

Distel Sacha - Monsieur Cannibale

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The top two staves are for Trumpet and Trombone, both in 4/4 time and containing rests. The Standard guitar staff uses a treble clef and contains rhythmic notation with 'x' marks for muted notes and some melodic lines. The Steel Drums staff is in 4/4 time and contains rests. The Fretless Bass staff is in 4/4 time and contains a melodic line starting in the third measure. The M.Cannibal staff is in 4/4 time and contains rests. The Nylon-stringed Guitar staff is in 4/4 time and contains rests in the first two measures, followed by a complex chordal structure in the third measure. The Organ 1 staff is in 4/4 time and contains rests in the first two measures, followed by a melodic line in the third measure. The Soundtrack staff is in 4/4 time and contains rests. A tempo marking of ♩ = 122,000069 is placed below the Organ 1 staff.

♩ = 122,000069

4

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

Nylon-str.Gt.

Organ 1

Soundtrack

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure contains rests for Trumpet, Trombone, Steel Drums, and Soundtrack. The Standard (piano) part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for mutes. The Fretless Bass (Bs.) part plays a steady eighth-note line. The Nylon-stringed Guitar (Gt.) part has a melodic line in the treble clef and a bass line in the bass clef. The Organ 1 part plays a sustained chord in the first measure and a melodic line in the second. The second measure shows the Trumpet, Trombone, Steel Drums, and Soundtrack parts with a melodic line of quarter notes. The Standard part continues with a similar rhythmic pattern. The Fretless Bass part continues with its eighth-note line. The Nylon-stringed Guitar part continues with its melodic and bass lines. The Organ 1 part continues with its melodic line.

6

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. Measure 1 (measures 6-7) shows the following: Trumpet and Trombone have a quarter rest. Standard has a melodic line starting with a grace note and an asterisk, followed by eighth and quarter notes. Steel Drums has a quarter rest. Fretless Bs. has a quarter rest followed by eighth notes. M. Cannibal has a quarter rest followed by eighth notes. Nylon-str. Gt. has a quarter rest in both staves. Organ 1 has a quarter rest followed by a long, sustained chord. Soundtrack has a quarter rest. Measure 2 (measures 8-9) shows: Trumpet and Trombone have a whole rest. Standard has a melodic line with eighth notes and quarter notes, some marked with 'x'. Steel Drums has a whole rest. Fretless Bs. continues with eighth notes. M. Cannibal continues with eighth notes. Nylon-str. Gt. has a sustained chord in both staves. Organ 1 has a sustained chord. Soundtrack has a whole rest.

4

8

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



10

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

12

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



14

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

6

16

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



18

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

20

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The score is divided into two measures. The first measure shows various rhythmic patterns and notes for the instruments. The second measure shows more complex musical notation, including chords and melodic lines. The instruments listed are Trumpet, Trombone, Standard (likely a saxophone), Steel Drums, Fretless Bass, M. Cannibal (possibly a vocal or specific instrument), Nylon-stringed Guitar, Organ 1, and Soundtrack. The page number '20' is at the top left, and '7' is at the top right.

22

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

24

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument. The score is divided into two measures. The first measure shows various rhythmic patterns and chords for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. The Fretless Bass staff includes a triplet of eighth notes. The Organ 1 staff features long, sustained notes. The Soundtrack staff has a simple melodic line. The page number '24' is at the top left, and the page number '9' is at the top right.

26

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

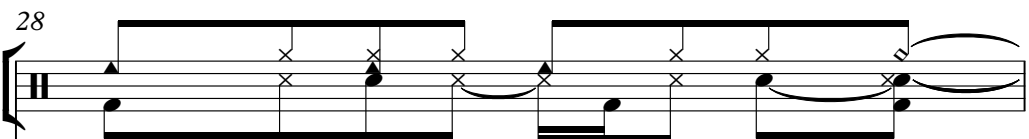
M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack


Standard




Fretless Bs.



