

Diverse FilmmuziekDiversen - 04DASTOD

♩ = 88,001053

Harpsichord

Pad 5 (Bowed)

Solo

Solo



8

Hpsd.

Pad 5

Solo

Solo



14

Hpsd.

Syn. Br.

Pad 5

Solo

Solo

19

Vib.
Hpsd.
Syn. Br.
Syn. Voice
Pad 5
Solo
Solo

This musical system covers measures 19 through 23. It features seven staves: Vib. (Vibraphone), Hpsd. (Harp), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Pad 5 (Pad), Solo (Solo), and Solo (Solo). The Vib. part has a long note in measure 23. The Hpsd. part has a rhythmic pattern of eighth notes. The Syn. Br. part has a rhythmic pattern of eighth notes. The Syn. Voice part has a long note in measure 23. The Pad 5 part has a complex texture of chords and arpeggios. The Solo parts have a complex texture of chords and arpeggios.



24

Vib.
Syn. Br.
Syn. Voice
Pad 5
Solo
Solo

This musical system covers measures 24 through 28. It features six staves: Vib. (Vibraphone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Pad 5 (Pad), Solo (Solo), and Solo (Solo). The Vib. part has a rhythmic pattern of eighth notes. The Syn. Br. part has a rhythmic pattern of eighth notes. The Syn. Voice part has a rhythmic pattern of eighth notes. The Pad 5 part has a complex texture of chords and arpeggios. The Solo parts have a complex texture of chords and arpeggios.

29 3

Vib.

Syn. Br.

Syn. Voice

Pad 5

Solo

Solo



33

Vib.

Syn. Br.

Syn. Voice

Pad 5

Solo

Solo

39

Hn.
Perc.
Syn. Br.
Pad 5
Solo
Solo

This musical system covers measures 39 to 42. It features six staves: Horn (Hn.), Percussion (Perc.), Synthesizer Brass (Syn. Br.), Pad 5, Solo, and another Solo staff. The Horn part has a melodic line with some grace notes. Percussion includes snare and cymbal hits. Syn. Br. has a melodic line with grace notes. Pad 5 and the bottom Solo staff have complex, layered textures with many notes and ties. The top Solo staff is mostly empty.



43

Perc.
Vib.
Syn. Br.
Syn. Voice
Pad 5
Vc.
Solo
Solo

This musical system covers measures 43 to 46. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Pad 5, Violoncello (Vc.), Solo, and another Solo staff. Percussion has snare and cymbal hits. Vibraphone has a melodic line. Syn. Br. and Syn. Voice have melodic lines. Pad 5 and the bottom Solo staff have complex, layered textures. Vc. has a rhythmic line with triplets and a sextuplet. The top Solo staff is mostly empty.

46

Perc. Vib. Syn. Br. Syn. Voice Pad 5 Solo Solo

Detailed description: This block contains the musical notation for measures 46 and 47. It features eight staves: Percussion (Perc.), Vibraphone (Vib.), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Pad 5, and two Solo staves. The key signature has one sharp (F#). The Percussion staff shows a drum pattern with a snare and cymbal. The Vibraphone and Solo staves have melodic lines with slurs. The Synthesizer Brass and Synthesizer Voice staves have block chords and melodic fragments. Pad 5 provides a sustained harmonic background. A double bar line is present at the end of measure 47.

48

Perc. Vib. Hp. E. Bass Syn. Br. Syn. Voice Pad 5 Solo Solo

Detailed description: This block contains the musical notation for measures 48 and 49. It features nine staves: Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Pad 5, and two Solo staves. The key signature has one sharp (F#). The Harp staff has a complex arpeggiated pattern with fingerings 6, 6, and 3. The Percussion staff has a pattern of 'x' marks. The Vibraphone and Solo staves have melodic lines. The Electric Bass staff has a simple bass line. Synthesizer Brass and Synthesizer Voice have block chords. Pad 5 provides a sustained harmonic background. A double bar line is present at the end of measure 49.

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 50-53, the second covers measures 54-57, and the third covers measures 58-61. Each system includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Pad 5, Solo, and Syn. Br. (Synthesizer Bridge). The Percussion part features a consistent rhythmic pattern of sixteenth notes, with '6' above the staff indicating sixteenth-note groupings. The Vibraphone part consists of sustained chords and melodic lines. The Electric Bass part provides a steady bass line. Pad 5 and Solo parts add harmonic texture with sustained chords and melodic fragments. The Syn. Br. part is mostly silent, with occasional melodic lines in the later measures.

