

♩ = 96,000000

The image shows a musical score for a variety of instruments. The score is organized into two systems. The first system includes Tenor Saxophone, Percussion, three Jazz Guitars, Kora, Electric Bass, Rock Organ, two Synth Strings, Lead 8 (Bass + Lead), and FX 5 (Brightness). The second system includes Violoncello, Solo, and Birdsong. Each instrument part is represented by a staff with a specific clef and time signature. The time signature starts as 4/4 and changes to 2/4 in the fourth measure of each staff. The Birdsong part at the bottom features a series of notes with a slur underneath. The tempo is indicated as ♩ = 96,000000.

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5

J. Gtr.

Bsong.

Measures 5-6: Jazz guitar part in 4/4 time, starting with a 5-measure rest. The melody consists of eighth and quarter notes. The bass line features a whole note chord in the first measure, followed by a half note chord in the second measure, with a 2/4 time signature change.

7

J. Gtr.

Organ

Bsong.

Measures 7-8: Jazz guitar and organ parts continue. The organ part has a 7-measure rest in the first measure. The bass line has a whole note chord in the first measure and a half note chord in the second measure.

9

J. Gtr.

Organ

Measures 9-10: Jazz guitar and organ parts continue. The organ part has a 7-measure rest in the first measure.

11

Ten. Sax.

J. Gtr.

E. Bass

Organ

Bsong.

Measures 11-12: Tenor saxophone part begins with a 11-measure rest. The jazz guitar, electric bass, and organ parts continue. The organ part has a 7-measure rest in the first measure. The bass line has a whole note chord in the first measure and a half note chord in the second measure.

WELTHERNREE

13

Ten. Sax.

J. Gtr.

E. Bass

Organ

Bsong.

VERONSF THIS STO RYME YOU RS AND THEN THE

15

Ten. Sax.

J. Gtr.

E. Bass

Bsong.

TRU TH AND WE CAN

17

Ten. Sax.

J. Gtr.

E. Bass

Bsong.

PUT DOWN TO CIRCUMSTANCE OUR CHILDHOOD THEN

19

Ten. Sax.

J. Gtr.

Kora

E. Bass

Bsong.

OUR YOU TH



20

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Bsong.

OUT OF SOME SEN TI MEN TAL GAIN

21

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Bsong.

I WANTED YOU TO FEEL MY PAIN

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in treble clef. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef. It features a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating cymbal or snare hits.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. It features a complex melodic line with many beamed eighth notes and a triplet of eighth notes in the final measure.

Kora

Musical staff for Kora in treble clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It features a simple bass line with a few notes, including a triplet of eighth notes in the final measure.

Syn. Str.

Musical staff for Synthesizer Strings (Syn. Str.) in treble clef. It features a simple line with a few notes, including a triplet of eighth notes in the final measure.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a simple bass line with a few notes, including a triplet of eighth notes in the final measure.

Bsong.

Musical staff for Backing Song (Bsong.) in a standard percussion clef. It features a simple rhythmic pattern with 'x' marks above some notes.

BUTCAMBACK RETURN TOSENDER

24

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Bsong.

I READ YOUR MIND AND TRIED TO CALL

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in G major, featuring a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion (Perc.) with a rhythmic pattern of eighth notes.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in G major, featuring a melodic line with eighth and quarter notes.

Kora

Musical staff for Kora with a triplet of eighth notes and other rhythmic patterns.

E. Bass

Musical staff for Electric Bass (E. Bass) in G major, featuring a simple bass line.

Syn. Str.

Musical staff for Synthesizer (Syn. Str.) in G major, featuring a melodic line with eighth and quarter notes.

Vc.

Musical staff for Violoncello (Vc.) in G major, featuring a simple bass line.

Bsong.

Musical staff for Backing Song (Bsong.) with a simple rhythmic pattern.

MY TEARSCOULD FILL THE AL BERTHALL



26

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes, including a trill-like figure.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with eighth notes and rests.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex melodic line with slurs and ties.

Kora

Musical notation for Kora, showing a melodic line with slurs and ties.

E. Bass

Musical notation for Electric Bass, featuring a simple bass line with quarter notes.

Syn. Str.

Musical notation for Synthesizer Strings, showing a sustained chord with a tremolo effect.

Vc.

Musical notation for Violin, showing a sustained chord with a tremolo effect.

Bsong.

Musical notation for Bass Song, showing a simple bass line with a single note.

IS THIS THE SOUND OF SWEET SURREN

27

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Bsong.

DE R WHAT'S HAME

29

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

NE VER LI STENED

30

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

I TOLD YOU THROUGH THE

31

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

TE LE VI SION

32

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

AND ALL THAT WENT A

33

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

WAY WAS THE PRICE WE PAID

34

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

PEO PLE SPEND A



35

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

LIFE TIME THIS WAY

36

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

OH WHAT A SHAME

37

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

SO I GOT

39

Ten. Sax.

Musical notation for Tenor Saxophone, starting at measure 39. The staff is in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 41. The melody consists of eighth and quarter notes.

Perc.

Musical notation for Percussion, starting at measure 39. The staff uses a standard percussion clef. The notation shows rhythmic patterns with 'x' marks indicating specific percussive sounds.

J. Gtr.

Musical notation for Jazz Guitar, starting at measure 39. The staff is in treble clef with a key signature of one flat. The time signature changes from 4/4 to 2/4 at measure 41. The notation features chords and melodic lines.

Kora

Musical notation for Kora, starting at measure 39. The staff is in treble clef with a key signature of one flat. The time signature changes from 4/4 to 2/4 at measure 41. The notation shows a melodic line with some grace notes.

E. Bass

Musical notation for Electric Bass, starting at measure 39. The staff is in bass clef with a key signature of one flat. The time signature changes from 4/4 to 2/4 at measure 41. The notation shows a simple bass line with a long note in the first measure.

