

Diverse FilmmuziekDiversen - Before The Parade Passes By From `

♩ = 92,000549

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: FLUTE (treble clef), CLARINET (treble clef), FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (percussion clef), GLOCKENSPL (treble clef), XYLOPHONE (treble clef), NYLON GTR (treble clef), BRASS 1 (treble clef), PIZZICATO (treble clef), SLOWSTRING (treble clef), STRINGS (bass clef), and MELODY (treble clef). The tempo is marked as ♩ = 92,000549. The score is divided into three measures. The DRUMS staff shows a rhythmic pattern starting in the second measure. The SLOWSTRING staff features a long, sustained note with a slur across the second and third measures. The MELODY staff is currently blank.

4

TROMBONE

DRUMS

PIZZICATO

SLOWSTRING

MELODY



6

FLUTE

TROMBONE

DRUMS

PIZZICATO

SLOWSTRING

MELODY



8

FLUTE

TROMBONE

DRUMS

PIZZICATO

SLOWSTRING

MELODY

10

TROMBONE

DRUMS

PIZZICATO

SLOWSTRING

MELODY



12

CLARINET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

PIZZICATO

SLOWSTRING

STRINGS

MELODY

$\text{♩} = 100,000000$ $\text{♩} = 102,000916$

$\text{♩} = 100,000000$ $\text{♩} = 102,000916$

14 $\text{♩} = 104,000557$ $\text{♩} = 108,001083$

CLARINET

TROMBONE

DRUMS

GLOCKENSPL

$\text{♩} = 104,000557$ $\text{♩} = 108,001083$

PIZZICATO

STRINGS

MELODY



16 $\text{♩} = 110,000916$ $\text{♩} = 112,000893$

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

$\text{♩} = 110,000916$ $\text{♩} = 112,000893$

PIZZICATO

STRINGS

MELODY

♩ = 114,001251

18

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS

MELODY

♩ = 114,001251



20 ♩ = 116,000313

FR.HORN

TRUMPET

TROMBONE

DRUMS

PIZZICATO

SLOWSTRING

STRINGS

MELODY

♩ = 116,000313

22

FR.HORN

TRUMPET

TROMBONE

DRUMS

PIZZICATO

SLOWSTRING

STRINGS

MELODY



24

FR.HORN

TRUMPET

TROMBONE

DRUMS

BRASS 1

PIZZICATO

SLOWSTRING

STRINGS

MELODY

26 ♩ = 118,001060

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

BRASS 1

PIZZICATO ♩ = 118,001060

SLOWSTRING

STRINGS

MELODY

28 = 120,000000

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

PIZZICATO

STRINGS

MELODY

3

6

3

6

3

6

6

3

3



31

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

PIZZICATO

STRINGS

MELODY

6

3

6

3

3

3

34

FR.HORN

TROMBONE

DRUMS

XYLOPHONE

BRASS 1

PIZZICATO

STRINGS

MELODY

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '34' is written. The instruments are listed on the left side of each staff: FR.HORN, TROMBONE, DRUMS, XYLOPHONE, BRASS 1, PIZZICATO, STRINGS, and MELODY. The FR.HORN staff shows a triplet of eighth notes in the first measure. The TROMBONE staff has a half note in the first measure, followed by quarter notes in the second, and a sixteenth-note triplet in the third. The DRUMS staff features a triplet of eighth notes in the first measure and a sixteenth-note triplet in the third. The XYLOPHONE staff has a rhythmic pattern of eighth notes with various accidentals. The BRASS 1 staff has a triplet of eighth notes in the first measure. The PIZZICATO staff shows a rhythmic pattern of eighth notes with various accidentals. The STRINGS staff has a half note in the first measure, followed by quarter notes in the second, and a half note in the third. The MELODY staff has a half note in the first measure, followed by quarter notes in the second, and a half note in the third. The score is for measures 34-36.

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- FLUTE:** Treble clef, starting at measure 37. Features complex rhythmic patterns with triplets and sextuplets.
- TRUMPET:** Treble clef, featuring a triplet of eighth notes.
- TROMBONE:** Bass clef, featuring a triplet of eighth notes.
- DRUMS:** Drum set notation with a snare drum and cymbal.
- XYLOPHONE:** Treble clef, featuring a triplet of eighth notes.
- BRASS 1:** Treble clef, featuring a triplet of eighth notes.
- PIZZICATO:** Treble clef, featuring a triplet of eighth notes.
- STRINGS:** Bass clef, featuring a triplet of eighth notes.
- MELODY:** Treble clef, featuring a triplet of eighth notes.

