

Diverse FilmmuziekDiversen - Don't Cry From `The Most Happy Fell

♩ = 52,000278

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

DRUMS

HARP

A.PIANO 3

MELODY

♩ = 52,000278

PIZZICATO

SLOWSTRING

TREMOLOSTR

STRINGS

STRINGS

STRINGS

Detailed description: This is a musical score for a film score. It consists of 13 staves. The top section (staves 1-10) includes Flute, Oboe, Clarinet, French Horn, Trumpet, Drums, Harp, and Piano. The bottom section (staves 11-13) includes Pizzicato, Slowstring, Tremolostring, and three separate String staves. The tempo is marked as ♩ = 52,000278. The time signature is 4/4. The Oboe part has a melodic line starting in the second measure. The Tremolostring part has a complex rhythmic pattern. The Slowstring part has a long note with a fermata. The String parts have various accompaniment patterns.

7

OBOE

SLOWSTRING

TREMOLOSTR

STRINGS

STRINGS

STRINGS



9

FLUTE

OBOE

CLARINET

HARP

MELODY

SLOWSTRING

TREMOLOSTR

STRINGS

STRINGS

STRINGS

$\text{♩} = 80,000000$

$\text{♩} = 80,000000$

12 $\text{♩} = 66,000069 = 80,000000$

FLUTE

CLARINET

MELODY $\text{♩} = 66,000069,000000$

SLOWSTRING

STRINGS

STRINGS

STRINGS



16 $\text{♩} = 76,000351 \text{ ♩} = 66,000069 \text{ ♩} = 92,000549$

FLUTE

CLARINET

MELODY $\text{♩} = 76,000351 \text{ ♩} = 66,000069 \text{ ♩} = 92,000549$

SLOWSTRING

TREMOLOSTR

STRINGS

STRINGS

STRINGS

19 ♩ = 184,005615 ♩ = 82,000816

FLUTE

CLARINET

FR.HORN

DRUMS

MELODY

SLOWSTRING

TREMOLOSTR

STRINGS

STRINGS

STRINGS



24

FLUTE

CLARINET

HARP

MELODY

SLOWSTRING

STRINGS

STRINGS

STRINGS

27

FLUTE

CLARINET

HARP

MELODY

SLOWSTRING

TREMOLOSTR

STRINGS

STRINGS

STRINGS

31 ♩ = 168,001343 ♩ = 82,000816 ♩ = 100,000000

OBOE

FR.HORN

DRUMS

MELODY

PIZZICATO ♩ = 168,001343 ♩ = 82,000816 ♩ = 100,000000

SLOWSTRING

TREMOLOSTR

STRINGS

STRINGS

STRINGS



35 ♩ = 82,000816 ♩ = 112,000893 ♩ = 88,001053

FLUTE

OBOE

FR.HORN

MELODY

PIZZICATO ♩ = 82,000816 ♩ = 112,000893 ♩ = 88,001053

SLOWSTRING

STRINGS

STRINGS

38 ♩ = 112,000893

FLUTE
OBOE
FR.HORN
TRUMPET
MELODY
PIZZICATO
SLOWSTRING
STRINGS
STRINGS

♩ = 112,000893



41

FLUTE
OBOE
FR.HORN
MELODY
PIZZICATO
SLOWSTRING
STRINGS
STRINGS

45

FLUTE

OBOE

FR.HORN

MELODY

PIZZICATO

SLOWSTRING

STRINGS

STRINGS

Detailed description: This system contains measures 45 through 48. The FLUTE part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The OBOE part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The FR.HORN part has a half note G4, followed by quarter notes A4, B4, and C5. The MELODY part has a half note G4, followed by quarter notes A4, B4, and C5. The PIZZICATO part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The SLOWSTRING part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The STRINGS part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bottom STRINGS part has a quarter rest, followed by eighth notes G4, A4, B4, and C5.



