

# Distel Sacha - La Ferme Du Bonheur

00:00:03:00	00:00:04:22
1.1,00	2.1,00
Copyright (C) LA FERME DU BONHEUR	

♩ = 138,139984    ♩ = 135,000137

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

LA FERME DU BONHEUR  
(V.Horton/R.Rouzaud & V.Buggy ; SEMI)

Drums ; Standard

Basse 2

Orgue 7

♩ = 137,999878

(c) 19\_\_ ed.

Melodie 4 ♩ = 137,999878

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7 ♩ = 137,999878

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

9

Melodie 4

J'entendes oi seaux qui chan

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

11

Melodie 4

tent A la fer medu bon heur.

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

13  $\text{♩} = 135,000137$

Melodie 4

Sha la la Ti bi li bi

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7  $\text{♩} = 135,000137$

15

Melodie 4

bi Sha la la la Ti bi li bi

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

Melodie 4 <sup>17</sup>  $\text{♩} = 139,040161$

Soy ez les bien ve nus

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7  $\text{♩} = 139,040161$

Melodie 4 <sup>19</sup>

A la fer me du bon heur.

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

21  $\text{♩} = 137,999878$

Melodie 4

Jen'ai qu'unfer me chan celan

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7  $\text{♩} = 137,999878$

23

Melodie 4

te Un mou lin trop vieux

Drums ; Standard

Basse 2

Orgue 7

Melodie 4 <sup>25</sup>

Urbout deter re en

Drums ; Standard

Basse 2

Orgue 7

Melodie 4 <sup>27</sup>

pen te Etrois ar bresau mi lieu.

Drums ; Standard

Basse 2

Orgue 7

Melodie 4 <sup>29</sup> ♩ = 137,160095

Maisil suf fit par fois

Drums ; Standard

Basse 2

Orgue 7 ♩ = 137,160095

31  $\text{♩} = 137,999878$

Melodie 4

Poultre heu reux et com bli

Drums ; Standard

Basse 2

Orgue 7  $\text{♩} = 137,999878$

33  $\text{♩} = 137,000061$

Melodie 4

D'un peu debon ne ter

Drums ; Standard

Basse 2

Orgue 7  $\text{♩} = 137,000061$

35  $\text{♩} = 136,500137$

Melodie 4

re Et de bonne vo lon tĩ.

Drums ; Standard

Basse 2

Orgue 7  $\text{♩} = 136,500137$



37  $\text{♩} = 136,840088$

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

Sha la la Ti bi li bi

39  $\text{♩} = 135,940063$

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

bi Sha la la la Ti bi li bi

41

Saxo 6

Melodie 4

J'en tendes oi seaux quichan

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

43

Saxo 6

Melodie 4

tent A la fer me du bon heur.

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

45  $\text{♩} = 137,999878$

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7  $\text{♩} = 137,999878$

47

Saxo 6

Drums ; Standard

Basse 2

Orgue 7

49  $\text{♩} = 139,180130$

Saxo 6

Drums ; Standard

Basse 2

Orgue 7  $\text{♩} = 139,180130$

51

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Orgue 7

Hey!

♩ = 137,959900

53

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Orgue 7

♩ = 137,959900

55

Saxo 6

Drums ; Standard

Basse 2

Orgue 7

57

Saxo 6

Drums ; Standard

Basse 2

Orgue 7

59

Saxo 6

Drums ; Standard

Basse 2

Orgue 7

61

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

Sha la la Tibili bi

♩ = 136,210083

63

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

bi Sha la la Ti bi li bi

65

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

J'en tendes oi seaux qui chan

67

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

tent A la fer medu bon heur.

69

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

Mais and le soir, je mon

$\text{♩} = 137,000061$   $\text{♩} = 137,209976$



71

Melodie 4

te Surma col line en fleurs,

Drums ; Standard

Basse 2

Orgue 7

73

Melodie 4

Je res pire dans le si len

Drums ; Standard

Basse 2

Orgue 7

75

Melodie 4

ce La paix et le bon heur.

Drums ; Standard

Basse 2

Orgue 7

77

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Orgue 7

Hoo.. Sha la la

78

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

Ti bi li bi

79

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

bi Sha la la

80

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

la Ti bili bi Soy ez

82 ♩ = 137,999878

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

les bien ve nus A la fer

84

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

me du bon heur..

