

♩ = 124,000252

Flute

Percussion

Quintus

Synth Bass

Synth Bass

Synth Bass

Synth Bass

Reverse Cymbals

Synth Strings

Synth Strings

Pad 1 (New Age)

Pad 5 (Bowed)

FX 5 (Brightness)

Solo

staccato AH M DON NAM DON NA

4

Fl.

Perc.

Q.

S. Bass

S. Bass

AH MAON NAMON NA AH MAON

Syn. Str.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. It features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), with a measure rest followed by a melodic line. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Quena (Q.) staff has a treble clef and a key signature of one sharp, with a measure rest followed by sustained chords. The first Soprano Bass (S. Bass) staff has a bass clef and a key signature of one sharp, with a melodic line. The second S. Bass staff has a bass clef and a key signature of one sharp, with a measure rest. The Synthesizer Strings (Syn. Str.) section consists of two staves with treble clefs and a key signature of one flat (Bb), showing sustained chords. The Pad 5 staff has a treble clef and a key signature of one flat, with sustained chords. The FX 5 staff has a treble clef and a key signature of one sharp, with a melodic line. The vocal line is written below the second S. Bass staff with the lyrics: AH MAON NAMON NA AH MAON.

7

Fl.

Perc.

Q.

S. Bass

S. Bass

NAMDON NA AH AH AHAH AH

Syn. Str.

Syn. Str.

Pad 5

FX 5

10

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

I DON'T MISS YOU JUST WHO YOU

Syn. Str.

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with a flat. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for a string instrument (Q.) in treble clef, showing a whole rest. The next four staves are for different bass instruments (S. Bass) in bass clef, with various rhythmic patterns. The fifth staff contains the lyrics: "I DON'T MISS YOU JUST WHO YOU". The bottom three staves are for Synthesizer Strings (Syn. Str.) and Pad 5, all in treble clef, showing sustained chords.

12

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

USED TO BE

Syn. Str.

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 12 and 13. The score is for a multi-instrument ensemble. At the top, measure 12 is indicated. The instruments are: Flute (Fl.), Percussion (Perc.), three separate S. Bass lines, two Syn. Str. (Synthesizer Strings) lines, and Pad 5. The Flute part in measure 12 has a melodic line starting on G4, moving to A4, Bb4, and C5. The Percussion part has a steady eighth-note pattern. The three S. Bass lines have different rhythmic patterns: the first has a simple bass line, the second has a complex eighth-note pattern, and the third has a similar complex pattern. The two Syn. Str. lines have sustained chords. Pad 5 has a sustained chord. The lyrics 'USED TO BE' are written under the second S. Bass line in measure 13.

14

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

ANDY DON'T RING TRUE SC PLEASE STOP CAL

Syn. Str.

Pad 5

16

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

LING ME

Syn. Str.

Pad 5

Detailed description of the musical score: The score is for measures 16 and 17. The Flute (Fl.) part in measure 16 has a melodic line starting on G4, moving to A4, Bb4, and C5. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The four Sub Bass (S. Bass) parts have various rhythmic and melodic patterns. The Syn. Str. and Pad 5 parts have sustained chords. The lyrics 'LING ME' are written below the S. Bass parts.

18

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

YOUR I LOVE YOU'SARE TEN A PEN NY

Syn. Str.

Pad 5



20

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

YOU'RE PROPPING LUES LIKE YOU'VE GOT A NY

Syn. Str.

Pad 5

22

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

YOU GOT TO CHOOSE THERE'S BEEN SO MA NY

Syn. Str.

Pad 5

24

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

OH . . . I LOVE YOU

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 24 and 25. The score is for a multi-instrument ensemble. The Flute (Fl.) part in measure 24 consists of a half note G4, a quarter note F4 with a flat, a half note E4, a quarter note D4, a half note C4 with a flat, a quarter note B3, a half note A3, and a quarter note G3 with a flat. The Percussion (Perc.) part features a steady eighth-note pattern of quarter notes on a single pitch. The Trumpet (Q.) part is silent in measure 24 and enters in measure 25 with a half note G3 with a flat, a half note F3 with a flat, and a half note E3. The four Bass (S. Bass) parts are arranged in a stereo-like fashion. The first S. Bass part has a half note G3 with a flat, a half note F3 with a flat, and a half note E3. The second S. Bass part has a half note G3 with a flat, a half note F3 with a flat, and a half note E3. The third S. Bass part has a half note G3 with a flat, a half note F3 with a flat, and a half note E3. The fourth S. Bass part has a half note G3 with a flat, a half note F3 with a flat, and a half note E3. The lyrics 'OH . . . I LOVE YOU' are written below the bass staves. The Synthesizer String (Syn. Str.) and Pad 5 parts are silent in measure 24 and enter in measure 25 with a half note G3 with a flat and a half note F3 with a flat.

26

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

BA BY BUFACE ITSHE'S MA

Syn. Str.

Syn. Str.

Pad 5

Solo

28

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

DON NA NO MAN ON EAR

Syn. Str.

Syn. Str.

Pad 5

Solo

30

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

TH COULSDAY THATHE DONWANT

Syn. Str.

Syn. Str.

Pad 5

Solo

32

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

HER

Syn. Str.

Syn. Str.

Pad 5

Solo

34

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

THISOOKO FLOVE                      SAYSIM    LEA    VING

Syn. Str.

Syn. Str.

Pad 5

Solo



36

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

YOU'RE ROZEN NOW I'VE DONE TH FREE ZING

Syn. Str.

Syn. Str.

Pad 5

Solo

38

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

I'M WAIKING OUT MA DONNA'S CAL LING ME

Syn. Str.

Syn. Str.

Pad 5

Solo

40

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Solo

42

Musical score for measures 42-43. The score includes five staves: Perc., S. Bass, Syn. Str., Syn. Str., and Pad 5. The Perc. staff shows a rhythmic pattern with eighth and quarter notes. The S. Bass staff features a complex rhythmic pattern with eighth notes and rests. The two Syn. Str. staves and the Pad 5 staff contain sustained chords with tremolos, indicated by vertical lines and a large oval.



44

Musical score for measures 44-45. The score includes five staves: Perc., S. Bass, Rev. Cym., Syn. Str., and Pad 5. The Perc. staff continues the rhythmic pattern. The S. Bass staff has a similar rhythmic pattern to the previous section. The Rev. Cym. staff has a single note in the first measure. The two Syn. Str. staves and the Pad 5 staff contain sustained chords with tremolos, indicated by vertical lines and a large oval.