62 6 6 6 6 7

Perc.

Vib.

E. Bass

Syn. Br.

Pad 5

Solo



66 6 6 3 3

Perc.

Vib.

E. Bass

S.

Syn. Br.

Syn. Voice

Pad 5

Vc.

Solo

69

Perc. 6 6

Vib.

E. Bass

S.

Hpsd. 3 3 3

Syn. Br.

Syn. Voice

Pad 5

Vc.

Solo

Detailed description: This is a page of a musical score for a contemporary ensemble. It features ten staves. The Percussion staff (Perc.) has a rhythmic pattern with two sixteenth-note groups, each marked with a '6' and a bracket. The Vibraphone (Vib.) and Electric Bass (E. Bass) staves have long, sustained notes with phrasing slurs. The Saxophone (S.) staff has a melodic line with a triplet of eighth notes. The Harpsichord (Hpsd.) staff has a rhythmic accompaniment with triplets. The Synthesizer Brass (Syn. Br.) and Synthesizer Voice (Syn. Voice) staves have sparse notes. The Pad 5, Violoncello (Vc.), and Solo staves have sustained, harmonic textures. The score is in a key with two flats and a 4/4 time signature.

71 6 6

Perc.

Vib.

E. Bass

S.

Hpsd.

Syn. Br.

Pad 5

Solo

73

Perc.

Vib.

E. Bass

S.

Hpsd.

Syn. Br.

Pad 5

Solo

76 6 6

Perc. 

Vib. 

E. Bass 

S. 

Hpsd. 

Syn. Br. 

Pad 5 

Solo 

78

Perc. Vib. E. Bass S. Hpsd. Syn. Br. Pad 5 Solo

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of sixteenth notes with six-measure rests indicated by brackets and the number '6'. The Vibraphone (Vib.) staff has a melodic line with slurs and rests. The Electric Bass (E. Bass) staff shows a simple bass line with slurs. The Saxophone (S.) staff has a melodic line with a long note in the second measure. The Harpsichord (Hpsd.) staff has a complex melodic line with triplets. The Synthesizer (Syn. Br.) staff has a melodic line with slurs. The Pad 5 and Solo staves have complex melodic lines with slurs and dynamic markings like 'a' and 'b'.

81

Perc. *6* *6* *6*

Vib.

E. Bass

S.

Hpsd.

Syn. Br.

Pad 5

Solo

Detailed description: This page of a musical score, numbered 12, contains eight staves. The first staff is for Percussion, starting at measure 81, with three sixteenth-note patterns marked with a '6' and a bracket. The second staff is for Vibraphone, featuring a melodic line with a sharp sign and a long note. The third staff is for Electric Bass, with a melodic line and a sharp sign. The fourth staff is for Saxophone, showing a complex melodic line with many notes and slurs. The fifth staff is for Harpsichord, with a complex melodic line and a triplet. The sixth staff is for Synthesizer, with a melodic line and a sharp sign. The seventh staff is for Pad 5, with a long note and a sharp sign. The eighth staff is for Solo, with a long note and a sharp sign.

84 13

Perc. 

Vib. 

E. Bass 

S. 

Hpsd. 

Syn. Br. 

Pad 5 

Solo 

87

Perc.

Vib.

E. Bass

S.

Hpsd.

Pad 5

Solo

Solo



92

S.

Hpsd.

Pad 5

Solo

Solo

96

S.

Hpsd.

Pad 5

Solo

Solo

The image shows a musical score for measures 96, 97, and 98. The score is arranged in six staves. The top staff is for the vocal line (S.), the second for Harp (Hpsd.), the third for Pad 5, and the bottom three for Solo parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line and Harp part play a melody of quarter notes: B-flat, G, A, B-flat, A, G, F, E. The Pad 5 part plays a similar melody with a sustained effect. The Solo parts play a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The score ends with a double bar line at the end of measure 98.

Horn in F

Diverse FilmmuziekDiversen - 04DASTOD

♩ = 88,001053

38

Musical staff showing measures 38, 39, and 40. Measure 38 is a whole rest. Measure 39 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 40 is a whole note G4.