Lead 8

Musical notation for Lead 8, starting at measure 39. The staff is in treble clef with a key signature of one flat. The time signature changes from 4/4 to 2/4 at measure 41. The notation shows a rhythmic pattern of eighth notes.

Bsong.

Musical notation for Bass Song, starting at measure 39. The staff is in bass clef with a key signature of one flat. The time signature changes from 4/4 to 2/4 at measure 41. The notation shows a simple bass line with a long note in the first measure.

BU SYHRO WING E VERBO DY DER NEATH THIBUS

41

Ten. Sax.  $\text{4/4}$

Perc.  $\text{4/4}$

J. Gtr.  $\text{4/4}$

Kora  $\text{4/4}$

E. Bass  $\text{4/4}$

Organ  $\text{4/4}$

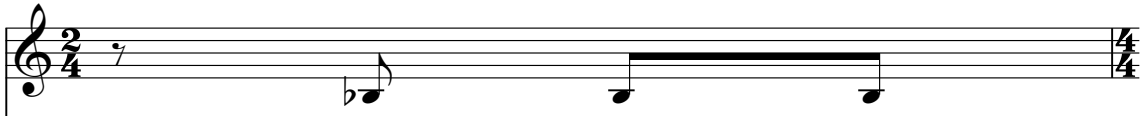
Syn. Str.  $\text{4/4}$

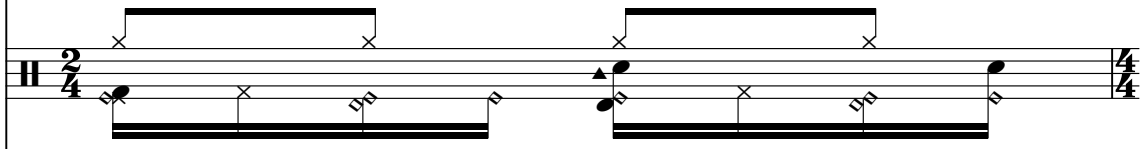
Lead 8  $\text{4/4}$

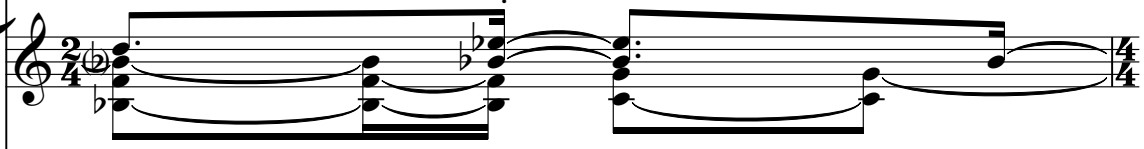
Bsong.  $\text{4/4}$

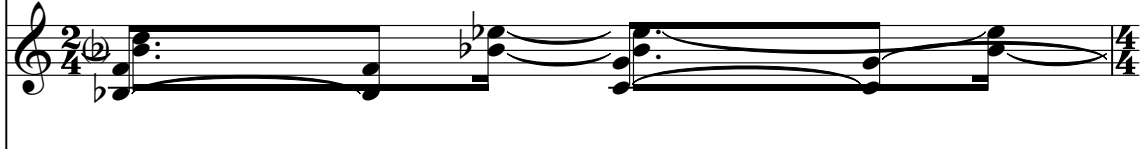
OH


42

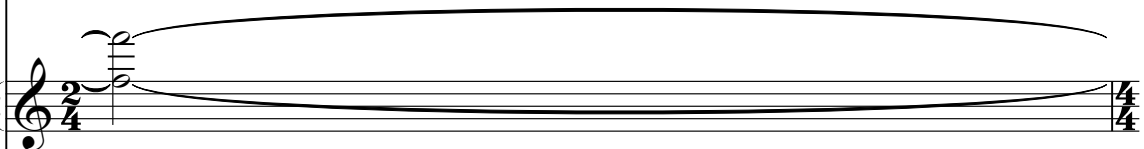
Ten. Sax. 


Perc. 


J. Gtr. 


Kora 

E. Bass 

Organ 

Syn. Str. 

Lead 8 

Bsong. 

AND

WITH

43

Ten. Sax.

Musical notation for Tenor Saxophone in 4/4 time, featuring a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion in 4/4 time, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for Jazz Guitar in 4/4 time, featuring a melodic line with eighth and quarter notes.

Kora

Musical notation for Kora in 4/4 time, featuring a melodic line with eighth and quarter notes.

E. Bass

Musical notation for Electric Bass in 4/4 time, featuring a melodic line with eighth and quarter notes.

Organ

Musical notation for Organ in 4/4 time, featuring a melodic line with eighth and quarter notes.

Syn. Str.

Musical notation for Synthesizer Strings in 4/4 time, featuring a melodic line with eighth and quarter notes.

Lead 8

Musical notation for Lead 8 in 4/4 time, featuring a melodic line with eighth and quarter notes.

Bsong.

Musical notation for Bass Song in 4/4 time, featuring a melodic line with eighth and quarter notes.

YOUR PO STER THIR TY FOOT ATTHBACK

44

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Syn. Str.

Lead 8

Bsong.

OF TOYS R U S



46

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Syn. Str.

Lead 8

FX 5

Bsong.

I WROTE A LETTER IN MY MIND

47

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Lead 8

FX 5

Bsong.

Musical score for page 26, measures 47-50. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Kora, Electric Bass, Organ, Synthesizer Strings, Lead 8, FX 5, and B-song. The B-song part contains the lyrics: BUT THE WORDS WERE SO UN KIND.

BUT THE WORDS WERE SO UN KIND

48

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Lead 8

FX 5

Bsong.

A BOUT A MAN I CAN'T RE

49

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Lead 8

Bsong.

