

# Distel Sacha - Scoubidou 2

♩ = 144,000229  
%-

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélodie

Chœurs

Basse

♩ = 144,000229

Trompette

Clavier

4

Cuivres 2

Batterie

Mélo die

Basse

Clavier



7

Cuivres 2

Batterie

Mélo die

Basse

Clavier

♩ = 142,000076

10

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélocie

Basse

Clavier

♩ = 142,000076

13

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélodie

Basse

Clavier



16

Batterie

Mélodie

Basse

Clavier

19

Musical score for measures 19-21. The score includes parts for Saxophones 1 and 2, Cuivres 1 and 2, Batterie, Mélodie, Basse, and Clavier. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 21.



22

Musical score for measures 22-24. The score includes parts for Saxophones 1 and 2, Cuivres 2, Batterie, Mélodie, Basse, and Clavier. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 24.

24

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélie

Choeurs

Basse

Clavier



26

Saxophones 2

Cuivres 2

Batterie

Mélie

Basse

Clavier

29

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélodie

Basse

Clavier



31

Saxophones 1

Saxophones 2

Batterie

Mélodie

Basse

Clavier

33

Saxophones 1  
Saxophones 2  
Cuivres 2  
Batterie  
Mélodie  
Basse  
Clavier

This musical score covers measures 33 to 35. It features seven staves: Saxophones 1 and 2 (treble clef), Cuivres 2 (bass clef), Batterie (percussion), Mélodie (treble clef), Basse (bass clef), and Clavier (treble clef). The key signature has two flats. The melody in measure 34 includes a triplet of eighth notes. The bass line consists of eighth notes with rests. The keyboard part features chords and moving lines. A double bar line is present on the left side of the page.

36

Saxophones 1  
Saxophones 2  
Cuivres 1  
Cuivres 2  
Batterie  
Mélodie  
Basse  
Clavier

This musical score covers measures 36 to 38. It features eight staves: Saxophones 1 and 2 (treble clef), Cuivres 1 and 2 (bass clef), Batterie (percussion), Mélodie (treble clef), Basse (bass clef), and Clavier (treble clef). The key signature has two flats. The saxophones play chords in measure 37. The Cuivres 1 part has a complex rhythmic pattern. The melody continues with eighth notes and rests. The bass line has eighth notes and rests. The keyboard part features chords and moving lines.



39

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Méloдие

Basse

Clavier



42

Batterie

Méloдие

Basse

Clavier

45

Saxophones 1  
Saxophones 2  
Cuivres 1  
Cuivres 2  
Batterie  
Mélodie  
Basse  
Clavier

Detailed description: This system of musical notation covers measures 45 and 46. It includes staves for Saxophones 1 and 2, Cuivres 1 and 2, Batterie, Mélodie, Basse, and Clavier. The key signature has three flats (B-flat, E-flat, A-flat). Measures 45 and 46 show various rhythmic patterns, including triplets in the saxophone and brass parts, and a melodic line in the Mélodie part.



47

Saxophones 1  
Saxophones 2  
Cuivres 2  
Batterie  
Mélodie  
Basse  
Clavier

Detailed description: This system of musical notation covers measures 47 and 48. It includes staves for Saxophones 1 and 2, Cuivres 2, Batterie, Mélodie, Basse, and Clavier. The key signature remains three flats. Measures 47 and 48 continue the musical themes from the previous system, with the Batterie part featuring a consistent rhythmic pattern.

49

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélie

Choeurs

Basse

Clavier



52

Saxophones 2

Cuivres 2

Batterie

Mélie

Basse

Clavier

55

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Méloдие

Basse

Clavier

58

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélodie

Basse

Clavier



61

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélodie

Basse

Clavier

64

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélie

Basse

Clavier

66

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélo die

Basse

Clavier

68

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélie

Basse

Clavier



71

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélie

Basse

Clavier

6

6

6

6

6

6

73

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélocdie

Basse

Clavier

75

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélodie

Choeurs

Basse

Clavier

77

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélocie

Choeurs

Basse

Clavier

80

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Méloдие

Basse

Clavier

82

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélodie

Basse

Clavier

84

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélie

Basse

Clavier

86

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélie

Basse

Clavier



89

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélodie

Basse

Clavier

91

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélie

Basse

Clavier

93

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélodie

Choeurs

Basse

Clavier

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure (measures 93-94) shows the beginning of the piece. The second measure (measures 95-96) continues the music. The instruments and their parts are: Saxophones 1 (treble clef, mostly rests with a triplet in the second measure), Saxophones 2 (treble clef, active melodic line), Cuivres 2 (bass clef, mostly rests), Batterie (drum set, consistent rhythmic pattern), Mélodie (treble clef, active melodic line), Choeurs (treble clef, mostly rests), Basse (bass clef, active bass line), and Clavier (treble clef, active accompaniment). A large brace on the left side groups the staves from Saxophones 1 down to Clavier.

