

Diverse FilmmuziekDiversen - Bossom Buddies From 'Mame'

♩ = 220,005859

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE**: Two staves, both containing rests.
- OBOE**: One staff with a melodic line starting in the second measure, featuring a triplet of eighth notes and a long note in the third measure.
- CLARINET**: One staff with rests.
- ALTO SAX**: Two staves, both with rests.
- FR. HORN**: One staff with rests.
- TROMBONE**: One staff with rests.
- DRUMS**: One staff with a simple rhythmic pattern of quarter notes.
- HARP**: One staff with a melodic accompaniment.
- ACOU BASS**: One staff with a bass line.
- PIZZICATO**: One staff with rests.
- STRINGS**: Two staves with a complex accompaniment.
- MELODY**: One staff with rests.

♩ = 220,005859

5

FLUTE

OBOE

DRUMS

HARP

ACOU BASS

STRINGS

STRINGS

MELODY



8

FLUTE

OBOE

DRUMS

HARP

ACOU BASS

STRINGS

STRINGS

MELODY

♩ = 216,006042

11

FLUTE

DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

♩ = 216,006042

14

FLUTE

DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

♩ = 222,000229

♩ = 222,000229

16

FLUTE

DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

18 $\text{♩} = 225,005630$

FLUTE

FLUTE

DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

$\text{♩} = 225,005630$



21 $\text{♩} = 221,002609$ $\text{♩} = 224,005966$ $\text{♩} = 226,005722$

FLUTE

FLUTE

DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

$\text{♩} = 221,002609$ $\text{♩} = 224,005966$ $\text{♩} = 226,005722$

DRUMS

ACOUBASS

STRINGS

STRINGS

MELODY



26

FLUTE

DRUMS

ACOUBASS

PIZZICATO

STRINGS

STRINGS

MELODY

♩ = 224,005966 ♩ = 211,000137 ♩ = 216,000041 ♩ = 202:

♩ = 224,005966 ♩ = 211,000137 ♩ = 216,000041 ♩ = 202:

30 $\text{♩} = 228,006836$

FLUTE

DRUMS

ACOU BASS

$\text{♩} = 228,006836$

PIZZICATO

STRINGS

STRINGS

MELODY



33

FLUTE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

MELODY

36 $\text{♩} = 225,065236,006042$ $\text{♩} = 208,00200,000000$ $\text{♩} = 192,0000$

FLUTE

DRUMS

ACOU BASS

PIZZICATO $\text{♩} = 225,065236,006042$ $\text{♩} = 208,00200,000000$ $\text{♩} = 192,0000$

STRINGS

STRINGS

MELODY



38 $\text{♩} = 187,003265$ $\text{♩} = 182,000183$

DRUMS

ACOU BASS

PIZZICATO $\text{♩} = 187,003265$ $\text{♩} = 182,000183$

STRINGS

STRINGS

MELODY

41

FLUTE

ACOU BASS

STRINGS

STRINGS

MELODY

45

FLUTE

CLARINET

FR.HORN

DRUMS

ACOU BASS

STRINGS

STRINGS

♩ = 202,006592 ♩ = 193,000519 ♩ = 181,000931

♩ = 202,006592 ♩ = 193,000519 ♩ = 181,000931

49

FLUTE

FR.HORN

ACOU BASS

STRINGS

STRINGS

MELODY

♩ = 160,000000 ♩ = 72,00029

♩ = 160,000000 ♩ = 72,00029

♩ = 88,001053

54 $\text{♩} = 218,007416$ $\text{♩}^9 = 222,00021$

FLUTE

DRUMS

HARP

ACOU BASS

STRINGS $\text{♩} = 218,007416$ $\text{♩} = 222,00021$

STRINGS

MELODY



57 $\text{♩} = 226,00571$ $\text{♩} = 226,00571$

FLUTE

DRUMS

HARP

ACOU BASS

STRINGS $\text{♩} = 226,00571$

STRINGS

MELODY

59

FLUTE

DRUMS

HARP

ACOU BASS

STRINGS

STRINGS

MELODY



62

FLUTE

DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

65 $\text{♩} = 120,000000$ $\text{♩} = 140,000473$ $\text{♩} = 207,003610$ $\text{♩} = 112,006638$ $\text{♩} = 216,0060$

FLUTE

DRUMS

ACOU BASS

STRINGS $\text{♩} = 120,000000$ $\text{♩} = 186,000360$ $\text{♩} = 207,003616$ $\text{♩} = 212,006638$ $\text{♩} = 216,0060$

STRINGS $\text{♩} = 140,000473$

MELODY

69 $\text{♩} = 222,000229$

FLUTE

DRUMS

ACOU BASS

STRINGS $\text{♩} = 222,000229$

STRINGS

MELODY

72

DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

Musical score for measures 74-75. The score includes five staves: DRUMS, ACOU BASS, STRINGS (top), STRINGS (bottom), and MELODY. The tempo is marked as ♩ = 226,005722. The key signature has one flat (B-flat). The DRUMS part features a simple rhythmic pattern. The ACOU BASS part has a melodic line with some rests. The STRINGS parts are more complex, with the top staff featuring a triplet of eighth notes. The MELODY part has a few notes with a long slur.



Musical score for measures 76-77. The score includes five staves: DRUMS, ACOU BASS, STRINGS (top), STRINGS (bottom), and MELODY. The tempo is marked as ♩ = 226,005722. The key signature has one flat (B-flat). The DRUMS part has a simple rhythmic pattern. The ACOU BASS part has a melodic line. The STRINGS parts are more complex, with the top staff featuring a triplet of eighth notes. The MELODY part has a few notes with a long slur.



Musical score for measures 79-80. The score includes five staves: DRUMS, ACOU BASS, STRINGS (top), STRINGS (bottom), and MELODY. The tempo is marked as ♩ = 226,005722. The key signature has one flat (B-flat). The DRUMS part has a simple rhythmic pattern. The ACOU BASS part has a melodic line. The STRINGS parts are more complex, with the top staff featuring a triplet of eighth notes. The MELODY part has a few notes with a long slur.