MEM BER

Detailed description of the musical score: The score is for measures 49, 50, and 51. The Tenor Saxophone part (measures 49-50) features a melodic line with a slur over the first two measures. The Percussion part (measures 49-50) has a complex rhythmic pattern with various symbols like 'x' and 'o'. The Jazz Guitar part (measures 49-50) shows a melodic line with a triplet in measure 50. The Kora part (measures 49-50) has a melodic line with a slur. The Electric Bass part (measures 49-50) has a simple bass line. The Organ part (measures 49-50) has a single note in measure 49. The Synthesizer Strings part (measures 49-50) has a chordal accompaniment. The Lead 8 part (measures 49-50) has a melodic line with a slur. The Backing Vocals part (measures 49-50) has the lyrics 'MEM BER' written below the staff.

50

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Lead 8

FX 5

Bsong.

The musical score consists of ten staves. The Tenor Saxophone staff has a treble clef and a 7/8 time signature, with a melodic line starting on a B-flat. The Percussion staff uses a double bar line and includes various rhythmic symbols like 'x' and 'o'. The Jazz Guitar staff has a treble clef and features complex chordal textures with many beamed notes. The Kora staff has a treble clef and contains a few notes. The Electric Bass staff has a bass clef and a simple line of notes. The Organ staff has a treble clef and contains a few notes. The Synthesizer Strings staff has a treble clef and contains a few notes. The Lead 8 staff has a treble clef and contains a rhythmic pattern of eighth notes. The FX 5 staff has a treble clef and a 7/8 time signature, with a melodic line. The B-song staff has a double bar line and contains no notes.

I DON'T RE CALL THE REA SONS WHY

51

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Lead 8

FX 5

Bsong.

I MUST HAVE A TANT THEM AT THE TIME

52

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Lead 8

FX 5

Bsong.

IS THIS THE SOUND OF SWEET SURREN

53

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Lead 8

Bsong.

DE R



54

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Bsong.

WHAT A SHAME WE

55

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

NE VER LI STENED

56

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The Tenor Saxophone part has a melodic line with some grace notes. The Percussion part is highly rhythmic with many accents. The J. Gtr. parts include a complex chordal texture with many notes, a simpler melodic line, and a Kora-like part with a long note. The E. Bass part has a simple bass line. The Syn. Str. part has a few chords. The Lead 8 part has a steady eighth-note accompaniment. The FX 5 part has a melodic line. The Vc. part has a few notes. The Solo part has a melodic line. The Bsong. part is empty. The score is in 4/4 time and has a key signature of one flat.

I TOLD YOU THROUGH THE

57

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

TE LE VI SION

58

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

AND ALL THAT WENT A

59

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

WAY WAS THE PRICE WE PAID

60

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 60. The Tenor Saxophone part features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with various symbols. The J. Gtr. (Jazz Guitar) parts include a lead line with a melodic phrase and two accompaniment parts with chords and arpeggios. The Kora part has a melodic line with a long note. The E. Bass part provides a steady bass line. The Syn. Str. (Synthesizer Strings) part has a few chords. The Lead 8 part has a rhythmic accompaniment. The FX 5 part has a melodic line. The Vc. (Violoncello) part has a bass line. The Solo part has a melodic line. The Bsong. part is a simple rhythmic accompaniment.

PEO PLE SPEND A

61

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

LIFE TIME THIS WAY



62

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

63

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

AND THAT'S HOW THEY STAY

64

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

The musical score consists of 13 staves. The Tenor Saxophone part features a melodic line with grace notes and slurs. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. parts include a lead line with a long slur and a rhythmic accompaniment. The Kora part has a melodic line with a long slur. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a long slur. The Lead 8 part has a rhythmic accompaniment. The FX 5 part has a melodic line with a triplet. The Vc. part has a simple bass line. The Solo part has a melodic line. The Bsong. part is a simple rhythmic accompaniment.

OH WHAT A SHAME

65

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

WORDS COME

67

Ten. Sax.

J. Gtr.

Kora

Organ

FX 5

Vc.

Solo

Bsong.

EA SY WHEN THEY'RE TRUE

70

Ten. Sax.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

FX 5

Vc.

Solo

Bsong.

WORDS COME EA SY WHEN THEY'RE

73

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

FX 5

Vc.

Bsong.

TRUE SO I GOT BUSY THRO WING E

Ten. Sax.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vc.

Bsong.

VERY BO DY UN DERNEATH THE BUS



76

Ten. Sax.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Bsong.

AND WITH YOUR PO STER THIR TY

77

Ten. Sax.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vc.

Bsong.

FOOT AT THE BACK OF TOYS R US

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second and third staves are for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for Kora in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings) in treble clef. The eighth staff is for FX 5 (Effects) in treble clef. The ninth staff is for Vc. (Violoncello) in bass clef. The tenth staff is for Bsong. (Bass Song) in bass clef. The score includes various musical notations such as notes, rests, and bar lines. A measure number '77' is written above the first staff. The lyrics 'FOOT AT THE BACK OF TOYS R US' are written below the Bsong staff.

78

Ten. Sax.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Bsong.

|| - ||

NOW WE CAN PUT IT DOWN TO CIR

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion (Perc.) with a double bar line and a few rhythmic markings.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex melodic line with various articulations.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, showing a chordal accompaniment with block chords.

Kora

Musical staff for Kora in treble clef, featuring a melodic line with a mix of eighth and quarter notes.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, showing a rhythmic line with eighth notes.

Syn. Str.

Musical staff for Synthesizer (Syn. Str.) in treble clef, featuring a melodic line with various intervals.

Syn. Str.

Musical staff for Synthesizer (Syn. Str.) in treble clef, showing a rhythmic accompaniment with eighth notes.