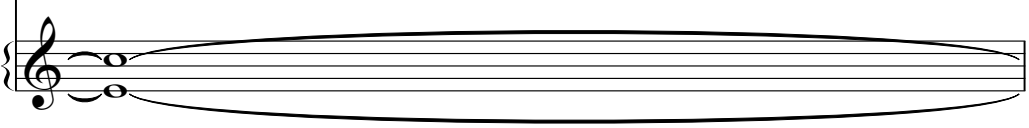
M.Cannibal.....



Nylon-str.Gt.



Organ 1



29

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

31

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



33

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

35

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



36

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

37

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



38

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

39

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



40

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

41

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



42

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

43

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



44

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

45

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

46

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

47

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

48

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

49

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a multi-staff musical score for page 23, starting at measure 49. The instruments listed are Trumpet, Trombone, Standard, Steel Drums, Fretless Bs., M. Cannibal, Nylon-str. Gt., Organ 1, and Soundtrack. The Trumpet, Trombone, Steel Drums, and Soundtrack parts share a common melodic line with eighth-note patterns and a triplet of eighth notes. The Standard part features a complex rhythmic pattern with many rests and accents. The Fretless Bs. part has a steady eighth-note bass line. The M. Cannibal part has a few notes followed by rests. The Nylon-str. Gt. and Organ 1 parts feature a triplet of eighth notes followed by a long sustained note.

50

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

51

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: Trumpet, Trombone, Standard (Piano), Steel Drums, Fretless Bass, M. Cannibal (likely a vocal or soloist), Nylon-stringed Guitar, Organ 1, and Soundtrack. The music is in 4/4 time and features a complex rhythmic pattern with many rests. The Standard part includes a triplet of eighth notes. The Organ 1 part features a triplet of eighth notes followed by a long sustained chord. The Soundtrack part follows a similar rhythmic pattern to the Trumpet and Steel Drums parts.

52

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

53

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument. The score is written in a common time signature. The instruments are: Trumpet (treble clef), Trombone (bass clef), Standard (saxophone, alto clef), Steel Drums (treble clef), Fretless Bass (bass clef), M. Cannibal (treble clef), Nylon-stringed Guitar (grand staff), Organ 1 (treble clef), and Soundtrack (treble clef). The music includes various note values, rests, and articulation marks. A measure number '53' is written at the top left. A triplet of eighth notes is marked with a '3' above it in the Organ 1 staff.

54

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

55

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



56

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

57

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



58

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

59

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



60

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

61

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



62

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

63

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



64

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

65

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



66

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

67

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



68

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

69

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

70

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

71

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

72

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

Detailed description of the musical score: The score is for measures 72-75. The Trumpet and Trombone parts have a simple rhythmic pattern of quarter notes. The Standard part features a complex rhythmic pattern with triplets. The Steel Drums part has a simple rhythmic pattern. The Fretless Bs. part has a melodic line with triplets. The M.Cannibal part has a melodic line with triplets. The Nylon-str.Gt. part has a complex rhythmic pattern with triplets. The Organ 1 part has a long sustained note. The Soundtrack part has a simple rhythmic pattern.

73

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

74

Trumpet

Musical staff for Trumpet, showing a few notes and rests.

Trombone

Musical staff for Trombone, showing a few notes and rests.

Standard

Musical staff for Standard guitar, showing a complex rhythmic pattern with triplets and slurs.

Steel Drums

Musical staff for Steel Drums, showing a few notes and rests.

Fretless Bs.

Musical staff for Fretless Bass, showing a melodic line with a triplet.

M.Cannibal.....

Musical staff for M.Cannibal, showing a melodic line with slurs and accents.

Nylon-str.Gt.

Musical staff for Nylon-stringed Guitar, showing a complex rhythmic pattern with slurs and accents.

Organ 1

Musical staff for Organ 1, showing a long, sustained note.

Soundtrack

Musical staff for Soundtrack, showing a few notes and rests.

