

Diverse FilmmuziekDiversen - Dancing From `Hello Dolly`

♩ = 76,000351 ♩ = 72,000290 ♩ = 69,000412 ♩ = 60,000000

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, MELODY, CLARINET (two staves), FR. HORN, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, HARP, BRASS 1, PIZZICATO, and STRINGS (three staves). The top four staves (Flute, Melody, and two Clarinets) contain musical notation. The Flute and Melody parts have a similar melodic line. The Clarinet parts have more complex rhythmic patterns. The remaining staves (Horn, Trumpet, Trombone, Drums, Glockenspl, Harp, Brass, Pizzicato, and Strings) are mostly empty, indicating they are not playing in this section. The tempo markings at the top indicate a gradual decrease in tempo across the measures.

6 ♩ = 116,000313

FLUTE

MELODY

CLARINET

STRINGS

STRINGS

STRINGS

♩ = 116,000313



11

MELODY

STRINGS

STRINGS

STRINGS

♩ = 112,000893 ♩ = 104,000557

♩ = 112,000893 ♩ = 104,000557

♪ = 100,000000 ♪ = 92,000549 ♪ = 72,000290 ♪ = 168,001343

15

FLUTE

MELODY

CLARINET

FR.HORN

TROMBONE

DRUMS

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS

3

20

FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS



24

FLUTE

MELODY

DRUMS

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS

27

FLUTE

MELODY

DRUMS

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 27, 28, and 29. The Flute part (treble clef) has a melodic line with some grace notes. The Melody part (treble clef) consists of eighth notes. The Drums part (snare drum) has a steady eighth-note pattern. The Harp part (treble clef) has sparse notes. The Pizzicato part (treble clef) has a simple eighth-note pattern. The Strings part (bass clef) has a complex rhythmic pattern with many sixteenth notes. The bottom two Strings staves (bass clef) have a similar complex pattern with some slurs.



30

FLUTE

CLARINET

CLARINET

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 30, 31, and 32. The Flute part (treble clef) has a simple melodic line. The Clarinet part (treble clef) has a melodic line with some grace notes. The second Clarinet part (treble clef) has a melodic line with a slur. The Drums part (snare drum) has a steady eighth-note pattern. The Pizzicato part (treble clef) has a simple eighth-note pattern. The Strings part (bass clef) has a complex rhythmic pattern with many sixteenth notes. The bottom two Strings staves (bass clef) have a similar complex pattern with some slurs.

33

Musical score for measures 33-36. The score includes parts for FLUTE, MELODY, CLARINET (two staves), DRUMS, HARP, PIZZICATO, and STRINGS (three staves). The flute part has a melodic line with some grace notes. The melody part is mostly rests. The clarinet parts have rhythmic patterns. The drums play a simple pattern. The harp has some chords. The pizzicato and strings parts have rhythmic accompaniment.



37

Musical score for measures 37-40. The score includes parts for FLUTE, CLARINET (two staves), DRUMS, HARP, PIZZICATO, and STRINGS (two staves). The flute part has a melodic line with some grace notes. The clarinet parts have rhythmic patterns. The drums play a simple pattern. The harp has some chords. The pizzicato and strings parts have rhythmic accompaniment.

43

FLUTE

MELODY

CLARINET

CLARINET

DRUMS

GLOCKENSPL

PIZZICATO

STRINGS

STRINGS

47

FLUTE

MELODY

CLARINET

CLARINET

DRUMS

GLOCKENSPL

PIZZICATO

STRINGS

STRINGS

STRINGS



51

CLARINET

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

55

MELODY
CLARINET
TRUMPET
TROMBONE
DRUMS
PIZZICATO
STRINGS
STRINGS
STRINGS

Detailed description: This musical score covers measures 55 to 58. The MELODY part is in treble clef with a key signature of one flat. The CLARINET part is in treble clef, playing a rhythmic pattern of eighth notes. The TRUMPET part is in treble clef, playing a rhythmic pattern of eighth notes. The TROMBONE part is in bass clef, playing a rhythmic pattern of eighth notes. The DRUMS part is in a drum set notation, showing a steady beat. The PIZZICATO part is in treble clef, playing a rhythmic pattern of eighth notes. The STRINGS part consists of three staves in bass clef, playing a rhythmic pattern of eighth notes.



