

Diverse FilmmuziekDiversen - Bring Him Home From `Les Miserables

♪ = 200,000000 ♪ = 85,000282 ♪ = 87,000000 ♪ = 57,000000 ♪ = 28,000000 ♪ = 02,000000 ♪ = 83,000000 ♪ = 85,000000 ♪ = 2655 ♪ = 94,00:

Oboe

Alto Saxophone 7403BRNG

Horn in F

Trombone

Harp

Harp

Jazz Guitar

Acoustic Bass

Synth Strings

Synth Strings

Viola

Violoncello

6

Ob. = 72,000388 = 71,000038 = 135,005295 = 87,002821 = 94,002930 = 92,001396 = 85,000282 = 90,002655 = 87,001411 = 94,002930 = 81,000084 = 90,002655 = 92,001396 = 85,000282

Alto Sax.

Hp.

Hp.

Vla. = 73,001404 = 82,002388 = 77,000076 = 135,005295 = 87,001411 = 94,002930 = 81,000084 = 90,002655 = 92,001396 = 85,000282 = 94,002930 = 87,001411 = 94,002930 = 81,000084 = 90,002655 = 92,001396 = 85,000282



11

Ob. = 98,002708 = 87,001411 = 94,002930 = 81,000084 = 90,002655 = 92,001396 = 85,000282 = 94,002930 = 87,001411 = 94,002930 = 81,000084 = 90,002655 = 92,001396 = 85,000282

Alto Sax.

Hp.

Hp.

Vla. = 98,002708 = 87,001411 = 94,002930 = 81,000084 = 90,002655 = 92,001396 = 85,000282 = 94,002930 = 87,001411 = 94,002930 = 81,000084 = 90,002655 = 92,001396 = 85,000282

16 = 85,000282,01411 = 90,0026550 = 98,002590,0067,0085,00282,00140,002655,00298,002702,00140,0000000783

Alto Sax.

Hp.

Hp.

J. Gtr.

Syn. Str.

Vla.



20 = 85,000282 = 90,00265502930 = 98,002590,0067,0085,00282,00140,002655,00298,002702,00140,0000000783

Alto Sax.

Hp.

Hp.

J. Gtr.

Syn. Str.

Syn. Str.

Vla.

24 ♩ = 99,000092,002825,005615,006086,003510 ♩ = 103,002701 ♩ = 102,002826,000000 ♩ = 99,000092 ♩ = 875,000488

Alto Sax.

Hn.

Hp.

Hp.

J. Gtr.

♩ = 99,000092,002825,005615,006086,003510 ♩ = 103,002701 ♩ = 102,002826,000000 ♩ = 99,000092 ♩ = 875,000488

Syn. Str.

Syn. Str.

Vla.

28 ♩ = 72,000290 ♩ = 83,005,083 151 ♩ = 101,002,805 703510 ♩ = 108,003,220 ♩ = 111,000114 ♩ = 112,001280 2861

Ob.

Alto Sax.

Hn.

Hp.

Hp.

J. Gtr.

A. Bass

♩ = 72,000290 ♩ = 83,005,083 151 ♩ = 101,002,805 703510 ♩ = 108,003,220 ♩ = 111,000114 ♩ = 112,001280 2861

Syn. Str.

Syn. Str.

Vla.

Vc.

32 ♩ = 114,003418 ♩ = 115,006424 ♩ = 110,002930 ♩ = 116,000313

Ob.

Alto Sax.

Hn.

Tbn.

Hp.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Vc.

36  $\text{♩} = 110,002930 = 107,003563$   $\text{♩} = 153,01032004486$   $\text{♩} = 110,002930 = 107,003563$   $\text{♩} = 153,01032004486$

Ob.

Alto Sax.

Hn.

Tbn.

