

Diverse FilmmuziekDiversen - Can't Help Lovin' Man From`Can

♩ = 88,001053

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

5

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

The image displays a musical score for the piece "Can't Help Lovin' Man From`Can". The score is arranged in a system with multiple staves. The instruments listed are Clarinet, Trumpet, Trombone, Drums, Banjo, Acoustic Bass, Mute Trumpet, and Piano (A.PIANO 1). The tempo is marked as ♩ = 88,001053. The time signature is 4/4. The score includes various musical notations such as rests, notes, and triplets. A double bar line is present between the first and second systems of staves. The first system shows the Clarinet, Trumpet, Trombone, Drums, Banjo, and Acoustic Bass staves. The second system shows the Mute Trumpet, Piano 1, and Piano 2 staves. The third system shows the Drums, Acoustic Bass, Mute Trumpet, Piano 1, and Piano 2 staves. The fourth system shows the Mute Trumpet, Piano 1, and Piano 2 staves. The score is written in a standard musical notation style with a key signature of one flat (Bb).

7

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

Musical score for measures 7-8. The score includes parts for DRUMS, ACOU BASS, MT TRUMPET, and two A.PIANO 1 parts. Measure 7 starts with a drum pattern and bass line. Measure 8 features a triplet in the MT TRUMPET and A.PIANO 1 parts.



9

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

Musical score for measures 9-10. The score includes parts for TROMBONE, DRUMS, ACOU BASS, MT TRUMPET, and two A.PIANO 1 parts. Measure 9 shows the TROMBONE and MT TRUMPET parts. Measure 10 continues the drum and bass patterns.

11

Musical score for Clarinet, Trombone, Drums, Banjo, Acou Bass, Mt Trumpet, and A.Piano 1. The score is written for two systems of staves. The instruments are arranged vertically from top to bottom: CLARINET, TROMBONE, DRUMS, BANJO, ACOU BASS, MT TRUMPET, A.PIANO 1, and A.PIANO 1. The Clarinet and Trombone parts are in treble and bass clefs respectively. The Drums part uses a standard drum notation. The Banjo part is a guitar-style tablature with fret numbers. The Acou Bass part is in bass clef. The Mt Trumpet part is in treble clef. The A.PIANO 1 parts are in treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

13

CLARINET

TROMBONE

DRUMS

BANJO

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

15

Musical score for Clarinet, Trombone, Drums, Banjo, Acou Bass, Mt Trumpet, and A. Piano 1. The score is written for measures 15 through 18. The Clarinet part is in treble clef, Trombone in bass clef, Drums in a standard drum notation, Banjo in a standard notation with fret numbers, Acou Bass in bass clef, Mt Trumpet in treble clef, and A. Piano 1 in treble clef. The Trombone and Banjo parts feature triplet markings. The Acou Bass part has a long melodic line with a slur. The Mt Trumpet part has a few notes in the first measure and then rests. The A. Piano 1 parts provide harmonic support with chords and a melodic line.

17 ♩ = 89,030807 ♩ = 90,110382 ♩ = 91,161301 ♩ = 91,912186 ♩ = 93,844574

CLARINET

TROMBONE

DRUMS

BANJO

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1



19 ♩ = 95,043182

CLARINET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 1

A.PIANO 1

22

CLARINET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 1

A.PIANO 1



26

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 1

A.PIANO 1

9391691591810173807 = 87,977959

9391691591810173807 = 87,977959

29

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 1

A.PIANO 1

0 3 5 0 3 5 0 1 5 0 1 5 0 0 5 0 0 6 6 0 0 6 0 0 6 ? ? ? ? ?



31

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 1

A.PIANO 1

3 5 2 5 3 7 3 7 1 3 1 3 1 2 0 2 5 5



33

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 1

A.PIANO 1



35

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 1

A.PIANO 1

37

CLARINET

TRUMPET

TROMBONE

DRUMS

BANJO

ACOU BASS

A.PIANO 1

A.PIANO 1



42

BANJO



51

BANJO



60

BANJO



68

BANJO



TRUMPET

Diverse Filmmuziek Diversen - Can't Help Lovin` Man Fr

♩ = 88,001053      ♩ = 89,030807101825910596387182      ♩ = 99,0916180307

**16**      **7**



A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains several measures of rests. The number '16' is placed above the first measure, and the number '7' is placed above the seventh measure.

27 ♩ = 87,977959



A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with measure 27. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

30



A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with measure 30. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.


34



A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with measure 34. The notation includes quarter notes, eighth notes, and rests.

37

**37**



A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with measure 37. The notation includes quarter notes, eighth notes, and a long rest that spans the remainder of the staff.

TROMBONE

Diverse FilmmuziekDiversen - Can't Help Lovin` Man Fr

♩ = 88,001053

9

3

Detailed description: This system contains measures 9 through 12. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 contains a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 12 contains a quarter note D2, a quarter note C2, and a quarter note B1. A triplet of three eighth notes (G2, F2, E2) is indicated by a '3' below the notes.