75

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

76

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

Detailed description of the musical score: The score is for page 43, starting at measure 76. It features eight staves. The Trumpet and Trombone parts have a simple rhythmic pattern of eighth notes and rests. The Standard part is a complex rhythmic pattern with many accents and triplets. The Steel Drums part has a simple rhythmic pattern. The Fretless Bs. part has a melodic line with triplets. The M.Cannibal part is a piano accompaniment with chords and a melodic line. The Organ 1 part consists of a sustained chord. The Soundtrack part has a simple rhythmic pattern.

77

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

Detailed description of the musical score: The score is for page 44, starting at measure 77. It features ten staves. The Trumpet and Trombone parts play a melodic line of eighth notes with slurs. The Standard part uses a rhythmic notation with 'x' marks. The Steel Drums part plays a similar eighth-note melody. The Fretless Bs. part has a triplet of eighth notes followed by a melodic line. The M.Cannibal part has a triplet of eighth notes followed by a rest. The Nylon-str.Gt. part has a complex accompaniment with triplets. The Organ 1 part has a sustained chord. The Soundtrack part plays a melodic line of eighth notes.

78

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

Detailed description of the musical score: The score is for page 45, starting at measure 78. It features nine staves. The key signature is one flat (Bb). The Trumpet and Trombone parts begin with a triplet of eighth notes. The Standard part has a triplet of eighth notes followed by a triplet of quarter notes. The Steel Drums part has a triplet of eighth notes. The Fretless Bs. and M.Cannibal parts have a triplet of eighth notes. The Nylon-str.Gt. and Organ 1 parts have a long sustained chord. The Soundtrack part has a triplet of eighth notes.

79

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



80

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

81

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

82

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

83

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



84

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

85

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

86

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

Detailed description of the musical score: The score is for page 51, starting at measure 86. It features nine staves. The Trumpet, Trombone, and Steel Drums parts all play a triplet of notes (G4, A4, B4) in measures 86-88. The Standard part has a complex rhythmic pattern with 'x' marks above the notes. The Fretless Bs. part has a melodic line starting on G2. The M.Cannibal part has a rhythmic pattern. The Nylon-str.Gt. part has a complex rhythmic pattern. The Organ 1 part has a sustained chord. The Soundtrack part has a melodic line.

87

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



88

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

89

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

Detailed description of the musical score: The score is for page 89 and consists of ten staves. The top staff is for Trumpet, followed by Trombone. The third staff is for Standard guitar, featuring a complex rhythmic pattern with triplets and accents. The fourth staff is for Steel Drums, with a simple melodic line. The fifth staff is for Fretless Bass, also with a simple melodic line and a triplet. The sixth staff is for M.Cannibal, showing a few notes and a rest. The seventh staff is for Nylon-stringed Guitar, with a complex chordal texture. The eighth staff is for Organ 1, with sustained chords. The ninth staff is for Soundtrack, with a melodic line and a triplet.

90

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

91

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



92

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

93

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

94

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are: Trumpet (treble clef), Trombone (bass clef), Standard (saxophone, alto clef), Steel Drums (treble clef), Fretless Bass (bass clef), M. Cannibal (treble clef), Nylon-stringed Guitar (treble and bass clefs), Organ 1 (treble clef), and Soundtrack (treble clef). The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The number '94' is written at the top left of the first staff, and the page number '57' is in the top right corner.

95

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

97

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

The musical score for page 97 consists of nine staves. The top staff is for Trumpet, followed by Trombone. The Standard staff features complex rhythmic patterns with triplets and articulation marks. Steel Drums and Fretless Bs. have melodic lines. M.Cannibal has sparse notes. Nylon-str.Gt. has a bass line with triplets. Organ 1 has sustained chords. Soundtrack has a melodic line similar to the Fretless Bs. staff.

Trumpet

Musical notation for Trumpet and Trombone. The Trumpet staff is in treble clef and the Trombone staff is in bass clef. Both staves show a sequence of notes with rests, including a sharp sign (#) and a flat sign (b).

Trombone

Standard

Musical notation for Standard, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating specific techniques. It includes a triplet of notes marked with a '3' and a bracket.