41

56

Musical staff showing measures 41, 42, 43, and 56. Measure 41 contains a quarter note G4, a quarter note G4, and a quarter rest. Measure 42 contains a quarter note G4, a quarter note G4, and a quarter rest. Measure 43 is a whole note G4. Measures 44-56 are whole rests.

Diverse FilmmuziekDiversen - 04DASTOD

Percussion

♩ = 88,001053

38

43

49

53

57

61

65

69

73

77

V.S.

2

Percussion

81

Musical notation for Percussion, measures 81-84. The notation consists of two staves. The top staff has sixteenth notes marked with 'x' and grouped by brackets with a '6' above them. The bottom staff has a rhythmic pattern of quarter notes and eighth notes.

85

Musical notation for Percussion, measures 85-88. The notation consists of two staves. The top staff has sixteenth notes marked with 'x' and grouped by brackets with a '6' above them. The bottom staff has a rhythmic pattern of quarter notes and eighth notes. Measure 88 is a whole rest.

11

Diverse Filmmuziek Diversen - 04DASTOD

Vibraphone

♩ = 88,001053

21

27

33

39

6

49

55

61

67

73

79

Detailed description: This is a musical score for a vibraphone, consisting of ten staves of music. The score begins with a tempo marking of quarter note = 88,001053. The first staff starts at measure 21, marked with a '21' above the staff. The second staff starts at measure 27. The third staff starts at measure 33. The fourth staff starts at measure 39 and includes a measure rest for 6 measures. The fifth staff starts at measure 49. The sixth staff starts at measure 55. The seventh staff starts at measure 61. The eighth staff starts at measure 67. The ninth staff starts at measure 73. The tenth staff starts at measure 79. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.

V.S.

2

Vibraphone

85

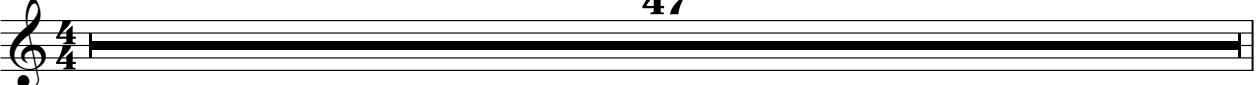
10

Harp

Diverse FilmmuziekDiversen - 04DASTOD

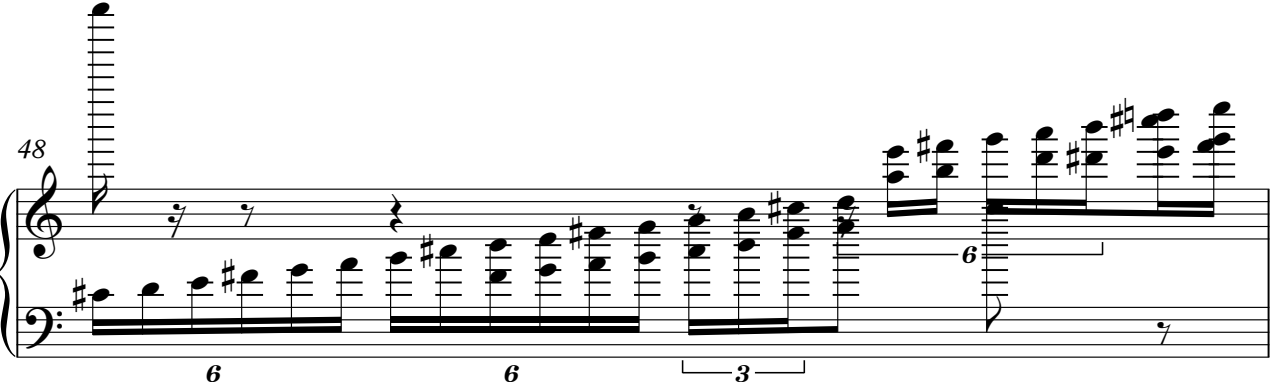
♩ = 88,001053

47



A single musical staff in 4/4 time, containing a whole rest for the entire measure. The measure number '47' is centered above the staff.