FX 5

Musical staff for FX 5 in treble clef, showing a melodic line with eighth notes.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, featuring a melodic line with a long note and a slur.

Bsong.

Musical staff for Bass Song (Bsong.) in bass clef, showing a chordal accompaniment with block chords.

CUMSTANCE OUR CHILDHOOD THEN OUR YOUTH

81

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

WHAT ASHAME WE NE VER LISTENED

83

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

I TOLD YOU THROUGH THE

84

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

TE LE VI SION

85

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

AND ALL THAT WENT A



86

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

WAY WAS THE PRICE WE PAID

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged for a large ensemble. At the top, measure 86 is indicated. The instruments listed on the left are Tenor Saxophone (Ten. Sax.), Percussion (Perc.), three J. Gtr. (J. Gtr.), Kora, E. Bass, two Syn. Str. (Syn. Str.), Lead 8, FX 5, Vc., Solo, and Bsong. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes various rhythmic patterns with 'x' and 'o' symbols. The J. Gtr. parts consist of complex chordal textures and melodic fragments. The Kora part has a rhythmic pattern with grace notes. The E. Bass part provides a simple harmonic foundation. The Syn. Str. parts have a sustained, atmospheric texture. The Lead 8 part plays a rhythmic eighth-note pattern. The FX 5 part has a melodic line with a slight bend. The Vc. part has a simple harmonic line. The Solo part has a melodic line with a slight bend. The Bsong part is a vocal line with the lyrics 'WAY WAS THE PRICE WE PAID'.

87

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Percussion (Perc.) with various rhythmic symbols. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef. The sixth staff is for Kora in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth and ninth staves are for Syn. Str. (Synthesizer Strings) in treble clef. The tenth staff is for Lead 8 in treble clef. The eleventh staff is for FX 5 in treble clef. The twelfth staff is for Vc. (Violoncello) in bass clef. The thirteenth staff is for Solo in treble clef. The fourteenth staff is for Bsong. (Bass Song) in bass clef. The score includes various musical notations such as notes, rests, beams, and articulation marks. A measure number '87' is written above the first staff.

PEO PLE SPEND A

88

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

LIFE TIME THIS WAY

89

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

Solo

90

Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Syn. Str.  
Lead 8  
FX 5  
Vc.  
Solo  
Bsong.

AND THAT'S HOW THEY STAY

91

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

PEO PLE SPEND A

92

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Vc.

Solo

Bsong.

LIFE TIME THIS WAY

93

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

OH WHAT A SHAME



94

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

OH WHATA SHAME

Detailed description: This is a musical score for a piece titled "OH WHATA SHAME". The score is arranged for a large ensemble. It begins at measure 94. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a melodic line; Percussion (Perc.) with rhythmic patterns; three J. Gtr. (Jazz Guitar) parts, with the top one playing a complex melodic line and the others providing harmonic support; Kora (a West African stringed instrument) with a rhythmic accompaniment; E. Bass (Electric Bass) with a steady bass line; Organ with chords; Syn. Str. (Synthesizer Strings) with a melodic line; Lead 8 (Lead 8) with a rhythmic accompaniment; FX 5 (Effects) with a melodic line; Vc. (Violoncello) and Solo (Solo) with sustained notes; and Bsong. (Bassoon) with a rhythmic accompaniment. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

96

Musical score for measures 96-97. The score is for Percussion, J. Gtr., E. Bass, Organ, Syn. Str., and Lead 8. The time signature changes from 4/4 to 2/4 and back to 4/4. Percussion features a complex rhythmic pattern with accents. J. Gtr. has a melodic line with a slur over measures 96-97. E. Bass has a simple bass line. Organ has a block chord in measure 96 and a block chord in measure 97. Syn. Str. has a few notes in measure 96. Lead 8 has a continuous eighth-note pattern.



98

Musical score for measures 98-99. The score is for Percussion, J. Gtr., E. Bass, Organ, Syn. Str., and Lead 8. The time signature is 4/4. Percussion features a complex rhythmic pattern with accents. J. Gtr. has a melodic line with a slur over measures 98-99. E. Bass has a simple bass line. Organ has a block chord in measure 98. Syn. Str. has a few notes in measure 98. Lead 8 has a continuous eighth-note pattern.

99

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Syn. Str.

Lead 8

Bsong.

UH UH UH      SUCH A SHAME      WHATASHAME

101

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

Solo

Bsong.

# Tenor Saxophone

♩ = 96,000000

3

11

16

3

20

3

24

28

3

33

3

38

3

42

46

50

54

59

64

70

75

78

83

87

91

Tenor Saxophone

96

Musical notation for Tenor Saxophone, measures 96-100. The piece is in the key of D major (one sharp). Measures 96-98 are rests. Measure 99 begins with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 100 continues with quarter notes C6, B5, A5, G5, F#5, E5, D5, ending with a quarter rest.

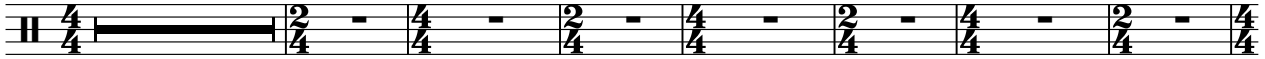
101

Musical notation for Tenor Saxophone, measures 101-103. The piece is in the key of D major (one sharp). Measure 101 contains quarter notes D5, E5, F#5, G5, quarter rests, quarter notes A5, B5, C6, D6. Measure 102 contains a triplet of quarter notes D5, E5, F#5, followed by quarter notes G5, A5, B5, C6, quarter rests, quarter notes D6, C6, B5, A5. Measure 103 contains a whole note D5.