Musical score for measures 39-40. The score includes parts for FLUTE, FR. HORN, TROMBONE, DRUMS, XYLOPHONE, PIZZICATO, STRINGS, and MELODY. Measure 39 features a flute melody with a triplet of eighth notes. Measure 40 continues the flute melody with another triplet. The strings play a sustained accompaniment.



Musical score for measures 41-42. The score includes parts for FLUTE, TRUMPET, TROMBONE, DRUMS, BRASS 1, PIZZICATO, STRINGS, and MELODY. Measure 41 features a flute melody with a sextuplet of eighth notes. Measure 42 continues the flute melody with another sextuplet. The strings play a sustained accompaniment.

43

FLUTE

DRUMS

PIZZICATO

STRINGS

MELODY



44

FLUTE

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS

MELODY

45

FLUTE

TRUMPET

TROMBONE

DRUMS

PIZZICATO

SLOWSTRING

STRINGS

MELODY



47

FLUTE

TRUMPET

TROMBONE

DRUMS

PIZZICATO

SLOWSTRING

STRINGS

MELODY

Musical score for page 14, measures 48-50. The score is arranged in a vertical staff format with the following instruments and parts:

- FLUTE:** Measures 48-50. Measure 48 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex rhythmic pattern with a sixteenth-note triplet (marked '6'), followed by two groups of eighth-note triplets (marked '3').
- TRUMPET:** Measures 48-50. Measure 48 has a treble clef and a common time signature. It includes a triplet of eighth notes (marked '3') in measure 49.
- TROMBONE:** Measures 48-50. Measure 48 has a bass clef and a common time signature. It features a triplet of eighth notes (marked '3') in measure 49.
- DRUMS:** Measures 48-50. Measure 48 has a drum set icon and a common time signature. It shows a steady eighth-note pattern.
- XYLOPHONE:** Measures 48-50. Measure 48 has a treble clef and a common time signature. It is mostly silent, with some notes appearing in measure 50.
- PIZZICATO:** Measures 48-50. Measure 48 has a treble clef and a common time signature. It features a series of vertical lines representing pizzicato notes.
- SLOWSTRING:** Measures 48-50. Measure 48 has a treble clef and a common time signature. It is mostly silent, with some notes appearing in measure 50.
- STRINGS:** Measures 48-50. Measure 48 has a bass clef and a common time signature. It features a triplet of eighth notes (marked '3') in measure 49.
- MELODY:** Measures 48-50. Measure 48 has a treble clef and a common time signature. It features a melodic line with a triplet of eighth notes (marked '3') in measure 49.

50

FLUTE

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

NYLON GTR

PIZZICATO

STRINGS

MELODY



53

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

NYLON GTR

BRASS 1

PIZZICATO

56

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

NYLON GTR

BRASS 1

PIZZICATO

3

3



58

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

NYLON GTR

PIZZICATO

6

3

6

6

3

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- FLUTE:** Treble clef, starting at measure 59. Features triplet and sextuplet patterns.
- TRUMPET:** Treble clef, playing chords and melodic lines.
- TROMBONE:** Bass clef, playing chords and a long sustained note.
- DRUMS:** Drum set notation with various rhythmic patterns.
- GLOCKENSPL:** Treble clef, playing chords and melodic lines.
- NYLON GTR:** Treble clef, playing chords and melodic lines.
- BRASS 1:** Treble clef, playing chords and melodic lines.
- PIZZICATO:** Treble clef, playing chords and melodic lines.
- STRINGS:** Bass clef, playing chords and melodic lines.

Musical score for page 18, measures 61-62. The score is arranged in a vertical stack of staves for the following instruments: FLUTE, FR.HORN, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, NYLON GTR, BRASS 1, PIZZICATO, and STRINGS. Measure 61 begins with a treble clef and a key signature of one flat. The flute part features a triplet of eighth notes followed by two sixteenth-note runs. The French horn, trumpet, and trombone parts provide harmonic support with chords and melodic fragments. The drums play a steady quarter-note pattern. The glockenspiel has a few scattered notes. The nylon guitar and brass 1 parts have melodic lines. The pizzicato part consists of a series of chords. The strings play a long, sustained chord.

63

FLUTE

FR.HORN

TRUMPET

DRUMS

XYLOPHONE

NYLON GTR

PIZZICATO

STRINGS



65

TRUMPET

TROMBONE

DRUMS

NYLON GTR

BRASS 1

PIZZICATO

STRINGS

Musical score for measures 67-68. The score includes parts for TRUMPET, DRUMS, NYLON GTR, BRASS 1, PIZZICATO, SLOWSTRING, and STRINGS. Measure 67 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 68 continues with similar patterns, including a sixteenth-note triplet in the Nylon Gtr part. The Pizzicato and Slowstring parts show sustained notes with tremolos.