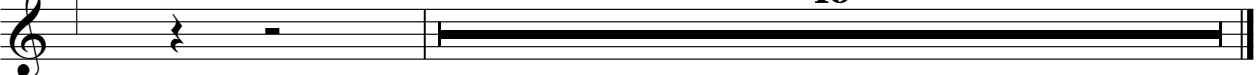
48



Two musical staves (treble and bass clef) for measures 48 and 49. Measure 48 features piano accompaniment with chords and arpeggios. Measure 49 continues the accompaniment. The number '48' is written above the first staff. Fingerings '6', '6', and '3' are indicated below the bass staff. A '6' is also indicated below the treble staff in measure 49.

49

49



A single musical staff in 4/4 time, containing a whole rest for the entire measure. The measure number '49' is centered above the staff.

♩ = 88,001053

48



53



59



65



71



77



83

11

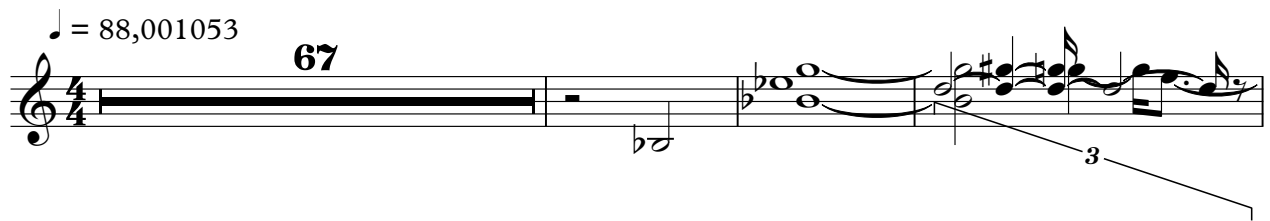


Diverse FilmmuziekDiversen - 04DASTOD

Soprano

♩ = 88,001053

67



71



77



82

5



90



94



Diverse FilmmuziekDiversen - 04DASTOD

Harpsichord

♩ = 88,001053

5

10

15

20

47

3

70

72

75

77

3

V.S.

Diverse FilmmuziekDiversen - 04DASTOD

Synth Brass

♩ = 88,001053

13

17

23 2

30

35

41

45

50 10

63 2

Detailed description: This is a musical score for a Synth Brass instrument, spanning measures 13 to 63. The score is written in a single system on a grand staff (treble clef). The tempo is marked as ♩ = 88,001053. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line: 13, 17, 23, 30, 35, 41, 45, 50, and 63. Some measures contain repeat signs (double bar lines with dots) and first/second endings (bracketed lines). Measure 23 has a '2' above it, indicating a second ending. Measure 50 has a '10' above it, indicating a ten-measure rest. Measure 63 has a '2' above it, indicating a two-measure rest. The music consists of various rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. There are also some rests and dynamic markings.

2

Synth Brass

70

Musical staff for measures 70-76. The staff begins with a treble clef and a key signature of one flat. Measure 70 contains a whole rest. Measure 71 contains a half note G4 with a flat, followed by a quarter note A4 with a sharp, and a quarter note B4 with a natural. Measure 72 contains a quarter rest, a quarter note G4 with a flat, and a quarter note F4 with a natural. Measure 73 contains a quarter rest, a quarter note E4 with a flat, and a quarter note D4 with a natural. Measure 74 contains a whole note C4 with a flat. Measure 75 contains a whole note B3 with a flat. Measure 76 contains a whole note A3 with a flat.

77

Musical staff for measures 77-81. Measure 77 contains a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a natural. Measure 78 contains a quarter note G4 with a flat, a quarter note F4 with a natural, and a quarter note E4 with a flat. Measure 79 contains a quarter note D4 with a natural, a quarter note C4 with a flat, and a quarter note B3 with a flat. Measure 80 contains a quarter note A3 with a flat, a quarter note G3 with a flat, and a quarter note F3 with a natural. Measure 81 contains a quarter note E3 with a flat, a quarter note D3 with a natural, and a quarter note C3 with a sharp.

82

Musical staff for measures 82-85. Measure 82 contains a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a natural. Measure 83 contains a quarter note G4 with a flat, a quarter note F4 with a natural, and a quarter note E4 with a flat. Measure 84 contains a quarter note D4 with a natural, a quarter note C4 with a flat, and a quarter note B3 with a flat. Measure 85 contains a quarter note A3 with a flat, a quarter note G3 with a flat, and a quarter note F3 with a natural. The staff ends with a double bar line and a repeat sign.