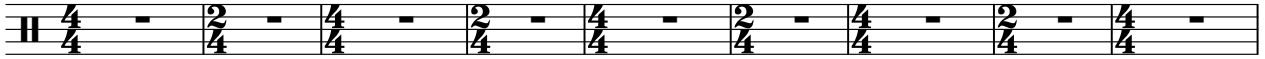
# Percussion

♩ = 96,000000

3



11



20



22



24



26



29



31



33



35



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V.S.



Percussion

37

40

43

45

47

49

51

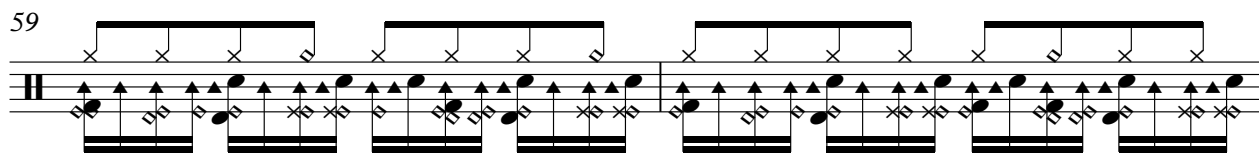
53

55

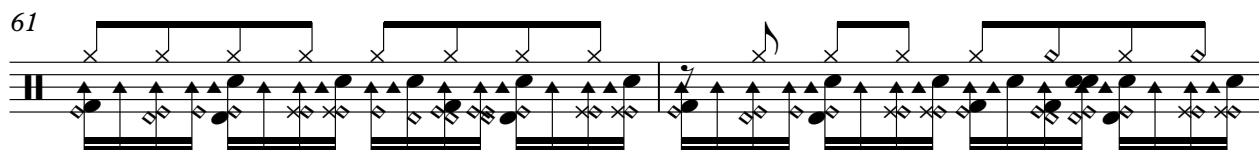
57

Percussion

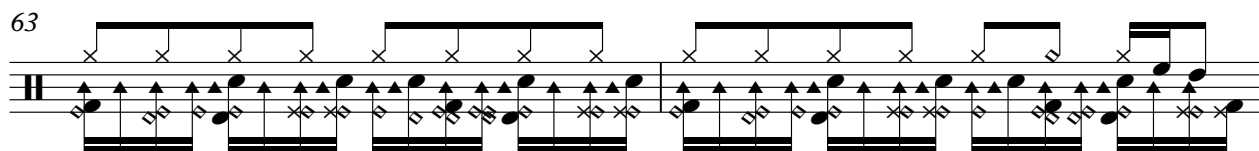
59



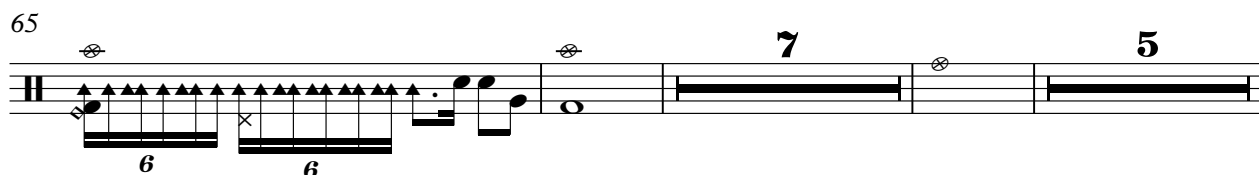
61



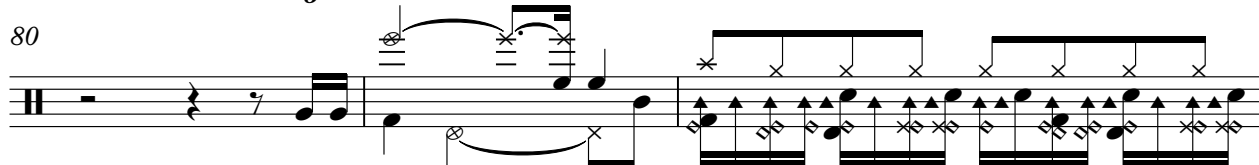
63



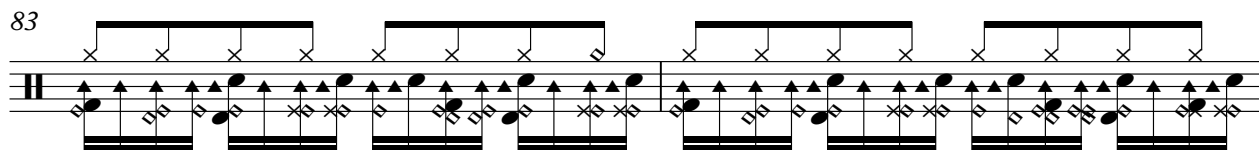
65



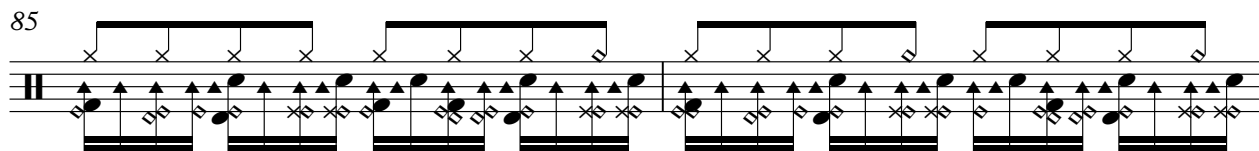
80



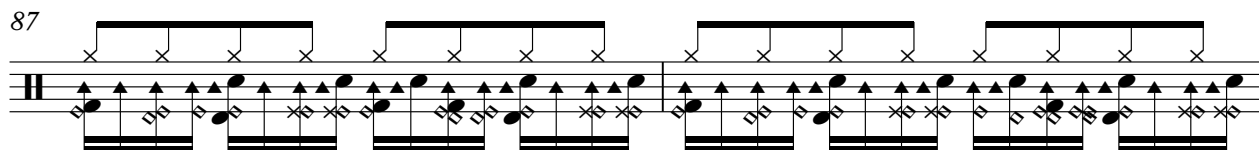
83



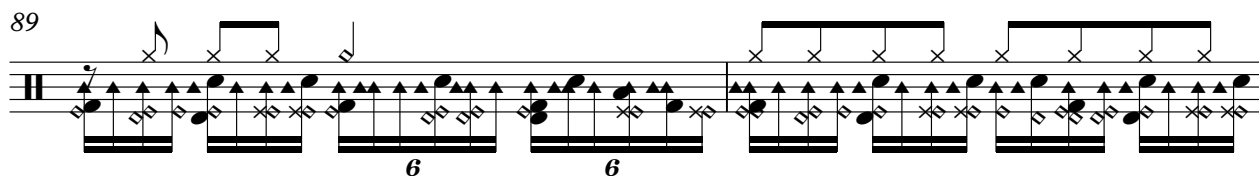
85



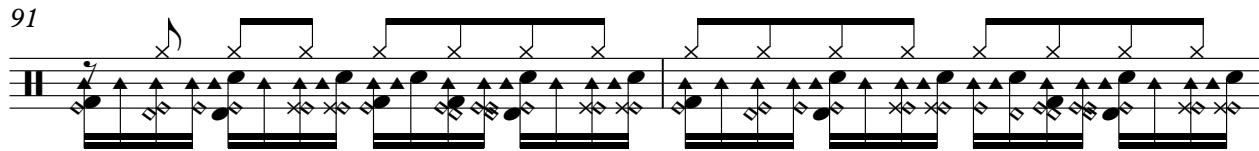
87



89



91



V.S.

4

Percussion

93

6

Detailed description: This block contains musical notation for measures 93, 94, and 95. Measure 93 features a complex rhythmic pattern with eighth and sixteenth notes, and a '6' below the staff. Measure 94 has a similar pattern with a '6' below. Measure 95 is a half-measure with a single note. The notation includes various rhythmic symbols like beams, stems, and flags.

96

Detailed description: This block contains musical notation for measures 96, 97, and 98. Measure 96 has a melodic line with a slur and a '4/4' time signature. Measure 97 has a similar melodic line with a '2/4' time signature. Measure 98 has a melodic line with a slur and a '4/4' time signature. The notation includes notes, stems, and slurs.

99

2 2

Detailed description: This block contains musical notation for measures 99, 100, and 101. Measure 99 has a melodic line with a slur and a '4/4' time signature. Measure 100 has a melodic line with a '4/4' time signature. Measure 101 consists of two measures, each with a '2' above the staff, indicating a two-measure rest. The notation includes notes, stems, and rests.