59

FLUTE
MELODY
CLARINET
HARP
PIZZICATO
STRINGS
STRINGS

Detailed description: This musical score covers measures 59 to 62. The FLUTE part is in treble clef, playing a melodic line with eighth notes. The MELODY part is in treble clef, playing a melodic line with eighth notes. The CLARINET part is in treble clef, playing a melodic line with eighth notes. The HARP part is in treble clef, playing a melodic line with eighth notes. The PIZZICATO part is in treble clef, playing a rhythmic pattern of eighth notes. The STRINGS part consists of two staves in bass clef, playing a rhythmic pattern of eighth notes.

62

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

PIZZICATO

STRINGS

STRINGS

STRINGS



66

CLARINET

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

70

FLUTE

CLARINET

GLOCKENSPL

PIZZICATO



74

FLUTE

MELODY

TRUMPET

DRUMS

GLOCKENSPL

PIZZICATO



78

FLUTE

MELODY

TROMBONE

GLOCKENSPL

PIZZICATO

81

CLARINET

TRUMPET

TROMBONE

GLOCKENSPL

PIZZICATO

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 81, 82, and 83. The CLARINET part (treble clef) has rests in measures 81 and 82, then plays a rhythmic pattern of eighth notes in measure 83. The TRUMPET part (treble clef) has rests in measures 81 and 82, then plays a melodic line with eighth notes in measure 83. The TROMBONE part (bass clef) plays a melodic line with eighth notes in measures 81 and 82, then has a long note with a slur in measure 83. The GLOCKENSPL part (treble clef) plays a rhythmic pattern of eighth notes in measure 81, then has rests in measures 82 and 83. The PIZZICATO part (treble clef) plays a rhythmic pattern of eighth notes in measure 81, then plays a complex rhythmic pattern in measures 82 and 83. The STRINGS part (bass clef) has rests in measures 81 and 82, then plays a complex rhythmic pattern in measure 83. The bottom STRINGS part (bass clef) has rests in measures 81 and 82, then plays a complex rhythmic pattern in measure 83.



84

MELODY

CLARINET

TRUMPET

TROMBONE

PIZZICATO

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 84, 85, and 86. The MELODY part (treble clef) has rests in measures 84 and 85, then plays a melodic line with eighth notes in measure 86. The CLARINET part (treble clef) plays a rhythmic pattern of eighth notes in measures 84 and 85, then has a long note with a slur in measure 86. The TRUMPET part (treble clef) has rests in measures 84 and 85, then plays a melodic line with eighth notes in measure 86. The TROMBONE part (bass clef) has rests in measures 84 and 85, then plays a complex rhythmic pattern in measure 86. The PIZZICATO part (treble clef) plays a complex rhythmic pattern in measures 84 and 85, then plays a complex rhythmic pattern in measure 86. The STRINGS part (bass clef) plays a complex rhythmic pattern in measures 84 and 85, then plays a complex rhythmic pattern in measure 86. The bottom STRINGS part (bass clef) has rests in measures 84 and 85, then plays a complex rhythmic pattern in measure 86.

87

MELODY

FR. HORN

TRUMPET

TROMBONE

DRUMS

PIZZICATO

STRINGS

STRINGS



92

FLUTE

MELODY

FR. HORN

DRUMS

PIZZICATO

STRINGS

98

FLUTE

MELODY

FR.HORN

TRUMPET

TROMBONE

DRUMS

BRASS 1

PIZZICATO

STRINGS

STRINGS

104

FLUTE

TRUMPET

TROMBONE

DRUMS

BRASS 1

PIZZICATO

STRINGS

STRINGS

STRINGS

109

FLUTE
MELODY
FR.HORN
TRUMPET
DRUMS
GLOCKENSPL
PIZZICATO
STRINGS
STRINGS
STRINGS

Detailed description: This musical score covers measures 109 to 113. The Flute part begins with a melodic line in measure 109. The French Horn and Trumpet parts feature sustained chords and notes, with the French Horn playing a long note in measure 110. The Drums part shows a simple rhythmic pattern. The Glockenspl part has a few notes in measure 113. The Pizzicato part consists of chords and arpeggiated figures. The Strings part is divided into three staves, with the top two playing chords and the bottom one playing a sustained bass line.



