

Diverse FilmmuziekDiversen - Angela From `Taxi`

♩ = 108,004189

Musical score for measures 1-5. The score includes staves for Percussion, Vibraphone, Jazz Guitar, 5-string Fretless Electric Bass, Electric Piano (Grand Staff), and Synth Strings. The tempo is marked as ♩ = 108,004189. The key signature has one flat (B-flat) and the time signature is 4/4.

Musical score for measures 6-9. The score includes staves for Perc., Vib., E. Bass, E. Piano (Grand Staff), E. Piano, and Syn. Str. The tempo is marked as ♩ = 108,004189. The key signature has one flat (B-flat) and the time signature is 4/4. A double bar line with a repeat sign is located at the beginning of this section.

10

Musical score for measures 10-13. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Electric Piano (E. Piano) - upper part, and Electric Piano (E. Piano) - lower part. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part is mostly silent. The E. Bass part has a simple melodic line. The E. Piano parts provide harmonic support with chords and arpeggios. A Syn. Str. staff is also present, showing sustained chords.



14

Musical score for measures 14-17. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano) - upper part, Electric Piano (E. Piano) - lower part, and Syn. Str. The Percussion part continues with its rhythmic pattern. The E. Bass part has a simple melodic line. The E. Piano parts provide harmonic support with chords and arpeggios. The Syn. Str. staff shows sustained chords.

17

Perc.

E. Bass

E. Piano

E. Piano

Syn. Str.



20

Perc.

Vib.

E. Bass

E. Piano

E. Piano

Syn. Str.

23

Perc.

Vib.

E. Bass

E. Piano

E. Piano

Syn. Str.

3



26

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

29

Musical score for measures 29-31. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano) in two systems, and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part provides a steady bass line. The E. Piano parts feature chords and melodic fragments. The Syn. Str. part has a long, sustained chordal texture.



32

Musical score for measures 32-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano) in two systems, and Syn. Str. (Synthesizer Strings). The Percussion part continues with a rhythmic pattern. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part provides a steady bass line. The E. Piano parts feature chords and melodic fragments. The Syn. Str. part has a long, sustained chordal texture.

35

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), showing a melodic line with some grace notes. The third staff is for Jazz Guitar (J. Gtr.), with a melodic line and some grace notes. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth and sixth staves are for two Electric Pianos (E. Piano), with the top staff being mostly silent and the bottom staff providing harmonic support. The seventh staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

38

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for six instruments: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer String (Syn. Str.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some grace notes. The Jazz Guitar part consists of eighth and sixteenth notes. The Electric Bass part provides a steady bass line. The Electric Piano is split into two staves, with the upper staff mostly containing rests and the lower staff playing chords and single notes. The Synthesizer String part features a melodic line with a prominent eighth-note pattern.

41

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 8, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), another Electric Piano (E. Piano), and Synthesizer String (Syn. Str.). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Vibraphone staff is in treble clef with a key signature of one sharp (F#). The Jazz Guitar staff is in treble clef. The Electric Bass staff is in bass clef. The first Electric Piano staff is in treble and bass clefs, showing sustained chords. The second Electric Piano staff is in treble and bass clefs, showing a more active melodic line. The Synthesizer String staff is in treble clef with a 3/8 time signature, featuring a melodic line with some slurs and ties.

44

Perc. Vib. J. Gtr. E. Bass E. Piano E. Piano Syn. Str.

Detailed description: This is a page of a musical score, page 9, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), another Electric Piano (E. Piano), and Synthesizer String (Syn. Str.). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Vibraphone staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a triplet in the first measure. The Jazz Guitar staff is in treble clef with a key signature of one sharp. The Electric Bass staff is in bass clef with a key signature of one sharp. The first Electric Piano staff is in treble clef with a key signature of one sharp. The second Electric Piano staff is in treble clef with a key signature of one sharp. The Synthesizer String staff is in treble clef with a key signature of one sharp. The music consists of three measures across the page.

47

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 10, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), another Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Vibraphone staff is in treble clef with a key signature of one sharp (F#). The Jazz Guitar staff is in treble clef with a key signature of one flat (Bb). The Electric Bass staff is in bass clef with a key signature of one flat (Bb). The two Electric Piano staves are in treble and bass clefs respectively, with a key signature of one flat (Bb). The Synthesizer Strings staff is in treble clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

50

Musical score for measures 50-52. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano) in two staves, and Synthesizer/Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with accents. The Vibraphone part has a melodic line with triplets. The Jazz Guitar part has a melodic line with slurs. The Electric Bass part has a simple bass line. The Electric Piano parts have chordal accompaniment. The Synthesizer/Strings part has a melodic line with slurs. A double bar line is present at the end of measure 52.