# Jazz Guitar

♩ = 96,000,000

2

5

7

9

11

13

15

17

19

21

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V.S.

23

Musical staff 23: Treble clef, key signature of one flat, 4/4 time. Features a triplet of eighth notes in the upper voice and a bass line with eighth notes and chords. A flat is placed above the staff.

25

Musical staff 25: Treble clef, key signature of one flat, 4/4 time. Features a bass line with eighth notes and chords. A flat is placed above the staff.

27

Musical staff 27: Treble clef, key signature of one flat, 4/4 time. Features a bass line with eighth notes and chords.

30

Musical staff 30: Treble clef, key signature of one flat, 4/4 time. Features a bass line with eighth notes and chords.

33

Musical staff 33: Treble clef, key signature of one flat, 4/4 time. Features a bass line with eighth notes and chords. A triplet of eighth notes is marked at the end.

36

Musical staff 36: Treble clef, key signature of one flat, 4/4 time. Features a bass line with eighth notes and chords. Time signature changes to 2/4 and back to 4/4.

39

Musical staff 39: Treble clef, key signature of one flat, 4/4 time. Features a bass line with eighth notes and chords. Time signature changes to 2/4 and back to 4/4.

41

Musical staff 41: Treble clef, key signature of one flat, 4/4 time. Features a bass line with eighth notes and chords. Time signature changes to 2/4 and back to 4/4.

43

Musical staff 43: Treble clef, key signature of one flat, 4/4 time. Features a bass line with eighth notes and chords. Time signature changes to 2/4 and back to 4/4.

45

Musical staff 45: Treble clef, key signature of one flat, 4/4 time. Features a bass line with eighth notes and chords.