Hp.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 36 through 40. The tempo markings are  $\text{♩} = 110,002930 = 107,003563$  and  $\text{♩} = 153,01032004486$ . The key signature has one sharp (F#). The instruments and their parts are: Oboe (Ob.) with a few notes in measure 36; Alto Saxophone (Alto Sax.) with a melodic line; Horns (Hn.) with sustained notes; Trombone (Tbn.) with sustained notes; Harp (Hp.) with arpeggiated chords; Jazz Guitar (J. Gtr.) with a rhythmic pattern; Acoustic Bass (A. Bass) with a bass line; Synthesizer Strings (Syn. Str.) with sustained chords; and Viola (Vla.) with a melodic line. The score is written in standard musical notation with a treble clef for most instruments and a bass clef for the Acoustic Bass and Viola.

41 = 85,00028,001490,0026502938,00272,001394,00007800175,00028,001490,0026502938,00272,00007800175

Alto Sax.



Musical notation for Alto Saxophone, showing a melodic line with notes and rests across four measures.

Hp.



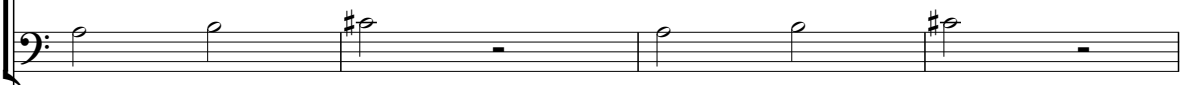
Musical notation for Harp, showing accompaniment with chords and moving lines in both hands across four measures.

J. Gtr.



Musical notation for J. Gtr., showing a rhythmic accompaniment pattern across four measures.

A. Bass



Musical notation for A. Bass, showing a simple bass line with notes and rests across four measures.

42 = 85,00028,001490,0026502938,00272,001394,00007800175,00028,001490,0026502938,00272,00007800175

Syn. Str.



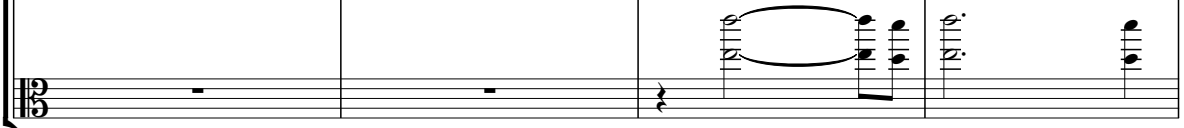
Musical notation for Syn. Str. (top), showing chordal accompaniment across four measures.

Syn. Str.



Musical notation for Syn. Str. (bottom), showing chordal accompaniment across four measures.

Vla.



Musical notation for Vla., showing accompaniment with notes and rests across four measures.



45 ♩ = 85,00823214190,02659270813961,06981073014190,02659270813961755,08201411 ♩ = 90,00265

Ob.

Alto Sax.

Hp.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Vla.

50  $\text{♩} = 98,60270813961000858002887,6004,00295002793,6689,0026781,26093,9601894,6028,99,27000,9000000 = 101,0$

Ob.

Alto Sax.

Hn.

Tbn.

Hp.

A. Bass

Syn. Str.

Vla.

$\text{♩} = 98,60270813961000858002887,6004,00295002793,6689,0026781,26093,9601894,6028,99,27000,9000000 = 101,0$



55  $\text{♩} = 105,005615$        $\text{♩} = 109,006081$        $\text{♩} = 112,002983$

Alto Sax.

Hn.

Tbn.

Hp.

A. Bass

Syn. Str.

Vla.

$\text{♩} = 105,005615$        $\text{♩} = 109,006081$        $\text{♩} = 112,002983$

59

Alto Sax.

Hn.

Tbn.

Hp.

A. Bass

Syn. Str.

Vla.

64

Alto Sax.

Hn.

Hp.

A. Bass


Syn. Str.

Vla.



67 ♪ = 85,000282001411 ♪ = 89,002692 ♪ = 88,85,273282 ♪ = 73,001,000393 ♪ = 40,000000

Alto Sax.