13

3

Detailed description: This system contains measures 13 through 16. Measure 13: quarter note G2, quarter note F2, quarter note E2. Measure 14: quarter note D2, quarter note C2, quarter note B1. Measure 15: quarter note G2, quarter note F2, quarter note E2. Measure 16: quarter note D2, quarter note C2, quarter note B1. Triplet markings '3' are placed below the notes in measures 14, 15, and 16.

17

♩ = 89,03080710382 = ♩ = 91,0010365 = ♩ = 95,043182

Detailed description: This system contains measures 17 through 21. Measure 17: quarter note G2, quarter note F2, quarter note E2. Measure 18: quarter note D2, quarter note C2, quarter note B1. Measure 19: quarter note G2, quarter note F2, quarter note E2. Measure 20: quarter note D2, quarter note C2, quarter note B1. Measure 21: quarter note G2, quarter note F2, quarter note E2.

22

Detailed description: This system contains measures 22 through 26. Measure 22: quarter note G2, quarter note F2, quarter note E2. Measure 23: quarter note D2, quarter note C2, quarter note B1. Measure 24: quarter note G2, quarter note F2, quarter note E2. Measure 25: quarter note D2, quarter note C2, quarter note B1. Measure 26: quarter note G2, quarter note F2, quarter note E2.

27

♩ = 87,977959

Detailed description: This system contains measures 27 through 30. Measure 27: quarter note G2, quarter note F2, quarter note E2. Measure 28: quarter note D2, quarter note C2, quarter note B1. Measure 29: quarter note G2, quarter note F2, quarter note E2. Measure 30: quarter note D2, quarter note C2, quarter note B1.

31

Detailed description: This system contains measures 31 through 35. Measure 31: quarter note G2, quarter note F2, quarter note E2. Measure 32: quarter note D2, quarter note C2, quarter note B1. Measure 33: quarter note G2, quarter note F2, quarter note E2. Measure 34: quarter note D2, quarter note C2, quarter note B1. Measure 35: quarter note G2, quarter note F2, quarter note E2.

36

37

Detailed description: This system contains measures 36 and 37. Measure 36: quarter note G2, quarter note F2, quarter note E2. Measure 37: quarter note D2, quarter note C2, quarter note B1. A triplet of three eighth notes (G2, F2, E2) is indicated by a '3' below the notes in measure 36. Measure 37 is a whole rest.

DRUMS

Diverse FilmmuziekDiversen - Can't Help Lovin` Man Fr

♩ = 88,001053

2

6

10

13

16

♩ = 89,030807 ♩ = 90,110382 ♩ = 91,1013012186 ♩ = 99,3614384

19

♩ = 95,045182

23

♩ = 93,961057161301 = 99,010882

27

♩ = 87,977959

30

3

33

3

V.S.

A drum score for the song 'Can't Help Lovin` Man Fr'. The score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a tempo marking of 88,001053 and a '2' above the staff. The second staff is marked with a '6'. The third staff is marked with a '10'. The fourth staff is marked with a '13'. The fifth staff is marked with a '16' and contains four tempo markings: 89,030807, 90,110382, 91,1013012186, and 99,3614384. The sixth staff is marked with a '19' and a tempo marking of 95,045182. The seventh staff is marked with a '23' and a tempo marking of 93,961057161301 = 99,010882. The eighth staff is marked with a '27' and a tempo marking of 87,977959. The ninth staff is marked with a '30' and a '3' below the staff. The tenth staff is marked with a '33' and a '3' below the staff. The score includes various drum notations such as eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds. The notation is arranged in a standard drum set layout with a snare drum on the left and a bass drum on the right.

2

DRUMS

36

Musical notation for drums, measures 36 and 37. Measure 36 contains a complex rhythmic pattern with various note values and rests. Measure 37 is a whole rest. A '3' is written below the staff in measure 36.

37

3

BANJO

♩ = 88,001053

**10**

14

♩ = 89,030807 ♩ = 90,110382

18

♩ = 91,190921,861638 ♩ = 93,043582

22

♩ = 94,08190807

27

♩ = 87,977959

31

35

42

51

60

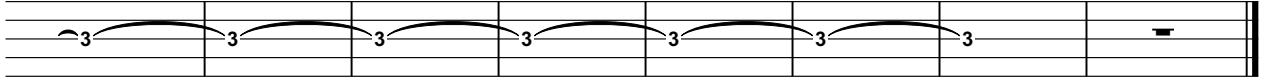
V.S.



2

# BANJO

68









A.PIANO 1

♩ = 88,001053

2

6

10

14

♩ = 89,030807 ♩ = 90,110382

18

♩ = 91,161301 ♩ = 92,061868 ♩ = 93,84957043182

22

♩ = 87,977959

27

31

34

37

37