Musical score for measures 82-84. The score includes five staves: DRUMS (top), ACOU BASS, two STRINGS staves, and MELODY (bottom). The key signature has one flat (B-flat). The DRUMS part features a simple rhythmic pattern. The ACOU BASS part has a melodic line with some rests. The two STRINGS staves provide harmonic support with various chordal textures and arpeggios. The MELODY part has a simple, stepwise line.



Musical score for measures 85-87. The score includes seven staves: FLUTE, CLARINET, FR. HORN, DRUMS, HARP (with two staves), ACOU BASS, two STRINGS staves, and MELODY (bottom). The key signature has one sharp (F-sharp). The FLUTE, CLARINET, and FR. HORN parts have rests in the first two measures, followed by melodic lines in the third measure. The DRUMS part has a simple rhythmic pattern. The HARP part has a melodic line with some rests. The ACOU BASS part has a simple rhythmic pattern. The two STRINGS staves provide harmonic support with various chordal textures and arpeggios. The MELODY part has a simple, stepwise line.

87

FLUTE

OBOE

CLARINET

FR.HORN

HARP

ACOU BASS

Detailed description: This musical system covers measures 87, 88, and 89. The Flute part (treble clef) has a melodic line with eighth and quarter notes. The Oboe part (treble clef) has a similar melodic line. The Clarinet part (treble clef) features a complex texture with many sixteenth notes. The French Horn part (treble clef) has a more melodic line with some slurs. The Harp part (grand staff) provides a harmonic accompaniment with chords and moving lines in both hands. The Acoustic Bass part (bass clef) has a simple bass line with quarter notes.



90

FLUTE

OBOE

CLARINET

FR.HORN

TROMBONE

HARP

ACOU BASS

STRINGS

Detailed description: This musical system covers measures 90, 91, 92, 93, and 94. The Flute part (treble clef) has a melodic line with some rests. The Oboe part (treble clef) has a melodic line with some slurs. The Clarinet part (treble clef) has a complex texture with many sixteenth notes. The French Horn part (treble clef) has a melodic line with some slurs. The Trombone part (bass clef) has a melodic line with some slurs. The Harp part (grand staff) provides a harmonic accompaniment with chords and moving lines in both hands. The Acoustic Bass part (bass clef) has a simple bass line with quarter notes. The Strings part (bass clef) has a simple bass line with quarter notes.

94

FLUTE
OBOE
CLARINET
FR.HORN
TROMBONE
HARP
ACOU BASS
STRINGS

Detailed description: This block contains the musical score for measures 94, 95, and 96. The instruments listed are Flute, Oboe, Clarinet, French Horn, Trombone, Harp, Acoustic Bass, and Strings. The Flute part features a melodic line with eighth-note patterns. The Oboe and Clarinet parts have more complex textures with sixteenth-note runs. The French Horn and Trombone parts provide harmonic support with sustained notes and chords. The Harp part includes a triplet in measure 96. The Acoustic Bass and Strings parts are relatively simple, with the bass playing a steady rhythm and the strings providing a harmonic foundation.



97

FLUTE
OBOE
CLARINET
FR.HORN
HARP
ACOU BASS

Detailed description: This block contains the musical score for measures 97, 98, and 99. The instruments listed are Flute, Oboe, Clarinet, French Horn, Harp, and Acoustic Bass. The Flute part continues its melodic line. The Oboe and Clarinet parts have similar textures to the previous measures. The French Horn part has a more active role with eighth-note patterns. The Harp part includes a triplet in measure 98. The Acoustic Bass part continues its steady rhythm.

100

FLUTE

FLUTE

OBOE

CLARINET

FR. HORN

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

STRINGS

Detailed description: This page of a musical score contains measures 100 through 103. The score is arranged in a standard orchestral layout. The top two staves are for Flute, with the first staff starting measure 100. The Oboe part has some woodwind notation in measures 101 and 102. The Clarinet part has a melodic line in measure 100. The French Horn part has a single note in measure 101. The Drums part has a single drum hit in measure 101. The Harp part has arpeggiated chords in measures 100 and 103. The Acoustic Bass part has a simple bass line. The Pizzicato part has a short melodic phrase in measure 103. The Strings part has a sustained chord in measure 103. The page number '16' is in the top left, and the measure number '100' is at the start of the first staff.

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

STRINGS

MELODY



DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

Musical score for measures 108-109. The score includes five staves: DRUMS, ACOU BASS, STRINGS (top), STRINGS (bottom), and MELODY. The DRUMS staff shows a simple rhythmic pattern. The ACOU BASS staff has a bass line with some rests. The STRINGS staves feature complex textures with many notes and rests. The MELODY staff has a simple line with a few notes.



Musical score for measures 110-112. The score includes six staves: FLUTE, CLARINET, TROMBONE, DRUMS, ACOU BASS, STRINGS (top), STRINGS (bottom), and MELODY. The FLUTE staff has a melodic line starting in measure 110. The CLARINET and TROMBONE staves have more complex parts. The DRUMS staff shows a steady rhythm. The ACOU BASS staff has a bass line. The STRINGS staves have a dense texture. The MELODY staff has a simple line.

114

FLUTE
CLARINET
TROMBONE
DRUMS
ACOU BASS
STRINGS
MELODY

Detailed description: This musical system covers measures 114 and 115. The Flute part (treble clef) begins with a melodic line in measure 114, while the Clarinet and Trombone parts provide harmonic support with chords and sustained notes. The Drums play a steady quarter-note pattern. The Acoustic Bass line consists of a few notes in measure 114 and a longer phrase in measure 115. The Strings play a complex, rhythmic accompaniment with many sixteenth notes. The Melody line (treble clef) follows a similar pattern to the Flute, with a prominent line in measure 115.



116

FLUTE
OBOE
TROMBONE
DRUMS
ACOU BASS
STRINGS
MELODY

Detailed description: This musical system covers measures 116 and 117. The Flute part (treble clef) has a melodic line in measure 116, while the Oboe part (treble clef) is mostly silent. The Trombone part (bass clef) has a complex, rhythmic accompaniment with many sixteenth notes. The Drums play a steady quarter-note pattern. The Acoustic Bass line consists of a few notes in measure 116 and a longer phrase in measure 117. The Strings play a complex, rhythmic accompaniment with many sixteenth notes. The Melody line (treble clef) follows a similar pattern to the Flute, with a prominent line in measure 117.

