

Divers - Et Puis

♩ = 100,000000

*DRUM

*2

D	12	0	12	10	12	12	12	0	16	17	17	5	16	17	24	24	18	17
T								12										
A			0	0									12					
B					0	0		0	0	2	2	2						2
D	5	5	5										14	14	14			

4

*1

*DRUM

*2

T	17	12	10	12	10	12	16	12	16	16	16							
A							0					15	17	15				
B	0	0	0	0	0	0	0	0	0			5	2	0	0	0	0	0

*3

7

*1


*DRUM


*2

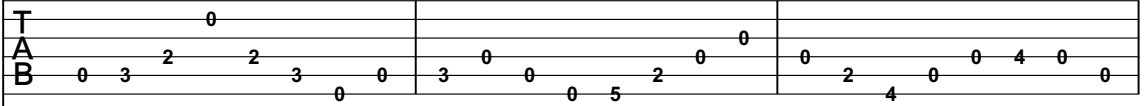
T																		
A			0	4	0			0	4	0		0	3		0	0	2	0
B	4	0	0	4	0	0	4	0	0	4	0	0	3	0	0	3	0	2


*3

10

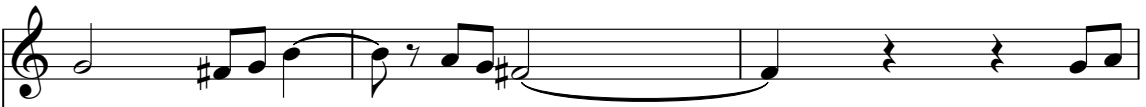
*1 


*DRUM 

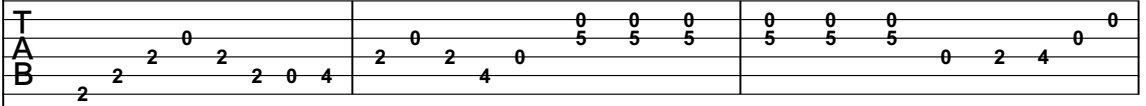
*2 


*3 

13


*1 


*DRUM 

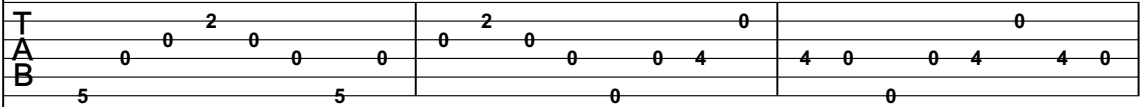
*2 

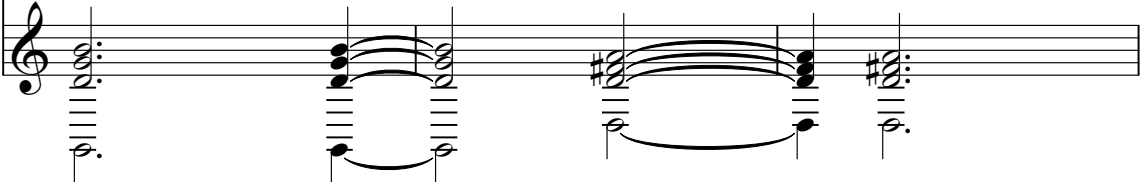
*3 

16

*1 

*DRUM 

*2 

*3 

19

*1

*DRUM

*2

*3

22

*1

*DRUM

*2

*3

25

*1

*DRUM

*2

*4

*5

*3

The image displays a musical score for guitar and drums, organized into three systems corresponding to measures 19, 22, and 25. Each system includes a guitar staff (labeled *1), a drum staff (labeled *DRUM), and a guitar tablature staff (labeled *2). The guitar staff uses a treble clef, and the drum staff uses a standard drum notation with 'x' marks for hits. The tablature staff shows fret numbers for the guitar strings. The score is written in a key signature of one sharp (F#) and a 12/8 time signature. The guitar part features various rhythmic patterns and chord voicings, while the drum part provides a steady accompaniment. The tablature shows fret numbers for the guitar strings.