114

FLUTE
MELODY
HARP
PIZZICATO
STRINGS
STRINGS

Detailed description: This musical score covers measures 114 to 118. The Flute part has a melodic line starting in measure 114. The Melody part features a more complex line with some triplets. The Harp part has a rhythmic pattern with triplets. The Pizzicato part consists of chords and arpeggiated figures. The Strings part is divided into two staves, with the top one playing chords and the bottom one playing a sustained bass line.

119

FLUTE

MELODY

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS



123

MELODY

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS

127

MELODY

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS



131

MELODY

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS

136

MELODY

GLOCKENSPL

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS



140

MELODY

GLOCKENSPL

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS

144

FLUTE

MELODY

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS



148

FLUTE

MELODY

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS

151

FLUTE

MELODY

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS



154

FLUTE

MELODY

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS

158

Musical score for measures 158-162. The score includes parts for FLUTE, MELODY, DRUMS, HARP, PIZZICATO, STRINGS (two staves), and STRINGS (one staff). The flute part features a complex melodic line with many sixteenth notes. The strings provide a rhythmic accompaniment with some sustained notes.



163

Musical score for measures 163-167. The score includes parts for FLUTE, MELODY, DRUMS, HARP, PIZZICATO, and STRINGS (two staves). The flute part continues with a melodic line. The drums play a steady rhythmic pattern. The strings provide accompaniment with some sustained notes.

168

FLUTE

MELODY

FR.HORN

DRUMS

HARP

PIZZICATO

STRINGS

STRINGS

STRINGS



172

MELODY

FR.HORN

TRUMPET

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

177

FLUTE
MELODY
FR.HORN
TRUMPET
DRUMS
PIZZICATO
STRINGS
STRINGS
STRINGS



182

FLUTE
MELODY
TRUMPET
DRUMS
GLOCKENSPL
PIZZICATO
STRINGS
STRINGS

185

FLUTE

MELODY

TRUMPET

GLOCKENSPL

PIZZICATO

STRINGS

STRINGS

Detailed description: This musical score covers measures 185 to 190. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The Melody part (treble clef) has a similar melodic line. The Trumpet part (treble clef) plays a rhythmic pattern of eighth notes. The Glockenspl part (treble clef) has a rhythmic pattern of eighth notes. The Pizzicato part (treble clef) has a rhythmic pattern of eighth notes. The Strings part (bass clef) has a rhythmic pattern of eighth notes. The bottom Strings part (bass clef) has a rhythmic pattern of eighth notes.



190

FLUTE

MELODY

CLARINET

TRUMPET

HARP

STRINGS

STRINGS

Detailed description: This musical score covers measures 190 to 195. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes. The Melody part (treble clef) has a melodic line with a long note. The Clarinet part (treble clef) has a rhythmic pattern of eighth notes. The Trumpet part (treble clef) has a rhythmic pattern of eighth notes. The Harp part (bass clef) has a rhythmic pattern of eighth notes. The top Strings part (bass clef) has a rhythmic pattern of eighth notes. The bottom Strings part (bass clef) has a rhythmic pattern of eighth notes.

194

FLUTE

CLARINET

TRUMPET

GLOCKENSPL

HARP

PIZZICATO



197

FLUTE

GLOCKENSPL

HARP

PIZZICATO

FLUTE

Diverse FilmmuziekDiversen - Dancing From `Hello Doll`

♩ = 76,000351 ♩ = 72,000290 ♩ = 69,6000000 ♩ = 116,000313 ♩ = 112,000894 ♩ = 104,000557

15 2

22

26

30

36 2 2

44 12

60

62 6

FLUTE

70

74

78

92

105

116

122

147

152

156

FLUTE

160

Musical notation for measures 160-165. Measure 160 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 165 ends with a triplet of eighth notes.