119

FLUTE

FLUTE

OBOE

CLARINET

FR. HORN

TROMBONE

DRUMS

HARP

ACOU BASS

STRINGS

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 20, starting at measure 119. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. FLUTE (treble clef): The first staff has a whole rest in the first measure and a melodic line in the second measure. The second staff has a long note in the first measure and rests in the second. 2. OBOE (treble clef): The first staff has a whole rest in the first measure and a melodic line in the second. The second staff has a long note in the first measure and rests in the second. 3. CLARINET (treble clef): The first staff has a whole rest in the first measure and a melodic line in the second. 4. FR. HORN (treble clef): The first staff has a whole rest in the first measure and a melodic line in the second. The second staff has a long note in the first measure and rests in the second. 5. TROMBONE (bass clef): The first staff has a melodic line in the first measure and rests in the second. The second staff has a melodic line in the first measure and rests in the second. 6. DRUMS (percussion clef): The first staff has a drum pattern in the first measure and rests in the second. 7. HARP (bass clef): The first staff has a whole rest in the first measure and a chord in the second. 8. ACOU BASS (bass clef): The first staff has a melodic line in the first measure and rests in the second. 9. STRINGS (bass clef): The first staff has a melodic line in the first measure and rests in the second. The second staff has a melodic line in the first measure and rests in the second. 10. STRINGS (bass clef): The first staff has a whole rest in the first measure and a melodic line in the second. 11. MELODY (treble clef): The first staff has a whole rest in the first measure and rests in the second.

121

FLUTE
OBOE
CLARINET
FR.HORN
HARP
ACOU BASS
STRINGS
STRINGS

Detailed description: This system of musical notation covers measures 121 to 123. It features eight staves: Flute, Oboe, Clarinet, French Horn, Harp, Acoustic Bass, and two String staves. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has rests in measures 121 and 122, followed by a melodic phrase in measure 123. The Clarinet part has a melodic line with eighth notes. The French Horn part has a melodic line with eighth notes and some slurs. The Harp part has a complex accompaniment with triplets and slurs. The Acoustic Bass part has a simple bass line with eighth notes. The String parts have a harmonic accompaniment with slurs and ties.



124

FLUTE
OBOE
CLARINET
FR.HORN
TROMBONE
HARP
ACOU BASS
STRINGS
STRINGS

Detailed description: This system of musical notation covers measures 124 to 126. It features eight staves: Flute, Oboe, Clarinet, French Horn, Trombone, Harp, Acoustic Bass, and two String staves. The Flute part has a melodic line with eighth notes and triplets. The Oboe part has rests in measures 124 and 125, followed by a melodic phrase in measure 126. The Clarinet part has a melodic line with eighth notes. The French Horn part has a melodic line with eighth notes and slurs. The Trombone part has a melodic line with eighth notes and slurs. The Harp part has a complex accompaniment with triplets and slurs. The Acoustic Bass part has a simple bass line with eighth notes. The String parts have a harmonic accompaniment with slurs and ties.

127

FLUTE

OBOE

CLARINET

FR.HORN

TROMBONE

HARP

ACOU BASS

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 127, 128, and 129. The Flute part begins in measure 128 with a melodic line. The Oboe and Clarinet parts have rests in measure 127 and enter in measure 128. The French Horn and Trombone parts play sustained chords with some movement. The Harp, Acoustic Bass, and Strings parts provide harmonic support with various textures and rhythms.



130

FLUTE

OBOE

CLARINET

FR.HORN

HARP

ACOU BASS

STRINGS

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 130, 131, and 132. The Flute part has a melodic line starting in measure 130. The Oboe and Clarinet parts have rests in measure 130 and enter in measure 131. The French Horn part plays sustained chords. The Harp, Acoustic Bass, and Strings parts provide harmonic support. A separate Melody line is shown at the bottom of the system.

133

FLUTE

OBOE

CLARINET

FR. HORN

HARP

ACOU BASS

STRINGS

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 23, starting at measure 133. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), FR. HORN (treble clef), HARP (grand staff), ACOU BASS (bass clef), STRINGS (grand staff), another STRINGS (bass clef), and MELODY (treble clef). The flute part features a melodic line with eighth and sixteenth notes. The oboe part has a few notes, including a triplet. The clarinet part has a melodic line with a triplet. The French horn part has a melodic line with a triplet. The harp part has a complex, arpeggiated texture. The acoustic bass part has a simple bass line. The strings part has a complex, arpeggiated texture. The melody part has a few notes.

136

FLUTE
CLARINET
FR. HORN
DRUMS
HARP
ACOU BASS
STRINGS
STRINGS
MELODY

This musical score covers measures 136 to 138. It features eight staves: Flute, Clarinet, French Horn, Drums, Harp, Acoustic Bass, Strings (two parts), and Melody. The key signature has one sharp (F#). The Flute part has a whole note chord in measure 136. The Clarinet and French Horn parts have eighth-note patterns. The Drums part has a steady rhythm. The Harp part has chords. The Acoustic Bass part has a walking bass line. The Strings parts have chords and moving lines. The Melody part has a simple line with some grace notes.



139

CLARINET
FR. HORN
TROMBONE
DRUMS
ACOU BASS
STRINGS
STRINGS
MELODY

This musical score covers measures 139 to 141. It features seven staves: Clarinet, French Horn, Trombone, Drums, Acoustic Bass, Strings (two parts), and Melody. The key signature has one sharp (F#). The Clarinet and French Horn parts have eighth-note patterns. The Trombone part has a moving line. The Drums part has a steady rhythm. The Acoustic Bass part has a walking bass line. The Strings parts have chords and moving lines. The Melody part has a simple line.