46

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

SHE'S GOT TO BE OB SCENE TO

Syn. Str.

Pad 5

48

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

BE BLIEVED

Syn. Str.

Pad 5

50

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

THAT'S HER ROUTINE NOT WHAT SHE MEANS

Syn. Str.

Pad 5

52

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

TO ME

Syn. Str.

Pad 5



54

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

IFOUNDMYSELF BY CIRCUM STANCE

Syn. Str.

Syn. Str.

Pad 5

56

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

ACROSS A ROOM WHERE PEOPLE DANCE

Syn. Str.

Syn. Str.

Pad 5

58

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

ANQUITEBYHANCE SHE'DANCEDRIGHT NEXT TO

Syn. Str.

Syn. Str.

Pad 5

60

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

ME . . . I LOVE YOU

Syn. Str.

Syn. Str.

Pad 5

62

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

BA BY BUFACE ITSHE'S MA

Syn. Str.

Syn. Str.

Pad 5

Solo

64

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

DON NA NO MAN ON EAR

Syn. Str.

Syn. Str.

Pad 5

Solo

66

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

TH WOULD SAY THAT HE DON WANT

Syn. Str.

Syn. Str.

Pad 5

Solo

68

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

HER

Syn. Str.

Syn. Str.

Pad 5

Solo



70

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

IT'S ME NOT YOU IVE GOT TO MOVE ON

Syn. Str.

Syn. Str.

Pad 5

Solo

72

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

YOU'RE DUNGERTOO BUT SHE'S GOT HER GROOVE ON

Syn. Str.

Syn. Str.

Pad 5

Solo

74

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

I'M SOR RYLOVE MA DONNA'S CAL LING ME

Syn. Str.

Syn. Str.

Pad 5

Solo

76

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Solo

Detailed description: This page of a musical score covers measures 76 and 77. The Flute (Fl.) part in measure 76 consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 77. The Clarinet (Q.) part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The four Bass (S. Bass) parts have various rhythmic patterns, including eighth and sixteenth notes. The Synthesizer Strings (Syn. Str.) and Solo parts are sustained chords. The Pad 1 part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Pad 5 part has a sustained chord of G4, B4, and D5. The Solo part has a sustained chord of G4, B4, and D5.

78

Fl.

Perc.

Q.

S. Bass

S. Bass

AH MAON NAMON NA AH MAON

Syn. Str.

Syn. Str.

Pad 5

FX 5

81

Fl.

Perc.

Q.

S. Bass

S. Bass

NAMDON NA AH MDON NAMDON NA

Syn. Str.

Syn. Str.

Pad 5

FX 5

84

Fl.

Perc.

Q.

S. Bass

S. Bass

AH AH AH AH AH

Syn. Str.

Syn. Str.

Pad 1

Pad 5

FX 5

Musical score for Percussion (Perc.), Strings (Q., Syn. Str.), Bass (S. Bass), and Pads (Pad 1, Pad 5). The score is written for measures 86-87. Percussion features a complex rhythmic pattern with various notes and rests. The strings (Q. and Syn. Str.) play sustained chords. The bass (S. Bass) has four staves with different rhythmic patterns. Pad 1 and Pad 5 play sustained chords.



88

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

I WANT YOU SE CRET

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Musical score for Percussion (Perc.), Q., S. Bass, Syn. Str., Pad 1, and Pad 5. The score is written for six staves. Percussion features a complex rhythmic pattern with various note values and rests. Q. (Quadrant) is a sustained chord. S. Bass (Sub Bass) has four staves with various rhythmic patterns, including eighth and sixteenth notes. Syn. Str. (Synthesizer String) is a sustained chord. Pad 1 (Piano) has a rhythmic pattern of eighth notes. Pad 5 (Piano) is a sustained chord.

Musical score for Percussion (Perc.), Q, S. Bass, Syn. Str., Pad 1, and Pad 5. The score is written for two systems of staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The Q part consists of a sustained chord. The S. Bass part includes a melodic line and a complex rhythmic pattern. The Syn. Str. part features a sustained chord. The Pad 1 part includes a rhythmic pattern. The Pad 5 part consists of a sustained chord.

94

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

WE'RE HAVIN' DRINKS WITH KATE ANISTEL LA

Syn. Str.

Syn. Str.

Pad 5

96

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

WNE~~T~~H~~E~~R~~E~~      SH~~E~~R~~O~~U~~G~~H~~E~~R      FEL      LA      BUTALL

Syn. Str.

Syn. Str.

Pad 5

98

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

I WANNA DO IS TAKE MADON NA

Syn. Str.

Syn. Str.

Pad 5

100

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

HO ME I LOVE YOU

Syn. Str.

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score for a band. It features eight staves. The first staff is for Flute (Fl.) with a tempo marking of 100. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Clarinet (Q.). The next four staves are for Basses (S. Bass). The lyrics 'HO ME I LOVE YOU' are written below the bass staves. The final two staves are for Synthesizer Strings (Syn. Str.) and Pad 5. The score includes various musical notations such as notes, rests, and articulation marks.

102

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

BA BY BUFACE ITSHE'S MA

Syn. Str.

Syn. Str.

Pad 5

Solo



104

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

DON NA NO MAN ON EAR

Syn. Str.

Syn. Str.

Pad 5

Solo

106

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

TH WOULD SAY THAT HE DON WANT

Syn. Str.

Syn. Str.

Pad 5

Solo

108

Fl.

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

HER

Syn. Str.

Syn. Str.

Pad 5

Solo

110

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

IT'S ME NOT YOU IVE GOT TO MOVE ON

Syn. Str.

Syn. Str.

Pad 5

Solo

112

Fl. Perc. Q. S. Bass S. Bass S. Bass S. Bass Syn. Str. Syn. Str. Pad 5 Solo

YOU'RE DUNGER TOO BUT SHE'S GOT HER ROOVE ON

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), and a string quartet (Q.) consisting of Violin (Vn.), Viola (Va.), Violoncello (Vcllo), and Double Bass (Cb.). Below the strings are four separate Bass (S. Bass) staves. The bottom three staves are for Synthesizer (Syn. Str.), Pad 5, and Solo. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The lyrics 'YOU'RE DUNGER TOO BUT SHE'S GOT HER ROOVE ON' are written below the fourth Bass staff. The score includes various musical notations such as notes, rests, and articulation marks.