Hp.

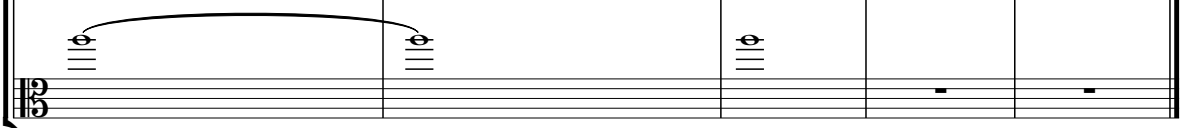


♪ = 85,000282001411 ♪ = 89,002692 ♪ = 88,85,273282 ♪ = 73,001,000393 ♪ = 40,000000

Syn. Str.



Vla.



# Diverse Filmmuziek Diversen - Bring Him Home From `Le

Oboe

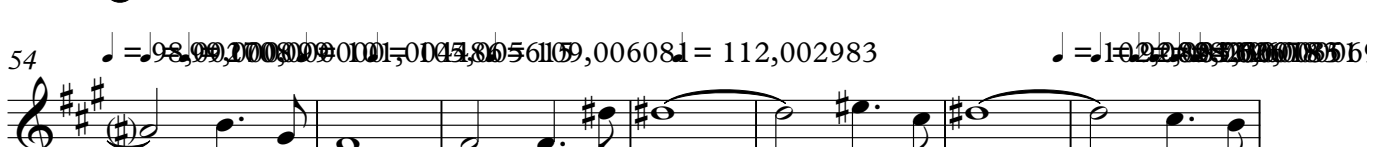
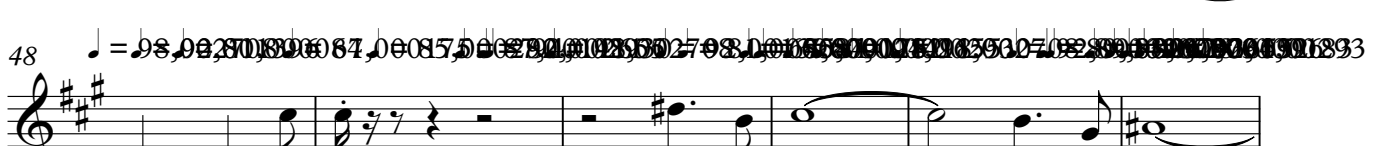
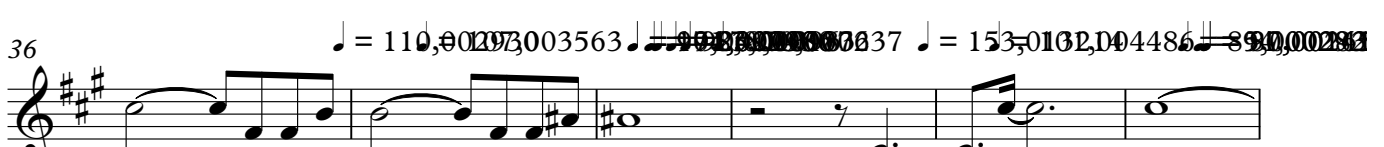
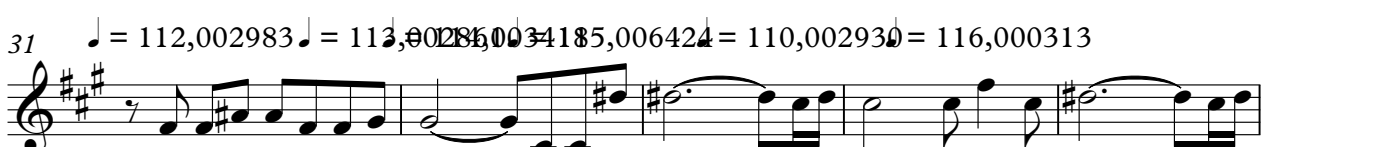
The musical score is written for Oboe in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of rests, with some notes appearing in the later staves. Key features include:

- Staff 1: Rests for the first two measures, followed by a half note G4, a half note A4, and a half note B4.
- Staff 2: Rests for the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Staff 3: A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Rests for the first six measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Staff 5: Rests for the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Staff 6: Rests for the first six measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Staff 7: Rests for the first six measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Staff 8: Rests for the first six measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Staff 9: Rests for the first six measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Staff 10: A whole note G4.