53

Musical score for measures 53-55. The score includes parts for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano) in two staves, and Synthesizer/Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar part has a melodic line with slurs. The Electric Bass part has a simple bass line. The Electric Piano parts have chordal accompaniment. The Synthesizer/Strings part has a melodic line with slurs.

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer (Syn. Str.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with slurs. The Jazz Guitar part consists of a steady eighth-note accompaniment. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with slurs. The Synthesizer part has a melodic line with slurs.



57

Musical score for measures 57-60. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer (Syn. Str.). The Percussion part is mostly silent with a few notes. The Vibraphone part has a melodic line with slurs. The Jazz Guitar part has a melodic line with slurs. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with slurs. The Synthesizer part has a melodic line with slurs.

Percussion

♩ = 108,004189

2

6

10

13

16

19

22

25

28

30

V.S.

33

Musical notation for measures 33-35. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 35.

36

Musical notation for measures 36-38. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 38.

39

Musical notation for measures 39-41. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 41.

42

Musical notation for measures 42-44. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 44.

45

Musical notation for measures 45-47. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 47.

48

Musical notation for measures 48-50. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 50.

51

Musical notation for measures 51-53. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 53.

54

Musical notation for measures 54-55. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 55.

56

Musical notation for measure 56. The staff shows a sequence of notes and rests, with a double bar line at the end of the measure.

Vibraphone

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♩ = 108,004189

2

7

10

21

26

7

37

41

45

49

52

2

56

2

♩ = 108,004189

26

29

32

35

39

43

46

49

53

56

2

5-string Fretless Electric Bass Diverse Filmmuziek Diversen - Angela From `Taxi`

♩ = 108,004189

4

10

15

20

25

30

35

40

45

50

V.S.

2

5-string Fretless Electric Bass

55

The image shows a single staff of music in bass clef with a key signature of one flat (B-flat). The notation consists of five measures. The first two measures each contain four quarter notes: B-flat, C, D, and E. The third measure contains a half note B-flat, followed by a quarter rest. The fourth measure contains a quarter note B-flat, a quarter note C, and a quarter note D. The fifth measure contains a quarter note E, a quarter note B-flat, and a quarter note C. The piece concludes with a double bar line and a fermata over the final note, with the number '2' positioned above the staff.

36

42

47

52

55

Electric Piano

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♩ = 108,004189

The musical score is written for electric piano in 4/4 time. It consists of six systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 108,004189. A dynamic marking of '2' is placed above the first measure. The melody in the right hand is primarily eighth and quarter notes, often beamed together. The left hand provides accompaniment with chords and moving lines. The second system continues the melody and accompaniment. The third system (measures 11-14) shows the left hand playing a more active, rhythmic accompaniment with eighth notes and chords, while the right hand has some rests. The fourth system (measures 15-18) continues this accompaniment pattern. The fifth system (measures 19-22) features a more complex accompaniment with sixteenth notes in the left hand. The sixth system (measures 23-26) concludes the piece with a final chord in the left hand and a melodic phrase in the right hand. A dynamic marking of '3' is placed below the final measure.

V.S.

26



30



34



39



43



47



50

3

53

56

3

Synth Strings

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♩ = 108,004189

2

8

14

19

24

29

35

41

45

49

v.s.

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (2, 8, 14, 19, 24, 29, 35, 41, 45, 49). The tempo is marked as ♩ = 108,004189. The music is written in a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also some unusual symbols like '7' and 'z' above notes, which might be shorthand for specific articulation or performance techniques. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat. The score ends with the initials 'v.s.'.

2

Synth Strings

53

Musical notation for Synth Strings, measures 53-55. The notation is written on a single staff with a treble clef. Measure 53 begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 54 contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4, and a half note chord of G4 and B4. Measure 55 contains a quarter note G4, a quarter note F4, and a quarter note E4.

56

Musical notation for Synth Strings, measures 56-58. The notation is written on a single staff with a treble clef. Measure 56 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 57 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 58 contains a whole rest, followed by a whole rest, and a whole rest. A large number '3' is positioned above the staff in measure 58, indicating a triple measure rest.