Musical score for measures 69-70. The score includes parts for TRUMPET, DRUMS, NYLON GTR, BRASS 1, PIZZICATO, SLOWSTRING, and STRINGS. Measure 69 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 70 continues with similar patterns, including a sixteenth-note triplet in the Nylon Gtr part. The Pizzicato and Slowstring parts show sustained notes with tremolos.

71

FR.HORN

TRUMPET

TROMBONE

DRUMS

NYLON GTR

BRASS 1

PIZZICATO

STRINGS

Detailed description: This system contains measures 71 and 72. The FR.HORN part has a whole rest in measure 71 and a quarter rest in measure 72, followed by a triplet of eighth notes. The TRUMPET part has a quarter rest in measure 71, followed by a sixteenth-note triplet in measure 72, and a quarter note in measure 73. The TROMBONE part has a quarter rest in measure 71, followed by a sixteenth-note triplet in measure 72, and a quarter note in measure 73. The DRUMS part has a quarter note in measure 71, followed by a quarter note in measure 72, and a quarter note in measure 73. The NYLON GTR part has a whole rest in measure 71 and a quarter note in measure 72. The BRASS 1 part has a quarter rest in measure 71, followed by a sixteenth-note triplet in measure 72, and a quarter note in measure 73. The PIZZICATO part has a quarter note in measure 71, followed by a quarter note in measure 72, and a quarter note in measure 73. The STRINGS part has a quarter note in measure 71, followed by a quarter note in measure 72, and a quarter note in measure 73.



73

FR.HORN

TRUMPET

TROMBONE

DRUMS

NYLON GTR

PIZZICATO

STRINGS

Detailed description: This system contains measures 73 and 74. The FR.HORN part has a quarter note in measure 73, followed by a quarter note in measure 74. The TRUMPET part has a quarter note in measure 73, followed by a quarter note in measure 74. The TROMBONE part has a quarter note in measure 73, followed by a quarter note in measure 74. The DRUMS part has a quarter note in measure 73, followed by a quarter note in measure 74. The NYLON GTR part has a whole rest in measure 73 and a whole rest in measure 74. The PIZZICATO part has a quarter note in measure 73, followed by a quarter note in measure 74. The STRINGS part has a quarter note in measure 73, followed by a quarter note in measure 74.

75

FR.HORN
TRUMPET
TROMBONE
DRUMS
PIZZICATO
STRINGS

This musical score covers measures 75 and 76. The FR.HORN part features a melodic line with two triplet markings. The TRUMPET part has a rhythmic pattern with a triplet and a sixteenth-note run. The TROMBONE part provides a steady accompaniment. The DRUMS part shows a consistent rhythmic pattern. The PIZZICATO and STRINGS parts are highly active, with the strings playing a complex, multi-layered texture.



77

FLUTE
FR.HORN
TRUMPET
TROMBONE
DRUMS
PIZZICATO
STRINGS

This musical score covers measures 77 and 78. The FLUTE part has a melodic line with a sextuplet and two triplet markings. The FR.HORN part has a simple melodic line. The TRUMPET part has a rhythmic pattern. The TROMBONE part has a simple accompaniment. The DRUMS part shows a consistent rhythmic pattern. The PIZZICATO and STRINGS parts are highly active, with the strings playing a complex, multi-layered texture.

78

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS



79

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS

Musical score for measures 80-81. The score includes parts for FLUTE, FR.HORN, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, PIZZICATO, and STRINGS. Measure 80 features a sixteenth-note sixteenth-note sixteenth-note triplet in the flute and pizzicato parts. Measure 81 features a sixteenth-note sixteenth-note sixteenth-note triplet in the horn and trumpet parts, and a sixteenth-note sixteenth-note sixteenth-note triplet in the trombone and string parts.



Musical score for measures 82-83. The score includes parts for FR.HORN, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, PIZZICATO, and STRINGS. Measure 82 features a sixteenth-note sixteenth-note sixteenth-note triplet in the horn and trumpet parts, and a sixteenth-note sixteenth-note sixteenth-note triplet in the trombone and string parts. Measure 83 features a sixteenth-note sixteenth-note sixteenth-note triplet in the horn and trumpet parts, and a sixteenth-note sixteenth-note sixteenth-note triplet in the trombone and string parts.