# Diverse Filmmuziek Diversen - Bring Him Home From `Le

Alto Saxophone

♩ = 200,000000 ♪ = 85,000282 ♩ = 87,004000 ♩ = 82,001000 ♩ = 92,002708 ♩ = 81,000085 ♩ = 87,004000 ♩ = 87,004000 ♩ = 93,0052930  
7403BRNG



V.S.

2

### Alto Saxophone

61  $\bullet = 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 195, 205, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385, 395, 405, 415, 425, 435, 445, 455, 465, 475, 485, 495, 505, 515, 525, 535, 545, 555, 565, 575, 585, 595, 605, 615, 625, 635, 645, 655, 665, 675, 685, 695, 705, 715, 725, 735, 745, 755, 765, 775, 785, 795, 805, 815, 825, 835, 845, 855, 865, 875, 885, 895, 905, 915, 925, 935, 945, 955, 965, 975, 985, 995$

66  $\bullet = 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995$

Horn in F

Musical score for Horn in F, 4/4 time signature. The score consists of ten staves of music. The first five staves (measures 1-14) are mostly rests. The sixth staff (measures 15-23) contains the first melodic phrase. The seventh staff (measures 24-31) continues the melody with some rests. The eighth staff (measures 32-40) contains a second melodic phrase. The ninth staff (measures 41-49) contains a third melodic phrase. The tenth staff (measures 50-58) contains a fourth melodic phrase. The eleventh staff (measures 59-64) contains a fifth melodic phrase. The twelfth staff (measures 65-69) contains a sixth melodic phrase. The thirteenth staff (measures 70-79) is a whole rest.

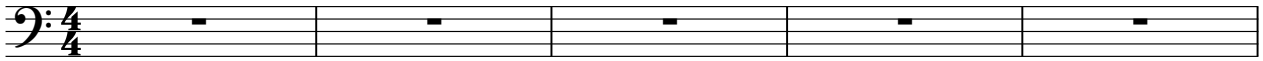
2



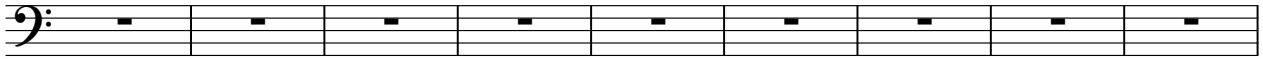
Diverse Filmmuziek Diversen - Bring Him Home From `Le

Trombone

♩ = 200,000000 ♩ = 85,000282 ♩ = 87,00040126594,0028017088467,00510600215594,002



6 ♩ = 87,00040126594,0028017088467,00510600215594,002930



15 ♩ = 87,00040126594,0028017088467,00510600215594,002930



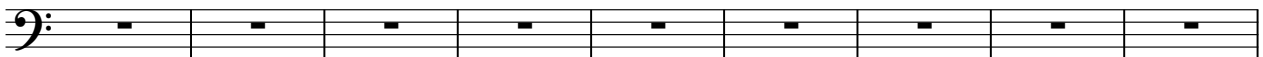
24 ♩ = 87,00040126594,0028017088467,00510600215594,002930 ♩ = 110,002930 ♩ = 116,000313 ♩ = 110,002930 ♩ = 116,000313 ♩ = 163,0041002820,202



33 ♩ = 110,002930 ♩ = 116,000313 ♩ = 110,002930 ♩ = 116,000313 ♩ = 163,0041002820,202