85

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

En core u ne fois: Sha la la

86 ♩ = 137,160095

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

Ti bi li bi bi Sha la la

♩ = 137,160095

88

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

la Tibili bi La porte

90

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

est grande ou ver

91

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

te A la fer me

93 ♩ = 119,610069

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

du bon heur.

♩ = 119,610069

94 ♩ = 135,279861

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7

♩ = 135,279861

00:02:51:17  
97.1,00  
{2'48/1964}

95

Saxo 6

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Orgue 7



# Distel Sacha - La Ferme Du Bonheur

♪ = 138,139984   ♪ = 135,000073   ♪ = 137,999878   ♪ = 137,999878   ♪ = 135,000137   ♪ = 139,040161

2 2 8 4 4

22 ♪ = 137,999878   ♪ = 137,160095   ♪ = 137,999878   ♪ = 137,000061   ♪ = 136,500137

8 3 2 2

38 ♪ = 136,840088   ♪ = 135,940063

41

45 ♪ = 137,999878

49 ♪ = 139,180130

52 ♪ = 137,959900

3 3 3 3

56

59

62 ♪ = 136,210083

66

77

81

♩ = 137,999878

85

♩ = 137,160095

89

92

♩ = 119,610069 ♩ = 135,279861

# Distel Sacha - La Ferme Du Bonheur

## Melodie 4

♩ = 138,139835,000137 ♩ = 137,999878 ♩ = 137,999878

(V.Horton/R.Rouzaud & V.Buggy ; SEMI)

### LA FERME DU BONHEUR

Sha lala Tibili bi bi Sha lala

la Tibi libi J'en tends oiseaux qui chan tent A la fer

medu borheur. Sha la la Tibi li bi bi Sha lala

la Tibi li bi Soy ez les bien ve nus

A la fer medu bon heur. Jen'ai qu'unfer

me chan ce lan te Un mou lin trop vieux

Urbout deter re en pen te Etrois

arbreau mi lieu. Maisil suf fit par fois

Poutre heu reuxet com bliй D'unpeu debon nter

re Et dbonne vo (on) tй.ed. Sha la la Tibili bi V.S.

39  $\text{♩} = 135,940063$



bi Shalala la Tbili bi J'entends oiseaux quichan

43  $\text{♩} = 137,999878$



tent A la fer medu bonheur. Hey! Hey! {Saxo}

47  $\text{♩} = 139,180130$   $\text{♩} = 137,959900$



Hey! Sha lala

62  $\text{♩} = 136,210083$



Tibili bi bi Shalala la Tibilibi J'entends

66



oi seaux qui chan tent A la fer medu bonheur.

69  $\text{♩} = 137,000061$   $\text{♩} = 137,209976$



Mais and le soir, je mon te Surma

72



colline en fleurs, Jeres pire dans le silence La paix

76



et le bonheur. Hoo.. Shalala Tbili bi bi Sha lala

80  $\text{♩} = 137,999878$



la Tibili bi Soy ez les bien venus A la fer

84  $\text{♩} = 137,160095$



me du bonheur.. Encore u ne fois: Sha lala Ti bi li bi

87

bi Sha lala la Ti bi li bi Laporte esgrandou ver

91

$\text{♩} = 119,610069$   $\text{♩} = 135,279861$

te Ala fer me du bon heur.

2

# Distel Sacha - La Ferme Du Bonheur

Drums ; Standard

The image displays a drum score for the song 'Distel Sacha - La Ferme Du Bonheur'. The score is written in 4/4 time and consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a tempo marking. The tempo markings are: 138,139984 = 135,000137; 137,999878; 135,000137; 139,040161; 137,999878; 137,160095 = 137,999878; 137,000061 = 136,500137; 136,840088 = 135,940063. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with some measures featuring triplets. The score is presented in a standard musical notation format with a treble clef and a 4/4 time signature.

(c) 19\_ ed.

V.S.