114

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

I'M SOR RYLOVE MA DONNA'S CAL LING ME

Syn. Str.

Syn. Str.

Pad 5

Solo

116

Fl.   
 Perc.   
 Q.   
 S. Bass   
 S. Bass   
 S. Bass   
 S. Bass   
 Syn. Str.   
 Syn. Str.   
 Pad 1   
 Pad 5   
 Solo

The musical score consists of ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Percussion (Perc.) staff uses a drum set notation with various rhythmic patterns, including a triplet of eighth notes. The Clarinet (Q.) staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The four Bass (S. Bass) staves have bass clefs and a key signature of one flat, with various rhythmic patterns. The two Synthesizer Strings (Syn. Str.) staves have treble clefs and a key signature of one flat, with sustained chords. The Pad 1 staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Pad 5 staff has a treble clef and a key signature of one flat, with sustained chords. The Solo staff has a treble clef and a key signature of one flat, with sustained chords.

118

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 118. The Percussion part features a complex rhythmic pattern with various note values and rests. The Q. (Quadrant) part consists of a sustained chord. The S. Bass (Sub Bass) part has four staves: the top staff has a simple melodic line, while the other three staves have more complex, rhythmic patterns. The Syn. Str. (Synthesizer Strings) part has two staves; the top staff has a sustained chord, and the bottom staff has a melodic line. The Pad 1 part has a rhythmic pattern with various note values. The Pad 5 part has a sustained chord.



120

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating pattern of eighth notes and rests.
- Q.**: A string quartet part with a long, sustained chord.
- S. Bass**: A single bass line with a simple melodic pattern.
- S. Bass**: A double bass line with a complex, rhythmic pattern of eighth notes.
- S. Bass**: A double bass line with a complex, rhythmic pattern of eighth notes.
- S. Bass**: A double bass line with a complex, rhythmic pattern of eighth notes.
- Syn. Str.**: A synthesized string part with a long, sustained chord.
- Syn. Str.**: A synthesized string part with a long, sustained chord.
- Pad 1**: A pad part with a few notes and rests.
- Pad 5**: A pad part with a long, sustained chord.

122

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Q.' and contains a long, horizontal oval shape, likely representing a sustained chord or a specific performance instruction. The next three staves are labeled 'S. Bass' and contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth and seventh staves are labeled 'Syn. Str.' and contain long, horizontal oval shapes. The eighth staff is labeled 'Pad 1' and features a rhythmic pattern with eighth notes and rests. The bottom staff is labeled 'Pad 5' and contains a long, horizontal oval shape.

124

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating rhythmic pattern of eighth notes and rests.
- Q.**: A string quartet part with a long, sustained chord.
- S. Bass**: A single bass line with a simple melodic line.
- S. Bass**: A double bass line with a complex, rhythmic pattern of eighth notes.
- S. Bass**: A double bass line with a complex, rhythmic pattern of eighth notes.
- S. Bass**: A double bass line with a complex, rhythmic pattern of eighth notes.
- Syn. Str.**: A synthesized string part with a long, sustained chord.
- Syn. Str.**: A synthesized string part with a long, sustained chord.
- Pad 1**: A pad part with a few notes and rests.
- Pad 5**: A pad part with a long, sustained chord.

126

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

128

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Detailed description: This musical score page, numbered 61, begins at measure 128. It features five staves. The Percussion staff (top) shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The four S. Bass staves (bass clef) contain various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The two Syn. Str. staves (treble clef) feature sustained chords held across the measures. The Pad 1 staff (treble clef) has a few notes in the first measure followed by rests. The Pad 5 staff (treble clef) has a sustained chord in the first measure and a few notes in the second measure.

130

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Detailed description: This page of a musical score, numbered 62, contains measures 130 through 134. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. Below it are four staves for Synthesizer Bass (S. Bass), each with a different rhythmic and melodic line. The next two staves are for Synthesizer Strings (Syn. Str.), with the top one playing a melodic line and the bottom one playing a sustained chord. The final two staves are for Pads: Pad 1 plays a rhythmic accompaniment with eighth notes, and Pad 5 plays a sustained chord. The key signature has one flat (B-flat), and the time signature is 4/4.

132

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

134

Fl.

Perc.

Q.

S. Bass

S. Bass

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

Pad 5

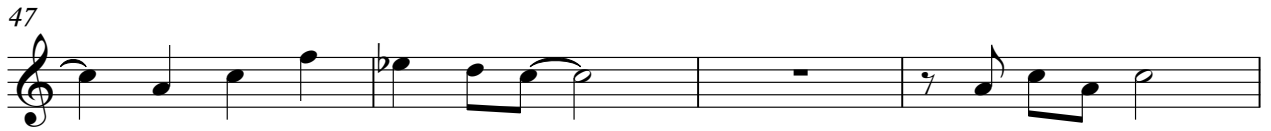
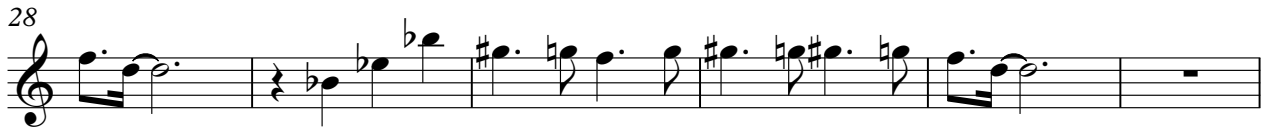
FX 5