166

Musical notation for measures 166-170. Measure 166 begins with a key signature change to two flats. Measures 167-170 feature a complex rhythmic pattern with many sixteenth notes. Measure 170 contains a sextuplet of eighth notes and a triplet of eighth notes.

171

Musical notation for measures 171-181. Measure 171 has a whole rest. Measure 172 contains a sextuplet of eighth notes. Measures 173-181 feature a series of eighth notes, some with slurs and accents.

182

Musical notation for measures 182-189. Measure 182 has a whole rest. Measure 183 contains a duplet of eighth notes. Measures 184-189 feature eighth notes with various articulations like slurs and accents.

190

Musical notation for measures 190-194. Measures 190-194 consist of eighth notes with slurs and accents, showing a melodic line.

195

Musical notation for measures 195-199. Measures 195-198 feature eighth notes with slurs and accents. Measure 199 contains a triplet of eighth notes.

MELODY

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. Above the first staff, there are four tempo markings: ♩ = 76,000351, ♩ = 72,000290, ♩ = 69,00040000, and ♩ = 116,000313. Above the second staff, there are two more tempo markings: ♩ = 112,000804 and ♩ = 100,000000. The score includes various musical notations such as rests, notes, and slurs. Bar numbers 8, 16, 24, 28, 36, 49, 59, 75, and 79 are indicated at the beginning of their respective staves. There are also numerical markings (4, 5, 10, 6, 12, 4) placed above some of the staves, possibly indicating fingerings or specific musical techniques. The music features a mix of eighth and sixteenth notes, with some sections containing dense sixteenth-note patterns.

85

90

98

113

120

126

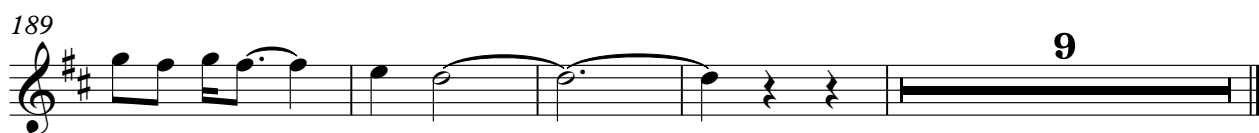
133

140

147

154

MELODY



CLARINET

Diverse Filmmuziek Diversen - Dancing From 'Hello Doll'

♪ = 76,00035 ♩ = 72,000290 ♩ = 69,000400 ♩ = 116,000313 ♩ = 112,000893 ♩ = 104,000

2 7

15 ♩ = 100,000000 ♩ = 92,000349 ♩ = 168,001343 12

31 3

39

45

51

54 5

63 4

71 9

83 116

CLARINET

Diverse FilmmuziekDiversen - Dancing From `Hello Doll`

♪ = 76,000351 ♪ = 72,000290 ♪ = 69,000400 ♪ = 116,000313 ♪ = 112,000394 ♪ = 104,000557




15 ♪ = 100,000000 ♪ = 92,000390 ♪ = 1343



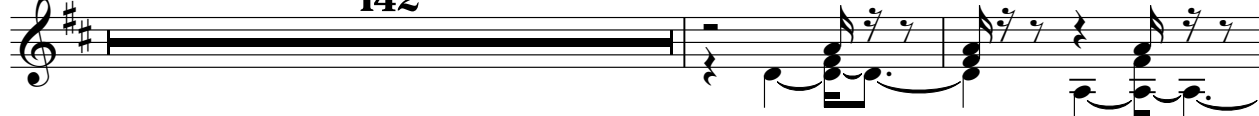
33



42



48



192



FR.HORN

Diverse FilmmuziekDiversen - Dancing From `Hello Doll`

♪ = 76,000351 ♪ = 72,000412 ♪ = 60,000300 ♪ = 112,000893 ♪ = 104,000500 ♪ = 92,000240

Musical staff with rests and fingerings: 2, 2, 7, 2.