Steel Drums

Musical notation for Steel Drums, showing a sequence of notes with rests, including a sharp sign (#) and a flat sign (b).

Fretless Bs.

Musical notation for Fretless Bs. in bass clef, showing a sequence of notes with a sharp sign (#) and a flat sign (b).

M.Cannibal.....

Musical notation for M.Cannibal..... in treble clef, showing a sequence of notes with a sharp sign (#) and a flat sign (b).

Nylon-str.Gt.

Musical notation for Nylon-str.Gt. in treble clef, showing a sequence of notes with a sharp sign (#) and a flat sign (b).

Organ 1

Musical notation for Organ 1 in treble clef, showing a sequence of notes with a sharp sign (#) and a flat sign (b).

Soundtrack

Musical notation for Soundtrack in treble clef, showing a sequence of notes with a sharp sign (#) and a flat sign (b).

101

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are: Trumpet (top staff), Trombone (second staff), Standard (third staff, featuring triplets and asterisks), Steel Drums (fourth staff), Fretless Bass (fifth staff), M. Cannibal (sixth staff), Nylon-stringed Guitar (seventh staff, with treble and bass clefs), Organ 1 (eighth staff), and Soundtrack (bottom staff). The page number '101' is at the top left, and '61' is at the top right.

Trumpet

Musical notation for the Trumpet part, featuring a treble clef and a key signature of one flat. The staff contains two measures of music with eighth and quarter notes.

Trombone

Musical notation for the Trombone part, featuring a bass clef and a key signature of one flat. The staff contains two measures of music with eighth and quarter notes.

Standard

Musical notation for the Standard part, featuring a percussion clef. The staff contains two measures of music with eighth and quarter notes, including rests marked with an 'x'.

Steel Drums

Musical notation for the Steel Drums part, featuring a treble clef and a key signature of one flat. The staff contains two measures of music with eighth and quarter notes.

Fretless Bs.

Musical notation for the Fretless Bs. part, featuring a bass clef and a key signature of one flat. The staff contains two measures of music with eighth and quarter notes.

M.Cannibal.....

Musical notation for the M.Cannibal part, featuring a grand staff with treble and bass clefs and a key signature of one flat. The staff contains two measures of music with eighth and quarter notes.

Nylon-str.Gt.

Musical notation for the Nylon-str.Gt. part, featuring a grand staff with treble and bass clefs and a key signature of one flat. The staff contains two measures of music with eighth and quarter notes.

Organ 1

Musical notation for the Organ 1 part, featuring a treble clef and a key signature of one flat. The staff contains two measures of music with eighth and quarter notes.

Soundtrack

Musical notation for the Soundtrack part, featuring a treble clef and a key signature of one flat. The staff contains two measures of music with eighth and quarter notes.

105

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

The musical score for page 105 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trumpet:** Treble clef, playing a melodic line with notes and rests.
- Trombone:** Bass clef, playing a melodic line with notes and rests.
- Standard:** Treble clef, playing a rhythmic pattern with 'x' marks indicating muffled notes. A triplet of eighth notes is marked with a '3' and a bracket.
- Steel Drums:** Treble clef, playing a melodic line with notes and rests.
- Fretless Bs.:** Bass clef, playing a melodic line with notes and rests.
- M.Cannibal.....:** Treble clef, playing a melodic line with notes and rests.
- Nylon-str.Gt.:** Treble and Bass clefs, playing a complex accompaniment with chords and melodic fragments.
- Organ 1:** Treble clef, playing sustained chords with long horizontal lines.
- Soundtrack:** Treble clef, playing a melodic line with notes and rests.

107

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

109

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

The image shows a musical score for ten different instruments. The score is written in a system with ten staves. The instruments are listed on the left side of each staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score consists of two measures of music. The first measure is marked with a '109' at the top left. The instruments are: Trumpet (treble clef), Trombone (bass clef), Standard (percussion clef), Steel Drums (treble clef), Fretless Bs. (bass clef), M. Cannibal..... (treble clef), Nylon-str. Gt. (grand staff), Organ 1 (treble clef), and Soundtrack (treble clef). The notation includes various notes, rests, and articulation marks such as accents and slurs.