28

*1

*DRUM

*2

*4

*5

*3

Tablature for guitar 2 (G2):

Measure 28: T 0 0 2 0 0 0 0 | 0 2 0 0 0 0 2

Measure 29: T 0 0 0 3 2 2 3 | 2 1 4 1 2 2 2

30

*1

*DRUM

*2

*4

*5

*3

Tablature for guitar 2 (G2):

Measure 30: T 0 0 0 3 2 2 3 | 2 1 4 1 2 2 2

Measure 31: T 0 0 0 3 2 2 3 | 2 1 4 1 2 2 2

32

*1

*DRUM

*2

T												
A	2	0	2	2	2	0	0	0	2	0	2	4
B				2	2							4

*4

*5

*3

34

*1

*DRUM

*2

T										
A	0	4	2	0	2	4				
B										

*4

*5

*3

36

*1

*DRUM

*2

T
A
B

*5

*3

39

*1

*DRUM

*2

T
A
B

*5

*3

42

*1

*DRUM

*2

*5

*3

The musical score for measures 42-44 consists of five staves. The first staff (*1) is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second staff (*DRUM) shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The third staff (*2) is a guitar line with a treble clef and a key signature of one sharp, featuring a detailed tablature with fret numbers (0, 2, 4, 5) and string indicators (T, A, B). The fourth staff (*5) and fifth staff (*3) are bass lines in bass clef, both with a key signature of one sharp, showing chordal accompaniment.

45

*1

*DRUM

*2

*5

*3

The musical score for measures 45-47 consists of five staves. The first staff (*1) is a vocal line in treble clef with a key signature of one sharp and a 7/8 time signature. The second staff (*DRUM) shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The third staff (*2) is a guitar line with a treble clef and a key signature of one sharp, featuring a detailed tablature with fret numbers (0, 2, 4, 5) and string indicators (T, A, B). The fourth staff (*5) and fifth staff (*3) are bass lines in bass clef, both with a key signature of one sharp, showing chordal accompaniment.