18 ♪ = 168,001343

Musical staff with notes and a 40-measure rest.

64

Musical staff with notes, a triplet, and a 23-measure rest.

92

Musical staff with notes and rests.

99

Musical staff with notes and an 8-measure rest.

114

Musical staff with notes and a 56-measure rest.

174

Musical staff with notes and a 23-measure rest.

TRUMPET

♩ = 76,000351 ♩ = 72,0002900412 ♩ = 60,000030 ♩ = 112,000893,000560,000000 ♩ = 92,000549

2 2 7 2

18 ♩ = 168,001343

38 6

65

69 7 4

83

88 12

105

110 64

178

183 3

2

TRUMPET

190

Musical staff for measures 190-192. The staff is in treble clef with a key signature of one sharp (F#). Measure 190 begins with a whole rest. Measures 191 and 192 contain eighth notes with stems pointing down, each followed by a slash and a tilde (~) indicating a grace note.

193

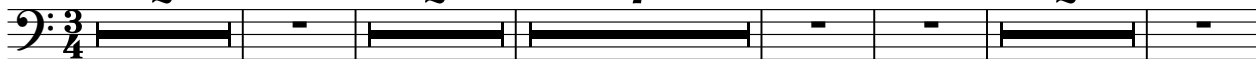
Musical staff for measures 193-194. The staff is in treble clef with a key signature of one sharp (F#). Measure 193 contains eighth notes with stems pointing down, each followed by a slash and a tilde (~) indicating a grace note. Measure 194 is a whole rest, with the number 7 written above the staff.

TROMBONE

Diverse FilmmuziekDiversen - Dancing From `Hello Doll

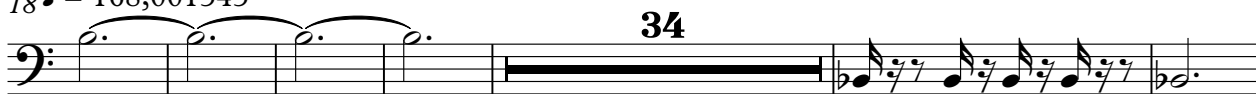
♪ = 76,000351 ♪ = 72,000629 ♪ = 72,000412 ♪ = 6,000000 ♪ = 112,000893 ♪ = 104,000557 ♪ = 92,000240

2 2 7 2



18 ♪ = 168,001343

34



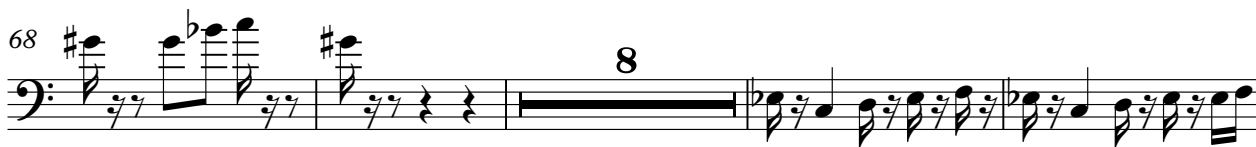
58

6



68

8



80



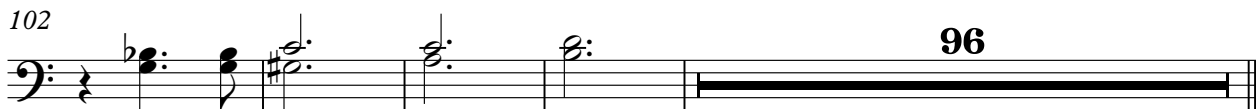
87

12



102

96



DRUMS

♩ = 76,000351 ♩ = 72,000000 ♩ = 62,000041 ♩ = 60,000000 ♩ = 112,000893 ♩ = 104,000557000 ♩ = 92,000240