111

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

113

Trumpet

Musical notation for the trumpet part, starting with a rest followed by eighth notes and a quarter note.

Trombone

Musical notation for the trombone part, starting with a rest followed by eighth notes and a quarter note.

Standard

Musical notation for the standard part, featuring a series of eighth notes with 'x' marks above them, indicating a specific technique.

Steel Drums

Musical notation for the steel drums part, starting with a rest followed by eighth notes and a quarter note.

Fretless Bs.

Musical notation for the fretless bass part, featuring a sequence of eighth and quarter notes.

M.Cannibal.....

Musical notation for the M.Cannibal part, featuring a sequence of eighth and quarter notes.

Nylon-str.Gt.

Musical notation for the nylon-string guitar part, featuring a sequence of chords and eighth notes.

Organ 1

Musical notation for the organ part, featuring a sequence of chords and a long note.

Soundtrack

Musical notation for the soundtrack part, starting with a rest followed by eighth notes and a quarter note.

115

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a page of a musical score, page 68, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet (treble clef), Trombone (bass clef), Standard (saxophone clef), Steel Drums (treble clef), Fretless Bass (bass clef), M. Cannibal (treble clef), Nylon-stringed Guitar (grand staff), Organ 1 (treble clef), and Soundtrack (treble clef). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Trumpet and Steel Drums parts feature a melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment with chords and single notes. The Standard part has a complex rhythmic pattern with many beamed notes and rests. The Fretless Bass part has a steady eighth-note bass line. The M. Cannibal part has sparse, rhythmic chords. The Nylon-stringed Guitar part features a complex chordal accompaniment with many beamed notes. The Organ 1 part has a sustained, flowing line with long notes. The Soundtrack part follows a similar melodic pattern to the Trumpet and Steel Drums.

117

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

The image shows a musical score for measures 117, 118, and 119. The instruments listed are Trumpet, Trombone, Standard, Steel Drums, Fretless Bs., M.Cannibal, Nylon-str.Gt., Organ 1, and Soundtrack. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Trumpet and Trombone parts are in treble and bass clefs respectively. The Standard part is in a tenor clef. The Steel Drums part is in a treble clef. The Fretless Bs. part is in a bass clef. The M.Cannibal part is in a treble clef. The Nylon-str.Gt. part is in a grand staff (treble and bass clefs). The Organ 1 part is in a treble clef. The Soundtrack part is in a treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Distel Sacha - Monsieur Cannibale

Trumpet

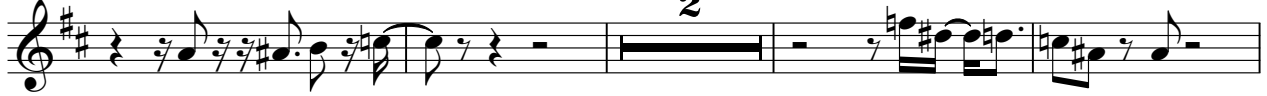
♩ = 122,000069

The image shows a trumpet score for the piece 'Distel Sacha - Monsieur Cannibale'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 122,000069. The score consists of ten staves of music, with measure numbers 4, 14, 22, 27, 45, 49, 53, 70, 74, 78, and 83 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '14' above them, indicating a 14-measure rest. Some measures contain triplets or other specific rhythmic markings.

2

Trumpet

89



95



100



105



110



114



Distel Sacha - Monsieur Cannibale

Trombone

♩ = 122,000069

4 14

22

27 14

45

49

53 14

70

73

77 2

81 2

Distel Sacha - Monsieur Cannibale

Standard

♩ = 122,000069

5

8

11

14

17

20

23

26

29

V.S.

32

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

V.S.

