a triplet. The third measure contains a whole note with a circled 'X' above it. The fourth measure contains a whole rest with a circled '4' above it. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note with a circled 'X' above it.

The second system of musical notation is on a single staff in 4/4 time. The first measure contains a whole rest with a circled '7' above it. The second measure contains a whole rest with a circled 'X' above it. The third measure contains a whole rest with a circled '7' above it. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note with a circled 'X' above it. The sixth measure contains a whole rest with a circled '5' above it.

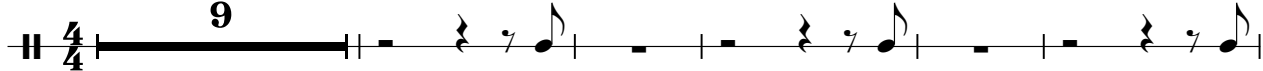
The third system of musical notation is on a single staff in 4/4 time. The first measure contains a whole rest. The second measure contains a group of eighth notes bracketed with a '3', with an 'X' above each note. The third measure contains another group of eighth notes bracketed with a '3', with an 'X' above each note. The fourth measure contains a whole note with a circled 'X' above it. The fifth measure contains a whole rest with a circled '9' above it.

The fourth system of musical notation is on a single staff in 4/4 time. The first measure contains a whole rest. The second measure contains a group of eighth notes bracketed with a '3', with an 'X' above each note. The third measure contains another group of eighth notes bracketed with a '3', with an 'X' above each note. The fourth measure contains a quarter note with a circled 'X' above it. The fifth measure contains a quarter note with a circled 'X' above it, followed by a quarter rest. The sixth measure contains a whole rest with a circled '4' above it.

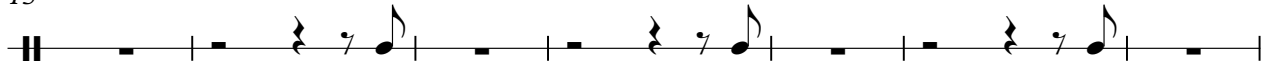
Claps

Dissonance - Antistar


$\text{♩} = 106,005569$
9



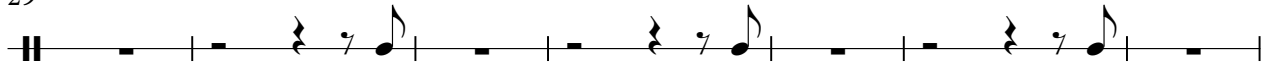
15




22




29



36



43



Tambourin

Dissonance - Antistar

♩ = 106,005569

9

15

22

28

34

40

46

♩ = 106,005569

44

Musical notation for guitar, measures 44-46. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a solid black bar for measure 44, followed by measures 45 and 46 containing rhythmic patterns of chords and eighth notes.

47

Musical notation for guitar, measures 47-49. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of measures 47 and 48 containing rhythmic patterns of chords and eighth notes, followed by a whole rest in measure 49.

♩ = 106,005569

8

11

14

17

7

27

30

33

7

42

5

SlapBass

Dissonance - Antistar

♩ = 106,005569

7

35



44

5



Mélodie

Dissonance - Antistar

♩ = 106,005569

16

20

24

7

34

38

40

8

Detailed description: This is a musical score for a melody in 4/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as 106,005569. The first measure of the first staff is a whole rest, followed by the number '16' above it. The rest of the first staff contains a melodic line starting with an eighth rest, followed by eighth notes, quarter notes, and a quarter rest. The second staff starts at measure 20 and continues the melodic line. The third staff starts at measure 24 and includes a measure with a whole rest, followed by the number '7' above it. The fourth staff starts at measure 34 and continues the melody. The fifth staff starts at measure 38 and features a melodic line with eighth notes and quarter notes. The sixth staff starts at measure 40 and ends with a double bar line, preceded by a whole rest and the number '8' above it.

Dissonance - Antistar

Basse

♩ = 106,005569

8



13



17



20



23



26



31



35



38



41



V.S.

2

Basse

44

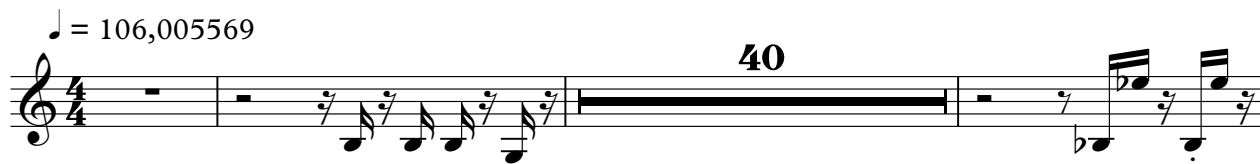


47



♩ = 106,005569

40



44



46



Fantasia

Dissonance - Antistar

♩ = 106,005569

2 11

17

22

26 7

36

40 3

46

Dissonance - Antistar

Choir

♩ = 106,005569

2

7

12

17

22

27

32

37

42

46