2 2 7 2

18 ♩ = 168,001343

26

34

3

44

52

9

67

7 12

91

99

106

52

2

DRUMS

162



170



178



19

GLOCKENSPL

Diverse FilmmuziekDiversen - Dancing From `Hello Doll`

♩ = 76,000351 ♩ = 72,00029000412 ♩ = 6,000000 ♩ = 112,000893 ♩ = 104,00055700 ♩ = 92,000240

2 2 7 2

18 ♩ = 168,001343
28

50 20

73

77

81 31 24

138 40

182

186 10

198

Detailed description: This is a musical score for a piece titled 'Glockenspl' from the film 'Dancing From Hello Doll'. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff contains a series of rests with durations of 2, 2, 7, and 2 measures. The second staff begins at measure 18 with a tempo marking of 168,001343 and a duration of 28 measures. The third staff starts at measure 50 with a duration of 20 measures. The fourth staff starts at measure 73. The fifth staff starts at measure 77. The sixth staff starts at measure 81 and contains two sections with durations of 31 and 24 measures. The seventh staff starts at measure 138 and contains a section with a duration of 40 measures. The eighth staff starts at measure 182. The ninth staff starts at measure 186 and contains a section with a duration of 10 measures. The tenth staff starts at measure 198. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

HARP

♩ = 76,000351 ♩ = 72,000290 ♩ = 168,001343 ♩ = 60,000100 ♩ = 112,000557 ♩ = 100,000500

17 ♩ = 72,000290 ♩ = 168,001343

26

37

114

118

123

128

V.S.

132



136



140



144



148



151



155



167



19

19

190

Musical notation for measures 190-194. The treble clef staff contains rests in measures 190, 191, 193, and 194, and a single eighth note in measure 192. The bass clef staff contains eighth-note chords in measures 190, 191, 193, and 194, and a rest in measure 192.

195

Musical notation for measures 195-197. The treble clef staff contains rests in measures 195 and 196, and eighth-note chords in measures 197 and 198. The bass clef staff contains eighth-note chords in measures 195 and 196, and rests in measures 197 and 198.

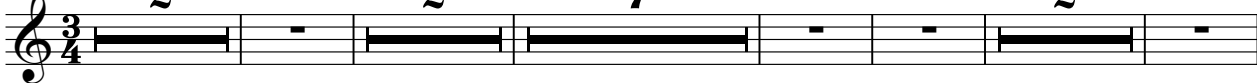
198

Musical notation for measures 198-201. The treble clef staff contains eighth-note chords in measures 198 and 199, and rests in measures 200 and 201. The bass clef staff contains rests in measures 198 and 199, and eighth-note chords in measures 200 and 201. The piece concludes with a double bar line at the end of measure 201.

BRASS 1

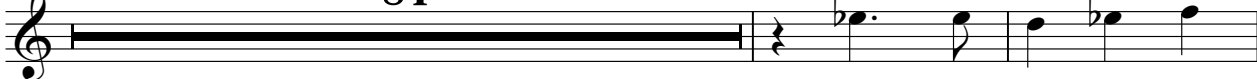
Diverse Filmmuziek Diversen - Dancing From 'Hello Doll'

♪ = 76,000351 ♪ = 72,000290 ♪ = 72,000412 ♪ = 6,000000 ♪ = 112,000893 ♪ = 14,00055700 ♪ = 72,000240



A musical staff in 3/4 time with a treble clef. Above the staff are guitar tablature numbers: 2, 2, 7, 2. The staff contains a series of horizontal lines representing fretted notes, with some lines being shorter than others, indicating specific fret positions.

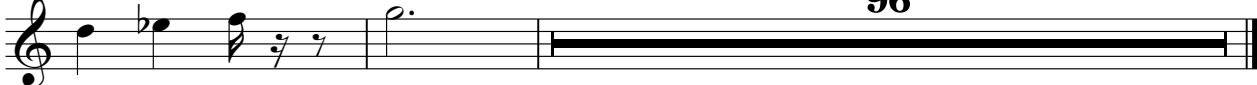
18 ♪ = 168,001343



84

A musical staff in 3/4 time with a treble clef. The first measure contains a whole note. The second measure contains a quarter note. The number 84 is written above the staff.

