

Diverse FilmmuziekDiversen - All The Things You Are From `Very W

♩ = 96,000000

OBOE

FR. HORN

DRUMS

HARP

ACOU BASS

CELESTA

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for the film 'Very Warm for You'. The score is in 4/4 time and features a tempo of 96,000000. The instruments listed are OBOE, FR. HORN, DRUMS, HARP, ACOU BASS, CELESTA, SLOWSTRING, STRINGS, A.PIANO 1, and A.PIANO 2. The OBOE and FR. HORN parts are mostly rests. The DRUMS part features a pattern of 'x' marks above the staff, indicating specific drum hits. The HARP part has a complex, multi-voiced texture. The ACOU BASS part has a melodic line with a long note. The CELESTA part has a rhythmic, melodic line. The SLOWSTRING part is mostly rests. The STRINGS part has a complex, multi-voiced texture. The A.PIANO 1 parts have melodic lines with long notes.

6

DRUMS

HARP

ACOU BASS

CELESTA

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 6 through 10. The drums part features a complex rhythmic pattern with various note values and rests. The harp part has a melodic line with some grace notes. The acoustic bass line is a simple bass line. The celesta plays a rhythmic accompaniment. The strings play a sustained chord with some movement. The two piano parts have a melodic line with some grace notes.



11

FR.HORN

DRUMS

ACOU BASS

CELESTA

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 11 through 15. The French horn part has a melodic line. The drums part has a simple rhythmic pattern. The acoustic bass line is a simple bass line. The celesta plays a rhythmic accompaniment. The slow strings play a sustained chord. The strings play a sustained chord. The two piano parts have a melodic line with some grace notes.

16

FR.HORN

DRUMS

ACOU BASS

CELESTA

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



21

DRUMS

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

26

DRUMS

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 26 through 30. The DRUMS part features a steady rhythm with snare and bass drum patterns. The ACOU BASS line has a melodic line with some chromaticism. The SLOWSTRING part consists of a single melodic line. The STRINGS part provides harmonic support with block chords. The two A.PIANO 1 parts have complex textures with many beamed notes and chords.



31

OBOE

FR.HORN

DRUMS

ACOU BASS

CELESTA

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 31 through 35. The OBOE and CELESTA parts have melodic lines. The FR.HORN part has a rhythmic pattern with many 'x' marks above the notes. The DRUMS part continues with a similar pattern to the previous system. The ACOU BASS line has a melodic line. The SLOWSTRING part has a melodic line. The STRINGS part has block chords. The two A.PIANO 1 parts have complex textures with many beamed notes and chords.

36

OBOE
FR.HORN
DRUMS
ACOU BASS
CELESTA
STRINGS
A.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 36 through 40. The Oboe part features a melodic line with a long note in measure 37. The French Horn part has a rhythmic pattern of eighth notes. The Drums part shows a steady bass drum and snare pattern. The Acoustic Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Celesta part mirrors the Oboe's melody. The Strings part consists of sustained chords. The two A.Piano 1 parts play chords and accompaniment.



41

OBOE
FR.HORN
DRUMS
ACOU BASS
CELESTA
SLOWSTRING
STRINGS
A.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 41 through 45. The Oboe part has a triplet of eighth notes in measure 41. The French Horn part continues with a rhythmic pattern. The Drums part maintains the same pattern. The Acoustic Bass part has a melodic line with a triplet in measure 41. The Celesta part is mostly silent. The Slow String part has a melodic line. The Strings part has sustained chords. The two A.Piano 1 parts play chords and accompaniment.

46

DRUMS

ACOUBASS

CELESTA

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 2



51

DRUMS

ACOUBASS

CELESTA

SLOWSTRING

STRINGS

A.PIANO 1


A.PIANO 2

OBOE

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♩ = 96,000000

33



38

14



FR.HORN

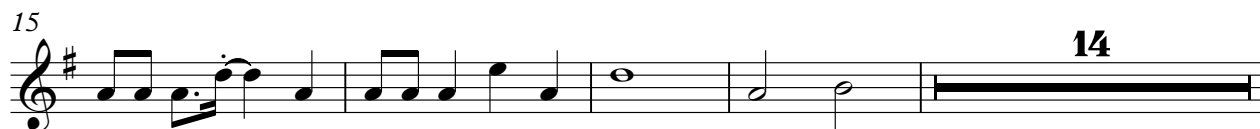
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♩ = 96,000000

10



15




33

5



40

14



DRUMS

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♩ = 96,000000
2

7

12

17

22

27

32

37

42

47

3

V.S.

2

DRUMS

51

Drum notation for measures 51-54. Measure 51: Four eighth notes on the snare line, each with an 'x' below it. Measure 52: A quarter note on the snare line with an 'x' below it, followed by a quarter rest on the snare line. Measure 53: A quarter note on the snare line with an 'x' below it, followed by a quarter note on the bass line with an 'x' below it. Measure 54: A quarter note on the snare line with an 'x' below it, followed by a quarter note on the bass line with an 'x' below it. A double bar line is at the end of measure 54.

2

HARP

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2

8

#

46

46

ACOU BASS

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2



Musical notation for measures 1-8. It begins with a 4/4 time signature and a dynamic marking of '2'. The notation includes a double bar line, a key signature change to two flats, and various note values including quarter notes, eighth notes, and a sixteenth note.

9



Musical notation for measures 9-15. This system contains six measures of music with various note values and rests.

16



Musical notation for measures 16-21. This system contains six measures of music, featuring a key signature change to one flat.

22



Musical notation for measures 22-27. This system contains six measures of music, featuring a key signature change to two sharps.

28



Musical notation for measures 28-34. This system contains seven measures of music, including a key signature change to one sharp.

35



Musical notation for measures 35-41. This system contains seven measures of music.

42



Musical notation for measures 42-48. This system contains seven measures of music.

49



Musical notation for measures 49-55. This system contains seven measures of music, including a triplet in measure 49 and a dynamic marking of '2' at the end.

CELESTA

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2

7

13

18

16

38

8

50

2

SLOWSTRING

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10

15

21

28

34

8

48

52

2

STRINGS

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♩ = 96,000000

2

8

15

22

30

38

46

51

2

A.PIANO 1

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2

9

16

23

30

38

45

51

2

A.PIANO 1

Diverse FilmmuziekDiversen - All The Things You Are Fi

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2

7

13

18

24

31

37

43

50

2