Solo



Flute

♩ = 124,000252



54



59



65



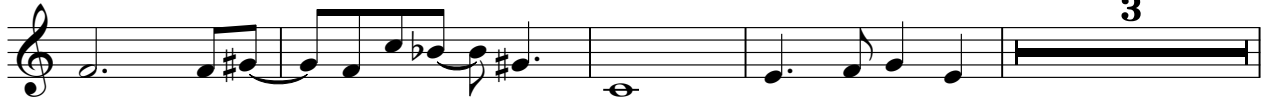
71



76



82



89



97



102



108



113



116



# Percussion

♩ = 124,000252

5



9



13



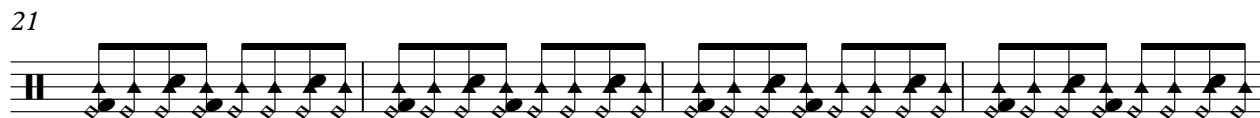
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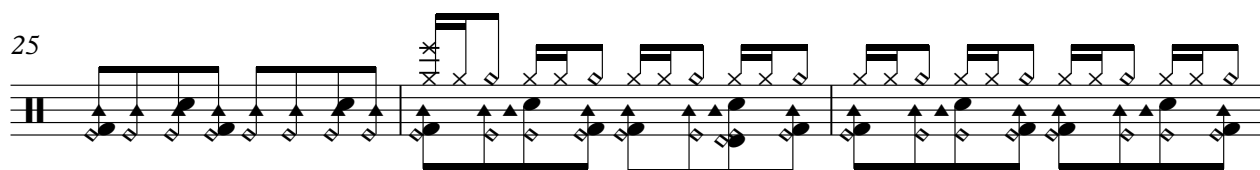
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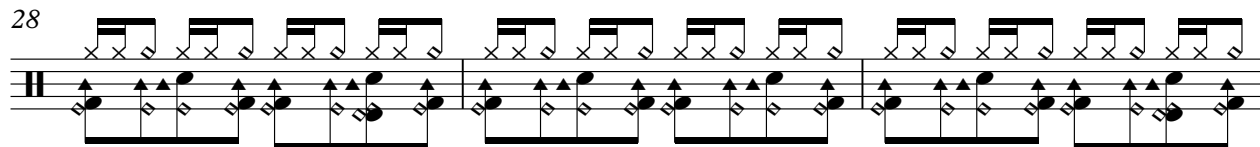
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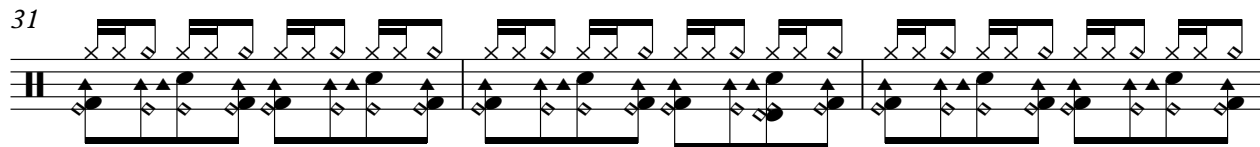
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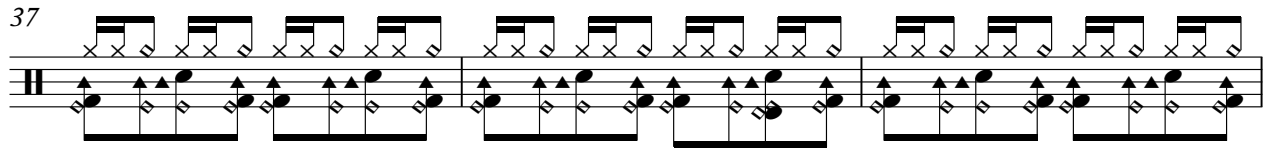
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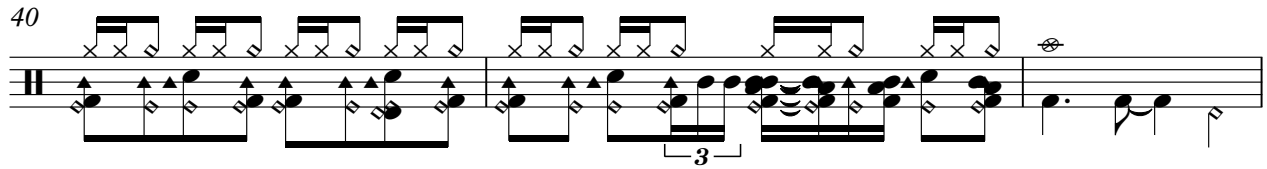
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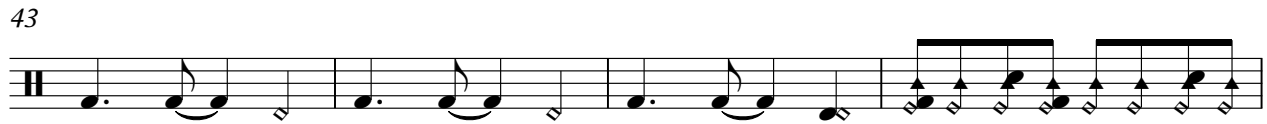
37



40



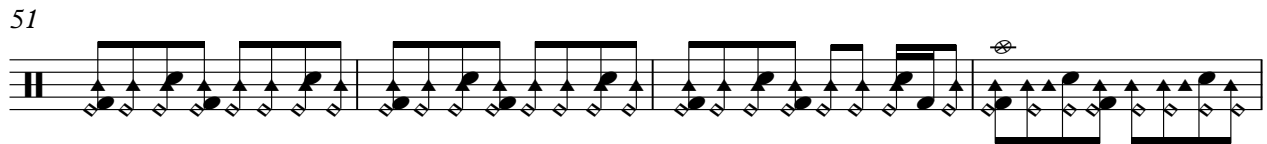
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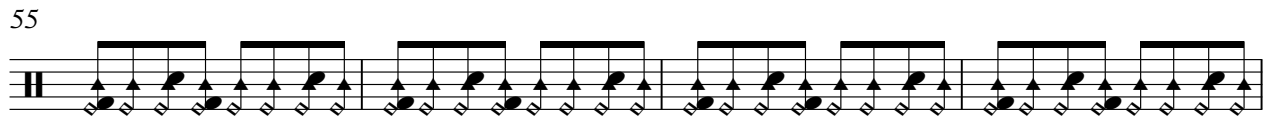
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51