104




96

A musical staff in 3/4 time with a treble clef. The first measure contains a quarter note. The second measure contains a whole note. The number 96 is written above the staff.

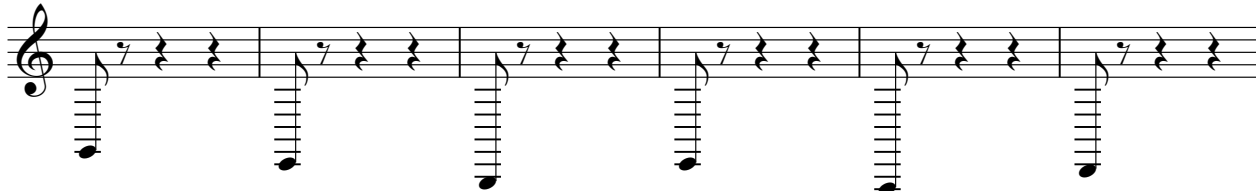
PIZZICATO

Diverse FilmmuziekDiversen - Dancing From `Hello Doll

♩ = 76,000351 ♩ = 72,000629 000412 H 6,000300 ♩ = 112,000893 = 104,000557 000 ♩ = 92,000249



18 ♩ = 168,001343



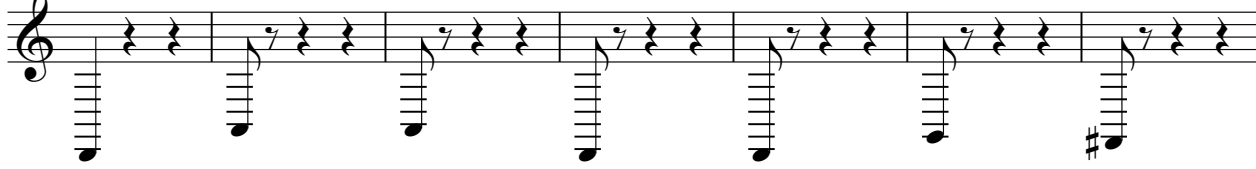
24



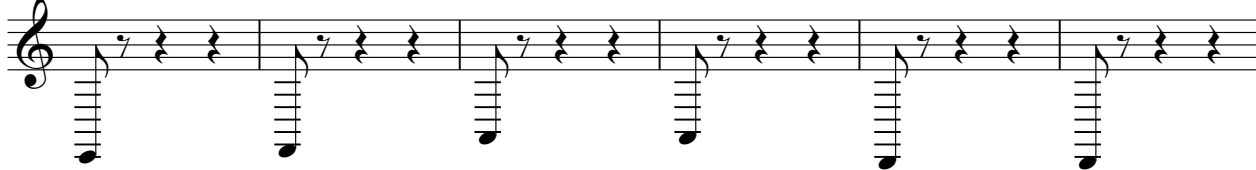
30



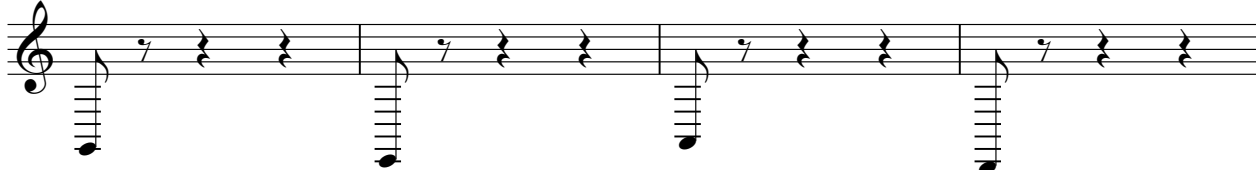
37



44



50



54



PIZZICATO

58
62
66
72
77
82
88
94
100
106

4

Detailed description: This is a musical score for guitar, specifically a pizzicato section. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat). The music is characterized by a rhythmic pattern of eighth notes followed by rests, with some sixteenth-note runs. A measure rest of four measures is indicated by a thick horizontal bar in the final staff.