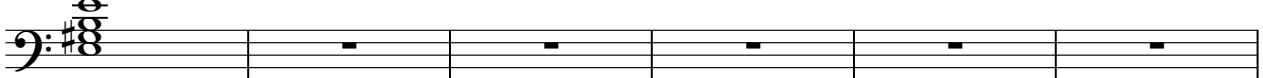
42 ♩ = 87,00040126594,0028017088467,00510600215594,002930



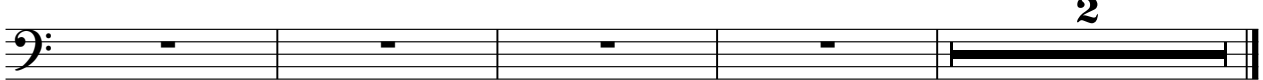
51 ♩ = 85,000282 ♩ = 85,000282 ♩ = 109,00602002983



60 ♩ = 85,000282 ♩ = 85,000282 ♩ = 109,00602002983 ♩ = 85,000282 ♩ = 85,000282 ♩ = 109,00602002983



66 ♩ = 75,0000000085,000282002078928,0037000000000



2

Diverse Filmmuziek Diversen - Bring Him Home From `Le

Harp

$\text{♩} = 200,000000$     $\text{♩} = 85,000282$     $\text{♩} = 87,0014,0026594,00293,002708 = 92,00679000175$

5  $\text{♩} = 85,0082821410,0026594,00293,002708138$     $\text{♩} = 135,0082821410,0026594,00293,002708175$

11  $\text{♩} = 98,0027,0082821410,0026594,00293,002708175$     $\text{♩} = 85,0082821410,0026594,00293,002708175$

16  $\text{♩} = 85,0082821410,0026594,00293,0027081396$     $\text{♩} = 61,00$

20  $\text{♩} = 85,0082821410,0026594,00293,0027081396$     $\text{♩} = 87,0014,0026594,00293,0027081396$

24  $\text{♩} = 99,001029,0028205,00569,006086,003100,0027081396$     $\text{♩} = 112,0082821410,0026594,00293,0027081396$

28  $\text{♩} = 72,000290 = 83,0008151 = 109,0082821410,0026594,00293,0027081396$     $\text{♩} = 1412,002983,0028614,008415,00642140,002930$

34  $\text{♩} = 116,000313$     $\text{♩} = 110,001293,003563$     $\text{♩} = 99,001029,0028205,00569,006086,003100,0027081396$

V.S.

2

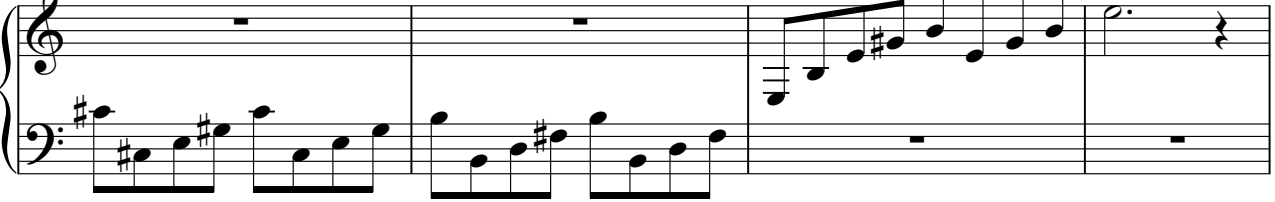
Harp

40  $\text{♩} = 53,001002448685,0090800125594,0092300703968 \pm 65,0001851 \pm 90,00265037082,061390001$



Measures 40-44 of the harp part. The music is in a key with one sharp (F#) and a 3/4 time signature. The bass clef contains the notes, which are mostly eighth notes with a steady upward and downward motion.

45  $\text{♩} = 85,008780014190,00245029308,002700013916,0067820087500878201491,00245029308,00270001391675$



Measures 45-48 of the harp part. Measure 45 features a whole note chord. The subsequent measures continue with eighth notes.