142

Musical score for measures 142-144. The score includes parts for Clarinet, Alto Sax, FR. Horn, Trombone, Drums, Acou Bass, Strings, and Melody. The Clarinet and Alto Sax parts feature complex rhythmic patterns with many rests. The Trombone part has a melodic line with some chromaticism. The Drums play a steady quarter-note pattern. The Acou Bass and Strings provide harmonic support with sustained notes and some movement.



145

Musical score for measures 145-147. The score includes parts for Alto Sax, Trombone, Drums, Acou Bass, and Melody. The Alto Sax part has a melodic line with a triplet in measure 146. The Trombone part has a long note in measure 145 followed by a melodic line. The Drums play a steady quarter-note pattern. The Acou Bass and Melody parts provide harmonic support with sustained notes and some movement.

149

FLUTE
ALTO SAX
ALTO SAX
TROMBONE
DRUMS
ACOU BASS
MELODY

Detailed description: This musical score covers measures 149 to 152. It features seven staves: Flute (treble clef), two Alto Saxophones (treble clef), Trombone (bass clef), Drums (drum set), Acoustic Bass (bass clef), and a separate Melody line (treble clef). The key signature has two sharps (F# and C#). The Flute part is mostly silent, with a few notes in measure 152. The two Alto Saxophones play a rhythmic melody with various articulations. The Trombone provides a steady bass line. The Drums play a simple pattern of quarter notes. The Acoustic Bass follows the harmonic structure. The Melody line is a single-line melodic line.



153

FLUTE
ALTO SAX
ALTO SAX
TROMBONE
DRUMS
ACOU BASS
STRINGS

Detailed description: This musical score covers measures 153 to 156. It features seven staves: Flute (treble clef), two Alto Saxophones (treble clef), Trombone (bass clef), Drums (drum set), Acoustic Bass (bass clef), and Strings (bass clef). The key signature has two sharps (F# and C#). The Flute part has a melodic line. The two Alto Saxophones play a rhythmic melody. The Trombone provides a steady bass line. The Drums play a simple pattern of quarter notes. The Acoustic Bass follows the harmonic structure. The Strings play a long, sustained note in the first measure, followed by a melodic line in the second measure.

157

FLUTE

ALTO SAX

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS



162

FLUTE

ALTO SAX

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS

166

FLUTE
ALTO SAX
ALTO SAX
TROMBONE
DRUMS
ACOU BASS
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 166, 167, and 168. The instruments are Flute, two Alto Saxophones, Trombone, Drums, Acoustic Bass, and two String staves. Measure 166 shows the Flute and Alto Saxophones playing a melodic line with a sharp sign, while the Trombone and strings provide harmonic support. Measure 167 features a complex rhythmic pattern in the Trombone and a melodic continuation in the Flute. Measure 168 concludes with sustained notes in the Flute and Alto Saxophones, and a melodic flourish in the strings.



169

FLUTE
ALTO SAX
ALTO SAX
TROMBONE
DRUMS
ACOU BASS
STRINGS
STRINGS
MELODY

Detailed description: This block contains the musical score for measures 169, 170, 171, and 172. The instruments are Flute, two Alto Saxophones, Trombone, Drums, Acoustic Bass, two String staves, and a Melody line. Measure 169 introduces a melodic line in the Flute and Melody staves. Measure 170 shows the Alto Saxophones and Trombone playing a rhythmic accompaniment. Measure 171 features a melodic line in the Flute and Melody staves, with the strings providing harmonic support. Measure 172 concludes with a melodic flourish in the Flute and Melody staves, and a rhythmic pattern in the Trombone and strings.

173

FLUTE

ALTO SAX

ALTO SAX

FR.HORN

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

176

FLUTE

ALTO SAX

ALTO SAX

FR. HORN

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

Detailed description: This page of a musical score contains measures 176, 177, and 178. The instruments are arranged vertically from top to bottom: FLUTE, two ALTO SAX, FR. HORN, TROMBONE, DRUMS, ACOU BASS, two STRINGS, and MELODY. The FLUTE part has a melodic line with eighth and sixteenth notes. The ALTO SAX parts provide harmonic support with chords and single notes. The FR. HORN and TROMBONE parts play sustained chords. The DRUMS part shows a simple rhythmic pattern. The ACOU BASS part has a steady bass line. The two STRINGS parts play sustained chords. The MELODY part is a single melodic line at the bottom of the page.

179

FLUTE

CLARINET

ALTO SAX

ALTO SAX

FR.HORN

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

183

FLUTE

CLARINET

ALTO SAX

ALTO SAX

FR.HORN

TROMBONE

DRUMS

ACOU BASS

STRINGS

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble, page 32, measures 183-185. The score is written for ten instruments: Flute, Clarinet, two Alto Saxophones, French Horn, Trombone, Drums, Acoustic Bass, Strings, and Melody. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part starts with a whole note F#4, followed by a half note G4, and then a quarter note F#4. The Clarinet part has a long note starting on B3, tied across measures 183 and 184, and ending on a quarter note B3 in measure 185. The two Alto Saxophones play a rhythmic pattern of eighth notes and quarter notes. The French Horn and Trombone parts feature complex chordal textures and melodic lines. The Drums play a steady pattern of eighth notes. The Acoustic Bass provides a simple harmonic foundation with whole notes. The Strings play a melodic line with eighth notes and quarter notes. The Melody part follows a similar pattern to the Flute part.

186

FLUTE

CLARINET

ALTO SAX

ALTO SAX

FR.HORN

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the Flute, starting at measure 186. The Clarinet staff follows with a melodic line. There are two Alto Sax staves, with the second one providing a harmonic accompaniment. The French Horn and Trombone staves have melodic parts. The Drums staff shows a rhythmic pattern with various notes and rests. The Acoustic Bass staff has a simple bass line. There are two String staves; the top one is mostly silent with some notes in the final measure, and the bottom one has a melodic line. The Melody staff at the bottom provides a clear melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

190

FLUTE

FR.HORN

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

194

FLUTE

FR.HORN

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 194 and 195. The score is arranged in a vertical stack of staves. At the top is the FLUTE staff in treble clef with a key signature of one sharp (F#), containing a long melodic line with a slur. Below it are the FR. HORN and TROMBONE staves in treble and bass clefs respectively, with various notes and rests. The DRUMS staff uses a standard drum notation with a snare drum and cymbal. The ACOU BASS staff is in bass clef with a complex rhythmic pattern. There are two STRINGS staves, both in bass clef, with dense chordal textures. At the bottom is the MELODY staff in treble clef with a key signature of one sharp, featuring a long melodic line with a slur. A double bar line is present at the end of measure 195.