48

*1

*DRUM

*2

*5

*3

51

*1

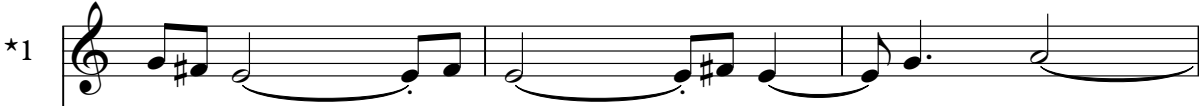
*DRUM

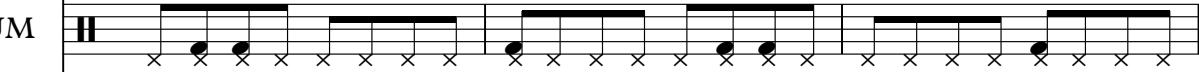
*2

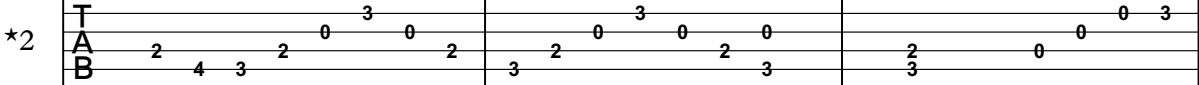
*5

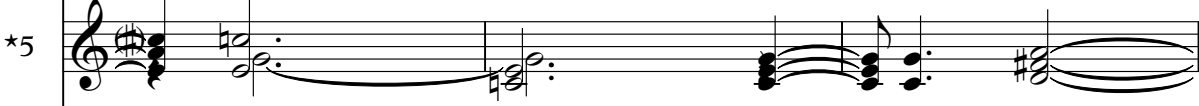
*3

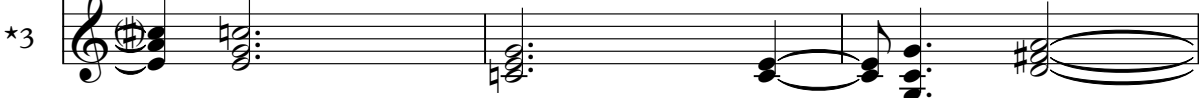
54

*1 

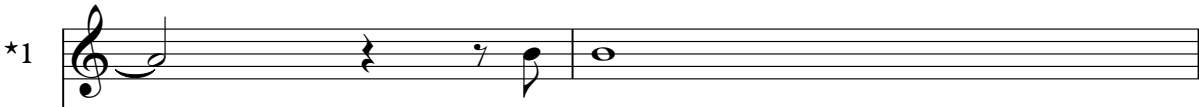
*DRUM 


*2 

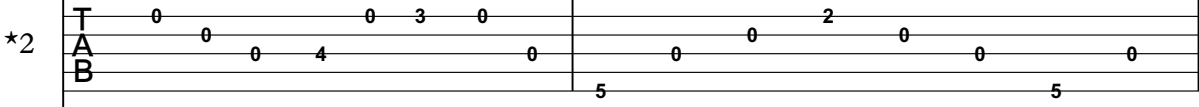
*5 


*3 


57

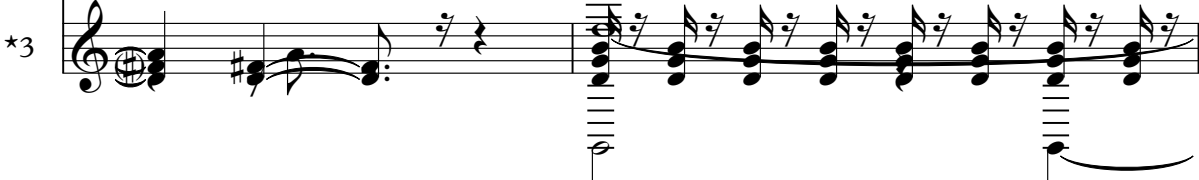
*1 

*DRUM 

*2 

*4 

*5 

*3 

59

*1

*DRUM

*2

T
A
B

*4

*5

*3

61

*1

*DRUM

*2

T
A
B

*4

*5

*3

63

*1

*DRUM

*2

T																
A	2	2	2	2	0	0	0	2	0	4	2	0	2	4	0	4
B			2													

*4

*5

*3

65

*1

*DRUM

*2

T											
A	2	0	2	4							
B											

*4

*5

*3

67

*1

*DRUM

*2

T
A
B

*5

*3

70

*1

*DRUM

*2

T
A
B

*5

*3

73

*1

*DRUM

*2

T																			
A		0	0	0	0	0	4	0	0	2	2	2	0						
B	5	2	0	0	2	4	0						2	0	4	2	0	2	4

*5

*3

76

*1

*DRUM

*2

T		0	0	0	0	0	0												
A		0	5	5	5	5	5	0	2	4	0	0	0	2					
B		0										5			5				

*5

*3

79

*1

*DRUM

*2

T	0	0	0	0	0	0	0	0	0
A	0	4	4	0	0	4	4	0	0
B	0			0		0		0	

*5

*3

82

*1

*DRUM

*2

T	0	0	0	0	0	0	0	0	0
A	0	2	2	0	0	2	1	2	1
B	2			0		0	4	2	0

*5

*3

85

*1

*DRUM

*2

T	0	3	0	0	2	3	2	0	3	0	0	2	3	2	2	3	0	0	0	3	0	0
A	3	2	0	0	2	3	2	0	3	0	0	2	3	2	2	3	0	0	0	3	0	0
B	3	2	0	0	2	3	2	0	3	0	0	2	3	2	2	3	0	0	0	3	0	0

