

Diverse FilmmuziekDiversen - Do Re Mi From `The Sound Of M

♩ = 170,000565

FLUTE

OBOE

FR.HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

♩ = 170,000565

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for the song 'Do Re Mi' from the movie 'The Sound of Music'. The score is arranged for a full orchestra and piano. The tempo is marked as ♩ = 170,000565. The key signature is one flat (B-flat major). The time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, French Horn, Trumpet, Trombone, Drums, and Acoustic Bass. The second system includes parts for Strings, and two staves for the First Piano (A.PIANO 1). The Flute, Oboe, French Horn, Trumpet, and Trombone parts are mostly silent, with a few notes in the French Horn part. The Drums part features a rhythmic pattern of eighth notes and a snare drum. The Acoustic Bass part plays a simple bass line. The Strings part plays a sustained chord. The First Piano parts play a simple melody.

Musical score for measures 8-10. The score includes parts for FLUTE, OBOE, FR. HORN, DRUMS, ACOU BASS, STRINGS, A.PIANO 1, and A.PIANO 2. Measure 8 starts with a rest for the flute and oboe. In measure 9, the flute and oboe play a triplet of eighth notes. In measure 10, both instruments play a triplet of eighth notes. The horn plays a half note in measure 8 and a quarter note in measure 9. The drums play a steady eighth-note pattern. The acoustic bass plays a half note in measure 8 and a quarter note in measure 9. The strings play a half note in measure 8 and a quarter note in measure 9. The piano parts play a half note in measure 8 and a quarter note in measure 9.



Musical score for measures 11-14. The score includes parts for FLUTE, OBOE, DRUMS, ACOU BASS, STRINGS, A.PIANO 1, and A.PIANO 2. Measure 11 starts with a rest for the flute and oboe. In measure 12, the flute and oboe play a sextuplet of eighth notes. In measure 13, the flute and oboe play a triplet of eighth notes. In measure 14, the flute and oboe play a triplet of eighth notes. The horn plays a half note in measure 11 and a quarter note in measure 12. The drums play a steady eighth-note pattern. The acoustic bass plays a half note in measure 11 and a quarter note in measure 12. The strings play a half note in measure 11 and a quarter note in measure 12. The piano parts play a half note in measure 11 and a quarter note in measure 12.

12

FLUTE

OBOE

FR.HORN

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

This musical score page, numbered 12 at the top left and 3 at the top right, features seven staves. The top two staves are for Flute and Oboe, both in treble clef, with notes on G4, A4, B4, and C5. The French Horn staff is in treble clef with notes on G3, A3, B3, and C4. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The Acoustic Bass staff is in bass clef with notes on G2, A2, B2, and C3. The Strings staff is in bass clef with a complex arrangement of notes and rests, including a final melodic flourish. The two Piano staves are in treble clef; the upper one shows a piano accompaniment with chords and the lower one shows a simple melodic line.

17

FLUTE

OBOE

FR.HORN

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



21

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

25

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



29

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

33

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 33 through 36. The score is arranged in a standard orchestral layout with seven staves. The TRUMPET and TROMBONE parts are grouped together. The DRUMS part includes various rhythmic patterns with 'x' marks indicating specific drum hits. The ACOU BASS part features a melodic line with some triplets. The STRINGS part consists of a dense texture of notes. The two A.PIANO 1 parts provide harmonic support with chords and single notes.



37

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 37 through 40. The score continues with the same seven staves. The TRUMPET part has a melodic line. The TROMBONE part has a sustained chord. The DRUMS part features a triplet of eighth notes. The ACOU BASS part has a melodic line with some grace notes. The STRINGS part has a dense texture. The two A.PIANO 1 parts provide harmonic support.

FLUTE

Diverse Filmmuziek Diversen - Do Re Mi From `The Sou

♩ = 170,000565

9

3 6 3

11

6 6 3

13

17

21

OBOE

Diverse Filmmuziek Diversen - Do Re Mi From `The Sou

♩ = 170,000565

9

11

6 3 3

14

18

21



FR.HORN

Diverse FilmmuziekDiversen - Do Re Mi From `The Sou

♩ = 170,000565

**6** **2**

14

18 **21**

TRUMPET

Diverse Filmmuziek Diversen - Do Re Mi From `The Sou

♩ = 170,000565

**19**

Musical staff for measures 19-24. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 19 starts with a whole rest. Measures 20-24 contain a melodic line: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, half note E4, quarter note D4.

25

Musical staff for measures 25-31. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 25-31 contain a melodic line: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

32

Musical staff for measures 32-36. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 32-36 contain a melodic line: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

37

Musical staff for measures 37-40. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 37-40 contain a melodic line: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

TROMBONE

Diverse Filmmuziek Diversen - Do Re Mi From `The Sol

♩ = 170,000565

21

2

26

2

31

2

36

2

DRUMS

Diverse Filmmuziek Diversen - Do Re Mi From 'The Sol

♩ = 170,000565

3

8

13

18

23

28

33

37

3

3

3

3

Detailed description: This image shows a drum score for the song 'Do Re Mi' from the movie 'The Sound of Music'. The score is written on a single staff in 4/4 time, with a tempo of 170,000565. The music is in a 3/4 feel. The score consists of eight measures, each starting with a measure number (1, 8, 13, 18, 23, 28, 33, 37). The notation includes various drum symbols: 'x' for snare, 'o' for cymbal, and 'r' for bass drum. There are several triplet markings (the number 3) and dynamic markings (accents and hairpins). The score ends with a double bar line at measure 37.

♩ = 170,000565

3



9



16



22



29



35



STRINGS

Diverse Filmmuziek Diversen - Do Re Mi From 'The Sol

♩ = 170,000565

2

9

15

20

27

34

A.PIANO 1

Diverse FilmmuziekDiversen - Do Re Mi From `The Sol

♩ = 170,000565

**3**

10

17

24

31

36

A.PIANO 1

Diverse FilmmuziekDiversen - Do Re Mi From `The Sol

♩ = 170,000565

**3**



10



18



24



31



36