196

FR.HORN

TROMBONE

DRUMS

HARP

ACOU BASS

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 196 and 197. The FR. HORN and TROMBONE staves are in treble and bass clefs, showing melodic lines and rests. The DRUMS staff has a snare drum and cymbal. The HARP is shown with two staves in treble and bass clefs, with a complex rhythmic pattern. The ACOU BASS staff is in bass clef with a simple rhythmic pattern. There are two STRINGS staves, both in bass clef, with dense chordal textures. A double bar line is present at the end of measure 197.

FLUTE

Diverse Filmmuziek Diversen - Bossom Buddies From \

♩ = 220,005859

6

12 ♩ = 216,006042 ♩ = 222,000229

19 ♩ = 225,005630 ♩ = 221,002602 ♩ = 224,005966 ♩ = 226,005722

27 ♩ = 211,000137 ♩ = 212,000220

33 ♩ = 225,006208 ♩ = 220,001870 ♩ = 220,001870 ♩ = 220,001870

39 ♩ = 182,000183 ♩ = 202,006592

46 ♩ = 193,000519 ♩ = 181,000931

51 ♩ = 168,000063 ♩ = 72,000218 ♩ = 222,000229 ♩ = 226,000229

59

64 ♩ = 120,000000 ♩ = 140,188,000366

FLUTE

156

Musical staff for measures 156-161. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. Measure 156 starts with a quarter rest followed by a quarter note G4. Measure 157 has a quarter note A4, a quarter note B-flat4, and a quarter note B4. Measure 158 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 159 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 160 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 161 has a quarter note A3, a quarter note G3, and a quarter note F3.

162

Musical staff for measures 162-167. The staff is in treble clef with a key signature of one flat. It contains six measures of music. Measure 162 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 163 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 164 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 165 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 166 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 167 has a quarter note D2, a quarter note C2, and a quarter note B1.

168

Musical staff for measures 168-173. The staff is in treble clef with a key signature of one flat. It contains six measures of music. Measure 168 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 169 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 170 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 171 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 172 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 173 has a quarter note G0, a quarter note F0, and a quarter note E0.

174

Musical staff for measures 174-178. The staff is in treble clef with a key signature of one flat. It contains five measures of music. Measure 174 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 175 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 176 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 177 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 178 has a quarter note F2, a quarter note E2, and a quarter note D2.

179

Musical staff for measures 179-184. The staff is in treble clef with a key signature of one flat. It contains six measures of music. Measure 179 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 180 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 181 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 182 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 183 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 184 has a quarter note B1, a quarter note A1, and a quarter note G1.

185

Musical staff for measures 185-189. The staff is in treble clef with a key signature of one flat. It contains five measures of music. Measure 185 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 186 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 187 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 188 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 189 has a quarter note A0, a quarter note G0, and a quarter note F0.

190

Musical staff for measures 190-194. The staff is in treble clef with a key signature of one flat. It contains five measures of music. Measure 190 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 191 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 192 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 193 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 194 has a quarter note G0, a quarter note F0, and a quarter note E0. The staff ends with a double bar line and a repeat sign.

FLUTE

♩ = 220,005859 ♩ = 216,006042 ♩ = 222,003890 ♩ = 221,002609 ♩ = 224

11 2 5

22 ♩ = 226,005722 ♩ = 224,005906 ♩ = 221,005028 ♩ = 225,008000 ♩ = 225,008000

3 2 7

38 ♩ = 187,000583 ♩ = 202,006592 ♩ = 203,000519 ♩ = 181,004988 ♩ = 218,0002406

6 6 2

56 ♩ = 222,000229 ♩ = 126,005722 ♩ = 186,007306 ♩ = 16638 ♩ = 216,000

2 7 6/4 4/4 3

71 ♩ = 222,000229 ♩ = 226,005722

4 27

104

8

115

7

119

77

OBOE

Diverse Filmmuziek Diversen - Bossom Buddies From \

The musical score is written for Oboe in 4/4 time. It consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are: $\text{♩} = 220,005859$, $\text{♩} = 216,006$, $\text{♩} = 225,005629$, $\text{♩} = 224,004609$, $\text{♩} = 226,005722$, $\text{♩} = 224,00396$, $\text{♩} = 220,00137$, $\text{♩} = 228,006836$, $\text{♩} = 225,007902$, $\text{♩} = 224,008265$, $\text{♩} = 202,006592$, $\text{♩} = 200,00519$, $\text{♩} = 181,000$, $\text{♩} = 168,000063$, $\text{♩} = 218,007406$, $\text{♩} = 222,000229$, $\text{♩} = 226,005722$, $\text{♩} = 146,000366$, $\text{♩} = 212,006638$, $\text{♩} = 220,006049$, $\text{♩} = 226,005722$.

The score includes various musical notations: treble clef, 4/4 time signature, notes, rests, and fingerings. Fingerings are indicated by numbers 1-5. Some measures contain rests with fingerings (e.g., 5, 2, 4, 2, 7, 6, 6, 2, 2, 7, 6, 4, 12, 2, 16). There are also some unusual markings like $\text{♯}6$ and $\text{♯}7$ in some measures. The score ends with a double bar line and a fermata.

118

Musical staff for measures 118-122. Measure 118 starts with a whole rest. Measures 119-122 contain a sequence of notes: a quarter note G4 with a sharp sign, a quarter note F4 with a flat sign, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. There are various rests and slurs throughout the passage.

123

Musical staff for measures 123-128. Measures 123-127 contain a sequence of notes: a quarter note G4 with a sharp sign, a quarter note F4 with a flat sign, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. There are various rests and slurs throughout the passage. Measure 128 is a whole rest with a '2' above it, indicating a second ending.