*5

*3

88

*1

*DRUM

*2

T	0	3	0	0	2	0	0	0	0	2
A	0	4	0	0	0	0	0	0	0	2
B	0	4	0	0	0	0	0	0	0	2

*4

*5

*3

90

*1

*DRUM

*2

T
A
B

*4

*5

*3

92

*1

*DRUM

*2

T
A
B

*4

*5

*3

94

*1

*DRUM

*2

T																
A																
B	2	2	0	0	0	2	0	4	2	0	2	4	0	4	2	0

*4

*5

*3

96

*1

*DRUM

*2

T															
A															
B	2	4	0	0	3	0	3	0							

*4

*5

*3

97

*1

*DRUM

*2

T
A
B

*4

*5

*3

98

*1

*DRUM

*2

T
A
B

*4

*5

*3

Divers - Et Puis

*1

$\text{♩} = 100,000000$

4

9

14

19

25

31

36

41

46

51

V.S.

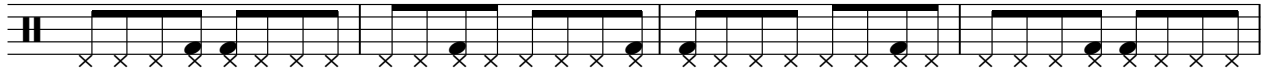
Divers - Et Puis

*DRUM

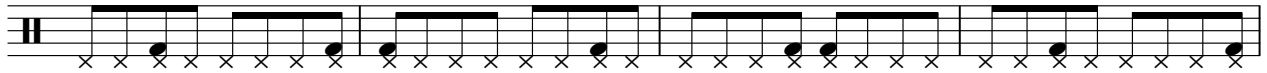
♩ = 100,000000



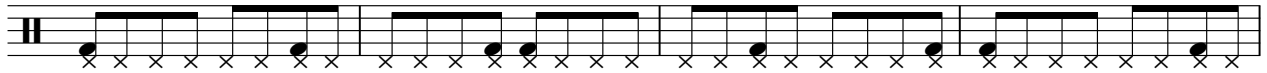
5



9



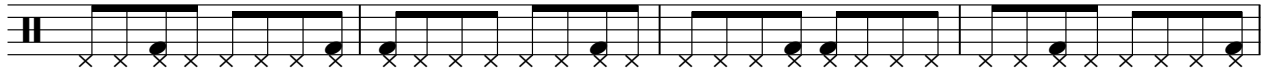
13



17



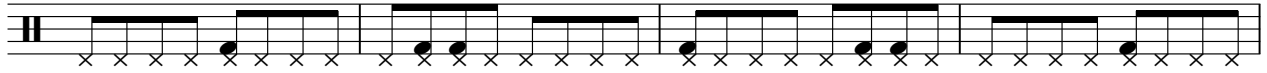
21



25



29



33

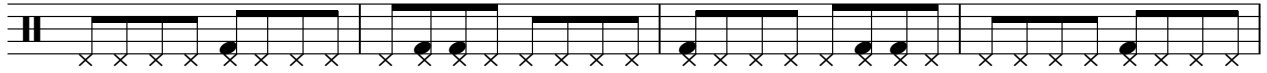


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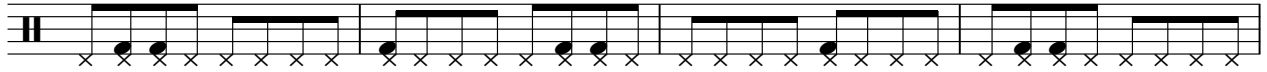


V.S.