49

FLUTE

FR.HORN

MELODY

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 49 through 52. The FLUTE part has a quarter note G4, followed by quarter notes A4, B4, and C5. The FR.HORN part has a quarter note G4, followed by quarter notes A4, B4, and C5. The MELODY part has a quarter note G4, followed by quarter notes A4, B4, and C5. The PIZZICATO part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The STRINGS part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The middle STRINGS part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bottom STRINGS part has a quarter rest, followed by eighth notes G4, A4, B4, and C5.

53

OBOE

A.PIANO 3

MELODY

SLOWSTRING

STRINGS

STRINGS



56

OBOE

CLARINET

A.PIANO 3

MELODY

SLOWSTRING

TREMOLOSTR

STRINGS

STRINGS

59

CLARINET

FR.HORN

TRUMPET

A.PIANO 3

MELODY

SLOWSTRING

TREMOLOSTR

STRINGS

STRINGS

STRINGS

62

FLUTE

OBOE

FR.HORN

TRUMPET

MELODY

SLOWSTRING

TREMOLOSTR

STRINGS

STRINGS

STRINGS



65

FLUTE

OBOE

MELODY

SLOWSTRING

STRINGS

STRINGS

STRINGS

67

FLUTE

OBOE

MELODY

SLOWSTRING

STRINGS

STRINGS

STRINGS



69

FLUTE

OBOE

CLARINET

MELODY

SLOWSTRING

TREMOLOSTR

STRINGS

STRINGS

STRINGS

72

OBOE

CLARINET

TREMOLOSTR

STRINGS

This system contains measures 72, 73, and 74. The Oboe and Clarinet parts have a melodic line with eighth and sixteenth notes. The Tremolo strings play a rhythmic pattern of eighth notes. The Strings part provides a harmonic accompaniment with sustained notes and some movement.



75

OBOE

CLARINET

TREMOLOSTR

STRINGS

This system contains measures 75, 76, and 77. The Oboe and Clarinet parts continue their melodic lines. The Tremolo strings play a triplet of eighth notes in measure 75. The Strings part continues with a similar accompaniment.



78

OBOE

CLARINET

FR.HORN

TRUMPET

TREMOLOSTR

STRINGS

This system contains measures 78, 79, and 80. The Oboe and Clarinet parts have melodic lines with triplets. The French Horn and Trumpet parts enter in measure 78 with a melodic line. The Tremolo strings and Strings parts continue their accompaniment.

81

OBOE

FR.HORN

TRUMPET

TREMOLOSTR

STRINGS



84

OBOE

FR.HORN

TRUMPET

TREMOLOSTR

STRINGS



87

OBOE

FR.HORN

TRUMPET

TREMOLOSTR

STRINGS

90

The musical score consists of seven staves. The top staff is for the FLUTE, starting with a whole rest in measure 90 and playing a melodic line in measures 91-93. The OBOE staff begins in measure 90 with a half note chord (F#4, A4) and continues with a melodic line. The CLARINET staff has whole rests in measures 90-91 and then plays a rhythmic pattern of eighth notes in measures 92-93. The FR. HORN staff has whole rests in measures 90-91 and then plays a long note in measure 92 that spans into measure 93. The TRUMPET staff has a few notes in measure 90 and then rests. The TREMOLOSTR staff shows a tremolo effect in measure 90 and rests in the following measures. The first STRINGS staff (bass clef) plays a rhythmic pattern of eighth notes. The second STRINGS staff (bass clef) plays a long note in measure 90 that spans into measure 93. The third STRINGS staff (bass clef) plays a rhythmic pattern of eighth notes.

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

TREMOLOSTR

STRINGS

STRINGS

STRINGS

94

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

DRUMS

TREMOLOSTR

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 94 through 98. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: Flute, Oboe, and Clarinet. The next two staves are for brass: French Horn and Trumpet. Below these is a single staff for Drums. The bottom section consists of four staves for strings, labeled 'TREMOLOSTR', 'STRINGS', 'STRINGS', and 'STRINGS'. The Flute part begins with a melodic line in measure 94, while the Oboe and Clarinet parts have more complex rhythmic patterns. The French Horn and Trumpet parts are mostly silent until measure 97, where they play a short, accented chord. The Drums part shows a simple rhythmic pattern. The Tremolo Str part has a tremolo effect in measure 97. The three String parts have various textures, including sustained chords and moving lines.