129

Musical staff for measures 129-132. Measures 129-132 contain a sequence of notes: a quarter note G4 with a sharp sign, a quarter note F4 with a flat sign, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. There are various rests and slurs throughout the passage.

133

Musical staff for measures 133-136. Measures 133-135 contain a sequence of notes: a quarter note G4 with a sharp sign, a quarter note F4 with a flat sign, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. There are various rests and slurs throughout the passage. Measure 136 is a whole rest with a '63' above it, indicating a 63-measure ending.

ALTO SAX

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 11, 26, 45, 65, 75, 146, 151, 156, 161, and 166 marked at the beginning of their respective staves. The score includes various musical notations such as rests, beams, and slurs. Above the first five staves, there are numerical values (e.g., 11, 2, 5, 2, 4) and a small musical note icon, which likely represent specific performance instructions or fingerings. The sixth staff (measures 75-145) contains a large measure number '69' above a long rest, followed by a melodic line. The remaining staves (146-166) contain continuous melodic lines with various rhythmic patterns and articulations.

V.S.

172



177



182



186



ALTO SAX

♩ = 220,005859 ♩ = 216,006042 ♩ = 225,005529 ♩ = 221,0065966 ♩ = 226,0065966

11 **2** **5** **2** **4**

♩ = 224,005926 ♩ = 216,006042 ♩ = 225,005529 ♩ = 221,0065966 ♩ = 226,0065966

2 **7** **6**

♩ = 202,0065923 ♩ = 181,00668000053 ♩ = 218,007406 ♩ = 222,000229 ♩ = 226,0065966

6 **2** **2** **7**

♩ = 120,000000 ♩ = 146,0007663616 ♩ = 212,006638 ♩ = 226,006229

6 **4** **3** **4**

♩ = 226,005722

69

146

151

156

161

166

V.S.

172



176



181



186



120

125

130

135

140

144

29

176

181

186

2

193

TROMBONE

Diverse Filmmuziek Diversen - Bossom Buddies From \

♪ = 220,005859 ♪ = 216,006042 ♪ = 225,005629 ♪ = 221,007059 ♪ = 226,006966 ♪ = 226,006966

11 **2** **5** **2** **4**

26 ♪ = 224,005966 ♪ = 206,006042 ♪ = 228,006836 ♪ = 225,006836 ♪ = 225,006836 ♪ = 225,006836

2 **7** **6**

45 ♪ = 202,006593 ♪ = 193,000519 ♪ = 181,000588 ♪ = 218,007406 ♪ = 222,000229 ♪ = 226,006966

6 **2** **2** **7**

65 ♪ = 120,000000 ♪ = 118,000000 ♪ = 106,00638 ♪ = 212,006042 ♪ = 226,005722

6 **4** **3** **4** **18**

93 **17**


113


117


120 **5**


127 **12**

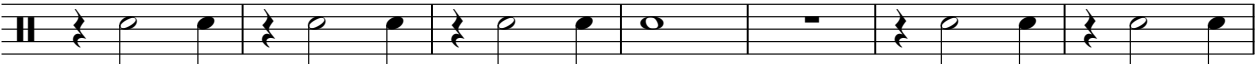
DRUMS


♩ = 220,005859
2


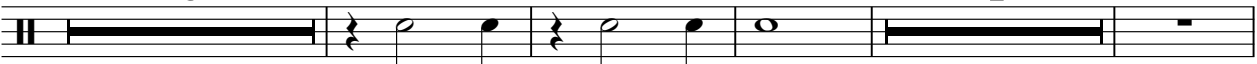
8 ♩ = 216,006042



14 ♩ = 222,000229 ♩ = 225,005630


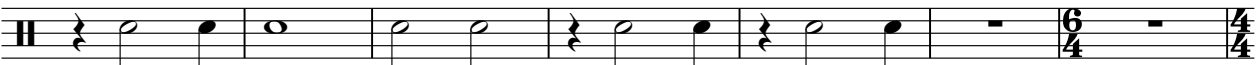
20 ♩ = 221,002209 ♩ = 224,005966 ♩ = 226,005722


26 ♩ = 224,005966 ♩ = 211,001630 ♩ = 228,002836


33 ♩ = 225,006389 ♩ = 216,006042 ♩ = 200,008700 ♩ = 203,00326


39 ♩ = 182,000183 ♩ = 202,006592 ♩ = 193,000519 ♩ = 181,000931 ♩ = 160,000000
6 **4**


55 ♩ = 88,001053 ♩ = 218,002706 ♩ = 222,000229 ♩ = 226,005722
2


60 ♩ = 120,000000 ♩ = 116,000000


2

DRUMS

67 ♩ = 212,006638 ♩ = 216,006042 ♩ = 222,000229



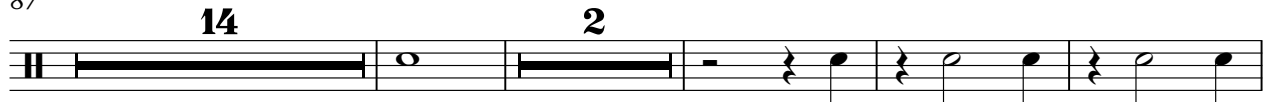
74 ♩ = 226,005722



81



87



107



114



120



141



147



154



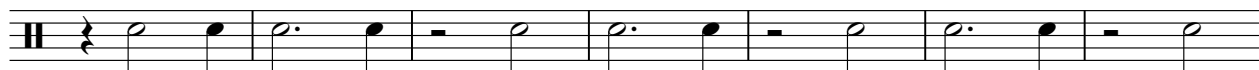
160



166



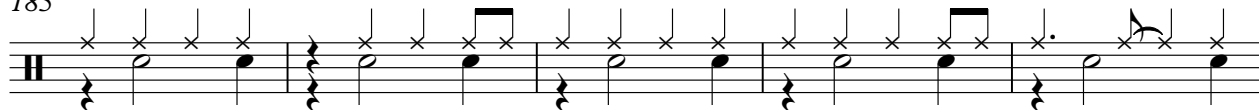
172



179



185



190



194



85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests in the treble staff.