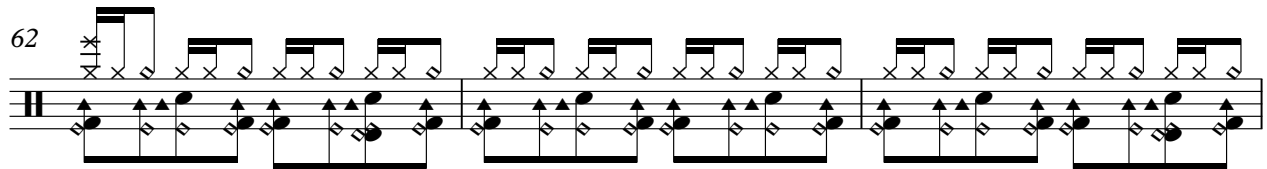
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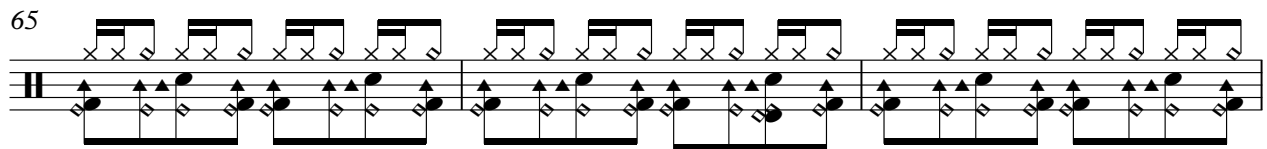
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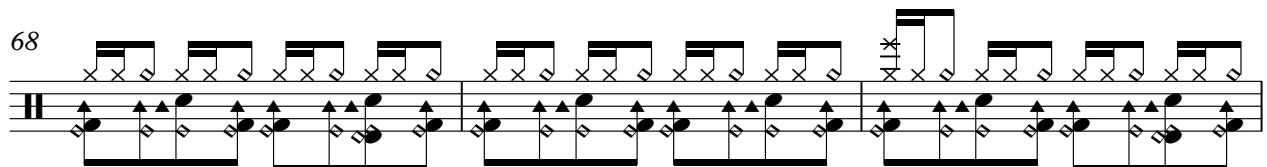
62



65



68



Percussion

71

74

77

80

84

87

90

93

96

100

V.S.

103

106

109

112

115

117

119

122

125

128

The image displays ten systems of musical notation for a percussion part, numbered 103 through 128. Each system consists of two staves. The top staff uses 'x' marks to indicate specific points of attack on a drum set. The bottom staff uses standard musical notation, including eighth and sixteenth notes, rests, and stems, to represent the rhythmic pattern. The notation is organized into measures, with some measures containing multiple rhythmic patterns. A triplet of eighth notes is explicitly marked in measure 117. The overall style is that of a professional music manuscript.

Percussion

131

Musical notation for measure 131, percussion part. It consists of two staves. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff has a bass clef and contains a sequence of eighth notes with upward-pointing triangles above them, indicating a specific rhythmic pattern. The measure is divided into two halves by a bar line.

133

Musical notation for measure 133, percussion part. It consists of two staves. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes with upward-pointing triangles above them. A triplet bracket is placed under the first three notes of the bottom staff. The measure is divided into two halves by a bar line. The second half of the measure is a whole rest, with the number '2' written above it, indicating a two-measure rest.



# Quintus

♩ = 124,000252

10 14 2

30 9 19

61 2 3

70

77

86

94 7

103 2 3

Detailed description: The image shows a musical score for a piece titled 'Quintus'. It consists of ten staves of music. The first staff is in 4/4 time and starts with a tempo marking of ♩ = 124,000252. The second staff begins with an 8va marking and contains a measure with a bar line and the number 14, followed by a measure with a bar line and the number 2. The third staff has a measure with a bar line and the number 9, followed by a measure with a bar line and the number 19. The fourth staff has a measure with a bar line and the number 2, followed by a measure with a bar line and the number 3. The fifth staff is marked with 8va and contains several measures of music. The sixth staff is marked with 8va and contains several measures of music. The seventh staff is marked with 8va and contains several measures of music. The eighth staff is marked with 8va and contains several measures of music. The ninth staff has a measure with a bar line and the number 7, followed by a measure with a bar line and the number 3. The tenth staff has a measure with a bar line and the number 2, followed by a measure with a bar line and the number 3.

2

Quintus

110

Musical notation for measure 110, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The measure contains a series of chords and melodic lines, including a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

117

Musical notation for measure 117, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The measure contains a series of chords and melodic lines, including a half note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

124

Musical notation for measure 124, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The measure contains a series of chords and melodic lines, including a half note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The notation includes a double bar line and a fermata over the final chord.

# Synth Bass

♩ = 124,000252



6



11



16



21



26



31



36



40



46



51



56



61



66



71



76



81



86



91



96



101



106



111



116



121



126



131



# Synth Bass

♩ = 124,000252

9

12

15

18

21

24

27

30

33

36



72



Musical staff for measure 72, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a sharp sign (#) above the first note.

75



Musical staff for measure 75, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, starting with a flat sign (b) above the first note.

78



Musical staff for measure 78, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, starting with a flat sign (b) above the first note. A large number '8' is written above the staff, indicating a measure rest.

88



Musical staff for measure 88, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, starting with a flat sign (b) above the first note.

91



Musical staff for measure 91, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, starting with a flat sign (b) above the first note.

94



Musical staff for measure 94, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, starting with a flat sign (b) above the first note.

97



Musical staff for measure 97, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a sharp sign (#) above the first note.

100



Musical staff for measure 100, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, starting with a flat sign (b) above the first note.

103



Musical staff for measure 103, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, starting with a flat sign (b) above the first note.

106



Musical staff for measure 106, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, starting with a flat sign (b) above the first note.



Synth Bass

109

Measure 109: Bass clef, two flats (Bb, Eb). The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The notes are: Bb4, Eb4, Gb4, Bb4, Eb4, Gb4, Bb4, Eb4.

112

Measure 112: Bass clef, one sharp (F#), one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The notes are: F#4, Bb4, D5, F#4, Bb4, D5, F#4, Bb4.

115

Measure 115: Bass clef, two flats (Bb, Eb). The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The notes are: Bb4, Eb4, Gb4, Bb4, Eb4, Gb4, Bb4, Eb4.

118

Measure 118: Bass clef, one sharp (F#), one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The notes are: F#4, Bb4, D5, F#4, Bb4, D5, F#4, Bb4.

121

Measure 121: Bass clef, one sharp (F#), one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The notes are: F#4, Bb4, D5, F#4, Bb4, D5, F#4, Bb4.

124

Measure 124: Bass clef, one sharp (F#), one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The notes are: F#4, Bb4, D5, F#4, Bb4, D5, F#4, Bb4.