49  $\text{♩} = 85,008780014190,00245029308,002700013916,008750087820012915,0029308,00270001391688,00270$



Measures 49-52 of the harp part. The music continues with eighth notes, ending with a whole note chord in measure 52.

53  $\text{♩} = 90,002650370829693,00018002306899,00000004065,005615$   $\text{♩} = 109,006081$



Measures 53-56 of the harp part. The music consists of eighth notes. A tempo change occurs at measure 55, indicated by a new tempo marking.

57  $\text{♩} = 112,002983$   $\text{♩} = 102,092,8233,00000051$



Measures 57-60 of the harp part. The music continues with eighth notes. A tempo change occurs at measure 59, indicated by a new tempo marking.

61  $\text{♩} = 85,008780014190,00245029308 \mp 98,002700013916 \mp 87,006782008750087820,00245029308,002700013916,00000$




Measures 61-64 of the harp part. The music continues with eighth notes.

65  $\text{♩} = 85,008780014190,00245029308,002700013916,008750087820,00245029308,002700013916,0085,000282 = 8780,042178$   $\text{♩} = 91,0000$



Measures 65-67 of the harp part. Measure 65 features a whole note chord. The music continues with eighth notes.

68  $\text{♩} = 88,002731$   $\text{♩} = 85,0027301404$   $\text{♩} = 62,0000326$   $\text{♩} = 40,000000$



Measures 68-71 of the harp part. Measures 68-70 feature whole notes. Measure 71 is a whole rest, indicated by a double bar line and the number 2 below it.

Diverse Filmmuziek Diversen - Bring Him Home From `Le

Harp

♪ = 200,000000 ♪ = 85,000282 ♪ = 87,00140,00265,002930 ♪ = 98,0027086 8 ♪ = 67,0084175

5 ♪ = 85,08028214 ♪ = 190,0920562388,0007,6000185,0052,06028841 ♪ = 99,00286527092,0067,960084

10 ♪ = 85,08028214 ♪ = 190,0920562388,0007,6000185,0052,06028841 ♪ = 99,00286527092,0067,960084

15 ♪ = 98,0027086 8 ♪ = 67,0084175 ♪ = 85,000282 ♪ = 87,00140,00265,002930 ♪ = 98,0027086 8 ♪ = 67,0084175

23 ♪ = 98,0027086 8 ♪ = 67,0084175 ♪ = 85,000282 ♪ = 87,00140,00265,002930 ♪ = 98,0027086 8 ♪ = 67,0084175

32 ♪ = 114,053116,0029306,000313 ♪ = 116,0079,0025603290000835 ♪ = 150,011,0244889,0929292920090847

43 ♪ = 85,000282 ♪ = 87,00140,00265,002930 ♪ = 98,0027086 8 ♪ = 67,0084175

52 ♪ = 98,0027086 8 ♪ = 67,0084175 ♪ = 85,000282 ♪ = 87,00140,00265,002930 ♪ = 98,0027086 8 ♪ = 67,0084175

62 ♪ = 98,0027086 8 ♪ = 67,0084175 ♪ = 85,000282 ♪ = 87,00140,00265,002930 ♪ = 98,0027086 8 ♪ = 67,0084175

2

Harp

70



2

Diverse Filmmuziek Diversen - Bring Him Home From `Le

Jazz Guitar

♩ = 200,000000 ♩ = 85,000282 ♩ = 87,000410 126554,092800708847,085,060226594,002

6 ♩ = 87,000410 126554,092800708847,085,060226594,002 939,0291009008407288191,026,55298,027,081396 ♩ = 87,000410 126554,092800708847,085,060226594,002 293

15 ♩ = 85,008788094,026,55298,027,081396 ♩ = 94,00029

20 ♩ = 99,0000290025,0056,05608,0035=0103,00270 102,0028,2044,8600099,0000992 ♩ = 85,000488