95

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélie

Choeurs

Basse

Trompette

Clavier

97

Saxophones 2

Cuivres 2

Batterie

Mélocdie

Basse

Trompette

Clavier



99

Saxophones 2

Cuivres 2

Batterie

Mélocdie

Basse

Trompette

Clavier

101

Saxophones 2

Cuivres 2

Batterie

Mélie

Basse

Trompette

Clavier



103

Saxophones 2

Cuivres 2

Batterie

Mélie

Basse

Trompette

Clavier

105

Saxophones 2

Cuivres 2

Batterie

Mélie

Basse

Trompette

Clavier

107

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Méloдие

Basse

Trompette

Clavier

The musical score for page 32, measures 107-109, is written in the key of F# major (three sharps) and 4/4 time. The score includes parts for Saxophones 1 and 2, Cuivres 1 and 2, Batterie, Méloдие, Basse, Trompette, and Clavier. The score shows various musical notations including rests, chords, and melodic lines. A %+ symbol is present above the first measure of several parts.



# Distel Sacha - Scoubidou 2

## Saxophones 1

♩ = 144,000229

7

11

♩ = 142,000076

3

3

20

3

25

3

33

3

3

40

4

3

48

3

55

3

3

63

67



71



75



81



84



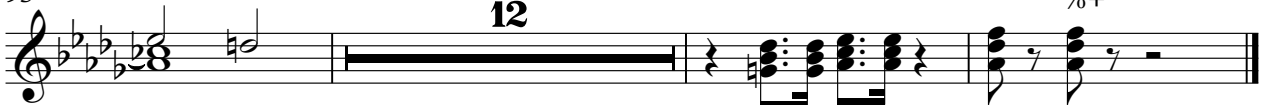
87



91



95



# Distel Sacha - Scoubidou 2

## Saxophones 2

$\% \text{ } \text{♩} = 144,000229$

11  $\text{♩} = 142,000076$

20

23

27

32

39

46

49

53



99



103



107



Cuivres 1

Distel Sacha - Scoubidou 2

%- ♩ = 144,000229

11 ♩ = 142,000076

15 3 9

30 6 3

41 3 9

55

59 4

66 2

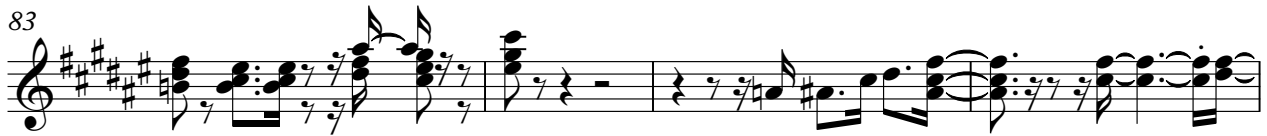
71 6

74 7

81



83



87



91



Cuivres 2

Distel Sacha - Scoubidou 2

$\% = 144,000229$

7  $\% = 142,000076$

13 3

21

28 3 3

37 3 3 3

46

53

57 3



63

67

71

74

81

84

88

91

97

102



# Distel Sacha - Scoubidou 2

## Batterie

♩ = 144,000229

5

10

15

20

25

30

35

40

45

V.S.

Batterie

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a steady eighth-note pattern.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum. A triplet of eighth notes is marked with a '3' and a bracket above the snare drum part. The bass drum part continues with a steady eighth-note pattern.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. A triplet of eighth notes is marked with a '3' and a bracket above the snare drum part. The bass drum part continues with a steady eighth-note pattern.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes various rhythmic patterns, including eighth notes and sixteenth notes, with 'x' marks above some notes. The bass drum part continues with a steady eighth-note pattern.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes various rhythmic patterns, including eighth notes and sixteenth notes, with 'x' marks above some notes. The bass drum part continues with a steady eighth-note pattern.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes various rhythmic patterns, including eighth notes and sixteenth notes, with 'x' marks above some notes. The bass drum part continues with a steady eighth-note pattern.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes various rhythmic patterns, including eighth notes and sixteenth notes, with 'x' marks above some notes. The bass drum part continues with a steady eighth-note pattern.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes various rhythmic patterns, including eighth notes and sixteenth notes, with 'x' marks above some notes. The bass drum part continues with a steady eighth-note pattern.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes various rhythmic patterns, including eighth notes and sixteenth notes, with 'x' marks above some notes. The bass drum part continues with a steady eighth-note pattern.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes various rhythmic patterns, including eighth notes and sixteenth notes, with 'x' marks above some notes. The bass drum part continues with a steady eighth-note pattern.