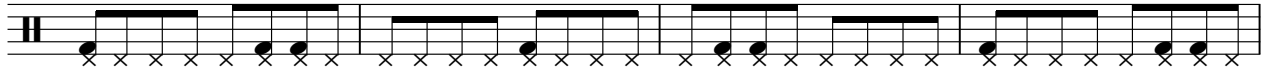
41



45



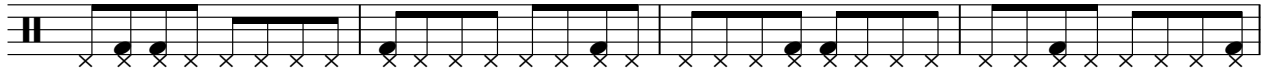
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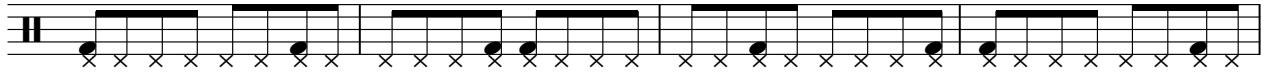
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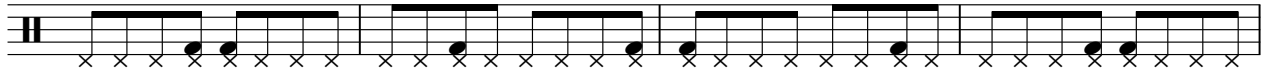
57



61



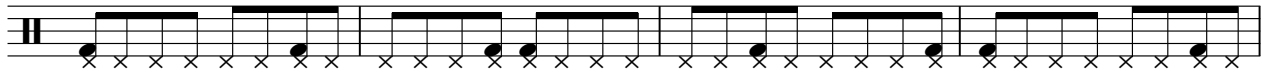
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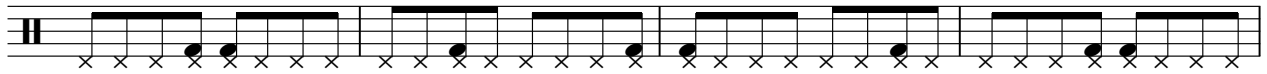
69



73



77



81



85



89



93



96



Divers - Et Puis

*2

♩ = 100,000000

D 12 0 12 10 12 12 | 12 0 16 17 17 5 | 16 17 24 24 18 17
 T A 10 0 0 | 12 0 16 17 2 14 2 | 12 16 16
 A G 0 0 | 0 0 2 2 2 | 12 0 0 2
 B D 5 5 5 | 0 0 2 2 2 | 0 0 0 2
 D 5 5 5 | 14 14 14

4

T 17 12 10 12 10 12 16 12 | 16 16 16
 A 0 | 15 17 15 0 0 | 0 0 0 0
 B 0 0 0 0 0 0 0 0 | 0 5 2 0 0 | 0 2 5 2 0 0 2 | 4 0 0 4 0 0 4 0

8

T 0 | 0 | 0 | 0
 A 0 4 0 0 0 3 | 0 0 2 0 2 0 2 | 0 3 2 2 3 0 0 | 3 0 0 0 5 2 0 0
 B 0 3 0 0 3 | 2 2 2 2 2 0 4 | 0 3 2 2 3 0 0 | 3 0 0 0 5 2 0 0

12

T 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0
 A 0 2 4 0 0 4 0 0 | 2 2 2 2 2 0 4 | 2 0 2 4 0 5 5 5 | 5 5 5 0 2 4 0 0
 B 0 4 0 0 | 2 2 2 2 2 0 4 | 2 0 2 4 0 5 5 5 | 5 5 5 0 2 4 0 0

16

T 0 2 0 0 | 0 2 0 0 | 0 0 0 | 0 0
 A 0 0 0 0 0 | 0 0 0 0 4 | 4 0 0 4 4 0 | 0 3 3 0 0
 B 5 5 0 0 | 0 0 0 0 4 | 0 0 0 4 4 0 | 0 0 0 0

20

T 0 0 | 0 1 2 | 0 0 3
 A 3 3 0 0 2 | 2 0 0 2 1 1 | 0 2 0 2 4 0 4 | 2 0 2 4 3 2 0 3
 B 2 2 | 0 0 2 1 1 | 0 4 2 2 4 0 4 | 2 0 2 4 3 2 0 3