84

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

PIZZICATO

STRINGS



87

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

BRASS 1

PIZZICATO

SLOWSTRING

STRINGS

90

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

BRASS 1

PIZZICATO

SLOWSTRING

STRINGS

92

Musical score for measures 92-94. The score includes parts for TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, NYLON GTR, BRASS 1, PIZZICATO, SLOWSTRING, and STRINGS. Measure 92 features a complex rhythmic pattern with triplets in the trumpet and guitar parts. Measure 93 continues the pattern with a triplet in the guitar. Measure 94 concludes the section with a triplet in the guitar and a final chord in the trumpet.



95

Musical score for measures 95-97. The score includes parts for TRUMPET, TROMBONE, DRUMS, NYLON GTR, BRASS 1, PIZZICATO, and STRINGS. Measure 95 features a triplet in the trumpet and guitar parts. Measure 96 continues the pattern with a triplet in the guitar. Measure 97 concludes the section with a triplet in the guitar and a final chord in the trumpet.

97

TRUMPET

TROMBONE

DRUMS

BRASS 1

PIZZICATO

SLOWSTRING

STRINGS

The musical score is arranged in a system with seven staves. The top staff is for TRUMPET, the second for TROMBONE, the third for DRUMS, the fourth for BRASS 1, the fifth for PIZZICATO, the sixth for SLOWSTRING, and the seventh for STRINGS. The score begins at measure 97. The TRUMPET and TROMBONE parts feature sixteenth-note runs with sixteenth rests, marked with '6' and '3' for sixteenth and triplet eighth notes respectively. The DRUMS part has a consistent eighth-note pattern with sixteenth rests, also marked with '6' and '3'. The BRASS 1 part mirrors the TRUMPET and TROMBONE parts. The PIZZICATO part consists of eighth notes with sixteenth rests, marked with '3' for triplet eighth notes. The SLOWSTRING part has a long, sustained note. The STRINGS part features a complex rhythmic pattern with sixteenth notes and rests, marked with '3' for triplet eighth notes.

Diverse Filmmuziek Diversen - Before The Parade Pass

FLUTE

♩ = 92,000549

5

6

3

2

9

♩ = 100,0002,000916 ♩ = 108,000683

3

3

17

♩ = 110,000916 ♩ = 112,000893 ♩ = 114,001251 ♩ = 116,000313

2

7

27

♩ = 118,001060 ♩ = 120,000000

6

6

6

3

6

29

8

3

3

6

3

38

3

3

6

3

3

41

6

6

43

44

3

6

6

6

46

6

3

6

3

V.S.

FLUTE

48

6 3 3 3

51

6 3 6 3

60

3 6

62

3 6 6 3 6

65

12 6 3 3

78

6 3

79

3 3 6 6

80

6 19

CLARINET

Diverse Filmmuziek Diversen - Before The Parade Pass

$\text{♪} = 92,000549$ $\text{♪} = 100,000000$ $\text{♪} = 102,000016$ $\text{♪} = 108,001083$

$\text{♪} = 110,000916$ $\text{♪} = 112,000893$ $\text{♪} = 114,001256$ $\text{♪} = 115,000313$