73

3

75

3

77

3

79

3

81

3

83

3

85

3

87

3

89

3

91

3

Standard

93

96

99

102

105

108

111

114

116

Distel Sacha - Monsieur Cannibale

Steel Drums

♩ = 122,000069

4 14

22

27 14

45

49

53 14

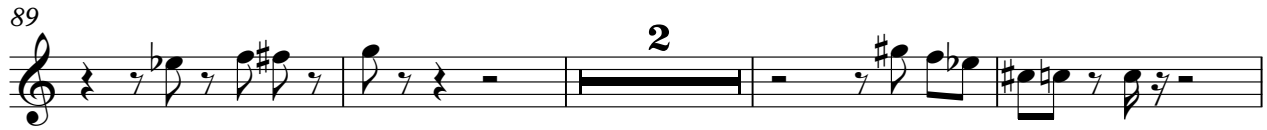
70

74

78 2

83 2 2

Detailed description: The image shows a musical score for Steel Drums in 4/4 time. The tempo is marked as ♩ = 122,000069. The score consists of ten staves of music. The first staff starts with a 4-measure rest followed by a melodic phrase, then a 14-measure rest. The second staff continues with a melodic line. The third staff has a 14-measure rest. The fourth staff features a triplet of eighth notes. The fifth and sixth staves continue the melodic development with various articulations. The seventh staff has a 14-measure rest. The eighth staff includes a triplet of eighth notes. The ninth staff has a 2-measure rest. The tenth staff concludes with two 2-measure rests. The score uses various rhythmic values including eighth, sixteenth, and triplet notes, as well as rests and slurs.



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



96



100



Distel Sacha - Monsieur Cannibale

M.Cannibal.....

♩ = 122,000069

5

10

14

18

23

28

32

35

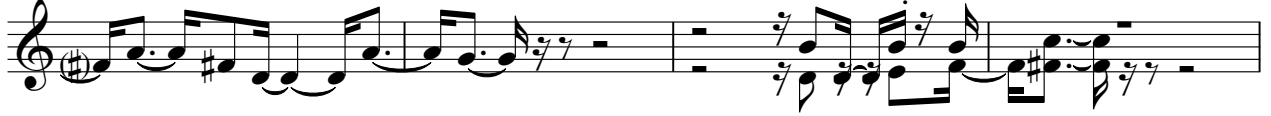
38

V.S.

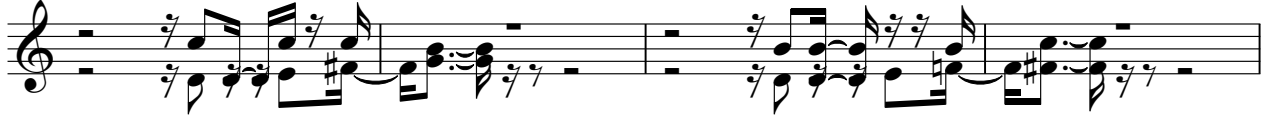
41



44



48



52



55



58



61



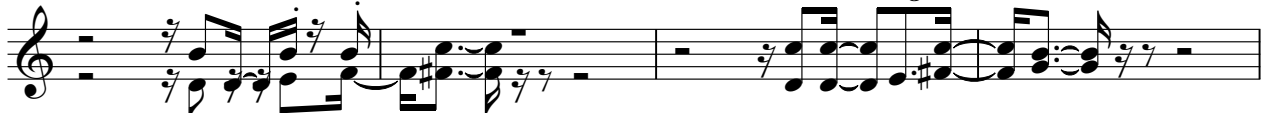
64



67



70



74

78

81

84

87

90

94

99

V.S.

104

Musical score for measures 104-107. The score is written for piano in a grand staff (treble and bass clefs). Measure 104 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment consists of a series of chords: a triad of F#4, A4, and C5 in the first measure, followed by a triad of G4, B4, and C5 in the second measure, and a triad of A4, C5, and E5 in the third measure. The piece concludes with a double bar line at the end of measure 107.