24 ♩ = 72,0082900098302,0178,2001457,00851,003210,02930,000114 ♩ = 112,002983,002861

28 ♩ = 114,003418 ♩ = 115,006112,002930 ♩ = 116,000313

32 ♩ = 110,002930 = 107,00356,00496,00897,0009906237 ♩ = 53,0,0021486

36 ♩ = 85,008788094,026,55298,027,081396 ♩ = 87,000410 126554,092800708847,085,060226594,002 293

41 ♩ = 85,008788094,026,55298,027,081396 ♩ = 87,000410 126554,092800708847,085,060226594,002 293

45 ♩ = 85,008788094,026,55298,027,081396 ♩ = 87,000410 126554,092800708847,085,060226594,002 293

2

Jazz Guitar

50 = 9 8 9 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

61 = 8 7 6 5 4 3 2 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

70

Diverse Filmmuziek Diversen - Bring Him Home From `Le

Acoustic Bass

♩ = 200,000000 ♩ = 85,000282 ♩ = 87,000402 ♩ = 65,001594 ♩ = 92,000708 ♩ = 67,00510021 ♩ = 54,001594,001594

Staff 1: Bass clef, 4/4 time signature, five empty measures.

6 ♩ = 87,000402 ♩ = 65,001594 ♩ = 92,000708 ♩ = 67,00510021 ♩ = 54,001594,001594

Staff 2: Bass clef, 4/4 time signature, eight empty measures.

15 ♩ = 87,000402 ♩ = 65,001594 ♩ = 92,000708 ♩ = 67,00510021 ♩ = 54,001594,001594

Staff 3: Bass clef, 4/4 time signature, eight empty measures.

24 ♩ = 87,000402 ♩ = 65,001594 ♩ = 92,000708 ♩ = 67,00510021 ♩ = 54,001594,001594

Staff 4: Bass clef, 4/4 time signature, measures 24-32. Measure 25 has a sharp sign above a note.

33 ♩ = 110,002930 ♩ = 116,000313 ♩ = 110,002930 ♩ = 116,000313

Staff 5: Bass clef, 4/4 time signature, measures 33-40. Measure 33 has a sharp sign above a note.

41 ♩ = 85,000282 ♩ = 65,001594 ♩ = 92,000708 ♩ = 67,00510021 ♩ = 54,001594,001594

Staff 6: Bass clef, 4/4 time signature, measures 41-47. Measure 41 has a sharp sign above a note.

48 ♩ = 85,000282 ♩ = 65,001594 ♩ = 92,000708 ♩ = 67,00510021 ♩ = 54,001594,001594

Staff 7: Bass clef, 4/4 time signature, measures 48-54. Measure 48 has a sharp sign above a note.

55 ♩ = 105,005615 ♩ = 109,001020 ♩ = 105,005615 ♩ = 109,001020

Staff 8: Bass clef, 4/4 time signature, measures 55-62. Measure 55 has a sharp sign above a note.

63 ♩ = 85,000282 ♩ = 65,001594 ♩ = 92,000708 ♩ = 67,00510021 ♩ = 54,001594,001594

Staff 9: Bass clef, 4/4 time signature, measures 63-69. Measure 63 has a sharp sign above a note.

70

Staff 10: Bass clef, 4/4 time signature, one empty measure.



Diverse Filmmuziek Diversen - Bring Him Home From `Le

Synth Strings

♩ = 200,000000 ♩ = 85,000282 ♩ = 87,000401 ♩ = 65,501,02,80,0008467,085,0600215594,00:

6

15

22

30

39

46

53

61

66

V.S.