$\text{♪} = 118,001060$ $\text{♪} = 120,000000$

FR.HORN

Diverse Filmmuziek Diversen - Before The Parade Pass

♩ = 92,000549 ♩ = 106,000916 ♩ = 108,001083 ♩ = 110,001160

12 2

18 ♩ = 114,001254

22

24 ♩ = 118,001060

28 ♩ = 120,000000

35 4 3 21

63 7

2

FR.HORN

72

77

82

86

Diverse Filmmuziek Diversen - Before The Parade Pass

TRUMPET

♩ = 92,000549 ♩ = 100,00000916 ♩ = 148,0005783

11 **3**

17 ♩ = 110,000916 ♩ = 112,000893 ♩ = 114,001251000313

21

24

27 ♩ = 118,001060 ♩ = 120,000000

2

32 **6** **3**

38 **2**

44

49 **3**

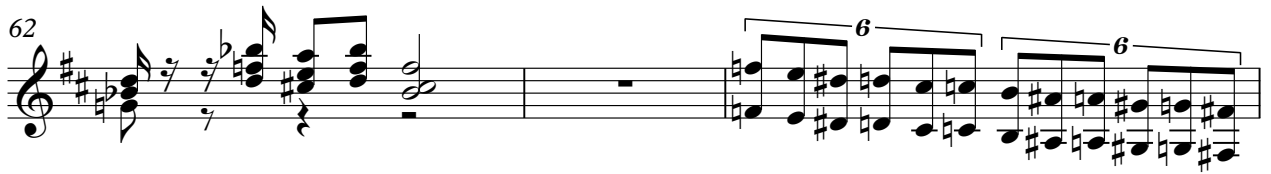
54 **6** **3**

TRUMPET

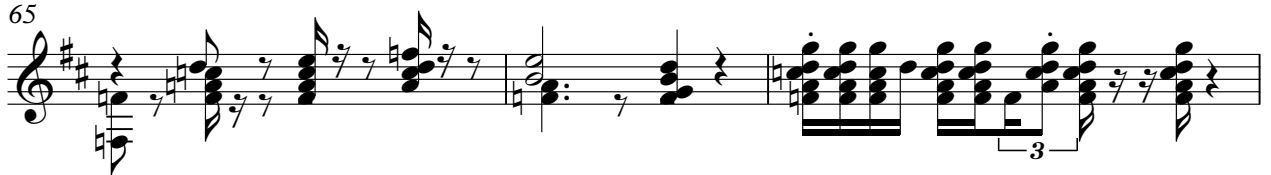
58



62



65



68



70



73



77



82



86



90



TRUMPET

94

Musical notation for measures 94 and 95. Measure 94 contains a series of eighth notes with stems pointing up and down, alternating between the treble and bass staves. Measure 95 features a triplet of eighth notes in the treble clef, followed by a quarter note, and another triplet of eighth notes in the bass clef.

96

Musical notation for measures 96 and 97. Measure 96 consists of a series of eighth notes with stems pointing up and down, alternating between the treble and bass staves. Measure 97 features two groups of sixteenth notes, each marked with a bracket and the number '6', indicating a sixteenth-note sextuplet.

98

Musical notation for measure 98. The measure begins with a quarter rest, followed by a triplet of eighth notes in the treble clef, and ends with a quarter rest.

TROMBONE

Diverse Filmmuziek Diversen - Before The Parade Pass

♩ = 92,000549

4

8

11

♩ = 100,000000 ♩ = 102,000916

14

♩ = 104,000557 ♩ = 108,001083

17

♩ = 110,000916 ♩ = 112,000893

♩ = 114,0011251 ♩ = 115,000313

21

24

♩ = 118,001060

28

♩ = 120,000000

3

3

6

6

2

33

37

41

45

48

54

58

61

66

72

TROMBONE

76

3 3

81

6 6 6

84

6 4

91

6 6 6 6

95

6 3

98

3

DRUMS

♩ = 92,000549

Musical staff 1: Drum notation in 4/4 time. It begins with a whole rest, followed by a 7-measure phrase consisting of eighth notes and sixteenth notes.

5

Musical staff 2: Drum notation, measures 5-7. Continuation of the eighth-note and sixteenth-note pattern.

8

Musical staff 3: Drum notation, measures 8-10. Continuation of the eighth-note and sixteenth-note pattern.

11

♩ = 100,000000 ♩ = 102,000916

Musical staff 4: Drum notation, measures 11-13. Includes a triplet of eighth notes and a quarter note.

14

♩ = 104,000557 ♩ = 108,001083

♩ = 110,000916 ♩ = 112,000893

Musical staff 5: Drum notation, measures 14-16. Continuation of the eighth-note and sixteenth-note pattern.

18

♩ = 114,001251 ♩ = 116,000313

Musical staff 6: Drum notation, measures 18-20. Continuation of the eighth-note and sixteenth-note pattern.

22

Musical staff 7: Drum notation, measures 22-26. Includes a sixteenth-note triplet at the end.

27

♩ = 118,001000 ♩ = 120,000000

Musical staff 8: Drum notation, measures 27-31. Includes a triplet of eighth notes.

32

Musical staff 9: Drum notation, measures 32-36. Includes sixteenth-note triplets and sixteenth-note groups.

37

Musical staff 10: Drum notation, measures 37-41. Continuation of the eighth-note and sixteenth-note pattern.

V.S.

42

Musical staff 42-46. Staff 42 starts with a double bar line and a drumstick icon. It contains a sequence of eighth notes and quarter notes. A double bar line is present at the end of staff 42.

47

Musical staff 47-51. Staff 47 contains a sequence of eighth notes and quarter notes. A double bar line is present at the end of staff 47.

52

Musical staff 52-57. Staff 52 contains a sequence of eighth notes and quarter notes. A double bar line is present at the end of staff 52.