FLUTE

Diverse FilmmuziekDiversen - Don't Cry From `The Mos

♩ = 52,000278 ♩ = 80,000000 ♩ = 66,0000000000

10

16

25

33

40

45

50

66

71

94

OBOE

Diverse Filmmuziek Diversen - Don't Cry From The Mos

♩ = 52,000278

9

♩ = 80,000000 ♩ = 66,000000 ♩ = 76,000000 ♩ = 67,000000 ♩ = 92,000000

20

♩ = 82,000816 ♩ = 168,001343 ♩ = 82,000816 ♩ = 100,000000

36

♩ = 112,000893 ♩ = 88,001053 ♩ = 112,000893

42

48

4

57

7

66

70

74

78

81

85

88

92

95

CLARINET

Diverse Filmmuziek Diversen - Don't Cry From The Mos

♪ = 52,000278 ♪ = 80,000000 ♪ = 66,000000000 ♪ = 76,000000000

10

17 ♪ = 72,000290 ♪ = 92,000544 ♪ = 005615 ♪ = 82,000816

26 ♪ = 168,001343 ♪ = 82,000806 ♪ = 0000000

35 ♪ = 82,000816 ♪ = 112,000893 ♪ = 88,001250 ♪ = 00893

59

72

76

91

95

2

FR.HORN

79



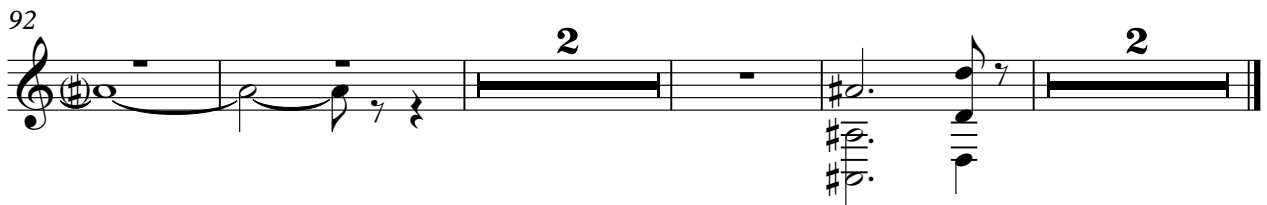
83



87



92



Diverse Filmmuziek Diversen - Don't Cry From The Mountains

TRUMPET

♩ = 52,000278 ♩ = 80,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 92,000000 ♩ = 84,0005615

10

20 ♩ = 82,000816 ♩ = 168,001343 ♩ = 82,000816 ♩ = 108,0000806

36 ♩ = 112,000893 ♩ = 88,001023000893

60

79

83

87

90

5

2

The image shows a musical score for a trumpet part. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of rests, with a '10' written above the first measure. The second staff continues with rests and a '9' above the first measure. The third staff has a '2' above the first measure and a '19' above the last measure. The fourth staff begins with a melodic line featuring triplet markings and a '16' above the last measure. The fifth staff continues the melodic line with a '3' above the first measure. The sixth staff continues the melodic line. The seventh staff concludes with a '5' above the first measure and a '2' above the last measure. Above the first staff, there are six tempo markings: ♩ = 52,000278, ♩ = 80,000000, ♩ = 66,000000, ♩ = 66,000000, ♩ = 66,000000, and ♩ = 92,000000. Above the second staff, there are four tempo markings: ♩ = 82,000816, ♩ = 168,001343, ♩ = 82,000816, and ♩ = 108,0000806. Above the third staff, there are two tempo markings: ♩ = 112,000893 and ♩ = 88,001023000893.