89

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a mix of eighth and sixteenth notes, with some rests in the treble staff. A triplet of eighth notes is marked with a '3' in measure 92.

94

Musical notation for measures 94-97. This system shows only the bass clef staff. The key signature has two sharps. The music features a mix of eighth and sixteenth notes, with some rests. A triplet of eighth notes is marked with a '3' in measure 97.

98

Musical notation for measures 98-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a mix of eighth and sixteenth notes, with some rests in the treble staff. A triplet of eighth notes is marked with a '3' in measure 99.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a mix of eighth and sixteenth notes, with some rests in the treble staff. The system concludes with two thick horizontal lines, one in the treble staff and one in the bass staff, both labeled with the number '15'.

120

Musical notation for measures 120-122. This system shows only the bass clef staff. The key signature has two sharps. The music features a mix of eighth and sixteenth notes, with some rests. A triplet of eighth notes is marked with a '3' in measure 122.

123

Musical notation for measures 123-127. This system shows only the bass clef staff. The key signature has two sharps. The music features a mix of eighth and sixteenth notes, with some rests. Two triplet markings with the number '3' are present in measures 124 and 125. The system concludes with a thick horizontal line labeled with the number '2'.

128

Musical notation for measures 128-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a mix of eighth and sixteenth notes, with some rests in the treble staff.

131

Musical notation for measure 131, featuring a treble clef and a triplet of eighth notes.

134

Musical notation for measures 134-136, featuring a grand staff with treble and bass clefs.

137

Musical notation for measures 137-139, featuring a grand staff with treble and bass clefs, and a double bar line.

ACOU BASS

Diverse Filmmuziek Diversen - Bossom Buddies From \

♩ = 220,005859

2



7

♩ = 216,006



13

♩ = 222,000229



19

♩ = 225,005630

♩ = 221,002609

♩ = 224,005966

♩ = 226,005722



24

♩ = 224,005966

♩ = 211,000137



30

♩ = 228,006836



36

♩ = 225,005630

♩ = 221,002609

♩ = 224,005966

♩ = 226,005722



41

♩ = 202,006592

♩ = 193,000519

♩ = 184,000000



47

♩ = 160,000000



53

♩ = 88,001053

♩ = 72,000290

♩ = 218,007416

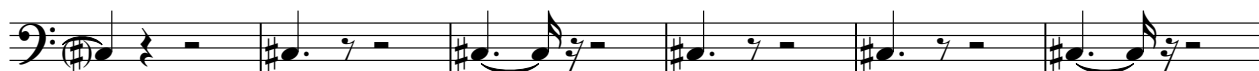
♩ = 222,000229

♩ = 226,005722



V.S.

120



126



132



138



144



150



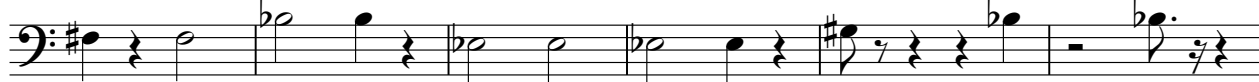
156



162



169



175



V.S.

4

ACOU BASS

180



186



192



PIZZICATO

Diverse Filmmuziek Diversen - Bossom Buddies From \

♩ = 220,005859 ♩ = 216,006042 ♩ = 225,006629 ♩ = 221,007059 ♩ = 226,007166

11 2 5 2 4

26 ♩ = 224,005966 ♩ = 211,000137 ♩ = 222,006822 ♩ = 219,006836

32

37 ♩ = 222,005604 ♩ = 200,000000 ♩ = 182,006165 ♩ = 202,006592 ♩ = 203,000519 ♩ = 181,000000

6 6

52 ♩ = 168,000063 ♩ = 218,000746 ♩ = 222,000229 ♩ = 126,005722 ♩ = 116,000936

2 2 7 6 4 4

67 ♩ = 212,006638 ♩ = 222,006029 ♩ = 226,005722

3 4 28

103

93

STRINGS

Diverse Filmmuziek Diversen - Bossom Buddies From \

♩ = 220,005859

2

6

9

♩ = 216,006042

11

♩ = 222,000229

14

16

18

♩ = 225,005630

21

♩ = 221,002609

♩ = 224,005966

♩ = 226,005722

24

♩ = 224,005966

♩ = 211,000137

26

V.S.

STRINGS

30 ♩ = 228,006836

34

♩ = 225,005633 006042 208,001,000001 92,000000

♩ = 187,003265 ♩ = 182,000183

37

40

45 ♩ = 202,006592 = 193,000,500931

52

♩ = 160,000000 000,001053

♩ = 72,000290

♩ = 218,007416

♩ = 222,000229

56

58

♩ = 226,005722

60

63

♩ = 120,000000

STRINGS

66

$\text{♩} = 140,0084080366 = 207,003616 \text{♩} = 212,006638$

$\text{♩} = 216,000$

Musical staff 66: A string ensemble staff in 3/4 time with a key signature of two sharps (F# and C#). The staff contains a complex arrangement of chords and melodic lines, including a triplet of eighth notes.

69

Musical staff 69: A string ensemble staff in 3/4 time with a key signature of two sharps. It features a series of chords and melodic fragments.

71

$\text{♩} = 222,000229$

Musical staff 71: A string ensemble staff in 3/4 time with a key signature of two sharps. It includes a triplet of eighth notes and various chordal textures.

73

Musical staff 73: A string ensemble staff in 3/4 time with a key signature of two sharps. It features a triplet of eighth notes and a melodic line with a slur.

75

$\text{♩} = 226,005722$

Musical staff 75: A string ensemble staff in 3/4 time with a key signature of two sharps. It contains a triplet of eighth notes and a melodic line.

77

Musical staff 77: A string ensemble staff in 3/4 time with a key signature of two sharps. It features a series of chords and a melodic line.

81

Musical staff 81: A string ensemble staff in 3/4 time with a key signature of two sharps. It includes a triplet of eighth notes and a melodic line.

84

Musical staff 84: A string ensemble staff in 3/4 time with a key signature of two sharps. It features a series of chords and a melodic line.