58

Musical staff 58-61. Staff 58 contains a sequence of eighth notes and quarter notes. A double bar line is present at the end of staff 58. Staff 59 features a sixteenth-note triplet marked with a '6' and a double bar line. Staff 60 features a sixteenth-note triplet marked with a '6' and a double bar line. Staff 61 contains a sequence of eighth notes and quarter notes.

62

Musical staff 62-66. Staff 62 contains a sequence of eighth notes and quarter notes. A double bar line is present at the end of staff 62. Staff 66 features a sixteenth-note triplet marked with a '6' and a double bar line.

67

Musical staff 67-70. Staff 67 features a sixteenth-note triplet marked with a '6' and a quarter-note triplet marked with a '3'. A double bar line is present at the end of staff 67. Staff 68 features a quarter-note triplet marked with a '3' and a sixteenth-note triplet marked with a '6'. Staff 69 features a quarter-note triplet marked with a '3' and a sixteenth-note triplet marked with a '3'. Staff 70 features a sixteenth-note triplet marked with a '6' and a double bar line.

71

Musical staff 71-75. Staff 71 features a quarter-note triplet marked with a '3' and a sixteenth-note triplet marked with a '3'. A double bar line is present at the end of staff 71. Staff 72 features a sixteenth-note triplet marked with a '6' and a double bar line. Staff 73 features a quarter note marked with a drumstick icon and a double bar line. Staff 74 features a quarter note marked with a drumstick icon and a double bar line. Staff 75 features a quarter note marked with a drumstick icon and a double bar line.

76

Musical staff 76-80. Staff 76 contains a sequence of eighth notes and quarter notes. A double bar line is present at the end of staff 76.

81

Musical staff 81-84. Staff 81 features a sixteenth-note triplet marked with a '6' and a double bar line. Staff 82 features a sixteenth-note triplet marked with a '6' and a double bar line. Staff 83 features a sixteenth-note triplet marked with a '6' and a double bar line. Staff 84 features a sixteenth-note triplet marked with a '6' and a double bar line.

85

Musical staff 85-89. Staff 85 contains a sequence of eighth notes and quarter notes. A double bar line is present at the end of staff 85. Staff 89 features a sixteenth-note triplet marked with a '6' and a double bar line.

DRUMS

89

Musical notation for measures 89-91. Measure 89 starts with a double bar line and a drum symbol. The notation consists of eighth notes on a single staff. Measure 90 continues the eighth-note pattern. Measure 91 ends with a double bar line and a drum symbol.

92

Musical notation for measures 92-95. Measure 92 starts with a double bar line and a drum symbol. Measures 93-95 contain eighth notes with drum symbols above them. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes.

96

Musical notation for measures 96-99. Measure 96 starts with a double bar line and a drum symbol. Measures 97-99 contain eighth notes with drum symbols above them. Measure 97 has a triplet of eighth notes. Measure 98 has a sextuplet of eighth notes. Measure 99 has a triplet of eighth notes and ends with a double bar line.

GLOCKENSPL

Diverse FilmmuziekDiversen - Before The Parade Pass

♩ = 92,000549 ♩ = 100,000000 ♩ = 104,000567083

16

♩ = 110,0009112,000893 ♩ = 114,0016500313 ♩ = 118,001060

28

♩ = 120,000000

62

82

88

91

XYLOPHONE

Diverse Filmmuziek Diversen - Before The Parade Pass

♩ = 92,000549 ♩ = 106,000000 ♩ = 106,000000 ♩ = 106,000000 ♩ = 106,000000 ♩ = 114,000218

27 ♩ = 118,001060 ♩ = 120,000000

30

33

36

39 8

50

53

56

59 4 6 35

NYLON GTR

♩ = 92,000549 ♩ = 106,000000 ♩ = 114,000215

12 3 2 7

27 22 3

53 3 3

57 3 3

61 3 3

65 3 3 3

69 3 3

74 14 3 3 3

91 3 3

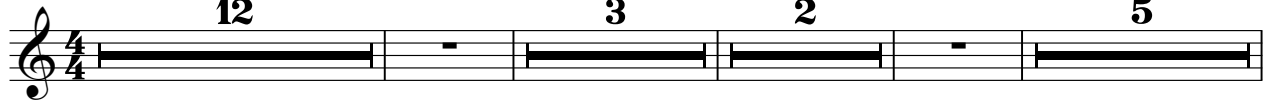
94 3

Detailed description: This is a guitar score for nylon guitar in 4/4 time. It consists of ten staves of music. The first staff contains five measures with fret numbers 12, 3, 2, and 7. The second staff starts at measure 27 with a fret number of 22 and includes a triplet of eighth notes. The third staff starts at measure 53 and includes two triplets of eighth notes. The fourth staff starts at measure 57 and includes two triplets of eighth notes. The fifth staff starts at measure 61 and includes two triplets of eighth notes. The sixth staff starts at measure 65 and includes three triplets of eighth notes. The seventh staff starts at measure 69 and includes two triplets of eighth notes. The eighth staff starts at measure 74 with a fret number of 14 and includes three triplets of eighth notes. The ninth staff starts at measure 91 and includes two triplets of eighth notes. The tenth staff starts at measure 94 and includes a triplet of eighth notes.