24

T 0 3 0 0 3 | 0 3 0 0 3 | 0 0 2 0
 A 0 2 2 0 2 | 0 2 2 0 0 | 0 0 0 4 | 0 0 0 2 0 0
 B 3 3 3 2 2 | 3 3 3 0 0 | 0 0 4 0 4 | 5 0 0 0 0

28

T 0 2 0 0 | 0 2 0 0 2 | 0 0 0 | 0 0
 A 0 0 0 0 | 0 0 0 0 2 | 0 0 2 2 3 | 2 1 4 1 2 2
 B 5 5 5 5 | 5 5 5 0 2 | 0 0 3 2 2 3 | 2 1 4 1 2 2

32

T 0 0 | 0 0 | 0 0
 A 2 2 2 0 0 | 0 2 0 4 2 2 4 | 0 4 2 2 4
 B 2 2 2 0 0 | 0 2 0 4 2 2 4 | 0 4 2 2 4

2
36

*2

Measure 36: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0. Staff 2 (A): 0 0 0 0. Staff 3 (B): 5 2 0 0 2. Fingering: 5, 2, 0, 0, 2.

40

Measure 40: Treble clef, 4/4 time. Staff 1 (T): 0. Staff 2 (A): 2 2 3 0 3 0. Staff 3 (B): 2 0 2 0 3. Fingering: 2, 0, 2, 0, 3.

44

Measure 44: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0 0 0. Staff 2 (A): 2 2 2 0 4 2 0. Staff 3 (B): 2 0 2 2 0 4 2 0. Fingering: 2, 0, 2, 2, 0, 4, 2, 0.

48

Measure 48: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0. Staff 2 (A): 0 0 4 4 0 0. Staff 3 (B): 0 0 4 4 0 0. Fingering: 0, 0, 4, 4, 0, 0.

52

Measure 52: Treble clef, 4/4 time. Staff 1 (T): 0 1 2 1. Staff 2 (A): 0 2 1 1. Staff 3 (B): 0 2 0 4. Fingering: 0, 2, 1, 1, 0, 2, 0, 4.

56

Measure 56: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 3 0. Staff 2 (A): 0 0 4 0. Staff 3 (B): 2 0 0 3 0. Fingering: 2, 0, 0, 3, 0, 0, 0, 4, 0.

60

Measure 60: Treble clef, 4/4 time. Staff 1 (T): 0 2 0 0. Staff 2 (A): 0 0 0 0. Staff 3 (B): 5 0 0 0. Fingering: 5, 0, 0, 0, 0, 0, 0, 0.

64

Measure 64: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0. Staff 2 (A): 0 4 2 2 4 0 4. Staff 3 (B): 0 4 2 2 4 0 4. Fingering: 0, 4, 2, 2, 4, 0, 4.

69

Measure 69: Treble clef, 4/4 time. Staff 1 (T): 0. Staff 2 (A): 0 0 3 0 2 0 2. Staff 3 (B): 0 0 4 0 0. Fingering: 0, 0, 0, 3, 0, 2, 0, 2, 0, 0, 4, 0, 0.

73

Measure 73: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0 0 0. Staff 2 (A): 2 0 0 2 2 0. Staff 3 (B): 5 2 0 2 4. Fingering: 5, 2, 0, 0, 2, 2, 0, 0, 4, 0, 0, 0, 0, 0, 0, 0.