PIZZICATO

Musical score for guitar, pizzicato section, measures 115-175. The score consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, stems, and various rhythmic values (quarter notes, eighth notes, and rests). The music is characterized by a repetitive rhythmic pattern of eighth notes and rests, typical of a pizzicato exercise. The notes are primarily in the lower register of the guitar. The key signature is not explicitly shown, but the notes are mostly natural and flat. The score ends with a double bar line at measure 175.

115
122
129
136
143
150
156
162
168
175

V.S.

PIZZICATO

181



187



195



198



STRINGS

♩ = 76,000351 ♩ = 72,000290 ♩ = 60,000003

11 ♩ = 112,000890 ♩ = 104,000557 ♩ = 100,000002 ♩ = 100,000549 ♩ = 72,000290

18 ♩ = 168,001343

23

27

32

40

48

52

Detailed description: This is a musical score for strings, consisting of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains measures 1 through 5. Above the first staff, there are three tempo markings: ♩ = 76,000351, ♩ = 72,000290, and ♩ = 60,000003. The second staff starts at measure 11 and contains measures 11 through 17. Above it are four tempo markings: ♩ = 112,000890, ♩ = 104,000557, ♩ = 100,000002, and ♩ = 100,000549. The third staff starts at measure 18 and contains measures 18 through 22. Above it is one tempo marking: ♩ = 168,001343. The fourth staff starts at measure 23 and contains measures 23 through 26. The fifth staff starts at measure 27 and contains measures 27 through 31. The sixth staff starts at measure 32 and contains measures 32 through 39. The seventh staff starts at measure 40 and contains measures 40 through 47. The eighth staff starts at measure 48 and contains measures 48 through 51. The ninth staff starts at measure 52 and contains measures 52 through 59. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like '2' above certain notes.

STRINGS

57

65

90

96

103

110

117

123

130

137

STRINGS

144

149

155

162

169

178

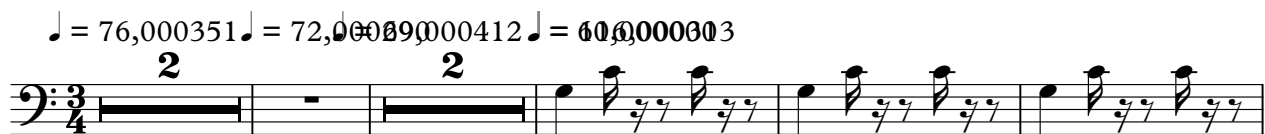
184

188

STRINGS

Diverse FilmmuziekDiversen - Dancing From `Hello Doll`

♩ = 76,000351 ♩ = 72,000290000412 ♩ = 60,0000303




9 ♩ = 112,000893 ♩ = 104,000557092,00074900290



18 ♩ = 168,001343



24



28



31



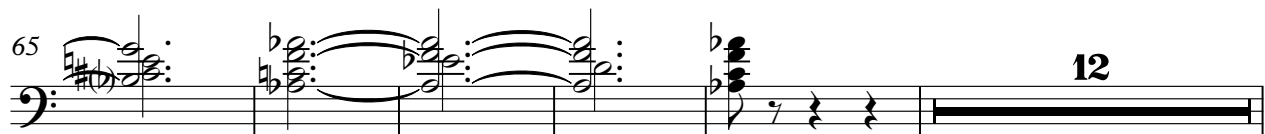
35



53



65



2

82

STRINGS

85

88

12

105

4

114

8

128

134

141

147

153

STRINGS

160

7

172

179

186

11

Diverse FilmmuziekDiversen - Dancing From 'Hello Doll'

STRINGS

♩ = 76,000351 = 72,000290,000460,000100,000313

Musical score for strings, measures 1-70. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 10, 14, 20, 28, 36, 45, 54, 63, and 69 are indicated. There are also numerical annotations above some measures: 12, 20, 92, 168, 104, 100, and 72. The score concludes with a double bar line and the number 20.

106



116



124



132



140



148



155



161



174