HARP

♩ = 52,000278

8 8

3

10

♩ = 80,000000 ♩ = 66,000000 ♩ = 76,000000 ♩ = 92,000000 ♩ = 154,0005615

4 4 3/4 4/4

21

♩ = 82,000816

3 3 3 3

27

♩ = 168,001343

3 2 3/4 4/4 2

33

♩ = 82,000816 ♩ = 100,000000 ♩ = 112,000893 ♩ = 81,00100893

62

SLOWSTRING

Diverse FilmmuziekDiversen - Don't Cry From `The Mos

♪ = 52,000278

9 ♪ = 80,000000 ♪ = 66,00000000

16 ♪ = 76,00000000 ♪ = 92,000549 ♪ = 184,005615

21 ♪ = 82,000816

2

29 ♪ = 168,001343 ♪ = 82,000816 ♪ = 100,000000

35 ♪ = 82,000816 ♪ = 112,000893 ♪ = 88,001053 ♪ = 112,000893

2

42

7

53

3

TREMOLOSTR

Diverse FilmmuziekDiversen - Don't Cry From `The Mos

The musical score is written for a tremolo instrument, likely a tremolo guitar, and is organized into systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a tempo marking of $\text{♩} = 52,000278$. The first system (measures 1-5) is in 4/4 time. The second system (measures 6-11) is in 4/4 time with a tempo marking of $\text{♩} = 80,000000$. The third system (measures 12-18) features a 4-measure rest followed by a 3-measure triplet, with a tempo marking of $\text{♩} = 66,000068$. The fourth system (measures 19-23) is in 3/4 time with a tempo marking of $\text{♩} = 184,005615$. The fifth system (measures 24-31) is in 5/4 time with a tempo marking of $\text{♩} = 82,000816$. The sixth system (measures 32-37) includes a 3-measure triplet and a tempo marking of $\text{♩} = 168,001343$. The seventh system (measures 38-58) is in 18-measure rest followed by a tempo marking of $\text{♩} = 82,000816$. The eighth system (measures 59-61) is in 6-measure rest followed by a tempo marking of $\text{♩} = 100,000000$. The ninth system (measures 62-65) is in 6-measure rest followed by a tempo marking of $\text{♩} = 82,000816$. The final system (measures 66-70) is in 6-measure rest followed by a tempo marking of $\text{♩} = 88,001053$.

TREMOLOSTR

70

74

78

82

85

88

90

STRINGS

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. Measure numbers 10, 17, 23, 30, 37, 54, 60, 64, and 66 are indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line with the number '11' is present in measure 37. The piece concludes with a 'V.S.' (Vincenzo) marking at the end of the final staff.

V.S.

2

STRINGS

68

Musical notation for strings, measures 68-70. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 contains a quarter note followed by a half note.

71

20

Musical notation for strings, measures 71-73. Measure 71 is a whole rest. Measure 72 contains a quarter note, a quarter note, and a quarter note. Measure 73 contains a quarter note, a quarter note, and a quarter note.

94

Musical notation for strings, measures 94-95. Measure 94 contains a quarter note, a quarter note, and a quarter note. Measure 95 contains a quarter note, a quarter note, and a quarter note.

Diverse Filmmuziek Diversen - Don't Cry From The Mountains

STRINGS

♩ = 52,000278

2

9

♩ = 80,000000 ♩ = 66,00000000

15

♩ = 76,00000000 ♩ = 92,000549 ♩ = 184,005615

20

♩ = 82,000816

26

♩ = 168,001343

32

♩ = 82,000816 ♩ = 100,0000816 ♩ = 112,000893 ♩ = 88,001053

38

♩ = 112,000893

45

49

7

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in bass clef and 4/4 time. It begins with a tempo marking of ♩ = 52,000278 and a dynamic marking of 2. The first staff contains measures 1-8. The second staff starts at measure 9 and includes tempo markings of ♩ = 80,000000 and ♩ = 66,00000000. The third staff starts at measure 15 and includes tempo markings of ♩ = 76,00000000, ♩ = 92,000549, and ♩ = 184,005615. The fourth staff starts at measure 20 and includes a tempo marking of ♩ = 82,000816. The fifth staff starts at measure 26 and includes a tempo marking of ♩ = 168,001343. The sixth staff starts at measure 32 and includes tempo markings of ♩ = 82,000816, ♩ = 100,0000816, ♩ = 112,000893, and ♩ = 88,001053. The seventh staff starts at measure 38 and includes a tempo marking of ♩ = 112,000893. The eighth staff starts at measure 45. The ninth staff starts at measure 49 and includes a tempo marking of 7. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and tempo changes.