Diverse FilmmuziekDiversen - Before The Parade Pass

BRASS 1

♩ = 92,000549 ♩ = 106,00030049060558,001082,00121600893 ♩ = 114,000251B



12 3 2 5

25



♩ = 118,0010,000000

6

34




2 3 2

41



11

55



2 3

60



2

65

Musical notation for measures 65-67. Measure 65 has a treble clef and a bass clef. Measure 66 has a treble clef. Measure 67 has a treble clef and a bass clef. A sixteenth-note triplet is marked with a '6' in measure 67.

68

Musical notation for measures 68-69. Measure 68 has a treble clef. Measure 69 has a treble clef. A sixteenth-note triplet is marked with a '6' in measure 68, and two eighth-note triplets are marked with '3' in measure 69.

70

Musical notation for measures 70-72. Measure 70 has a treble clef and a bass clef. Measure 71 has a treble clef. Measure 72 has a treble clef and a bass clef. A sixteenth-note triplet is marked with a '6' in measure 70, and eighth-note triplets are marked with '6' and '3' in measure 72.

73

16

Musical notation for measures 73-76. Measure 73 has a treble clef. A large '16' is written above the staff. Measures 74-76 have a treble clef and contain rhythmic patterns.

92

Musical notation for measures 92-95. Measure 92 has a treble clef. Measure 93 has a treble clef. Measure 94 has a treble clef. Measure 95 has a treble clef. A triplet of eighth notes is marked with a '3' in measure 95.

96

Musical notation for measures 96-99. Measure 96 has a treble clef. Measure 97 has a treble clef. Measure 98 has a treble clef. Measure 99 has a treble clef. Two sixteenth-note triplets are marked with '6' in measure 98, and an eighth-note triplet is marked with '3' in measure 99.

PIZZICATO

Diverse FilmmuziekDiversen - Before The Parade Pass

♩ = 92,000549

4

8

11

♩ = 100,000000 ♩ = 102,000916

14

♩ = 104,000557 ♩ = 108,001083

17

♩ = 110,000916 ♩ = 112,000893 ♩ = 114,001251

20

♩ = 116,000313

6

23

26

♩ = 118,001060 ♩ = 120,000000

6

6

29

32

The image shows a musical score for guitar pizzicato. It consists of 12 staves of music. The first staff starts with a tempo marking of ♩ = 92,000549 and a 4-measure rest. The music is written in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several tempo changes indicated by markings like ♩ = 100,000000 and ♩ = 102,000916. Some measures contain sixteenth-note triplets, indicated by a '6' over the notes. The key signature has one flat (B-flat). The score ends with a 'V.S.' marking.

V.S.

PIZZICATO

This musical score is for a guitar piece in pizzicato style, covering measures 35 to 60. The notation is written on a single treble clef staff. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in pairs. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various accidentals such as flats and naturals, and some measures feature double sharps. The piece concludes with a final double sharp in the last measure.

PIZZICATO

Musical score for guitar, pizzicato section, measures 63-91. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'PIZZICATO'. The music consists of a continuous sequence of chords and single notes, often grouped with slurs and fingerings (6, 3, 6, 3). Measure numbers 63, 66, 69, 72, 75, 78, 81, 84, 87, and 91 are indicated on the left side of the staves.

V.S.

4

PIZZICATO

94

Musical notation for measures 94, 95, and 96. The notation is written on a single staff with a treble clef. Each measure contains a series of sixteenth notes, with some notes beamed together. The notes are: G4, A4, B4, C5, B4, A4 in measure 94; G4, A4, B4, C5, B4, A4 in measure 95; G4, A4, B4, C5, B4, A4 in measure 96.

