

Diverse FilmmuziekDiversen - Beauty School Drop Out Froi

♩ = 66,000069

MELODY

OCARINA

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

♩ = 66,000069



4

MELODY

OCARINA

CLEAN GTR

♩ = 60,000000 ♩ = 54,000053 ♩ = 46,000275

8

MELODY

OCARINA

CLEAN GTR



11 ♩ = 80,000000

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

13

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



15

MELODY

OCARINA

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

OCARINA

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1



MELODY

OCARINA

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

21

MELODY

OCARINA

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1



23

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

25

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



27

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

29

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



31

MELODY

OCARINA

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

33

MELODY

OCARINA

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1



35

MELODY

OCARINA

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1



37

MELODY

OCARINA

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



MELODY

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

43

MELODY

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

MELODY

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

44

3

6

3

3

6

3

7

46

MELODY

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



49

MELODY

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

♩ = 66,000069

6

♩ = 60,000000 ♩ = 54,000035

11

♩ = 80,000000

14

17

20

23

26

29

32

V.S.

35




38



42



45



48



OCARINA

Diverse FilmmuziekDiversen - Beauty School Drop Out

♩ = 66,000069

2

8

♩ = 60,000050,000053 ♩ = 86,000076

4

17

23

35

13



ALTO SAX

Diverse FilmmuziekDiversen - Beauty School Drop Out

♩ = 66,000069      ♩ = 60,000053      ♩ = 46,000075

8      20

32

3      3      3      3

36

3      3

42

3      3

44

3      3      3

DRUMS

Diverse FilmmuziekDiversen - Beauty School Drop Out

♩ = 66,000069

♩ = 60,000000  
♩ = 54,000000  
♩ = 45,000000  
♩ = 36,000000

The drum score is written on ten staves, each representing a different drum. The first staff is the snare drum, starting with a 4/4 time signature and a measure rest. The second staff is the bass drum, starting with a measure rest. The third staff is the hi-hat, starting with a measure rest. The fourth staff is the tom-tom, starting with a measure rest. The fifth staff is the cymbal, starting with a measure rest. The sixth staff is the snare drum, starting with a measure rest. The seventh staff is the bass drum, starting with a measure rest. The eighth staff is the hi-hat, starting with a measure rest. The ninth staff is the tom-tom, starting with a measure rest. The tenth staff is the cymbal, starting with a measure rest. The score consists of a series of rhythmic patterns, primarily consisting of eighth notes and sixteenth notes, with various rests and accents. The patterns are repeated across the staves, with some variations in the timing and placement of notes. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The tempo is indicated as 66,000069. The score is divided into measures, with some measures containing rests. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The tempo is indicated as 66,000069. The score is divided into measures, with some measures containing rests. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The tempo is indicated as 66,000069. The score is divided into measures, with some measures containing rests.

V.S.

2

DRUMS

39

Musical notation for measures 39-41. The top staff features sixteenth-note patterns, each group of six notes marked with a '6' above it. The bottom staff shows a bass line with quarter notes and eighth notes.

42

Musical notation for measures 42-44. The top staff features sixteenth-note patterns, each group of six notes marked with a '6' above it. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 44 ends with a triplet of eighth notes marked with a '3' below.

45

Musical notation for measure 45. The top staff shows a bass line with quarter notes and eighth notes. There are two thick black bars representing rests. Above the first bar is a '2' and above the second bar is a '3'. There are also asterisks and vertical lines above some notes.

CLEAN GTR

♩ = 66,000069

2

♩ = 60,000000 = 54,000000 = 50,000000 = 47,500000

8

12

15

17

20

23

26

28

31

V.S.

34

37

40

43

47

FRETLESS

Diverse FilmmuziekDiversen - Beauty School Drop Out

♩ = 66,000069      ♩ = 60,00000053      ♩ = 86,000006

8

13

17

21

25

30

34

38

42

46

2

Detailed description: This is a musical score for fretless guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest for 8 measures, followed by a triplet of eighth notes. The subsequent staves (13, 17, 21, 25, 30, 34, 38, 42) contain various rhythmic patterns, including triplets of eighth notes and eighth-note runs. The final staff (46) starts with a whole rest, followed by a triplet of eighth notes and ends with a double bar line and a fermata over a whole note.

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E.PIANO 1

The musical score is written for E.PIANO 1 and consists of several systems of music. The first system includes a tempo marking of  $\text{♩} = 66,000069$  and a key signature of one sharp (F#). It features a piano part with a sixteenth-note melody and a guitar part with a sixteenth-note accompaniment. The second system starts at measure 11 with a tempo marking of  $\text{♩} = 80,000000$  and continues with piano and guitar parts. The third system starts at measure 14, the fourth at measure 16, the fifth at measure 18, and the sixth at measure 20. The seventh system starts at measure 22 and includes a triplet in the piano part. The eighth system starts at measure 24. The score concludes with the initials "V.S." at the bottom right.

26

29

32

34

36

38

41

43



45

4