2
60

STRINGS

64

66

68

71

19

94

2

Diverse Filmmuziek Diversen - Don't Cry From The Mo

STRINGS

Musical score for strings, measures 1-58. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 7, 13, 20, 27, 33, 39, 44, 50, and 54 are indicated. The score concludes with a double bar line and a fermata in measure 58.

Measure 1: $\text{♩} = 52,000278$

Measure 7: $\text{♩} = 80,000000$ $\text{♩} = 66,000000$

Measure 13: $\text{♩} = 76,000000$ $\text{♩} = 92,000549$ $\text{♩} = 184,005615$

Measure 20: $\text{♩} = 82,000816$

Measure 27: $\text{♩} = 168,001343$

Measure 33: $\text{♩} = 82,000816$ $\text{♩} = 100,0082000816$ $\text{♩} = 112,000893$ $\text{♩} = 88,0010512,000893$

Measure 58: **3**

STRINGS

60

Measures 60-64: Bass clef, starting with a whole rest. Measure 60 has a quarter note G2 with a sharp sign. Measure 61 has a quarter note G2 with a sharp sign. Measure 62 has a quarter note G2 with a sharp sign. Measure 63 has a quarter note G2 with a sharp sign. Measure 64 has a quarter note G2 with a sharp sign.

65

Measures 65-69: Bass clef. Measure 65 has a quarter note G2 with a sharp sign. Measure 66 has a quarter note G2 with a sharp sign. Measure 67 has a quarter note G2 with a sharp sign. Measure 68 has a quarter note G2 with a sharp sign. Measure 69 has a quarter note G2 with a sharp sign.

70

Measures 70-74: Bass clef. Measure 70 has a quarter note G2 with a sharp sign. Measure 71 has a quarter note G2 with a sharp sign. Measure 72 has a quarter note G2 with a sharp sign. Measure 73 has a quarter note G2 with a sharp sign. Measure 74 has a quarter note G2 with a sharp sign.

75

Measures 75-78: Bass clef. Measure 75 has a quarter note G2 with a sharp sign. Measure 76 has a quarter note G2 with a sharp sign. Measure 77 has a quarter note G2 with a sharp sign. Measure 78 has a quarter note G2 with a sharp sign.

79

Measures 79-83: Bass clef. Measure 79 has a quarter note G2 with a sharp sign. Measure 80 has a quarter note G2 with a sharp sign. Measure 81 has a quarter note G2 with a sharp sign. Measure 82 has a quarter note G2 with a sharp sign. Measure 83 has a quarter note G2 with a sharp sign.

84

Measures 84-88: Bass clef. Measure 84 has a quarter note G2 with a sharp sign. Measure 85 has a quarter note G2 with a sharp sign. Measure 86 has a quarter note G2 with a sharp sign. Measure 87 has a quarter note G2 with a sharp sign. Measure 88 has a quarter note G2 with a sharp sign.

89

Measures 89-93: Bass clef. Measure 89 has a quarter note G2 with a sharp sign. Measure 90 has a quarter note G2 with a sharp sign. Measure 91 has a quarter note G2 with a sharp sign. Measure 92 has a quarter note G2 with a sharp sign. Measure 93 has a quarter note G2 with a sharp sign.

94

Measures 94-98: Bass clef. Measure 94 has a quarter note G2 with a sharp sign. Measure 95 has a quarter note G2 with a sharp sign. Measure 96 has a quarter note G2 with a sharp sign. Measure 97 has a quarter note G2 with a sharp sign. Measure 98 has a quarter note G2 with a sharp sign.