108

Musical score for measures 108-111. The score is written for piano in a grand staff (treble and bass clefs). Measure 108 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment consists of a series of chords: a triad of F#4, A4, and C5 in the first measure, followed by a triad of G4, B4, and C5 in the second measure, and a triad of A4, C5, and E5 in the third measure. The piece concludes with a double bar line at the end of measure 111.

112

Musical score for measures 112-114. The score is written for piano in a grand staff (treble and bass clefs). Measure 112 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment consists of a series of chords: a triad of F#4, A4, and C5 in the first measure, followed by a triad of G4, B4, and C5 in the second measure, and a triad of A4, C5, and E5 in the third measure. The piece concludes with a double bar line at the end of measure 114.

115

Musical score for measures 115-118. The score is written for piano in a grand staff (treble and bass clefs). Measure 115 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment consists of a series of chords: a triad of F#4, A4, and C5 in the first measure, followed by a triad of G4, B4, and C5 in the second measure, and a triad of A4, C5, and E5 in the third measure. The piece concludes with a double bar line at the end of measure 118.

♩ = 122,000069

Measures 1-6 of the score. Measure 1 has a double bar line with a '2' above and below it. Measures 2-6 contain chords and melodic lines in both staves.

Measures 7-11 of the score. Measure 7 is marked with a '7' above the staff. The notation continues with chords and melodic lines.

Measures 12-15 of the score. Measure 12 is marked with a '12' above the staff. The notation continues with chords and melodic lines.

Measures 16-19 of the score. Measure 16 is marked with a '16' above the staff. The notation continues with chords and melodic lines.

Measures 20-23 of the score. Measure 20 is marked with a '20' above the staff. Measure 22 has a '3' above it, indicating a triplet. The notation continues with chords and melodic lines.

Measures 24-27 of the score. Measure 24 is marked with a '24' above the staff. The notation continues with chords and melodic lines.

2

Nylon-str. Gt.

28

31

35

38

41

44

47

50

Musical notation for measures 50-52. Measure 50 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 51 has a bass clef and contains a triplet of eighth notes. Measure 52 has a treble clef and continues the complex rhythmic pattern.

53

Musical notation for measures 53-55. Measure 53 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 54 has a bass clef and contains a triplet of eighth notes. Measure 55 has a treble clef and continues the complex rhythmic pattern.

56

Musical notation for measures 56-58. Measure 56 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 57 has a bass clef and contains a triplet of eighth notes. Measure 58 has a treble clef and continues the complex rhythmic pattern.

59

Musical notation for measures 59-61. Measure 59 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 60 has a bass clef and contains a triplet of eighth notes. Measure 61 has a treble clef and continues the complex rhythmic pattern.

62

Musical notation for measures 62-64. Measure 62 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 63 has a bass clef and contains a triplet of eighth notes. Measure 64 has a treble clef and continues the complex rhythmic pattern.

65

Musical notation for measures 65-67. Measure 65 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 66 has a bass clef and contains a triplet of eighth notes. Measure 67 has a treble clef and continues the complex rhythmic pattern.

68

Musical notation for measures 68-70. Measure 68 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets in both staves. Measure 69 continues the pattern. Measure 70 has a bass clef and a key signature of one sharp, with a triplet in the bass staff.

71

Musical notation for measures 71-73. Measure 71 has a treble clef and a key signature of one sharp. Measure 72 has a bass clef and a key signature of one sharp. Measure 73 has a treble clef and a key signature of one sharp, with a triplet in the treble staff.

74

Musical notation for measures 74-75. Measure 74 has a treble clef and a key signature of one sharp. Measure 75 has a bass clef and a key signature of one sharp.

76

Musical notation for measures 76-78. Measure 76 has a treble clef and a key signature of one sharp, with a triplet in the treble staff. Measure 77 has a bass clef and a key signature of one sharp, with a triplet in the bass staff. Measure 78 has a treble clef and a key signature of one sharp.

79

Musical notation for measures 79-80. Measure 79 has a treble clef and a key signature of one flat (Bb). Measure 80 has a bass clef and a key signature of one flat.

81

Musical notation for measures 81-82. Measure 81 has a treble clef and a key signature of one flat. Measure 82 has a bass clef and a key signature of one flat.