Batterie

96

Musical notation for measure 96, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, each marked with an 'x' to indicate a cymbal hit. The bottom staff contains a series of eighth notes with stems pointing up, representing the bass drum. The notes are grouped into four measures, with a double bar line at the end of the fourth measure.

101

Musical notation for measure 101, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, each marked with an 'x' to indicate a cymbal hit. The bottom staff contains a series of eighth notes with stems pointing up, representing the bass drum. The notes are grouped into four measures, with a double bar line at the end of the fourth measure.

105

Musical notation for measure 105, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, each marked with an 'x' to indicate a cymbal hit. The bottom staff contains a series of eighth notes with stems pointing up, representing the bass drum. The notes are grouped into four measures, with a double bar line at the end of the fourth measure.

# Distel Sacha - Scoubidou 2

## Mélodie

♩ = 144,000229

3

8

12 ♩ = 142,000076

16

21

25

29

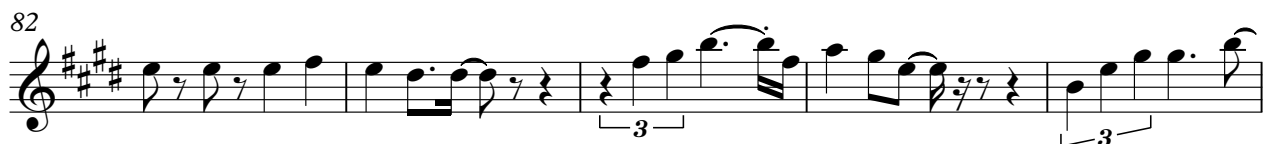
33

37

41

V.S.

Detailed description: This is a musical score for a melody in 4/4 time, written in a key with two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 144,000229 and a triplet of eighth notes. The second staff starts at measure 8. The third staff has a tempo change to ♩ = 142,000076 at measure 12. The fourth staff contains two triplet markings. The fifth staff starts at measure 21. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 33 and contains a triplet marking. The ninth staff starts at measure 37. The tenth staff starts at measure 41 and contains a triplet marking. The score concludes with the initials 'V.S.' at the bottom right.







# Distel Sacha - Scoubidou 2

Choeurs

♩ = 144,000229    ♩ = 142,000076

11    12

26

24    24

76

4

82

12

95

14

# Distel Sacha - Scoubidou 2

Basse

♩ = 144,000229



5



9

♩ = 142,000076



13



18



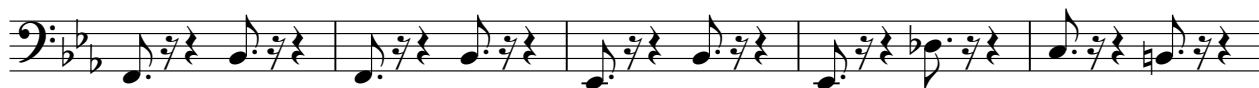
23



27



31



36



41



V.S.

46



50



54



59



64



69



73



78



82



86



90



94



99



103



106



Trompette

Distel Sacha - Scoubidou 2

♩ = 144,000229      ♩ = 142,000076

**11**      **70**

A musical staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The staff contains two measures of whole rests, labeled with measure numbers 11 and 70. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

82

**14**

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The staff begins with a whole rest labeled 82, followed by a measure labeled 14. The rest of the staff contains a sequence of eighth and sixteenth notes with various rests.

99

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The staff begins with a whole rest labeled 99, followed by three measures of eighth and sixteenth notes with various rests.

103

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The staff begins with a whole rest labeled 103, followed by three measures of eighth and sixteenth notes with various rests.

106

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The staff begins with a whole rest labeled 106, followed by four measures of eighth and sixteenth notes with various rests, ending with a double bar line.

Clavier

Distel Sacha - Scoubidou 2

♩ = 144,000229

5

9

13

17

21

25

29

31

33

V.S.

36

40

44

48

52

56

60

63

66

70

The image displays a musical score for a keyboard instrument, labeled 'Clavier'. The score is written in a single system with ten staves, each beginning with a measure number: 36, 40, 44, 48, 52, 56, 60, 63, 66, and 70. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation is primarily chordal, featuring triads and dyads, often with a rhythmic pattern of a quarter note followed by two eighth notes. There are some melodic lines interspersed, particularly in the earlier measures. The score concludes with a double bar line at the end of the final staff.

74

78

81

84

88

92

96

100

104

107