127

Measure 127: Bass clef, two flats (Bb, Eb). The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The notes are: Bb4, Eb4, Gb4, Bb4, Eb4, Gb4, Bb4, Eb4.

130

Measure 130: Bass clef, one sharp (F#), one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The notes are: F#4, Bb4, D5, F#4, Bb4, D5, F#4, Bb4.

132

Measure 132: Bass clef, two flats (Bb, Eb). The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The notes are: Bb4, Eb4, Gb4, Bb4, Eb4, Gb4, Bb4, Eb4. The measure ends with two double bar lines, each with a '2' above it, indicating a double bar line.

# Synth Bass

♩ = 124,000252

9



12



15



18



21



24



27



30



33



36





69




Musical staff for measure 69, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests.

72



Musical staff for measure 72, featuring a bass clef and a key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests.

75



Musical staff for measure 75, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests.

78

8



Musical staff for measure 78, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests. A large number '8' is positioned above the staff.

88



Musical staff for measure 88, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests.

91



Musical staff for measure 91, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests.

94



Musical staff for measure 94, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests.

97



Musical staff for measure 97, featuring a bass clef and a key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests.

100



Musical staff for measure 100, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests.

103



Musical staff for measure 103, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped in pairs and separated by eighth rests.

106

Staff 106: Bass clef, key signature of one flat (Bb). The staff contains three measures of music. The first two measures each contain a pair of eighth notes followed by a quarter rest. The third measure contains a pair of eighth notes followed by a quarter note, then a pair of eighth notes followed by a quarter note, and finally a pair of eighth notes followed by a quarter note.

109

Staff 109: Bass clef, key signature of one flat (Bb). The staff contains three measures of music. The first two measures each contain a pair of eighth notes followed by a quarter note. The third measure contains a pair of eighth notes followed by a quarter note.

112

Staff 112: Bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first two measures each contain a pair of eighth notes followed by a quarter note. The third measure contains a pair of eighth notes followed by a quarter note.

115

Staff 115: Bass clef, key signature of one flat (Bb). The staff contains three measures of music. The first two measures each contain a pair of eighth notes followed by a quarter note. The third measure contains a pair of eighth notes followed by a quarter note.

118

Staff 118: Bass clef, key signature of one flat (Bb). The staff contains three measures of music. The first two measures each contain a pair of eighth notes followed by a quarter note. The third measure contains a pair of eighth notes followed by a quarter note.

121

Staff 121: Bass clef, key signature of one flat (Bb). The staff contains three measures of music. The first two measures each contain a pair of eighth notes followed by a quarter note. The third measure contains a pair of eighth notes followed by a quarter note.

124

Staff 124: Bass clef, key signature of one flat (Bb). The staff contains three measures of music. The first two measures each contain a pair of eighth notes followed by a quarter note. The third measure contains a pair of eighth notes followed by a quarter note.

127

Staff 127: Bass clef, key signature of one flat (Bb). The staff contains three measures of music. The first two measures each contain a pair of eighth notes followed by a quarter note. The third measure contains a pair of eighth notes followed by a quarter note.

130

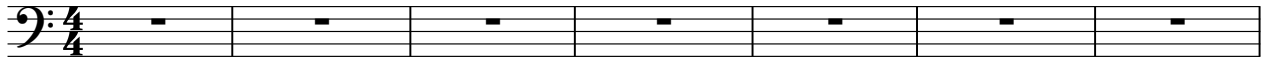
Staff 130: Bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first two measures each contain a pair of eighth notes followed by a quarter note. The third measure contains a pair of eighth notes followed by a quarter note.

133

Staff 133: Bass clef, key signature of one flat (Bb). The staff contains three measures of music. The first two measures each contain a pair of eighth notes followed by a quarter note. The third measure contains a pair of eighth notes followed by a quarter note.

Synth Bass

♩ = 124,000252



8 AH MON NA NA AH MON NA NA AH MON NA NA



12 AH AH AH AH IDOMISS YOU JUST WHO YOU



15 USED TO BE ANYBODY TRUE



17 SO PLEASE STOP CALLING ME



20 YOUR LOVE YOU'RE TEN A PENNY



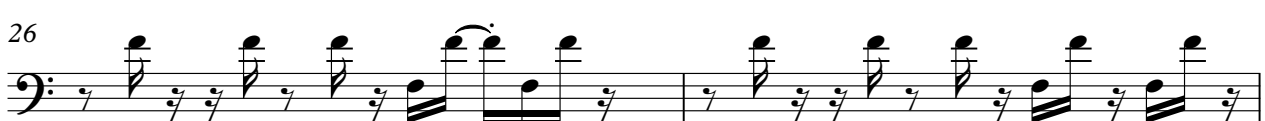
22 YOU'RE DOING LUES LIKE YOU'VE GOT A PENNY



24 YOU GOT TO CHOOSE THERE'S BEEN SO MANY



26 OH I LOVE YOU



28 BA BY BUT FACE IT'S SHE'S MANY



DON NA

midistyles.com © 2006 NO MAN ON EAR V.S.  
midistyles.com © 2006



TH COULDSAY THATHE DON'TWANT



HER



THISOKEOVE SAYSM LEA VING YOU'RERENOW IVE



DONE THEREE ZING I'M WALKINGOUT MA



DONNA'S CAL LING ME . . .