83

86

89

92

96

99

V.S.

103

Musical notation for measures 103-106. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half-note chord in measure 103, followed by eighth-note chords in measures 104 and 105, and a final chord in measure 106. The bass staff features a half-note bass line in measure 103, rests in measures 104 and 105, and a half-note bass line in measure 106.

107

Musical notation for measures 107-110. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half-note chord in measure 107, followed by eighth-note chords in measures 108 and 109, and a final chord in measure 110. The bass staff features a half-note bass line in measure 107, rests in measures 108 and 109, and a half-note bass line in measure 110.

111

Musical notation for measures 111-114. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half-note chord in measure 111, followed by eighth-note chords in measures 112 and 113, and a final chord in measure 114. The bass staff features a half-note bass line in measure 111, rests in measures 112 and 113, and a half-note bass line in measure 114.

115

Musical notation for measures 115-118. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half-note chord in measure 115, followed by eighth-note chords in measures 116 and 117, and a final chord in measure 118. The bass staff features a half-note bass line in measure 115, rests in measures 116 and 117, and a half-note bass line in measure 118.

Distel Sacha - Monsieur Cannibale

Organ 1

♩ = 122,000069

2

8

16

23

30

36

42

3

3

V.S.

Organ 1

47

Musical notation for measures 47-52. The staff is a single treble clef. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with two triplet markings over measures 49 and 51.

53

Musical notation for measures 53-58. The staff is a single treble clef. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and sixteenth notes, including two triplet markings over measures 55 and 57.

59

Musical notation for measures 59-64. The staff is a grand staff (treble and bass clefs). Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass line features triplet markings over measures 61 and 63.

65

Musical notation for measures 65-69. The staff is a grand staff (treble and bass clefs). Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass line features triplet markings over measures 67 and 69.

70

Musical notation for measures 70-76. The staff is a grand staff (treble and bass clefs). Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass line has a rhythmic pattern of eighth notes.

77

Musical notation for measures 77-82. The staff is a single treble clef. Measure 77 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody continues with eighth and sixteenth notes.

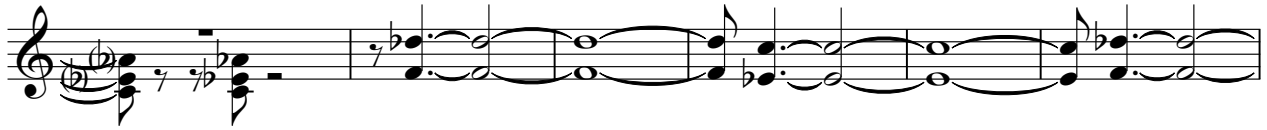
83

Musical notation for measures 83-88. The staff is a single treble clef. Measure 83 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody continues with eighth and sixteenth notes.

89



94



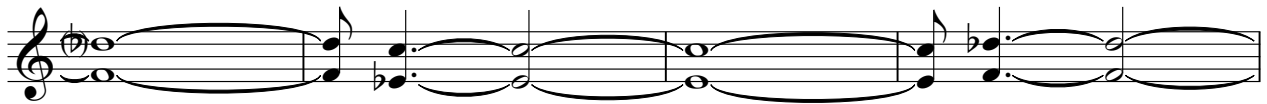
100



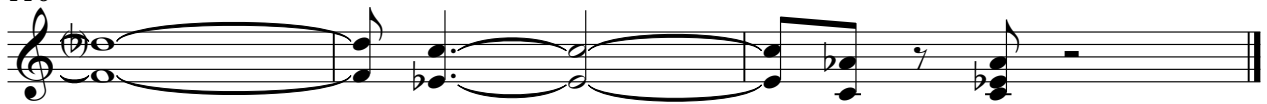
106



112



116



Distel Sacha - Monsieur Cannibale

Soundtrack

♩ = 122,000069

4 14

22

27 14

45 3

49

53 14

70 3

74

78 2 3

83 2 3 2