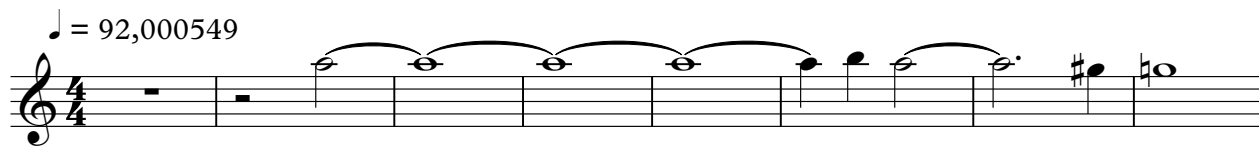
97

Musical notation for measures 97, 98, and 99. The notation is written on a single staff with a treble clef. Measure 97 contains sixteenth notes: G4, A4, B4, C5, B4, A4. Measure 98 contains sixteenth notes: G4, A4, B4, C5, B4, A4. Measure 99 contains a triplet of sixteenth notes: G4, A4, B4, followed by a quarter rest. The triplet is marked with a '3' above it.

SLOWSTRING

Diverse FilmmuziekDiversen - Before The Parade Pass


♩ = 92,000549



Musical staff with treble clef, 4/4 time signature. It begins with two whole rests. The melody consists of a series of notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

♩ = 100,0002009,001568,001080,000912,000893 ♩ = 114,001



Musical staff with treble clef, 4/4 time signature. It starts with measure 9. The melody includes notes with slurs and bar lines. There are two measures with thick black bars, labeled with the numbers 3 and 2.

20

♩ = 116,000313

♩ = 118,001060



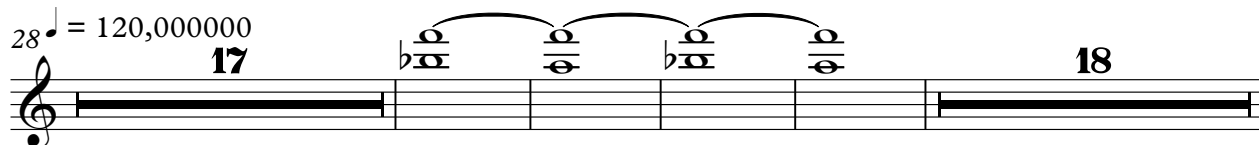
Musical staff with treble clef, 4/4 time signature. It starts with measure 20. The melody includes notes with slurs and bar lines. There are two measures with thick black bars.

28

♩ = 120,000000

17

18



Musical staff with treble clef, 4/4 time signature. It starts with measure 28. The melody includes notes with slurs and bar lines. There are two measures with thick black bars, labeled with the numbers 17 and 18.

67

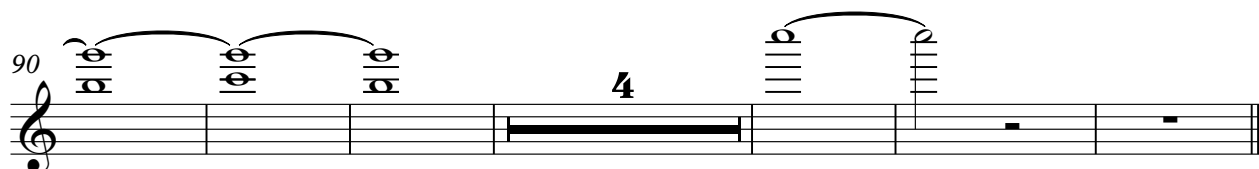
18



Musical staff with treble clef, 4/4 time signature. It starts with measure 67. The melody includes notes with slurs and bar lines. There is one measure with a thick black bar, labeled with the number 18.

90

4



Musical staff with treble clef, 4/4 time signature. It starts with measure 90. The melody includes notes with slurs and bar lines. There is one measure with a thick black bar, labeled with the number 4.

STRINGS

♩ = 92,000549 ♩ = 100,000000 = 102,000916 ♩ = 104,000557 ♩ = 108,001083

12

15

18

22

27

31

37

43

44

48

8

STRINGS

This musical score for strings consists of ten staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 59, 66, 71, 76, 78, 80, 83, 88, 94, and 97 are clearly marked at the beginning of their respective staves. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like slurs and accents. The overall style is that of a professional orchestral score.

MELODY

The musical score is written in treble clef and 4/4 time. It consists of ten staves of music, each starting with a measure number. The melody is characterized by frequent triplet patterns. The key signature changes from one sharp (F#) to one flat (Bb) between the 13th and 14th measures. The score includes several tempo markings: ♩ = 92,000549, ♩ = 106,1020000916, ♩ = 110,000916 = 112,000893, ♩ = 114,001251, ♩ = 116,000313, and ♩ = 118,001020,000000. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

2

MELODY

48

3

51

48