77

Measure 77: Treble clef (T), Middle clef (A), Bass clef (B).
 T: 0 0 2 | 0 0 0 2 0 | 0 | 0 0
 A: 2 4 0 0 0 2 | 0 0 0 0 0 0 | 0 4 4 0 0 | 4 4 0 0 3
 B: 5 | 5 | 0 0 | 0

81

81

Measure 81: Treble clef (T), Middle clef (A), Bass clef (B).
 T: 0 | 0 | 1 2 1 0 | 0
 A: 3 0 0 3 3 0 | 0 2 2 0 0 | 2 0 4 2 0 | 2 0 2 2 4
 B: 0 | 2 0 | 0 4 2 | 4 0 4 2 4

85

85

Measure 85: Treble clef (T), Middle clef (A), Bass clef (B).
 T: 3 | 3 | 0 3 0 0 | 0 3 0
 A: 2 0 0 2 2 | 0 0 2 0 2 2 | 2 0 0 0 0 | 0 4 0 0
 B: 3 2 3 2 | 3 3 | 3 0 0 0 3 | 5

89

89

Measure 89: Treble clef (T), Middle clef (A), Bass clef (B).
 T: 2 | 2 | 0 0 0 2 | 0 0 2 0 0
 A: 0 0 0 0 0 2 | 0 0 0 0 0 | 0 0 2 0 0 3 | 2 2 3 2 1 4
 B: 5 | 5 | 5 0 0 3 | 0 0 3

93

93

Measure 93: Treble clef (T), Middle clef (A), Bass clef (B).
 T: 1 | 0 | 0 0 0 0 0
 A: 1 2 2 2 2 2 | 2 0 0 0 2 0 4 | 2 0 2 4 0 4 2 0
 B: 2 2 2 2 | 2 2 0 0 2 0 4 | 2 0 2 4 0 4 2 0

96

96

Measure 96: Treble clef (T), Middle clef (A), Bass clef (B).
 T: 2 | 0 0 0 0 0
 A: 2 4 0 3 3 0 | 0 0 3 3 0 2 | 0 0 2 2 0 0 | 0 2 5
 B: 0 0 3 3 0 2 | 0 0 3 3 0 5 2 | 0 0 2 5 2 0 0 | 0 2 5

Divers - Et Puis

*4

♩ = 100,000000

26



30



35

22



61



66

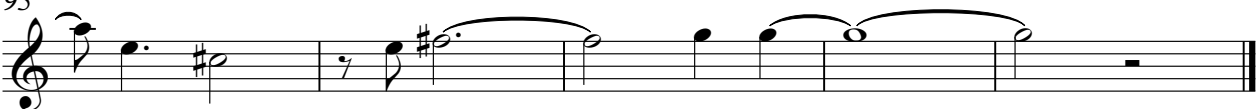
21



91



95



Divers - Et Puis

*5

♩ = 100,000000

26

32

38

44

50

56

63

68

75

82

The image shows a musical score for a piece titled "Divers - Et Puis". The score is written in a single system with ten staves. The first staff begins with a tempo marking of a quarter note equal to 100,000,000 and a measure number of 26. The music is in 4/4 time and features a complex, dense texture with many beamed notes and rests. The key signature has one sharp (F#). The score is marked with measure numbers 26, 32, 38, 44, 50, 56, 63, 68, 75, and 82. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with the initials "V.S." at the end of the final staff.

V.S.

2

*5

88

Musical notation for measures 88-93. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 88-90 show a sequence of chords with some melodic movement. Measure 91 features a prominent F# chord. Measures 92-93 continue the chordal progression.

94

Musical notation for measures 94-99. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 94-96 show a sequence of chords with some melodic movement. Measure 97 features a prominent F# chord. Measures 98-99 continue the chordal progression.

Divers - Et Puis

*3

♩ = 100,000000

4

10

15

21

27

29

31

33

35

40

V.S.

Musical score for guitar, measures 46-95. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 46-51 show a melodic line with some chromaticism and a bass line with chords. Measures 52-61 feature a complex rhythmic pattern of eighth notes in the treble and a bass line with chords. Measures 62-66 continue this rhythmic pattern. Measure 67 shows a change in the bass line. Measures 73-77 feature a melodic line with some chromaticism and a bass line with chords. Measures 78-84 continue this melodic and harmonic material. Measure 85 shows a final melodic phrase and a bass line with chords.

89

91

93

95

97

98