41

45

♩ = 137,999878

48

♩ = 139,180130

51

54

♩ = 137,959900

57

60

♩ = 136,210083

63

67

♩ = 137,000061

70

♩ = 137,209976

74

3

77

3

6

6

78

79

3

6

3

♩ = 137,999878

82

♩ = 137,160095

85

88

3

3

♩ = 119,610069

91

3

3

♩ = 135,279861

6

6

6

6

95

6

6

6

2



Basse 2 Distel Sacha - La Ferme Du Bonheur

♩ = 138,139984 ♩ = 135,000137 ♩ = 137,999878 ♩ = 137,999878

7

12 ♩ = 135,000137

18 ♩ = 139,040161 ♩ = 137,999878

24

29 ♩ = 137,160095 ♩ = 137,999878

34 ♩ = 137,000061 ♩ = 136,500137 ♩ = 136,840088

39 ♩ = 135,940063

45 ♩ = 137,999878 ♩ = 139,180130

51 ♩ = 137,959900

56



61

♩ = 136,210083



66

♩ = 137,000061 ♩ = 137,209976



72



77



82 ♩ = 137,999878

♩ = 137,160095



87



91

♩ = 119,610069 ♩ = 135,279861



2

Choeurs 5 Distel Sacha - La Ferme Du Bonheur

♩ = 138,139984 ♩ = 135,000137 ♩ = 137,999878 ♩ = 137,999878

8

12

16

20

34

41

45

63

67

(c) 19\_\_ ed.

78

Musical staff for measures 78-81. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. Each measure begins with a whole rest, followed by a series of chords and eighth notes. The chords are primarily triads and dyads, often with a dotted quarter note followed by an eighth note. The eighth notes are mostly moving in a stepwise fashion.

82  $\text{♩} = 137,999878$   $\text{♩} = 137,160095$

Musical staff for measures 82-86. The staff is in treble clef with a key signature of two flats. It contains five measures of music. Measures 82 and 83 feature a melodic line of eighth notes. Measures 84 and 85 feature a series of chords, primarily triads and dyads, with some eighth notes. Measure 86 features a whole rest followed by a chord and a quarter note.

87

Musical staff for measures 87-90. The staff is in treble clef with a key signature of two flats. It contains four measures of music. Measures 87 and 88 feature a series of chords and eighth notes. Measures 89 and 90 feature a melodic line of eighth notes.

91  $\text{♩} = 119,610069$   $\text{♩} = 135,279861$  **2**

Musical staff for measures 91-92. The staff is in treble clef with a key signature of two flats. It contains two measures of music. Measure 91 features a melodic line of eighth notes. Measure 92 features a series of chords, primarily triads and dyads, with a double bar line and a '2' indicating a second ending.

Orgue 7 Distel Sacha - La Ferme Du Bonheur

♩ = 138,139984 = 135,000137

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a triplet of eighth notes. The key signature has two flats.

♩ = 137,999878

♩ = 137,999878

Musical staff 2: Grand staff (treble and bass clefs). Measures 2 and 3. Measure 2 contains a triplet in the bass line. Measure 3 contains a triplet in the treble line. The key signature has two flats.

Musical staff 3: Treble clef. Measures 4, 5, and 6. The staff contains a steady eighth-note accompaniment. The key signature has two flats.

Musical staff 4: Grand staff. Measures 7, 8, and 9. The staff features complex chordal textures and some melodic lines. The key signature has two flats.

♩ = 135,000137

Musical staff 5: Treble clef. Measures 10, 11, and 12. The staff contains a steady eighth-note accompaniment. The key signature has two flats.

♩ = 139,040161

Musical staff 6: Treble clef. Measures 13, 14, 15, and 16. The staff features complex chordal textures. The key signature has two flats.

♩ = 137,999878

Musical staff 7: Treble clef. Measures 17, 18, and 19. The staff contains a steady eighth-note accompaniment. The key signature has two flats.

25

Musical staff 8: Treble clef. Measures 20, 21, 22, 23, and 24. The staff contains a steady eighth-note accompaniment. The key signature has two flats.

28  $\text{♩} = 137,160095$

31  $\text{♩} = 137,999878$

34  $\text{♩} = 137,000061$   $\text{♩} = 136,500137$

38  $\text{♩} = 136,840088$   $\text{♩} = 135,940063$

41

46  $\text{♩} = 137,999878$   $\text{♩} = 139,180130$

54  $\text{♩} = 137,959900$

62  $\text{♩} = 136,210083$

65  $\text{♩} = 137,000061$

70  $\text{♩} = 137,209976$