47

49

51

53

56

59

62

65

69

74

76



78



81



84




87



90



94



97



99



# Jazz Guitar

♩ = 96,000000

3

11

19 10

31

34

37

45 10

57

60

63 8



74

79

83

85

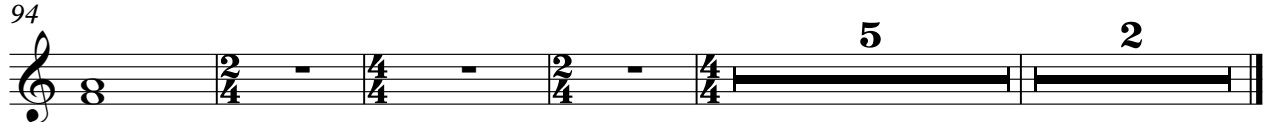
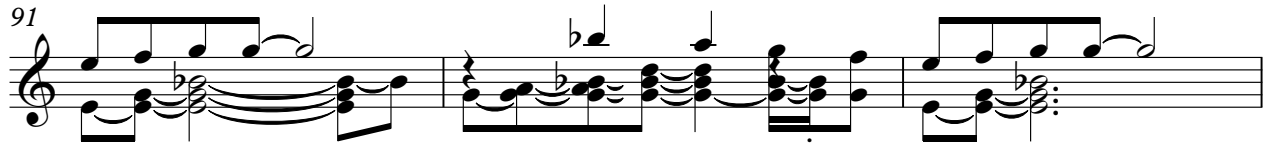
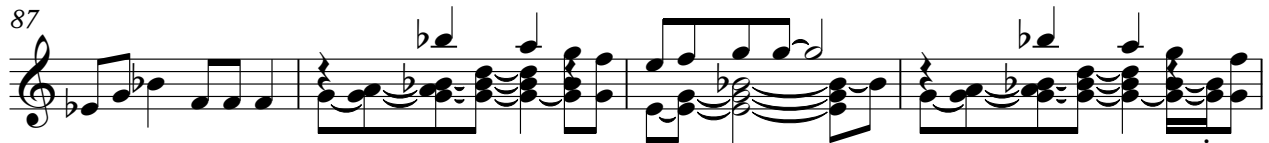
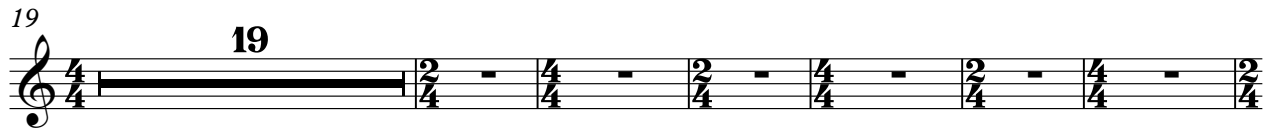
88

91

94

Jazz Guitar

♩ = 96,000000



Kora

♩ = 96,000000

3

11

19

22

26

31

35

39

41

43

Kora

45

47

50

55

59

63

68

74

79

83

Kora

86

Musical notation for measures 86-89. The notation is on a single staff in treble clef. It features a sequence of chords and melodic lines. Measure 86 starts with a chord of Bb2, D3, F3, G3. The melody consists of eighth notes: Bb2, D3, F3, G3, Bb2, D3, F3, G3. This pattern repeats in measures 87, 88, and 89 with slight variations in the bass line and melodic phrasing.

90

Musical notation for measures 90-93. The notation is on a single staff in treble clef. It continues the sequence of chords and melodic lines from the previous system. Measure 90 starts with a chord of Bb2, D3, F3, G3. The melody consists of eighth notes: Bb2, D3, F3, G3, Bb2, D3, F3, G3. This pattern repeats in measures 91, 92, and 93 with slight variations in the bass line and melodic phrasing.

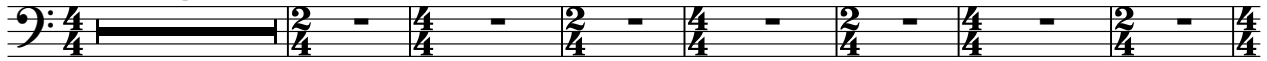
94

Musical notation for measure 94. The notation is on a single staff in treble clef. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The measure is divided into four segments by vertical bar lines. The first segment has a 2/4 time signature and contains a chord of Bb2, D3, F3, G3. The second segment has a 4/4 time signature and contains a whole rest. The third segment has a 2/4 time signature and contains a whole rest. The fourth segment has a 4/4 time signature and contains a whole note with a '5' above it, indicating a fifth fret. The measure ends with a double bar line.

# Electric Bass

♩ = 96,000000

3



11



19



25



31



36



43



49



55



60



66



75



80



85



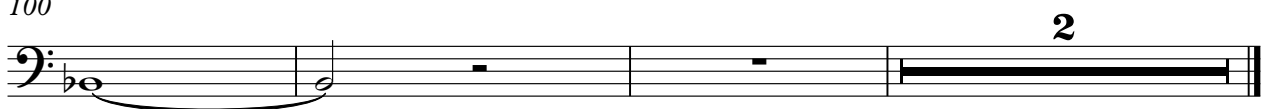
90



96



100



# Rock Organ

♩ = 96,000000

3

9

16

19

41

49

11

66

72

20

20

97

2

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# Synth Strings

♩ = 96,000000

3

11

19

4

27

33

40

48

54

60

64

4

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Synth Strings

70

75

78

81

85

92

97



# Lead 8 (Bass + Lead)

♩ = 96,000000

3

11

19 9

30

32

34

36

38

41

43

Lead 8 (Bass + Lead)

45

47

49

51

53

55

57

59

61

63

65 **16**

82

84

86

88

90

92

94

96

98

V.S.

4

Lead 8 (Bass + Lead)

99

Musical notation for Lead 8 (Bass + Lead). The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The first measure contains a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat. The second measure contains a whole note chord with a '3' above it, indicating a triplet. The third measure contains a whole note chord with a '2' above it, indicating a doublet. The piece ends with a double bar line.

# FX 5 (Brightness)

♩ = 96,000000

3

11

19

9

32

36

3

43

47

50

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54

59

63

68

74

77

81

86

90

95

Violoncello

♩ = 96,000000

3

11

20

27

33

40

10

56

62

69

74

2

Violoncello

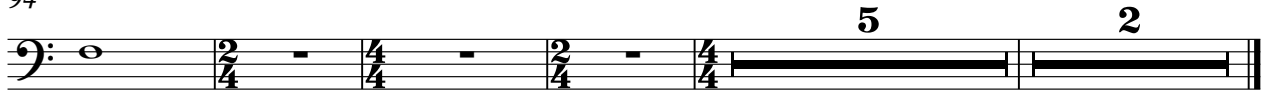
81



88



94



Solo

♩ = 96,000000



11



19



32



37



45



58



63



69



2

Solo

82

87

92

96

# Birdsong

♩ = 96,000000

11  $\frac{4}{4}$  - |  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$  -  $\frac{4}{4}$  -  $\frac{2}{4}$   
 sc ~~all~~ ~~tsl~~