2

Synth Strings

70



2

Diverse Filmmuziek Diversen - Bring Him Home From `Le

Synth Strings

♩ = 200,000000 ♩ = 85,000282 ♩ = 87,00040126554,00280000847,00510600215594,001

6

15

24

33

42

49

60

66

3

2

Diverse Filmmuziek Diversen - Bring Him Home From `Le

Viola

♩ = 200,000000 ♩ = 85,000282 ♩ = 87,001002 ♩ = 92,708300 ♩ = 100,080175 ♩ = 107,081002 ♩ = 116,002930

6

14

21

28

36

43

49

56

62

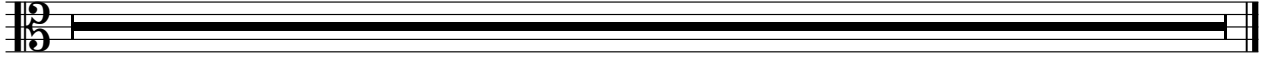
V.S.

2

Viola

70

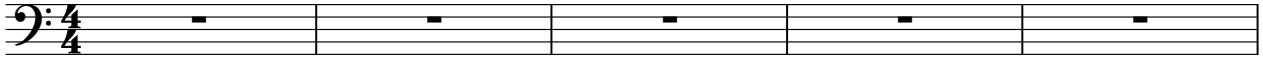
**2**



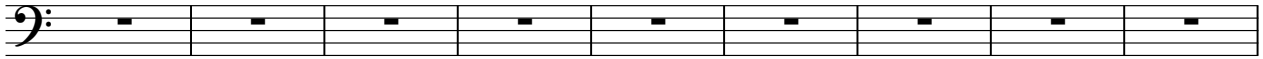
Diverse Filmmuziek Diversen - Bring Him Home From `Le

Violoncello

♩ = 200,000000 ♩ = 85,000282 ♩ = 87,00040126594,00280000847,00510600215594,001



6 ♩ = 87,00040126594,00280000847,00510600215594,001



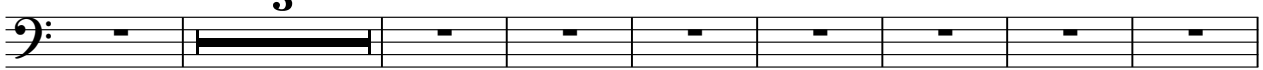
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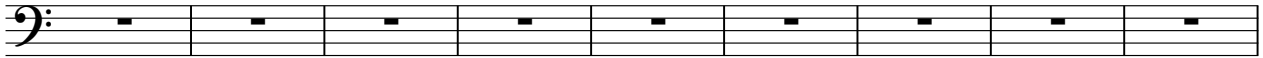
24 ♩ = 87,00040126594,00280000847,00510600215594,001



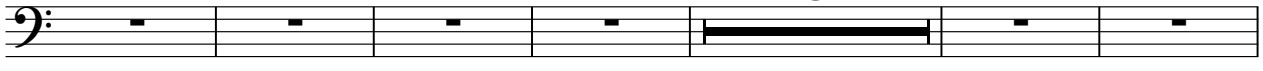
33 ♩ = 110,002936,000313 ♩ = 110,002936,000313 ♩ = 110,002936,000313



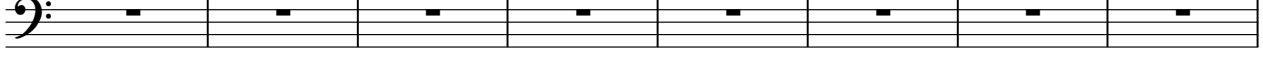
44 ♩ = 87,00040126594,00280000847,00510600215594,001



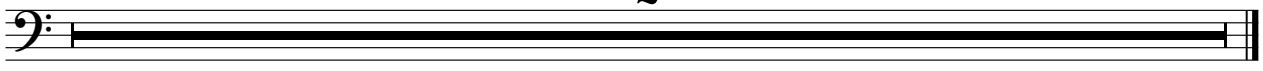
53 ♩ = 109,006082,002983 ♩ = 109,006082,002983



62 ♩ = 87,00040126594,00280000847,00510600215594,001



70



2