SHROT TO BE



OB SCENE TO BE BIEVED



THAT'SIER ROUTINE NOT WHAT SHE MEANS



TOME FOUNNSELF BY



CIRUM STANCE A CROSSA ROOM WHERE

57 

PEO PLE DANCE

AND QUITE ENHANCE

SHE'S

59 

DANCED RIGHT NEXT TO ME

61 

I LOVE YOU

BA BY

BUT FACE

63 

IT'S SHE'S

MA DON NA

65 

NO MAN ON EAR

TH WOULD SAY

67 

THAT HE

DON'T WANT

HER

69 

IT'S MEN YOU

I'VE GOT TO MOVE ON

72 

YOU'RE YOUNGER TOO

BUT SHE'S GOT HER GROOVE ON

74 

I'M SOR RY LOVE

MA DONNA'S CAL

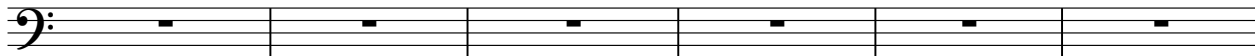
LING ME

76 

AH ~~MON~~ ~~MONA~~



80

AH ~~M~~ON ~~N~~ONA AH ~~M~~ON ~~N~~ONA AH AH AH AH

86



89

I WAN ~~T~~ELLYOU SE CRET

91



94

WE'RE HA ~~V~~INRINKS WITH KATE AND STEL LA

96

W~~N~~ETH~~S~~ERE SHE~~B~~ROUGHTER FEL LA BUT ALL

98



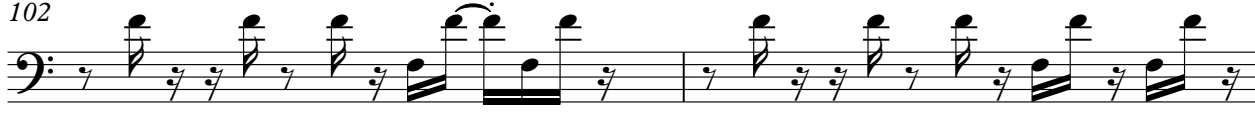
I WAN NA DO IS TAKE MADON NA

100



HO ME I LOVE YOU

102



BA BY BUTFACE ITSHE'S MA

104



DON NA NO MAN ON EAR

106

TH WOULD SAY THAT HE DON'T WANT

108

HER

110

IT'S ME NOT YOU I'VE GOT TO MOVE ON

112

YOU'RE YOUNGER TOO BUT SHE'S GOT HER GROOVE ON

114

I'M SORRY LOVE MA DONNA'S CALLING ME

116

119

122

125

128

V.S.

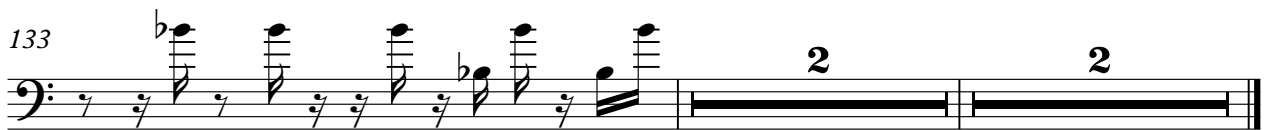
6

Synth Bass

131



133



# Reverse Cymbals

♩ = 124,000252

**43**

43 44 45

**46**

**90**

**2**

46 47

# Synth Strings

♩ = 124,000252

10

19

26

35

44

53

60

69

78

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V.S.

Detailed description: The image shows a musical score for a synth string instrument. It begins with a tempo marking of a quarter note equal to 124,000252. The music is written in 4/4 time and consists of ten staves. The first staff starts with a whole rest. The subsequent staves feature a variety of musical textures, including sustained chords, moving lines, and some melodic fragments. The notation includes notes, rests, and dynamic markings. The score concludes with a 'V.S.' (Vivace) instruction.

Synth Strings

87

95

102

111

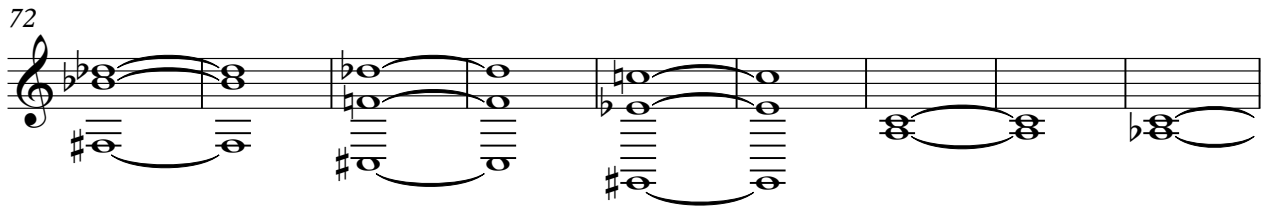
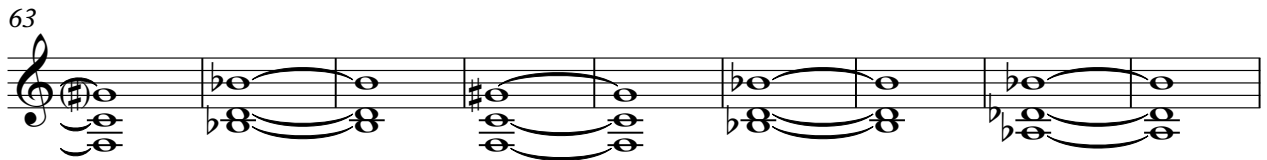
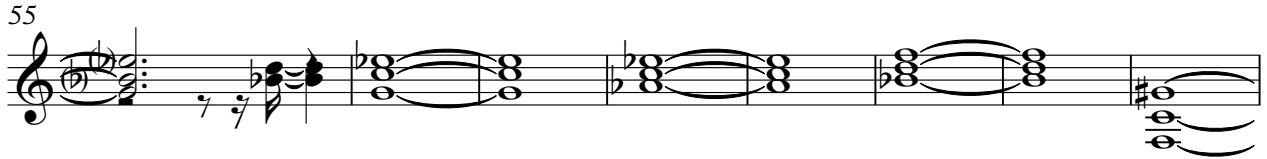
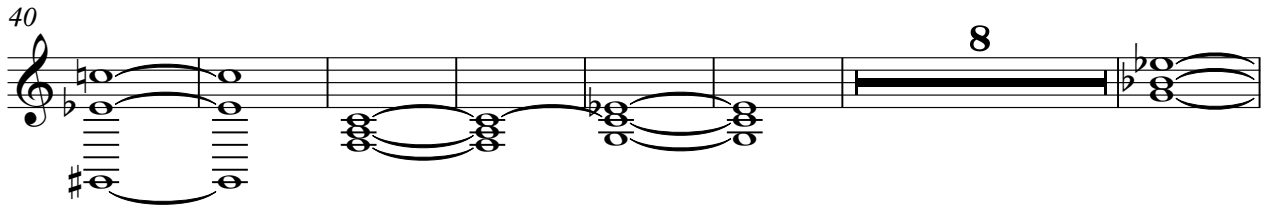
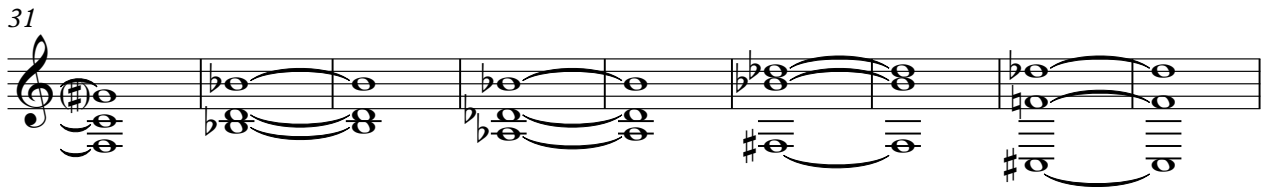
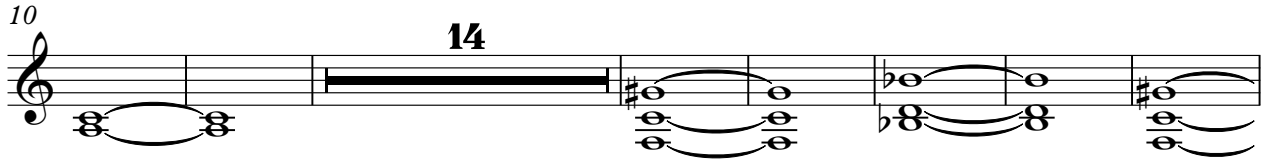
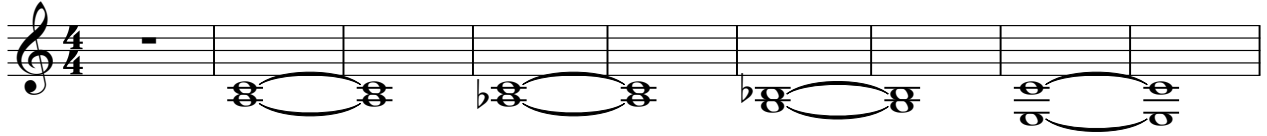
120