10  $\frac{2}{4}$  -  $\frac{4}{4}$  -  $\frac{2}{4}$  -  $\frac{4}{4}$  -  $\frac{2}{4}$  -  $\frac{4}{4}$  -  $\frac{2}{4}$  -  $\frac{4}{4}$   
 WHEREISE ~~SICKS~~ ~~NOU~~ ~~RSIDENE~~ TRUH ~~ANDAN~~

17  $\frac{4}{4}$  -  $\frac{2}{4}$  -  $\frac{4}{4}$  - | - | - | - |  
~~POUNSSANCE~~ ~~CHICHEN~~ OYRUH ~~OOSKEMIN~~ ~~WAKEDIXIN~~ ~~KUMARERO~~

23 - | - | - | - | - | - | - |  
 SENER ~~REAFRINDL~~ ~~KECHSHERIL~~ ~~TSIDENEN~~ DE R ~~WSIAWEE~~

29 - | - | - | - | - | - | - |  
 NSEINED ~~TOURDUGHLEMON~~ ~~ANDANWAPRCHID~~ ~~SHGALIFEMHISAY~~

36  $\frac{2}{4}$   $\frac{2}{4}$  -  $\frac{4}{4}$  -  $\frac{2}{4}$  -  $\frac{4}{4}$  -  $\frac{2}{4}$  -  $\frac{4}{4}$   
~~WHISIA~~ ~~AMESGOT~~ ~~BYRUBOY~~ ~~DIRATHES~~ OH ANWITH

43  $\frac{4}{4}$  -  $\frac{2}{4}$  -  $\frac{4}{4}$  - | - | - | - |  
 YOR ~~REKREKIE~~ OIOYS ~~RUS~~ ~~WRCHIND~~ ~~MURRESIND~~ ~~BAYANRE~~

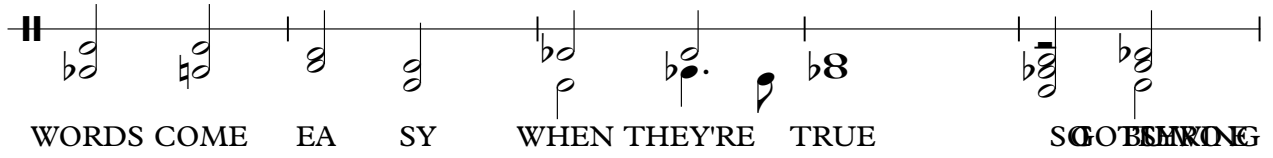
49 - | - | - | - | - | - | - |  
 MIBAR ~~DOORHONSY~~ ~~MURRATIME~~ ~~TSIDENEN~~ DE R ~~WSIAWEE~~

55 - | - | - | - | - | - |  $\frac{2}{4}$   
 NSEINED ~~TOURDUGHLEMON~~ ~~ANDANWAPRCHID~~ ~~SHGALIFEMHISAY~~

63  $\frac{2}{4}$  - | - | - | - | - | - |  
 AND ~~THAT~~ ~~WESAY~~ ~~WHYARE~~ ~~SOME~~ EA SY ~~WHENEY'RE~~ TRUE

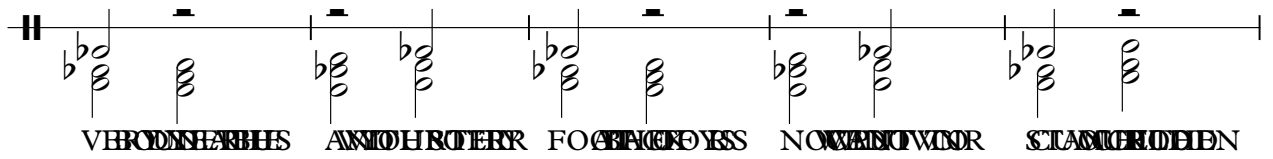
Birdsong

70



WORDS COME EA SY WHEN THEY'RE TRUE SOBERING

75



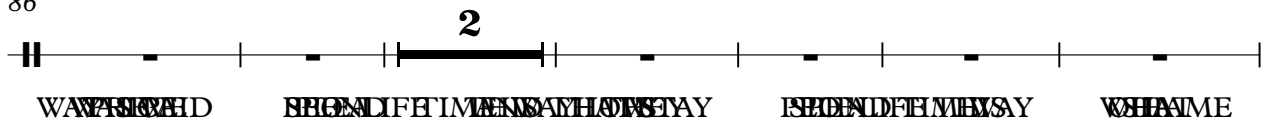
VERONSHABBS ANDHUTERR FOEACREYS NOWHINOWR STASCHUDEN

80



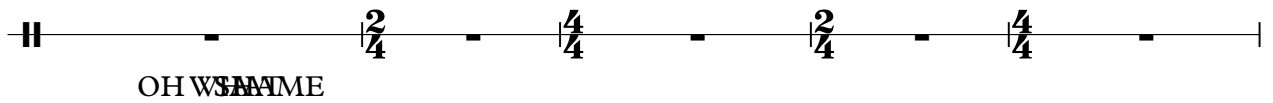
OORTH WSLAWEVERENED TOYRCHHELESION ANWANT

86



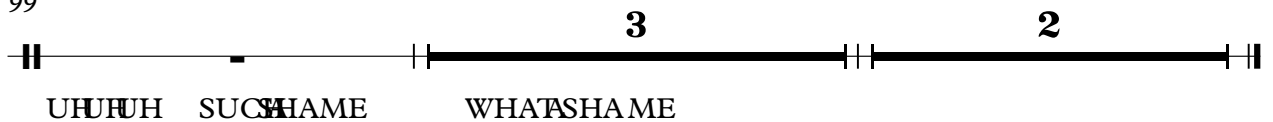
WAPRICH BRENALIFIMENSATHLONSAY BRENALIFIMENSAY WHAIME

94



OH WSHAME

99



UHUUH SUSHAME WHATASHAME