86

Musical staff 86: A string ensemble staff in 3/4 time with a key signature of two sharps. It contains a melodic line and a thick black bar at the end of the staff. The number 15 is written above the bar.

15

102

105

107

109

112

116

120

124

128

132

STRINGS

137

Musical staff for measure 137, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes and rests, including a half note G2, a quarter note F2, and a quarter note E2, followed by a series of eighth notes and a half note.

142

Musical staff for measure 142, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes and rests, including a half note G2, a quarter note F2, and a quarter note E2, followed by a series of eighth notes and a half note. A measure rest is indicated by a thick horizontal bar with the number 22 above it.

167

Musical staff for measure 167, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes and rests, including a half note G2, a quarter note F2, and a quarter note E2, followed by a series of eighth notes and a half note.

173

Musical staff for measure 173, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes and rests, including a half note G2, a quarter note F2, and a quarter note E2, followed by a series of eighth notes and a half note.

178

Musical staff for measure 178, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes and rests, including a half note G2, a quarter note F2, and a quarter note E2, followed by a series of eighth notes and a half note. A measure rest is indicated by a thick horizontal bar with the number 9 above it.

192

Musical staff for measure 192, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes and rests, including a half note G2, a quarter note F2, and a quarter note E2, followed by a series of eighth notes and a half note.

195

Musical staff for measure 195, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes and rests, including a half note G2, a quarter note F2, and a quarter note E2, followed by a series of eighth notes and a half note.

STRINGS

Diverse Filmmuziek Diversen - Bossom Buddies From `

♩ = 220,005859

2

6

11

♩ = 216,006042

♩ = 222,000229

16

♩ = 225,005630

♩ = 221,002609

♩ = 224,005966

♩ = 226,005722

21

26

♩ = 224,005966

♩ = 211,000137

♩ = 216,008209

♩ = 206,006836

32

36

♩ = 225,001630

♩ = 206,006042

♩ = 208,000104

♩ = 192,000000

38

♩ = 187,001805

♩ = 200,000183

STRINGS

42 $\text{♩} = 202,006592$ $\text{♩} = 193,000589$ $\text{♩} = 200,000931$

49 $\text{♩} = 160,088,0001053$ $\text{♩} = 72,000290$ $\text{♩} = 218,007416$

56 $\text{♩} = 222,000229$ $\text{♩} = 226,005722$

62 $\text{♩} = 120,000000$

66 $\text{♩} = 140,080,000366$ $\text{♩} = 202,000668$ $\text{♩} = 216,006042$

70 $\text{♩} = 222,000229$

75 $\text{♩} = 226,005722$

81

84

94

STRINGS

105



110



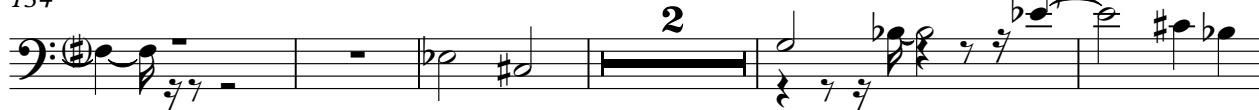
121



127



134



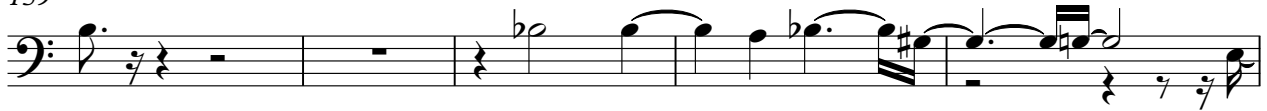
141



153



159



164



169



175



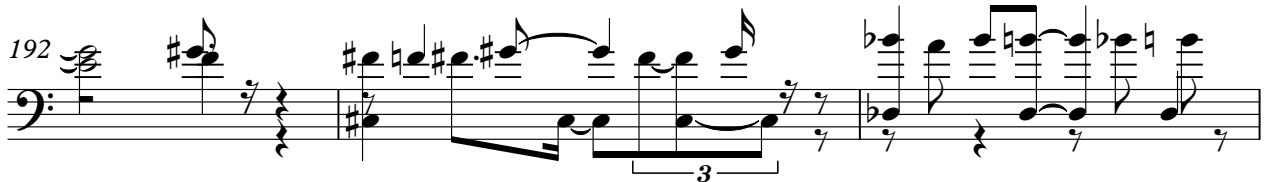
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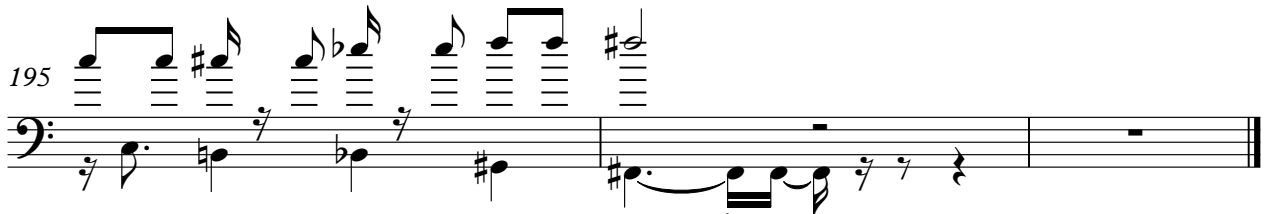
186



192



195



MELODY

♩ = 120,000000

♩ = 140,000000 356 ♯ = 207,000000 668

63

Musical staff 63: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes. A 6/4 time signature change is indicated above the staff.

68

♩ = 216,006042

♩ = 222,000229

Musical staff 68: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

74

♩ = 226,005722

Musical staff 74: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

80

Musical staff 80: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

86

18

Musical staff 86: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a long horizontal line indicating a rest for 18 measures, followed by quarter notes.

108

Musical staff 108: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

114

Musical staff 114: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

120

10

3

Musical staff 120: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a long horizontal line indicating a rest for 10 measures, followed by quarter notes and a final rest for 3 measures.

136

Musical staff 136: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

142

Musical staff 142: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

148

153

16

173

178

184

190

2