14

Diverse FilmmuziekDiversen - 04DASTOD

Pad 5 (Bowed)

♩ = 88,001053

4

13

19

24

29

34

41

46

50

56

V.S.

Detailed description: This is a musical score for a bowed pad instrument. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 88,001053. A large number '4' is placed above the first measure. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with multiple beams, suggesting complex rhythmic patterns. The score is divided into measures by bar lines, with measure numbers 13, 19, 24, 29, 34, 41, 46, 50, and 56 indicated at the start of their respective staves. The notation includes many beamed notes and rests, typical of a bowed pad sound. The final measure of the score is marked 'V.S.'.

61

65

71

76

81

88

93

96

Violoncello

Diverse FilmmuziekDiversen - 04DASTOD

♩ = 88,001053

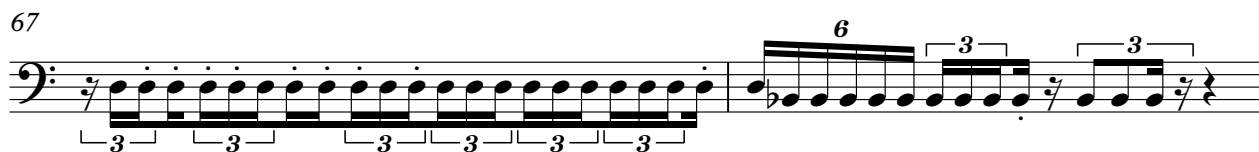
42



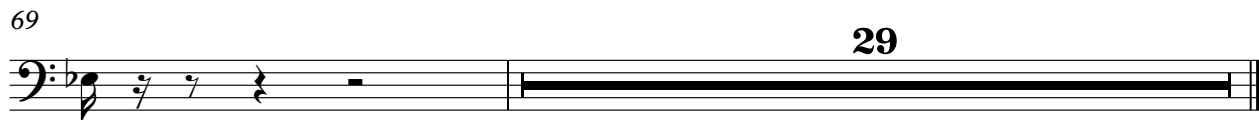
44



67



69



Diverse FilmmuziekDiversen - 04DASTOD

Solo

♩ = 88,001053

4

13

21

29

35

43

49

38

92

Detailed description: This is a guitar solo score in 4/4 time. The tempo is marked as ♩ = 88,001053. The score consists of ten staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The music is primarily composed of chords, many of which are marked with a slash (/) to indicate a specific guitar fingering or technique. The chords are often beamed together and have a fermata-like shape. The key signature has one sharp (F#), and the melody includes notes like G4, A4, B4, and C5. There are several instances of a 7/7 slash mark, likely indicating a specific rhythmic pattern or a change in the solo's feel. The score ends with a double bar line at the 92nd measure.

Diverse FilmmuziekDiversen - 04DASTOD

Solo

♩ = 88,001053

4

13

19

24

29

34

41

46

51

57

V.S.

Detailed description: This is a musical score for a guitar solo. It begins with a tempo marking of 88,001053 and a 4/4 time signature. The score is written on a single staff with a treble clef. It consists of 57 measures, with measure numbers 13, 19, 24, 29, 34, 41, 46, 51, and 57 explicitly labeled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and complex chordal textures. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 29. The notation includes many slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line at measure 57.

V.S.

63

Musical notation for measures 63-66. Measure 63 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 64 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 65 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 66 has a treble clef with a half note chord and a bass clef with a half note chord.

70

Musical notation for measures 70-75. Measure 70 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 71 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 72 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 73 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 74 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 75 has a treble clef with a half note chord and a bass clef with a half note chord.

76

Musical notation for measures 76-81. Measure 76 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 77 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 78 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 79 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 80 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 81 has a treble clef with a half note chord and a bass clef with a half note chord.

82

Musical notation for measures 82-88. Measure 82 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 83 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 84 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 85 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 86 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 87 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 88 has a treble clef with a half note chord and a bass clef with a half note chord.

89

Musical notation for measures 89-94. Measure 89 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 90 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 91 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 92 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 93 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 94 has a treble clef with a whole note chord and a bass clef with a whole note chord.

95

Musical notation for measures 95-98. Measure 95 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 96 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 97 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 98 has a treble clef with a whole note chord and a bass clef with a whole note chord.