128

132

# Synth Strings

♩ = 124,000252

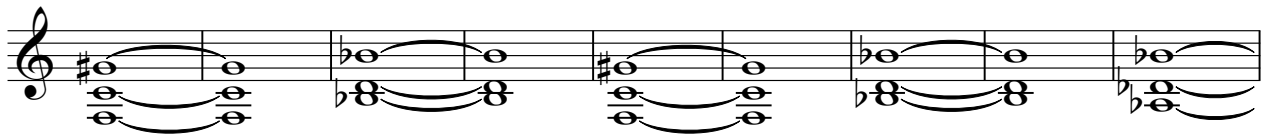


Synth Strings

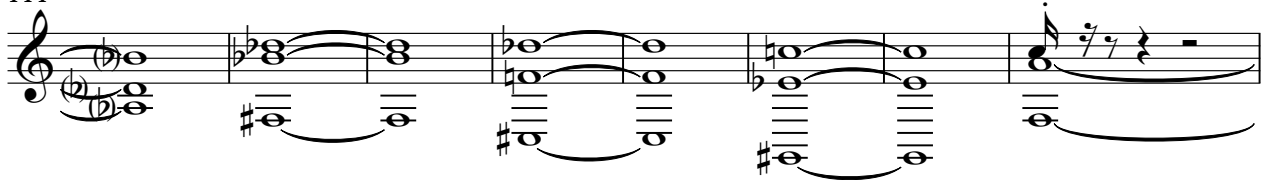
94



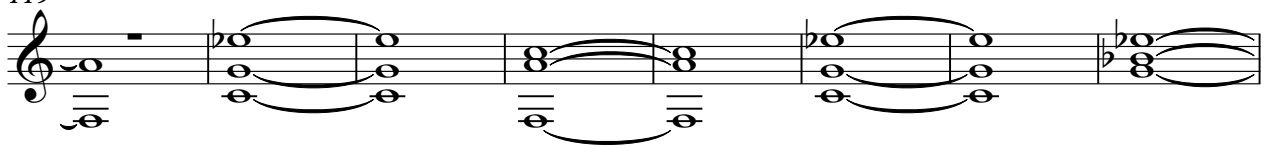
102



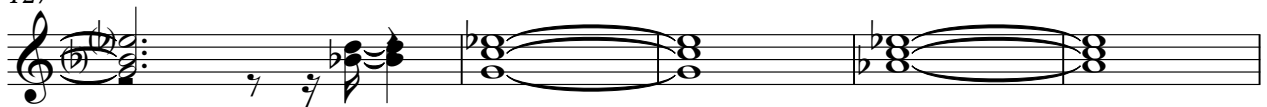
111



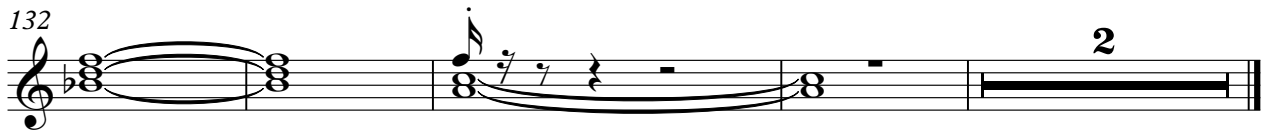
119



127



132





Pad 1 (New Age)

♩ = 124,000252

39 34

76 7

87 23

91 23

117 23

122 23

126 23

130 23

132 3 2

Pad 5 (Bowed)

♩ = 124,000252

10

19

28

37

45

54

63

72

81

2

Pad 5 (Bowed)

90

Musical staff for measures 90-98. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole rest. The following measures feature sustained chords with various voicings, including some with accidentals (sharps and flats).

99

Musical staff for measures 99-107. The staff is in treble clef with a key signature of one flat. It contains six measures of music, primarily consisting of sustained chords with various voicings and some accidentals.

108

Musical staff for measures 108-116. The staff is in treble clef with a key signature of one flat. It contains six measures of music, featuring complex chord voicings with many accidentals (sharps and flats).

117

Musical staff for measures 117-125. The staff is in treble clef with a key signature of one flat. It contains six measures of music, including some whole rests and sustained chords.

126

Musical staff for measures 126-131. The staff is in treble clef with a key signature of one flat. It contains six measures of music, featuring sustained chords and some whole rests.

132

Musical staff for measures 132-135. The staff is in treble clef with a key signature of one flat. It contains four measures of music. The first two measures are sustained chords, and the last two measures are a double bar line followed by a fermata with the number '2' above it, indicating a second ending.

# FX 5 (Brightness)

♩ = 124,000252

6 68

78

83 50 2

Solo

♩ = 124,000252

25

31

38 20

63

70

77 24

107

114 18 2